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couple of the classic cars on display; that's when I found out they had donated one and loaned the other to the museum.

The museum, which has two floors of exhibits, occupies the same building as the Arts Center. The art deco interior contains over 90 "rare treats" on display, including Reos, Pierce-Arrows, Pontiacs, Studebakers, Chevrolets and Fords. But the main displays are of Kissel luxury automobiles and Nashes.

Kissels were custom-built automobiles manufactured in Hartford from 1906 until 1931. Of the 35,000 produced, only 150 are known to exist today. The most famous model was the Speedster, which was owned by Fatty Arbuckle, Amelia Earhart, and other stars. Nashes were produced in Kenosha, WI, and the display area of those cars is sponsored by the Nash Automobile Club of America.

The most common comment heard at dinner was "I had no idea this museum was here." All agreed it was well worth a visit, and several said they planned to make a return visit just to the museum because of the uniqueness of its offerings. For more details, go to www.explorewisconsin.com and select "museum," or contact the museum at 147 N. Rural St., Hartford WI 53027, 262-673-7999.

Finally, the latest two FFS Wisconsin FAN'tastic Awards went to the Schauer Center for presenting the Freshmen and to FFS Wisconsin member, Cheryl Fosburgh, for her help in planning show-related FFS activities. The Schauer award was presented to Center management on the show day.

Oh, yes. FFS members may be interested in knowing that the printed show program mentioned the group has a fan club which "has been said to rival that of N'Sync and the Backstreet Boys." Gee, maybe that means many of us will have to start showing our ID's to get into bars.

Post-Show Comments by others who were there:

Jeannine Mallach of Watertown: "Jerry and I have been members of the FFS for 10 years, and although we have not been to a lot of the concerts over the years, I have had to wait until now at the Hartford concert to hear "I Remember You" sung. It has always been my favorite and it was wonderful to finally get to hear it live instead of first on an LP and then on CD. We thought the group was the best, and thanks for singing "I Remember you."

George Kojis of Milwaukee: I was at the 3 pm concert. I thought it was one of the best I have heard and seen in a long time. I overheard someone say the same (thing)...Brian does a great job at (singing lead) and seems smooth and effortless in this new role. What a great addition Curtis Calderon is to the group. His horn playing is outstanding. Bob and Vince did their usual great job. Vince's whistling added a new dimension to the group singing. They were on fire and gave us a great concert."

Gloria Messner of Milwaukee: "We (Bruce and I) were at the Hartford concert and really enjoyed it. We felt they fit so well together."



New Freshmen fans, Dorothy and Bob Troller of Madison, stand in front of a 1925 Kissel, one of several classic cars they've donated or loaned to the Wisconsin Automotive Museum in Hartford. A buffet dinner for Freshmen fans was held in the museum exhibit area between shows in the same building. The Trollers, who just saw the Freshmen for the first time, display a "Route 66" cup in honor of the Freshmen.



Four Freshmen Music Mart director, John Bangs (right), spotted ex-Freshmen Autie Goodman (Groups #6-17) in the lobby at intermission of the Freshmen show at Hartford, Wis. Apparently it only was a look-alike whose name both John and the photographer forgot to get. Or was it Autie?

I Always Hate To Wait!

by Randy Mooney

I'm impulsive, headstrong and very impatient....but what can I do? I just have to wait until Pat's Gold releases our much anticipated new CD from The Annenberg Theatre - **THE FOUR FRESHMEN LIVE IN THE NEW MILLENNIUM**. The last word I received from the producer - "April." So, fellow Freshfans, be patient, like I am! It will be worth the wait. And you can bet John Bangs will have a bunch for us in the FFS Music Mart. Keep tuned!