



elebratin

The Four Freshmen 1948-2023



Four Freshmen Society 2023 Convention Fort Wayne, Indiana

September 21-23, 2023

Our President, Donna **Gallaway**



GREETINGS FFS MEMBERS & FRESHMEN FANS

I hope you have all enjoyed a pleasant summer and are looking forward to the holiday season which will be upon us before we know it. Time has a way of marching on regardless of what is going on in our busy lives. It seems like such a short time ago we were gathered in Bay City, Michigan for our convention/reunion. Looking forward, we are preparing for a fabulous event to celebrate the 75th anniversary of The Four Freshmen in September of 2023, back where it all began in Ft. Wayne, Indiana.

Be sure to check out all the information in this issue regarding this convention, and mark your calendar now so you can start planning to be there. I guarantee you do not want to miss this one!

As I write this, I find myself going back in time remembering all the wonderful friends Tom and I made through this organization over the last 30 years who are no longer with us. On July 30th we lost one



of the best in Mel Meyers. Barb and Mel have been some of the strongest and most devoted fans of The Four Freshmen I have ever known. When they lived in Toledo, Ohio I was able to visit often and was always amazed at the dedicated FF room full of Fresh memorabilia. They had items from group one right through the current group at that time. Mel and Barb had a special relationship with Bob

(continued on page 11)

Bay City to Fort Wayne

Many thanks for the diligence and determination of Jim and Linda Williams, we were able to have an extremely successful FFS convention. Even after two postponements, they were able to keep all the terms and conditions of the original contract with the hotel as they were, without a single change. That is pretty amazing to me. One of the keys to their success was establishing a wonderful working relationship with the hotel Marketing Manager, Stephanie Ahrens, who turned out be nothing short of an angel for us. Stephanie and all of her staff could not have been more accommodating. The FFS is deeply appreciative to each of you.

The convention got under way Wednesday evening with one of the best jam sessions we have ever had. Dave Blackwell did an outstanding job of organizing and emceeing the event. Thanks, Dave. What would we do without you.

Thanks to a grant from the FFMF, a group of four young men from the Boston area opened the Thursday Freshmen concert singing several Freshmen charts. It was delightful to see young people who love the Freshmen sounds as much as we do. They were terrific. The FFMF also sponsored Josh Evert who sang with the Freshmen and spoke to our group. Very talented!

The Board of Directors elected three new members to the Board. Congratulations to Linda Harrison, Marlene Lobsiger and Mark Schlichting. Welcome aboard. We look forward to your guidance and advice.

We had a very special guest attending the convention. Dina Sheets-Roth, manager of the Freshmen. Dina had not attended a FFS convention since 2007 in Portland. It was great having you with us, Dina. Join us again soon.

The new CD, *The Four Freshmen featuring Emmet Cohen*, was available in the 113 Club. If you have not purchased one yet, they are available at the Music-Mart and you need to get your copy soon. You'll simply love the it!

The Thursday and Friday night Freshmen concerts were marvelous. Group #27 is a very special group. Their performances were simply superb. They have a very close relationship together and that comes shinning through with their instrumental and vocal renderings. If you have not had the privilege of hearing Group #27, if they happen to be anywhere near you, do yourself a favor - go see and hear them. I can guarantee you that you will love this group.

All in all, Bay City was a terrific convention. Thanks to all of you who made it happen.

On to Fort Wayne

If you missed Bay City, you will not want to miss the 2023 Convention to be held in Fort Wayne, IN. The contract has been recently signed and the dates for the convention will be September 21 to 23, 2023. Our Co-Chairs are Dave Blackwell and Marlene Lobsiger. Many of you may remember they Co-Chaired a very successful FFS convention in 2013. The 2023 Convention will be the 75th Anniversary of The Four Freshmen, (1948-2023). Dave and Marlene are planning to make this convention even more amazing than the 2013 Convention. You will want to make every effort possible to attend. All of the information will be in the January issue of the Fresh News. Put these dates on your calendar and don't let anything keep you from being there.

Stay safe and stay healthy......I will see you in Fort Wayne!

The Fifth Freshmen: Erich Bucholtz, Audio Engineer

If you have attended a Four Freshmen convention sometime in the last 30 years, you have experienced the results of his work - but you may not know his name or even recognize his face. Erich Bucholtz is the magician behind the sound quality at many Four Freshmen performances.

Operating out of Latrobe, Pennsylvania as Bucholtz Productions, Erich has been an independent Audio Engineer (audio technician, sound mixer, sound man) since January, 1976. His clients have ranged from the Dalai Lama to George Carlin to Jefferson Starship and Vince Gill.

Erich's interest in music started early. He wanted to imitate his father, who played acoustic guitar. But when he was about 13 years of age he started getting interested in electronics. One of his neighbors, who had a garage high school band, invited Erich to their rehearsals and he started working with a mixer. The more he was around it the more he got caught up in it.

According to Erich, "Once I got involved in this, I came to a Y in the road: OK, I could be a musician, or I could do the technical end of the music industry. Because I felt that I had a knack for the technical end, I decided to go for it because I was young and could change directions if it didn't work out."



FN OCTOBER, NOVEMBER, DECEMBER 2022



When he started running sound, his parents weren't happy because they didn't think there was a future for him. Later on, he did a show with Waylon Jennings and got tickets for his parents. They came early to see what he could do. The next day his dad said, "You know, son, I had no idea you had to work so hard for that job you do. Now I see why you sleep half the day when you get home."

When Pink Floyd, Erich's favorite band growing up, was

scheduled to perform in Pittsburgh, he bought a dozen tickets and hired a limo for his mom and friends. Their seats were in the center of the room, and the sound was phenomenal. (Buford Jones from Tennessee was the mixer for that concert, and Erich got to meet him years later.) According to Erich, this was a milestone in his relationship with his mom. Sadly, Erich lost both of his parents within two weeks of each other in July, 2007.

Erich's relationship with The Four Freshmen began with an introduction by Chick Trafford, who brought in Group #18 (Kevin Stout, Mike Beisner, Greg Stegeman, Bob Ferreira) for a Habitat for Humanity fundraiser. Chick hired Erich who was well known in the Greensburg, Pennsylvania area.

Early on with The Four Freshmen, Erich noticed how crucial Bob Flanigan's perspective was in performing the arrangement the way he heard it. During sound checks Erich wanted to know exactly what he should do to get the sound Flanigan wanted.

One night Erich said to The Four Freshmen, "You guys are going to think I'm crazy — there are only four of you, but I am hearing five." They just laughed, because they knew that when a specific note hits a specific place at a specific time, it can actually double itself or create a phantom sound. It's called a sympathetic vibration. It can happen with any kind of instrument and be an octave higher or lower. When everything is exactly right on, the reward is that perceived extra vocal part that makes it better. The Freshmen don't really know when that happens because the monitors on stage don't have the right balance to let them know. That experience really broadened his mixing abilities.

Erich said, "I have had the opportunity to work with a lot of big bands and orchestras over the years, and I am so fortunate to have worked with these guys. When The Four Freshmen hire a musician, they don't hire just a run-of-the-mill musician — they hire someone who has extremely deep knowledge and talent in the music industry for that type of music."

Erich usually schedules a sound check before performances, but an empty room is not the same as when people are in the room.

According to Erich, "When people arrive, the entire atmosphere changes, and they start absorbing a lot of sound pressure levels and frequencies. So those first couple of minutes of the first song are extremely critical for me. I completely block out everything except the music.

"One thing I use is reverb. Reverb is created when soundwaves reflect off surfaces in a room to reach your ear so closely together that you can't interpret them as individual delays. The new reverb units have a spatial

YOU DON'T WANT TO MISS IT! Back to the Beginning... 75 Years Later

By Pat Kirkpatrick, Gretchen Roth, and Mary Scrogham

We three want to tell all of our Four Freshmen Society members, old and new, how excited we are to once again be a part of the Four Freshmen Society Convention Committee, 2023, just as we were ten years ago. We are anxious to welcome everyone to Fort Wayne, Indiana, our city, where "it all began at the 113 Club." To us, this gives special meaning to the 75th Diamond Anniversary Celebration.

Our Convention Committee for 2023 has many of the same members who planned the Fort Wayne Convention ten years ago in 2013. Some of us, including we three, are classmates from Fort Wayne North Side High School. (Many others, husbands, wives, old friends and new friends, all Freshmen Fans, were involved in planning and making that convention possible.) Our enthusiasm for The Four Freshmen was awakened by another classmate, Neil Lantz. Neil invited us to attend the Indianapolis Convention in 2008. We loved the music and the Society members made us feel so welcome and provided such a good time that we have attended many of the conventions since then.

At a recent get-together, we (Pat, Gretchen and Mary) were brainstorming hoping to find ways to contribute to the 2023 Convention. We even wore our 2013 Convention shirts to the get-together and Ken took our picture. We enjoyed reminiscing and sharing memories of when we first heard The Four Freshmen and their timeless music.

Pat: "I was first aware of The Four Freshmen sound while working on the 2013 Convention. I wanted to join my friends who were so enthusiastic about the project. I have been a devoted fan ever since."

Gretchen: "My husband, Stan, is a musician and a Stan Kenton fan. He introduced me to The Four Freshmen in 1956 at Ball State University. We've loved their music all these years."

Mary: "The Four Freshmen performed at Michigan State University, where I was a student in the fifties. My friend was a big fan and took me as his guest. I was hooked."

Our readers might enjoy remembering where and when they became fans of this special vocal jazz music.

FN OCTOBER, NOVEMBER, DECEMBER 2022



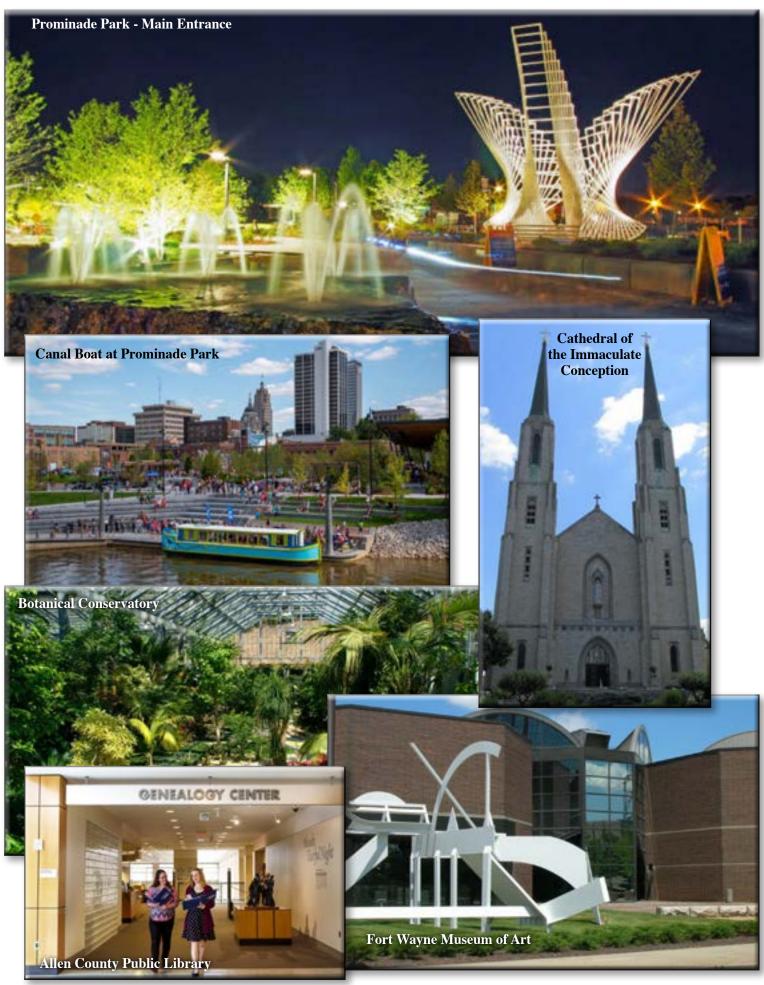
Pat Kirkpatrick, Gretchen Roth, and Mary Scrogham Committee Members of the Four Freshmen Society 2023 Convention

The Four Freshmen have added three new members since the Fort Wayne convention. We are so happy to welcome Bob and the newer members, Tommy, Ryan and Jake to our city. We are sure they will find local people, as well as Society Members, friendly, helpful, and enthusiastic.

Fort Wayne boasts many attractions. The Embassy Theater and the Botanical Gardens were featured as side trips ten years ago and are still highlights of our downtown. Within walking distance are the newly developed Promenade Park along the Saint Mary's River, the Landing with its historic vibe, several restaurants and the (Vera) Bradley Hotel incorporating its distinctive décor as well as its bar and two fine restaurants. A short distance away by car or shuttle is excellent shopping at Jefferson Pointe. This is just a very short list of the attractions Fort Wayne has to offer.

Save the date September 21-23, 2023. We had so much fun hosting The Four Freshmen Convention ten years ago, we can't wait to do it again. See you there!





Support of The FOUR FRESHMEN

By Dave Blackwell and Marlene Lobsiger

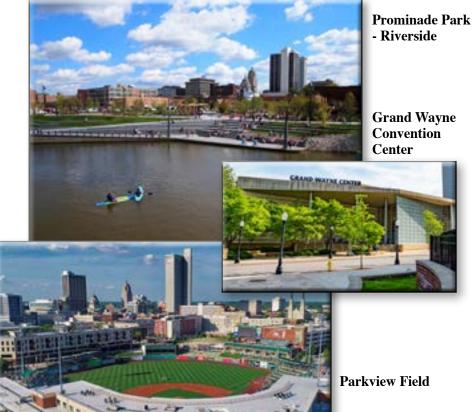
September 21-23, 2023

Imagine this....The Four Freshmen Society will be celebrating their 2023 Annual Convention in the exact location of the 113 Club where The Four Freshmen were booked for their first professional performance in Fort Wayne, Indiana September 20, 1948.

Marlene Lobsiger and Dave Blackwell, having co-chaired the 2013 and 65th Anniversary Convention, have once again volunteered to co-chair another Four Freshmen Society Convention in Fort Wayne.

The 36th Four Freshmen Society Annual Convention will be held in the Grand Wayne Convention Center and the downtown Hilton Hotel Enjoy free parking and free airport transportation from the recently renovated Fort Wayne International Airport.

Find many attractions within easy walking distance. Enjoy a variety of shops and restaurants in downtown Fort Wayne, visit the Historic Embassy Theatre, the indoor oasis at the Botanical Conservatory and the beautiful Cathedral of the Immaculate Conception across the street from the Convention Center. Tour the Fort Wayne Art Museum. Explore your family history at the Allen County Public Library, boasting the 2nd largest Genealogy Department in the United States with helpful, on-staff Genealogists. Take a walk around Parkview Field, voted the #1 minor league ballpark in the country. Or walk four blocks down the Harrison Street corridor to the new Promenade Park on the Riverfront offering scenic views and urban adventure. Don't miss the historic Landing with its many shops and restaurants.



The Downtown Hilton Hotel

Welcome to Fort Wayne!

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Deadlines for consideration of articles:

1. Jan/Feb/March - Dec 01

2. Apr/May/June - March 15

3. July/Aug/Sept - June 15

4. Oct/Nov/Dec - Sept 15

Submit manuscripts to the Editor:

Barb Meyers, <u>bam241136@gmail.com</u>, Cell 419-309-7855

DONATIONS in Honor of Mel

Ann Johnson, a Four Freshmen member donated \$100 to be sent to Mel's favorite charity. That of course would be The Four Freshmen Society. I and President Donna are matching the donation. Anyone else who would like to follow suit in honor of Mel can send a check to Chaz Cone (address listed above in the Membership Office section)

Thank you so much for this and all the kind thoughts and prayers! — Barb

FN OCTOBER, NOVEMBER, DECEMBER 2022

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Wyatt & Mandy Funderbunk, Nashville, TN John & Maria Johnson, New London, CT Christy Reppond, Heber Springs, AR Jan Turbeville, Heber Springs, AR





Item	Cost	QTY	Total	
5 Trombones/5Trumpets	\$15.00			
50 Years Fresh	\$15.00			Please use "Return Address" label when available - Thanks
Culmination - Greg Stegeman (*)	\$15.00			
Faux Freshmen - Scratchin' the Surface	\$10.00			1
Faux Freshmen - Seasons of the Heart	\$10.00			Name:
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Four Freshmen and June Christy on the BBC	\$15.00			City, State:
Four Freshmen Live in Stockholm (*)(CD & DVD)	\$15.00	$\overline{}$		
Four Freshmen in Japan (CD)(*) _{lpresh}	\$15.00			Zip Code:
Four Freshmen in Japan (DVD)(*) press till	\$15.00			
Four Freshmen with the Emmet Cohen Trio (1990) 27	\$18.00	-		Phone Number: ()
Fresh	\$15.00		-	
Freshmas	\$15.00	-		Email:
Freshmen Year/Voices in Latin	\$15.00			
Golden Anniversary	\$15.00	+		Name on Card:
Graduation Day	\$15.00	-		Name on card.
In Session	\$15.00	+		Credit Card Number:
Live at Butler	\$15.00	+		Credit Card Number:
Live at Clearwater	\$15.00	+		La casa sa sa
Live at Constitution Hall 1979 (*)	\$15.00	+	-	f
Live at Penn State (*)	\$15.00	-	-	-
Live at the Franklin	-	+	-	
The state of the s	\$15.00	+	-	Expiration Date:/
Live from Vegas CD	\$15.00	+	-	-
Live from Vegas DVD	\$15.00	-	-	
Live from Vegas (DVD & CD)	\$25.00	+	-	Pre-owned CDs (\$4 each includes shipping)
Live in Holland	\$15.00	-	-	Through the Years
Live in the New Millenium	\$15.00	-	-	Live in the New Millemium
Live Trombones	\$15.00	-	-	Live at Constitution Hall (2)
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More 5 Trombones/In Person Vol. 2	\$15.00	-	_	Return to Romance Unsung
Remembering Ken (*)	\$15.00	₩	_	Remebering Ken Scratchin' the Surface
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Road Shows	\$15.00	₩	_	The Liberty Years
Road to Portsmouth (*)	\$15.00	-		Voices in Latin Ray Brown
Snowfall	\$15.00	_	_	Still Fresh Southern Comfort
Stars in Our Eyes/The Swingers	\$15.00	_		Greatest Hits Thank You Very Large
Star Spangled Banner (up to 10 per order)	Free	_	_	Live at Butler
Still Fresh	\$15.00			N. COMPSCIES
The Liberty Years	\$15.00	_		New LP's - Friends \$20, others \$15
The Swingers/ 4 Freshmen-5 Trumpets	\$15.00			Four Freshmen and Friends
Through the Years (*)	\$15.00			Fresh
Voices in Brass/In Person Vol. 1	\$15.00			The Freshmen Year
Rod Henley's Jazzmin Vocal Band	\$10.00			
"Now You Know" (Leather Bound Book)(\$120 non US)	\$100.00]
Subtotal Shipping - \$1 per CD for US orders (CD/DVD Combo is \$ \$4 per LP for US orders Foreign Country: actual shipping costs for CDs and LPs, \$20 for "Now You Know" book	2)			
Total				(*) Available to Members Only

Erich Bucholtz (continued from page 3)

program built into them. We don't hear it because it's not that apparent except to a trained ear. I want the mix to be big and full."

Erich now uses digital mixing consoles. At the end of the show, he can save the mix: all the levels of the microphones, the tonal controls, the special effects and the equalization of all the sounds up front. He ends up with a footprint that he can use every time he does a Four Freshmen show. He puts a jump drive in his console, and the whole console changes to what he really likes for The Four Freshmen. The guys can come out and perform with no worry about what it sounds like up front.

The convention in Denver was hands-down the best sound Erich claims he has ever had with The Four Freshmen (Group #25: Bob Ferreira, Jon Gaines, Stein Malvey, Tommy Boynton). He says, "I could not have been happier with the sound — the volume was low but it was like the guys were sitting right next to you. It was haunting, it was so good. A fellow came up to me and profusely complimented me on the vocal mix. I found out he was Ralph Dickerson, a trumpet player for Earth, Wind and Fire."

Erich goes on, "We do a lot of big bands. We are currently working with Lords of 52nd Street – Billy Joel's band. When I do a show with them, I put their jump drive in the console and get their unique results."

The Four Freshmen have their multitude of hits, and they have to do those songs the same way. No matter who is playing up there, Bob Flanigan is sitting back to make sure the new guys are worthy of the name.

"Young people need to be introduced to that kind of music and appreciate the content of what these guys are doing. This new group is very innovative and they're trying new techniques to charge it up a bit. Musicianship back 75 years ago was completely different from today. Young people may not even know who The Four Freshmen are. They have every type of musical instrument at their digital disposal."

"I am so fortunate and blessed to be at this point in my life," says Erich. "I have been all over the country, met amazing people and got to experience new things. My dad used to say, "Son, if you don't like the picture you see, paint a new one." At this stage I look back and see I have painted a lot of good pictures, and they always involve mixing sound – every genre of sound."

He definitely plans to be a part of the upcoming 75th Anniversary Convention in Fort Wayne. As Erich puts it, "I am really an extension of The Four Freshmen — I am the Fifth Freshmen, whose only job is to refine and present the musicians to the audience with the best possible sound."

The Four Freshmen: Free Public Concert in Milton, WI

By Samara Kalk Derby | Wisconsin State Journal

Jim Shy, of Milton, who brought the six-time Grammy-nominated band The Four Freshmen to his hometown Saturday night for a free concert, was pleased with the event.

"It was beautiful. It went really well," said Shy, who turned 84 on Sunday.

He said about 150 people showed up at the Milton High School auditorium including Milton Mayor Anissa Welch.

"People came up, I didn't even know who they were and they thanked me for putting it on." Shy said.

He was so worried he wouldn't fill the auditorium's 748 seats that he bought a \$100 ad in the Wisconsin State Journal

on Wednesday.

"Not everybody is interested and won't take the effort to even go to something (that's free), but a lot of people came and talked to me about it," he said Monday morning.

Shy, a retired engineer, discovered the vocal jazz harmony group online two years ago and thought, "Man, those guys are really great."

Jim Shy with Milton

Mayor Anissa Welch,

who introduced

The Four Freshmen

on Saturday night.

The Four Freshmen played Milton Saturday in a gift for the community.

He said the concert was a gift to Milton, which is 40 miles southeast of Madison.

Shy wouldn't say how much it cost to hire the quartet. "It's not that much," he said last week. "See, I have a lot of money in the stock market and the stock market is so crazy. Sometimes I lose more money in one day than this whole concert cost."

The Four Freshmen were founded in 1948 at Butler University in Indianapolis and toured the world. They take after 1940s- and '50s-era groups such as The Four Aces and The Modernaires.

The last original member retired in 1993, but the group continues to tour internationally. In 1999, the group played at the old Madison Civic Center, where the Overture Center is now, and tickets were \$23 and \$16.

Shy, who six months ago lost his wife of 57 years, said his three daughters and many of his grandchildren attended the concert.

The mayor introduced the group and stayed for the show. "There's a picture of me and the mayor. I told her we were going to put the picture in the paper and say with a caption 'mayor gets a new boyfriend."

FESH NEWS



第41号 2022年8月

我们责任者:在基础

The Four Freshmen Group #27

報さん、コロナ機能何お適ごしですか?いつになったら収束することやら、前号が2020年6月時行でし たので、丸二年ぶりになりました。そして我らがThe Four Preshmenもあっという間にグループ#27 に、2013年から7年間活躍したScein Malvayに代わって、Ryan Howe(ライアン・ハウ)が2020年32 月に加入しました。彼はリードパートを軟い、楽器はベース、其れまでリードを担当していたToermy Boyntonがセカンドパートに、東路はベースからギターに代わりました。

ライアンのベースに 関して経験日景があ ります。グループま 27のビデオは Facrbookや YouTube等で、教見 まれていました。今 年の3月頃公開され たものに、ライアン は歌ってはいたので すが、ベースは輝い



Freshmen, Kto

"The five

ていなかったので す。よく見たら5番 目の人がいて、

たのかと一般驚いたのですが、この人はベースを伴いていましたがボーカルには参加していませんでした。 野舟のステージでの機様で、ベース奏者についてはその書組内では何の紹介もされていませんでした。

その時点での私の想像では、「醍醐臭」かなにかを掘ったのだろうと懸像しました。つまり、代皮をしたて、いずれ設度したも、自分でベースを揮くことになると思慮していました。その後、6月8-10日に3年振りに実施された2022 FFS Conventionでは、恐らく初めてYouTubeでのLive Streamingが参加者のTom Kibride氏のPhoneを通じて行われました。偶然はれに気付いて私は一部を見ていたのですが、ここでも前提及た関一のベーシストがいたのです。その1~2週間後の消費では、約のベーシストがいました。その1~2週間後の消費では、約のベーシストがいました。ました。この5年にあるその人はライアンが学生時代に致わった先生の人がったとの話も関きました。最近FaceBookに役割身が説明していました。「多典性最心症」が正式な病名だそうですが、近いうちに見知して、自分で探けるようになり、又、余針な出着をせずに済むことを関待しています。

3/6 FF5日本支部会員名簿 75日末支援の音さんの志楽が公子の通りです。住所は抱えて東京27区内は正原で、その他は 行うのまま形の含さんの名誉は以下の添うです。 は所は他人工業立び北内以北東京、その他は 市産の内に制めました。こ今年のように、対立では会費も「田家、単位で、アメリカか会員と同 らように制めます。日本党部は1990年に急密発生しらのですが、30年後の際に、会員登録さ たたを書物は、会計では00に思っていますが、悪をは42と、残念ながら遅り根内にあり、これ PSEI本克服 会员在第 2022年在市南省 42回年、19名 (李庆里計110回年) 四角片 3 92 22 大道 智志, 在粉子 義知, 多家高 京都市 40mm 1 6n 25 RIII na Eng 81 BB 4 836 24 Mm 4. 27 me BRE +40 5 78 25 918 72 Co. Ba BS 石寨市 4.11 26 数据范围 东京, 洋子 88 ■おお 7 880 COMO 27 68 BH. 37 88, 892 SUCE . +4 SAR **胖子、里映** 28 899 和程度 ZM. NY 9 大府 報送市 8-29 BH RR. fills 10 A# 大阪市 10 25 25 PRO ΛÆ 21 大橋 (田 株田県) +8% 31 Ma. 80 927 台東京 報心力 12 Ea 12 PER -さいたまち 2500 11 B.W. 13 500 20 ARY 御月内内 SEX 14 /107 34 910 RC8 **Wild** *55 15 mm 80 DR. AV 保用き DAK 16 合田 36 F# 1980 37 Aú 17 80 BR. SIF 大阪市 BROK 16 200 24 200 **用电子、模型** ZW THER Room 29 W.W. 70 EE-4 AH DAA 至何上版 BEST 40 64 正文、章章子 SI. AND Amor 甲基市 21 77 78 41 BB 8-37 R.A THESE RE.

For Our Friends in Japan

FreshFan Yas Ichiura has, for many years, published a Japanese version of *FreshNews*. Even if your Japanese is rusty, you can appreciate the work shown in these images.

Thanks, Yas! 特別寄稿 デ・フォー・フレッシュメン教作報感 も外に 京連さんから直えてもちったフレッシュメンタなんい(あくいり表現、 私名、ベースとあっ を行ってあることでは、 をいっています。 は、マースののでは、 のののでは、 をのっていたのは、 変数としているのでは、 をのっていたのは、 変数としているのでは、 をのっていたのは、 変数としているのでは、 をのっていたのは、 をのっていたのな。 をのっていたのは、 をのっていたのは、 をのっていたのは、 をのっていたのは、 をのっていたのは、 をのっていな。 をのっていたのは、 をのっていたのは、 をのっていたのは、 をのっていたのは、 をのっていたいな。 をのっていた たようた。2010年に見かりアーカルを吹いましたComp 25は、世メンバーで13年1年27日出 C、素物なしいが入一フセンたがその情報、私よくちょくメンベード変わって中でComp27年 最高の中すらAppleであっていたが、このダループが、新なCDを発音した。今回の呼吸は、ザ・フォー 製造のようなのであっています。このフルーフル、新名の大変をした。下のでは、フ・フォー フェンフェメンとのではより、ラレモが変わっている。フレッシュエンは、自然の工具のお連合し スキャフルーアでもロメンツ・モルの formack, アラムエ、Med Rabbain、セランセット、フリューア ル・エーン、Sussess Streems ドラー(ロース)、2 Steem Manage (**) (中国 **) ALBC, Syn House Skirst PASSASS, HELL BY SLAVESSY FIX Harmer Coherol of right (b) . Age Room (and Adolesis 7 - 1 - 1 VII and Replied Sales (b) 2 July 2 はフィータマータれるが、他は、他に発力している。5トロンボーンズ、5トランペッツ、3ヤッテセス。 場フィーファーさんもの、他は、他に他立している。3トロンボーンス、ラチファーアン、3マッフモス、 をデナープなどは多ったが、ビアノ・トリオイの内部は、他のエアのないでもフル、ボルルのカルを引しい ものまでいるいとなってアルステイスを使えている実施のボデビアニスト、Empar Colomic の共享 は、どのようなして実施したのでファー・ドールもなくなからないが、原理を与えてもだ。他のビアノ・アルルをからの表である。他のエアノ・アルーカルをなどの表であるでフィーティーされる。他のエアジン「小学生活施を持っている他のエアノ」と 前週では出まり先が行からかったが、かたいが、ヴァイスになったTammy Stammonは至かって最大に 展示ではあまりまだけでのアンセル、マカフト・ファイルル・コードの内容を必要であるカットのファイン・ファイスを含まするApp Research Research できなくことが選出された。次の上げている他は、No More Research Researc Mode A Wompe for World、空かくまでレンファンファクタの、フラモをm Albert、サンフ・ボタンフ パスト美術とからまからAmp Helipmontが一直、最高性的していて、中立、形式のインバーによる場合で 第一ている。音楽工、大学でもあるからで、ジャラットの表面が人の表示でしたが、ウイアー・バート 対かかうが確ね者には、基を切りが、増くせどに出まま様にませるもころが、知識をもフトリシュ メン・サウンドミンク帯だるも。 周田権ではん、曹容和り着りございまし 高田さんは、ジャブ、特にボーカルに増 しては、さても成型が実に、海外の ミュージシャンやボーバリストとの意志 も多くよ対ちで、水力等に扱って開盟や BURNTHUNBS, MICHIGAN 6.30を上京り寄加されていて、第次を



GREETINGS The President's Message

(continued from page 2)

and Mary Flanigan, which allowed Mel to know The Four Freshmen in a personal way. Mel played the drums, and he loved owning several Corvettes over his lifetime, but his love of music, particularly Freshmen music was his passion.

I enjoyed working with Mel as his secretary when he was President of FFS and also Chairman of the Board of Directors. He was a giant Freshmen fan who supported the guys in ways we never heard about - a humble man with a huge heart. I will miss his big bear hugs every time we met. I know your heart is breaking, Barb, but the footprints Mel left will always be there, and they are too big for anyone else to fill. Remember, we'll be together again!

For Our Friends in Japan

(continued from page 10)



The Four Freshmen...On the Road!

Check the Website: fourfreshmensociety.com or fourfreshmen.com for updates

For bookings: International Ventures Incorporated

Dina Sheets-Roth

P.O. Box 993, Hampton Bay, NY 11946

Phone: 661-259-4500 Email: <u>ivimanagement@me.com</u>

Please note: Dates subject to change without notice.

Due to the current health restrictions, please be sure to keep up with the status of concerts online at fourfreshmensociety.com

October 27-28, 2022 Overland Park, KS

Midwest Trust Center, 12345 College Blvd Show time: 8:00p Tickets: 913-469-4445

October 30, 2022 Minneapolis, MN

The Belvedere at Crooners, 6161 Highway 65 NE Show time: 6:00p Box office: 763-760-0062

Dinner and cocktail service begins 75 minutes prior to showtime.

November 12, 2022 Toledo, OH

Toledo Jazz Festival, Valentine Theater, 410 Adams St

A Tribute to Mel Meyers!

Show time: 8:00p Tickets: 419-242-2787

December 4, 2022 Coolidge, AZ

Pence Center, Central Arizona College, 8470 N. Overfield Rd

Show time: 2:00p Tickets: 520-477-SHOW

December 11, 2022 Oakley, KS

Oakley High School Auditorium, 118 West 7th

Show time: 3:00p Tickets: TBA

December 31, 2022 Spring, TX

The Centrum, 6823 Cypresswood Dr

Show time: 8:00p Tickets: 281-440-4850



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