

MORE...about Four Freshmen Society, Inc.

Tom Purvis, President FFS, Inc.

I am taking this opportunity to pass along some additional information about our effort and interest in forming Four Freshmen Society, Inc. This move was undertaken with the view of structuring our society to insure that it can operate efficiently well into the future. The incorporation also will provide a measure of protection for the officers and directors and therefore encourage wider participation by our members. During the business meetings at the Bowling Green KY convention, the following Corporate Board of Directors were nominated and elected.

David W. Bentley, New Canaan CT elected to a three-year term ending in 2004. Mr. Bentley was elected to Chairman of the Board.

Charles H. Trafford, Jeannette PA also elected to a three-year term and also elected to serve as Vice Chairman. Mr. Trafford is also the long-time editor and publisher of FRESH NEWS.

John Bangs, Oshkosh WI elected to a two-year term ending in 2003. John is co-founder of FFS and a former President. He also currently directs all operations of the Music Mart. John retires for this position on August 1, 2002!

Bruce Camlin, Baden PA was elected to a two-year term ending in 2003. Mr. Camlin is currently Treasurer and Chief Financial Officer of FFS.

Mrs. Donna Gallaway, Leipsic OH is currently Corporate Secretary and was also elected to a two-year term as a Director.

Ted Driscoll, Elyria OH was elected to a one-year term ending in 2002. Mr. Driscoll is a past President of FFS.

Tom Purvis, Sandusky OH current President of FFS and elected to a one-year term ending in 2002.

Don Follett, Shoreview MN. Mr. Follett becomes an ex-officio member of the board as the Intermediate Past President. Subsequent Past Presidents will similarly occupy this position.

Additionally, we have improved our financial reporting and controls with some formal procedures which will permit future officers and directors to more easily assume such positions and understand the workings of our society. Major financial decisions now require approval of a majority of the Board, while minor ones require approvals from both the President and the Treasurer.

During 2001 we provided some significant financial support to the Freshmen as we provided a loan to underwrite the cost of the live recording session in Palm Springs for the as yet unreleased album. More recently we provided some financial assistance associated with the costs of transition in bringing Curtis Calderon into the group. We hope that we can continue

to provide financial assistance in the future, however we anticipate a decline in income through the Music Mart as we have very limited products to offer. Music Mart Sales in 2001 were down some 20% over the previous year. Our dues income is relatively stable and supports the preparation and publishing of FRESH NEWS and absorbs some administrative expenses.

During the 2002 Convention in Virginia we will be electing two new members to our Corporate Board of Directors. Should you have an interest in one of these positions please let me know so that I can refer you to our nominating committee.

The Mosaic 9 CD

by Pegge Pasqualone, NY

I received my Mosaic 9 CD Box Set yesterday (Jan. 17, 2002) from John Bangs. The dear man never fails to deliver the goods and always with a nice personal note. My set is numbered 1664, which is not even halfway through the 3500 limited edition. The \$144 tab is an amount that gives one pause, but it is a fair price and believe me a price well worth paying. The discs are superb and so memory-provoking that the music puts me in a kind of time warp.

My history with the Four Freshmen began in 1950 when I first heard them in a little club in Dayton, Ohio, when I was 20-something. I was smitten then and remain so to this day.

Our California children sent us a boom box gizmo which makes listening to these CD's possible. I admit to having an 8-tracker which I use frequently as well as a fair collection of 78's of the Four Freshmen which I do not play because I have nearly all of their cassettes. As you can see, I'm a bonafide throw-back to be sure. But these Mosaic CD's are the ones I will cherish forever because the time frame is right for me, the music perfect, and the early groups are the ones most familiar to me.

The quality of this collection, the booklet enclosed written by Ross Barbour, and the individual discographies for each disc are top-notch. And the photos - they're classic and marvelous. So I say to all the FFS members, if you haven't bought this collection as yet, I urge you to do so. You will not be disappointed. In fact, you'll be thrilled. And how often does that happen these days?

I had lost track of the Four Freshmen over several decades but then discovered the FFS, sent for the info and joined in 1991. Today I received my 10-year pin from Lorraine. The Mosaic collection is filling the house with the music I love, my pin is on my shirt and I'm a pretty happy camper.

If you are "of a certain age," as obviously I am, and I suspect many if not most of the FFS members are, you deserve this collection. Think of it not so much as an indulgence, but as a trip back to gentler times. Do yourselves a favor and invest in this set. It will fill you with the kind of sweetness and joy the Four Freshmen have been giving us for 54 years.

My best wishes to you all.