

## FRESHMEN CONQUER BRENTWOOD

8-2-02

by Jim Healey, Aptos, CA

We'd just settled down in our folding chairs when I heard a guy say "This better be good or we're leaving. It's too nice a night to waste it here." He stayed. He applauded. He was captured. And so were the nearly 400 mostly senior citizens at the Brentwood Town Square attending this "Summer Nights Under the Stars" event.

The boys were in fine form and seemed to be enjoying themselves. And why not? It was a lovely evening and the enthusiastic crowd gave them lots of positive feedback.

I think they opened with *Day In Day Out* and followed with *Indian Summer*, a cute version of *If I Only Had A Brain*, *Rain, I Fall In Love Too Easily*, then Vince's tour de force on *I'd Go All The Way Around the World To Be With You*, *You Stepped Out Of A Dream*, *There Will Never Be Another You*, *I Concentrate On You*, and *Walkin' My Baby Back Home*.

During the break, it looked to me like people bought 30 or 40 CDs. Maybe that was mostly due to Bob's plug when he said their new CD was nominated for eleven Grammys (big pause) or should have been.

The second set began with *Route 66* with the new high ending. Next came *Poinciana*, *It Could Happen To You*, *Everytime We Say Goodbye*, Bob's signature tune *Love Wants To Dance*, *In This Whole Wide World*, *Goin' Fishin'*, *Graduation Day*, *Day By Day* (without the Uh! ending), *Blue World* and *After You've Gone*. Then after a lot of standing applause they sang the beautiful acapella rendition of *I'm Always Chasing Rainbows*.

It was a wonderful show with a nice blend of old and new songs and some funny repartee by the Frosh. Some thoughts I had: (1) Why does Bryan say that The Wizard of Oz was made in 1950? That's too close to the truth (1939). It might be funnier if he said 1960 or even 1970. (2) Is Vince becoming the Harpo Marx of the group? In the intros, he never spoke - he answered in a series of whistles. (3) How come there was no FFS table? We might have signed up some new members. (4) How do I get one of those white Four Freshmen embossed coach style shirts like I saw Bob Cary wearing a few weeks ago in Norway?

**P.S.** I'll bet Vince will make sure his audiences know where he lives now that APTOS has been put on everyone's map with their World Series appearance. He might even wear one of their caps or/and a T-Shirt.

## Four Freshmen In Lake Tahoe

by Mary Flanigan

We all arrived at Lake Tahoe on July 2nd and were put up at The Cal-Neva Hotel to spend a weekend.

On July 3rd The Freshmen left hotel to go to B.J. Cassin house at Fickel Point on Lake Tahoe. He was waiting for them to do a sound check at 3:00 p.m. Bob and Mary went out to the house around 4 PM.

Promptly at 4:30 PM the Jazz Concert started with Taylor Eigsti Trio. Here is a 17-year-old who started playing piano that was so wonderful and marvelous. He plays like Oscar Peterson... He just graduated from High School and will enter USC this fall. Taylor will enter the Music Dept.

"There is no false academic flash in Eigsti' playing... it's all heart." **Tom Jurek**

The Four Freshmen entertained 240 people, all invited by B. J. Cassin to his private Jazz Party. The Freshmen always sound great, but this was special with the stage overlooking the people, with Lake Tahoe as a backdrop. With the waves rolling in and the sound of The Freshmen - it was heaven.

After the concert we all picked up our chairs, went outside to round tables with red tablecloths. We all sat at the tables to be served a catered dinner. Our host was fantastic!

## We Get Letters -

### From Don Hess, Okatie SC

I recently received a shipment of two CD's that I had added to my collection of The Freshmen Music. Much to my listening delight, the one CD was an outstanding compilation that reflected a careful selection process and offered the listener some of the best renditions of classics that I've ever heard. Some of the "cuts" had a full compliment of musicians.

And, if you'd be so kind, please forward my suggestions to the Fresh Four for some inclusions in their future song books. The one I was alluding to in my opening statement - "The Best of the 4 Freshmen: The Liberty Years - *Byrd Avenue*; *Medley: Cherish/Windy*; *Medley: It's a Blue World/By the Time I Get to Phoenix*; *Misty Roses*, *Old Friends*. These are by far true artistic endeavors that offer a blending of the Freshmen voices that far excels the "usual." The one that I believe is the best is the medley *Blue World & By the Time I Get to Phoenix* - superb musical craftsmanship. And, if any fans out there in Freshmen land have not heard this album, they should order it, post-haste!

And, lastly, whoever was responsible for producing this album, "Thank you, largely," as Ray Brown might say.