

DEAR FRESH NEWS

by Dave Barnes

The Four Freshmen Society welcomes Caterina Valente to our membership.

Born into a show business family in Paris, she is noted for her international flavor and song styling in six languages, including Swedish. A couple of songs come to mind: *Quando Quando Quando* and *The Breeze and I*, the latter also sung by The Freshmen in the *Voices in Latin* album. Her label was Decca. She now lives in Switzerland.



All society members wish Caterina a most happy birthday....let's all think of her on January 14, 2002!

"Our friends, The Lettermen"

Dick Hatfield, Ohio Rep

On Saturday, December first, my wife and I saw The Lettermen Christmas Show at the Palace Theater in Marion, Ohio. "Awesome!"

I sincerely urge all Freshmen fans to catch the Lettermen whenever they're in your area. You'll love it.

Dick Hatfield - New Author!

Ohio FFS members know this "cool cat"...a long-time friend of the Freshmen...and our society. You'll note that our favorite group will be performing in Springfield OH again this summer - June 21, 2001. Yep, Dick was the driving force behind that booking!

Well, in addition to his disc jockey renown, he has had some very "tasty" stories published. The latest is in the book We Remember The Fabulous Fifties, published by Reiman Publications titled DUCKTAILED TEEN LEARNED TO DO SPLITS AT EL SOM (see page 110).

You can learn more about the book and Reiman Publications by going on line: www.reimanpub.com

SELL OUT AT THE VALENTINE

by Donna Gallaway (FFS Sec. Ohio)

The beautifully restored Valentine Theatre in downtown Toledo, Ohio, welcomed the Four Freshmen on Friday night, Nov. 16, 2001. It was so great to see that the show was a sell-out, and the crowd was tuned in to the humor and the exceptional talents of the Freshmen.

Prior to the concert, Tom and I arrived early and decided to go in and check out the restoration of the theater we had been reading about in the Toledo Blade newspaper for so long. There were a few people there already - Fresh Fans waiting in the lovely lobby. We sat down on a bench next to two ladies, and the one next to me struck up a conversation. "I know one of the previous Four Freshmen," she said. I asked her which one and she replied "Bill Comstock - I'm his first cousin from Oregon, OH!" We continued to talk for a few minutes about the Freshmen, and during this time she related how Bill had sent her a huge package containing fourteen record albums a few years ago. Since she had not seen Bill for quite awhile, she was interested to hear about our recent visit with Bill and Sue at the convention in Bowling Green, KY. After the concert I introduced her to Curtis (the newest Freshmen) who lives in San Antonio and sees Bill often. She was impressed with the current group and compared them very favorably to Group #4 (Bill Comstock's era.)

On Thursday, Nov. 15th, I had the opportunity to do an on-air radio interview with Rusty Hoops who does the morning show at WONW in Defiance, OH. It was a chance to create interest in the Freshmen and our wonderful organization that supports them, and I hope helped contribute to the **sellout** of the concert the next night. We knew this station likes the Freshmen, as they regularly play their music, and not just the "Blue World" and "Graduation Day" type hits, but also "Whistle Me Some Blues" and "Love Is Just Around The Corner" among others! I was very pleased to hear Rusty say during our interview that they are getting a great deal of feedback from younger listeners who are enjoying this type of music today. He actually said that they are HUNGRY FOR IT! There **is** hope for the younger generation!

MISTAKEN IDENTITY

by Mike Collins (TX)

During an intermission Thanksgiving evening at The Landing on San Antonio's Riverwalk, jazz guitarist and FFS member Polly Harrison was complimented on her excellent trumpet solo.

"But I don't play trumpet," Polly tried to explain.

"It had to have been you, since you're the only female in the group," the fan insisted. "I could see your long hair."

So who was the trumpeter?

None other than vacationing Curtis Calderon, who was primarily a pianist in the quintet, but was featured on several vocal solos and let fly with some trumpet theatrics as well.

For the record, Polly's tresses are much lighter, and shorter, than Curtis' mane.