



Fresh News

Volume 35, No.4

OCTOBER, NOVEMBER, DECEMBER 2021



Our President, **Donna Gallaway**



GREETINGS FFS MEMBERS & FRESH FANS EVERYWHERE

I hope all of you have enjoyed a wonderful summer of outdoor activity and have been able to connect with friends and family. In Ohio, life has been a lot closer to normal than in the early days of the pandemic, but this crazy virus keeps hanging on. I continue to pray for all of you to stay safe and healthy and that you will be looking forward to seeing and hearing The Four Freshmen in Bay City, MI next June.

The Society continues to plan the next convention/reunion to take place June 8-10, 2022. Watch for registration information in the next issue of *Fresh News* and circle the dates on your calendar! Bay City has much to offer in addition to our activities.

I have been hearing very positive things about the current Freshmen and their incredible sound from those who have been fortunate to hear and see them perform live, most recently in Eugene, OR. I don't know about you, but I can't wait to witness that myself! The posts I have seen on Facebook are such a tease of what is to come.

Bob, Tommy, Jake and Ryan are preparing to start recording the new material for the CD we have been waiting for. In the meantime, hang in there, make plans to come to Bay City for our Fresh Bash in June to renew old friendships and make new ones. You must be a member of FFS to attend our conventions, so sign up your family and friends and bring them with you for an experience you will not forget. We will be making up for not having our annual gatherings for the past two years, so you can bet it will be super special!

Back in Roseburg, OR

by Gil Peterson

On July 20th and 21st, Group 27 performed two fantastic concerts here in Roseburg, OR. The concert on the 20th was open to the public for the "Music on the Half Shell" summer concert series. These events are free and open to the public. Approximately twelve to fifteen hundred people attended. The Four Freshmen performed flawlessly and the crowd loved every minute of it.

On July 21st, I had the group perform at my river-front residence on the North Umpqua River for an "invitation only" concert for approximately fifty special invited guests. The weather was perfect and the entire evening was spectacular.

The FFS was well represented. About half those attending were members of the FFS from Nevada, California, Washington and numerous members from Oregon, including many local members from the Roseburg area. We had Kathy Barbour Feese from Washington with us as our special "guest of honor." It was wonderful to have her here with us. Thank you, Kathy, for making that happen.

Another delightful event occurred here at the concerts. Mark and Erin Schlichting from Bellingham, WA, who are huge fans and supporters of The Four Freshmen, very generously supplied 1,000 handheld cooling fans - at their own expense. The fans had The Four Freshmen name, a silhouette of the group and The Four Freshmen web site printed on them. They handed out a fan to anyone attending either concert to have as a cooling device or just to keep as a souvenir. They were a huge hit with the audience. What a great idea! Thank you, Mark and Erin.

All in all, I have to say, that I was extremely pleased with both events. Since we were unable to have our annual convention this year, I think this was the next best thing we could hope for. If you were not here, we missed you, but we will see you next year in Bay City.



With the help of other FFS Members, (Dan and Ellen de La Torre, John and Ronnie Garcia, Steve, Lila, and Brett Spratt, Dan Ellis, John and Barbara Osterholm, and Kathy Feese) Mark and Erin were able to distribute several hundred of these fans to those who attended the concert. Mark says "All I know is that 500 more Four Freshmen Fans left the concert than had originally arrived!" At Gil Peterson's party in nearby Winchester the next night, there were even more fans distributed... which helped everyone to be "The Cool Ones."

We have lost a Faithful Member Annamaria Stefani

by Sergio Stefani

The FFS have lost a faithful, enthusiastic member, and Sergio Stefani has lost his wonderful companion and wife of 43 years. Annamaria died last May 2nd, in his arms, in St. Martin, French West Indies, where they were vacationing.

Annamaria and Sergio met at the court of Luciano Pavarotti (Annamaria was the famous tenor's secretary for a few years) and they discovered that, besides being opera fans, they both loved the sound of The Four Freshmen, having heard the Fab Four on the both sides of the Atlantic Ocean - Annamaria as a Bronx-born young girl - Sergio having heard them in his native Italy in the mid-Fifties, while being a member of his own singing group, his road to fame having been interrupted by his American love.

Our FFS friends must remember her in her wheelchair at many of the Conventions we attended. There was an Annamaria pre-Pavarotti, associate research scientist at Columbia University, and an Annamaria post-Pavarotti as a Director of the Foundation for Nutritional Advancement, in Washington D.C. (Nobel Prize winner Dr. Linus Pauling being one on that Board of Directors).

I remember her at the last Convention, exchanging a few words with Bob Ferreira, her favorite.

God bless her and keep her forever.



Annamaria with her favorite, Bob Ferreira.

News from the editor.

*We are seeking those of you who want to tell their story about
"How I first Heard the Four Freshmen."*

I will publish them in future Fresh News depending on room.

How I First Heard The Four Freshmen

Marlene Lobsiger - A friend told Dave Blackwell about a free, all-day jazz concert to be held in a park in Marshall, MI on Saturday June 2007. Dave and I packed up our chairs and cooler and headed for Marshall, about a 90 minute drive from Fort Wayne, IN. Upon our arrival we learned that there would be a different jazz group performing every hour. We heard some great jazz musicians throughout the day. As the afternoon was about to come to an end the MC announced that The Four Freshmen would be performing that evening. We had no plans to stay but we were curious. Was it The Four Freshmen that had performed back in the fifties at the Coliseum in Fort Wayne? If so, we did not hear them so we decided to stay for at least one song.

I said to Dave "I can't imagine that those old guys are still performing."

We walked downtown and found a sandwich and returned to the park waiting for four "old guys" to show up. Well much to our surprise a white van pulled up to the band shell and four "young guys" stepped out with their instruments, did a quick sound check and away they went. Brian, Bob, Curtis and Vince began with *Young and Foolish*..... how appropriate I thought! Dave looked at me and said, "We're not leaving."

During intermission I purchased a couple of CDs and then headed for the ladies room. Two women, whom I didn't know, were talking about where The Four Freshmen got their first professional booking. One said it was in Fort Wayne, IN. What a surprise. I did not know that. I told them I was from Fort Wayne and almost immediately a woman named Sara Lou Lantz handed me a card and told me that she and Neil would be co-chairing the annual Four Freshmen Society convention August 2008 in Indianapolis. She told me we could join for \$10.00 and become members of the Four Freshmen Society which would allow us to attend the convention in Indianapolis. The following spring we joined the Four Freshmen Society and attended the 2008 convention. It was a very exciting, fun-filled three days of music and meeting new friends, Dave playing *Moonglow* at the Jam Session and singing with the Wannabees every afternoon. Wow! We have become lifelong fans of The Four Freshmen and have followed their performance many times over the past 17 years.

In 2013 Dave and I co-chaired the 26th annual convention which was also the 65th anniversary of The Four Freshmen, "Where It All Began," September 1948 at the 113 Club, Fort Wayne, IN. Little did we know that day that "Jazz In The Park" 2007, Marshall, MI would lead us to some of the most exciting times of our lives. We met folks that have become our lifelong friends as well as The Four Freshmen themselves, who are one of the most outstanding international vocal jazz groups.

Thank you Bob Ferreira, for keeping The Four Freshmen singing together for 73 years.

Maurice Byrne - I loved Tom Kilbride's post in the *Freshnews* and want to add my comments. As a child living in Ireland, I contracted Scarlet Fever and underwent several ear operations that left me partially deaf in both ears. I used to sit beside the radio as a teenager and listen to AFN radio. By the time I was about twenty, I heard this fantastic vocal group called The Four Freshmen. I searched all the record stores in Dublin and was delighted to find several of their LPs. My best friend and I managed to collect all their albums. We were the only fans that I knew of at that time. I thank God every day for the hearing I have left to enjoy the wonderful sound of The Four Freshmen. Now sixty years later, I am still a member of the Lucky Ear Club.

Sue Barbour Remembers Jane Withers

Jane Withers was born April 12, 1926 and died on Aug 7, 2021. I had the chance to get to know Jane Withers when she started dating Ken Errair of The Four Freshmen and later became one of The Freshmen wives. Until her passing, Jane and I were the last two remaining wives of the early Four Freshmen.

Jane had been a famous radio personality and child movie star who played the antagonist to Shirley Temple's good girl image. She told me that Shirley Temple's mother never let her mingle with the rest of the cast. As a result, she and Jane didn't have a chance to become friends.

When we all came to California, The Four Freshmen and Bobby Troup became good friends. Bobby was dating Julie London after she had divorced Jack Web. Julie decided to throw a big cocktail party on January 14th, 1955, to introduce the group to a lot of important musicians in Hollywood.

We wives worried about what we should wear to our first Hollywood party. When Ross and I arrived at Julie's house, she opened the door and welcomed us. She was wearing black pants and a white silk shirt with a button missing, and she was barefoot. We felt comfortable immediately.

Betty and David Rose were among the guests and they brought Jane Withers with them. That is where she and Ken Errair met for the first time. Ken didn't even realize she had been a child star. We kidded him, because when we first found out we were going to Hollywood, he joked that he was going to marry a movie star. They started dating and fell head over heels in love.

Jane was so great to us wives when we were in Hollywood. She took us shopping at Orbach's, on the Miracle Mile in Beverly Hills. She saw some shoes she liked so she bought a pair in each color. We were so impressed. She also took us to Blum's, where they made delicious Coffee Crunch Ice Cream Sundaes. Later, Blum's was where she had her wedding cake made.

When she was working in the cast of the movie *Giant* she took us with her to the set one day. We were disappointed that Elizabeth Taylor was not on set that day, but we did meet others in the cast, including, Chill Wills, Rock Hudson and James Dean. They were very nice to us.

Once The Four Freshmen left Hollywood and returned to the road, Jane came to spend time with Ken in several different cities. One night when we were in Dallas, Texas, she called me and asked if she could come and talk to me while the guys were at work. I told her we were just staying in a little motel room. She said that was fine. She and I sat on the bed (there were no chairs) and she told me about her unhappy marriage to Bill Moss and how broken up she was when they divorced. They had three children together. She asked me if I thought she
(continued on page 5)

FN OCTOBER, NOVEMBER, DECEMBER 2021

Another Group Milestone: THE STAR

by Bob Ferreira

In the day-to-day chaos to get things done and push forward, one often forgets some of those milestones of the past that acknowledge why it is we do what we do. Our esteemed Fresh News editor, Barbara Meyers, asked if I would be interested in writing an article about when the group received its star on the Palm Springs Walk Of Stars. I said, "Sure!", but honestly had to ask for some help in remembering some of the details about that day because around that time Group 22 was all hustle! Our amazing manager, Dina Sheets-Roth, always comes through in a pinch when I need help remembering the occasional detail. Thanks Dina!

It was January 20 of 2013 and we had just performed two shows the night before in Indio, California. Our recording of Love Songs had been released some months earlier, and although it had been over a year, we were all still reeling from the losses of our dear friends and group founders Bob Flanigan and Ross Barbour. With all this I think we can all appreciate what having a special ceremony to honor the continuing legacy of this amazing group would mean to everyone. It was both a fitting and much-needed acknowledgment.

Almost a year before, a devoted fan of the Freshmen by the name of Dr. H. William Brown had mentioned that he wanted to sponsor a star for the group on the Palm Springs Walk Of Stars. Dr. Brown loved the Freshmen sound, both past and present, so much that he felt utterly compelled to do something that would further cement The Four Freshmen name into history (no pun intended), even if it was only in his neck of the woods in Palm Springs. Dr. Brown worked tirelessly to make that a reality and we are continually grateful for such a grand gesture of appreciation.



Left: Group 22 with Dr. Brown during the Star Ceremony.



It was quite a gathering that was attended by multitude of fans, friends, colleagues, and passersby alike. Frank Busseri (The Four Lads), Tim Hauser (The Manhattan Transfer), and if memory serves, Tony Butala (The Lettermen) attended the ceremony and all had nice things to say about how the Freshmen had inspired them into creating their own successful groups. It was quite an homage that I am sure was appreciated by Sue Barbour and one of Bob Flanigan's sons, Stephen Flanigan, who were also in attendance that day.

Following the official ceremony there was a soiree at the nearby Hyatt Regency Hotel, but we in Group 22 were only able to attend for a brief time before hopping in our van to head back to Las Vegas and get ready for our

next show and road adventure because that's what we do in the music business.

As I have touched on in previous articles in different ways, I believe that age tacks on a compounding appreciation for those special moments we experience in life, but may not have fully appreciated at the time. For Group 22 at that time

(continued on page 5)

Jane Withers

(continued from page 4)

and Ken could have a happy marriage, coming from such different backgrounds. I told her I didn't know, but I knew Ken was in love for the first time and if they loved each other, it should work.

She also came to New Orleans to meet up with us and she and I went to a drive-in movie in Ken's Thunderbird. Afterwards, we went to a place where they were making fresh doughnuts... so good!

Ken and Jane were married in October of 1955 on a yacht which was owned by Roy Rogers and Dale Evans. Ross and I drove Ken's parents and the best man, Elmo Glorio, who had all flown in from Detroit for the occasion. We were held up in traffic and arrived a little bit late. We felt so bad, but they had not even missed us. I was wearing a cute little white cocktail hat, Jane loved it and wanted to wear it for the wedding. So, I gave it to her, and she gave me the black picture hat that she had planned to wear. David Rose played the *Wedding March* and Betty Rose was Jane's Maid of Honor.

Soon after they married, Ken talked Jane into selling her mansion in Holmby Hills, CA, where her neighbors were Judy Garland, Humphrey Bogart and Lauren Bacall, and right across the street was Art Linkletter's home. They bought a ranch house in the San Fernando Valley which had previously belonged to Lucille Ball and Desi Arnaz.

It wasn't long before he and Jane decided Ken shouldn't be gone on the road so much, so he left The Four Freshmen in late 1955. Ken Albers joined the group in January 1956. Jane and Ken had two children together, Ken Jr. and Kendall. They adored them both. Jane continued to act and was involved in several charity groups. You might remember her as "Josephine the Plumber" in the Comet Cleanser commercials.

Jane and Ken were married until 1968, when Ken was killed in a plane crash. The last time I saw Jane was several years ago. She told me that those times when Ken was with The Four Freshmen were the happiest times of her life.

THE STAR (continued from page 4)

who were constantly working, touring, and recording to perpetuate and honor the Freshmen sound, I think it was difficult for us to truly grasp how important moments like these were for our fans, friends, our predecessors, their families, and all who have come to keep The Four Freshmen close in their hearts. With age comes growing appreciation. Looking back has certainly reminded me of the power of music and how an amazing sound such as the Freshmen's can bring so many people together.

These days the group still plays in the Palm Springs area now and again and I will always try to make

FN OCTOBER, NOVEMBER, DECEMBER 2021

The Four Freshmen...On the Road!

Check the Website: fourfreshmensociety.com or fourfreshmen.com for updates

For bookings: International Ventures Incorporated

Dina Sheets-Roth

P.O. Box 256, McGregor, TX 76657

Phone: 661-259-4500

Email: ivimanagement@me.com

Please note: Dates subject to change without notice.

Due to the current health restrictions, please be sure to keep up with the status of concerts online at fourfreshmensociety.com.

October 21, 2021

Lawrenceburg, TN

Crockett Theatre, 203 North Military Ave

Show time: 7:00p

Tickets: 931-762-4231

December 3, 2021

Kerrville Bay, TX

Kathleen C. Cailloux City Center for the Performing Arts, 910 Main St

Show time: TBA

Tickets: 830-896-9393

December 5, 2021

Horseshoe Bay, TX

Quail Point

Show time: 5:30p

Tickets: TBA

December 7, 2021

Fort Myers, FL

Tribby Arts Center, 17821 On Par Blvd

Show time: 7:00p

Tickets: 239-454-2067

December 31, 2021

Spring, TX

The Centrum, 6823 Cypresswood Dr

Show time: 8:00p

Tickets: 281-440-4850

January 23, 2022

Malibu, CA

Lisa Smith Wengler Center for the Arts, 24255 Pacific Coast Hwy

Show time: 2:00p

Tickets: 310-506-4522

January 25, 2022

Avon Park, FL

Alan Jay Wildstein Center for the Performing Arts, 600 W College Dr

Show time: 1:30p

Tickets: 863-784-717, 11:30a-2:30p

January 27, 2022

Boca Grande, FL

Friends of Boca Grande Community Center, 131 First Street W

Show time: 5:00p & 8:00p

Tickets: 941-964-0827

February 17, 2022

Scottsdale, AZ

ASU Cultural Center, 6110 Norht Scottsdale Rd

Show time: 7:30p

Tickets: 480-596-2660

February 19, 2022

Coolidge, AZ

Central Arizona College, 5470 N. Overfield Rd

Show time: 2:00p

Tickets: 520-477-SHOW

April 3, 2022

La Mirada, CA

La Mirada Theatre for the Performing Arts, 14900 La Mirada Blvd

Show time: 2:00p

Tickets: 714-994-6310 / 562-944-9801

June 4-5, 2022

Grosse Pointe Farms, MI

The Dirty Dog Cafe, 97 Kercheval Ave

Show times: TBA

Reservations: 313-882-5299

the trek to visit that little square that simply says, "The Four Freshmen - Vocal Artists." For those who know little or nothing of who The Four Freshmen were or are, the words on that small piece of sidewalk might mean little to nothing as they walk over it. But, to those of us who have grown to know and love the group, its members, and the sound over the years understand profoundly what this group has meant to us in our lives. Those five words on that square of thin marble means more than one can describe.

So if you happen to be in Palm Springs, California and just happen to be at 139 South Palm Canyon Road, look down. You might just see a friendly name looking back up at you, smile and know that you had a small part in making that happen.

The Four Freshmen Society Inc.

Item	Cost	QTY	Total
5 Trombones/5 Trumpets	\$15.00		
50 Years Fresh	\$15.00		
Capitol Collector Series	\$15.00		
Culmination - Greg Stegeman (*)	\$15.00		
Faux Freshmen - Scratchin' the Surface	\$10.00		
Faux Freshmen - Seasons of the Heart	\$10.00		
Faux Freshmen - Unsung	\$15.00		
Four Freshmen (Jazz Factory)	\$15.00		
Four Freshmen and Friends	\$15.00		
Freshmas	\$15.00		
Freshmen Year/Voices in Latin	\$15.00		
Golden Anniversary	\$15.00		
Graduation Day	\$15.00		
In Session	\$15.00		
Ken Albers Arrangements	\$28.00		
Live at Butler	\$15.00		
Live at Clearwater	\$15.00		
Live at Constitution Hall 1979 (Previously Unissued)(*)	\$15.00		
Live at Penn State (*)	\$15.00		
Live at the Franklin	\$15.00		
Live from Vegas CD	\$15.00		
Live from Vegas DVD	\$15.00		
Live from Vegas (DVD & CD)	\$25.00		
Live in Holland	\$15.00		
Live in the New Millennium	\$15.00		
Live Trombones	\$15.00		
Lost Soul - Curtis Calderon	\$15.00		
Love Songs	\$15.00		
More 5 Trombones/In Person Vol. 2	\$15.00		
Remembering Ken (*)	\$15.00		
Return to Romance/Live in Manchester (*)	\$15.00		
Road Shows	\$15.00		
Road to Portsmouth (*)	\$15.00		
Snowfall	\$15.00		
Star Spangled Banner - Single CD	\$5.00		
Star Spangled Banner - Five Pack	\$20.00		
Still Fresh	\$15.00		
The Liberty Years	\$15.00		
Through the Years (*)	\$15.00		
Voices in Brass/In Person Vol. 1	\$15.00		
Voices in Standards	\$15.00		
Four Freshmen and Friends LP	\$20.00		
"Now You Know" (Leather Bound Book)	\$100.00		
Book is \$120 for orders outside US			

Please use "Return Address" label when available - Thanks

Name: _____

Street: _____

City, State: _____

Zip Code: _____

Phone Number: (____) _____ - _____

Email: _____

Name on Card: _____

Visa _____ MC _____ AMEX _____ Disc _____

CC #: _____ - _____ - _____ - _____

Expiration Date: ____/____/____

Please Complete: then

1) mail to: FFS Music Mart
Barbara Emerson, Director
74 Doncaster Lane
Bluffton, SC 29909

or

2) fax: 866-538-9044

or

3) call 843-271-6001
or 888-448-7429

or

4) email: johnejazz@sc.rr.com

Make check payable to:

The Four Freshmen Society, Inc.

Subtotal _____

Shipping - \$1 per CD for US orders

\$4 per LP for US orders

Foreign Country: actual shipping costs for CDs
and LPs, \$20 for "Now You Know" book

Total _____

(*) Available to Members Only

In 1979, the Airmen of Note under the direction of Dave Steinmeyer had a concert at Constitution Hall in Washington, D.C. They had, as their guests, The Four Freshmen (group 6). That concert was preserved from the sound board by Dave Barnes. It was then cleaned up by Paul Halac. The result was a "new" CD of the Four Freshmen Live at Constitution Hall in 1979, backed by the Airmen of Note, the premier jazz ensemble of the U.S. Air Force. The Music Mart has embarked on a plan to find and release these rare recordings, particularly in years when there is no new CD from the Freshmen themselves. While the Society has done this in the past, we will now try to be more aggressive in this endeavor. We hope to have a "new" CD ready for each convention. We hope you enjoy this new material. Barbara Emerson

Corporate Board of Directors

Gil Peterson, Chairman 541-672-0937
Donna Gallaway, President 419-516-3642
Neil Lantz, Past President 317-849-7443
John Emerson, Treasurer 843-271-6001
George Nosky, Secretary 734-397-7096
David W. Bentley 203-972-1916
Maurice Byrne 975-565-1530
Chaz Cone 770-394-2663
Dan de la Torre 775-787-0632
David Mehl 502-243-3030
Barb Meyers 419-309-7855
Christian Rank 734-728-1673

Corporate Board of Directors Emeriti

Dick Baldwin 716-632-7227
Sue Barbour 805-581-4100
Yasushi Ichiura 011 81 33 467 7573
Dorothy Lydic 412-301-0420
Mel Meyers 419-309-7855
Tom Purvis 419-873-7041

General Information

Donna Gallaway, President
787 E. Main Street, Leipsic, OH 45856
Phone: 419-516-3642
Email: donnagal@fairpoint.net

Financial Office

John Emerson, Treasurer
74 Doncaster Lane, Bluffton, SC 29909
843-271-6001
Email: johnejazz@sc.rr.com

Convention Coordination

Gil Peterson, Chairman
PO Box 240
Winchester, OR 97495-0240
Phone: 541-672-0937
Email: jazzflyer@outlook.com

Membership Office

Data Base-Change of Address
Chaz Cone, Director/Webmaster
6900 Hunters Knoll NE
Atlanta, GA 30328-1763
Voice 770-394-2663
Email: chaz@chazcone.com

Historian

Christian Rank
6501 Yale #404
Westland, MI 48185
Phone: 734-728-1673
Email: freshhistorian@yahoo.com

Music-Mart

Barbara Emerson, Director
74 Doncaster Lane
Bluffton, SC 29909
Phone: 843-271-6001 or 888-448-7429
Fax: 866-538-9044
Email: johnejazz@sc.rr.com

FreshNews

Barb Meyers, Editor
1673 Colonnades Cir. N.
Lakeland, Florida 33811
Phone: 419-309-7855
Email: bam241136@gmail.com

Four Freshmen Music Foundation

Trudy Feigum, Chairman
164A Mariners Point Ln.
Hartfield, VA 23071-3100
Phone: 804-776-0833
Email: TrudyF@reagan.com

New Members

Charles Balzer, Loveland, CO
Betty Hipp, Findlay, OH
Richard & Maureen Laroche,
Chelmsford, MA
Shari Peterson, Henderson, NC
Don Peterson, Bedford, TX
Sharon Ellis & Mark Henne
Okemos, MI
Shad & Carrie Smith
Piedmont, AL
Jean Stone, San Antonio, TX

Contributors

Don Buckalew, Montrose, CO
George Nosky, Canton, MI
Jim Malohn, Maumee, OH

Regional Directors

East: Don Boland
665 Woodward Road
North Providence, RI 02904-3146
401-724-8822
Email: donbojazz@cox.net

Midwest: George Nosky
45995 Seabrook Drive
Canton, MI 48188-3252
Voice: 734-397-7096

Japan: Yasushi Ichiura
4-5-8 (2F)
Komaba, Meguro-Ku
Tokyo, Japan 153
Voice: 011 81 33 467 7573
Fax: Same as above
Email: yasichiura@mac.com

Canada: Maurice Byrne
347 Magnolia Drive
Hamilton, ON L9C 6N6
905-575-1530
Email: moeburn@yahoo.ca

FFS New Member/Renewal Form

Name _____

Spouse _____

Address _____

(9 digit zip please)

Telephone # _____

Cell # _____

E-mail _____

New Member Fee:

\$15 Single or Couple (worldwide)

All Renewals: One Year \$25

Two or more years \$20 each year

FFS dues are not tax deductible.

Please mail form and correct fee to:

Chaz Cone

FFS Membership Dept.

6900 Hunters Knoll NE

ATLANTA GA 30328-1763

Or online at dues.fourfreshmensociety.com

Fresh News is published quarterly © 2021, all rights reserved, celebrating THE FOUR FRESHMEN, the best vocal/instrumental quartet in the world. Publication does not imply approval of FFS corporate directors or trustees. Each author is responsible for his/her article.

Deadlines for consideration of articles:

- | | |
|----------------------------|----------------------------|
| 1. Jan/Feb/March - Dec 01 | 2. Apr/May/June - March 15 |
| 3. July/Aug/Sept - June 15 | 4. Oct/Nov/Dec - Sept 15 |

Submit manuscripts to the Editor:

Barb Meyers, bam241136@gmail.com, Cell 419-309-7855

6900 Hunters Knoll NE
ATLANTA GA 30328-1763

Address Service Requested



FIRST CLASS
US POSTAGE
PAID
SANDUSKY OH
44870
PERMIT #35

The Four Freshmen Society Inc.

Visit our Website: fourfreshmensociety.com



If you would like to make
a tax-deductible donation,
please go to

FourFreshmenMusicFoundation.org

or contact FFMF Treasurer

Dave Bentley at dbentley@optonline.net

or 203-972-1916.

© 2021