

Group #28 was GREAT in Mableton, GA

By Preston Stevens

Group #28 was great performing at the Mable House Barnes Amphitheatre in Mableton GA

This was their first Atlanta-area performance since the Atlanta FFS Convention in 2009. Before that, there was a big turnout at the renowned Atlanta bistro, Johnny's Hideaway in 1995. These poor deprived Atlanta folks showed how they missed our guys by a great turnout.

This was Chris Peters' third Freshmen appearance but you would never know it by his flawless harmony. Chaz Cone explained to me that Chris had been singing the lead on all the group's standards since he was a kid. What are the chances of him landing with the group that he has always idolized?

The gang led off with *From This moment On* and that was a portent of the night's songs which were indeed just outstanding! One of the guys who came with me joined the FF Society although he was young enough to not remember many of the songs.

After *Fools Rush In*, Bob Ferreira introduced the guys and reminisced about the olden days which he was well-qualified to do given his 33 year FF history. Not to be overlooked is Tommy Boynton who joined just before the Louisville convention 'way back in 2016.

Just after *Poinciana* - it brought us to our feet - the guys came together on the

stage apron with a couple of mikes, like the original 1948 group. Wow! Did it bring back memories of my first Freshmen show in 1957 with Flanigan, the two Barbour's, and Kenny Albers. Some things must change but the Four Freshmen seem to have set a standard that resists time.

Jake Baldwin came to the mike with several trumpet solos and we had to think that he might be the best brass man yet. Veteran Tommy had a few words about his time with the group and then back to the business of rendering more than fourteen songs which fans remembered so well : *You Stepped Out Of A Dream* (we did); *Then I'll Be Happy* (we were); *The Day Isn't Long Enough* and these shows are never long enough!

The guys were not allowed to pack up because a standing throng brought them back for an encore, *What A Wonderful World*.



Group #28 at the Grand Opera House (continued from page 2)



Chris Peters has a pure, clean voice and is a perfect fit to sing the first part. This lineup looks like it's shaping up to creating another unique chapter in Freshmen history. The historically beautiful Opera House with its great acoustics was a perfect setting to enjoy Group 28's sounds.

The crowd was ready to take the Freshmen sound home with them, as I sold nearly \$300 in CD's! Not bad! Looking forward to hearing more input from fans on 28's sound. Cheers to Group 28!

