



# Fresh News

Volume 30, No.4

OCTOBER, NOVEMBER, DECEMBER 2016



# Our President, **Neil Lantz**



## **KUDOS TO THE 2016 CONVENTION VOLUNTEERS**

Over the past several years, I've written several times to give credit to the many volunteers who give their time, energy, resources, and enthusiasm to make the Society the unique fan organization that it proves to be, year after year. And the 2016 FFS Convention has once again demonstrated that Society spirit.

As Co-chairs of the Convention, Sara Lou and I want to thank the Convention Planning Committee who volunteered to make the Louisville gathering another great FFS event.

Dave Blackwell	Peggy Georgi
Troy & Robbie Lovett	Bud & Jean Mendenhall
Charlie & Lou Chamberlain	
Patty Kirkpatrick	Bill & Phyllis Martin
Jeane Robertson	Marlene Lobsiger
Jack & Jeannine Chivatero	
Dave & Diane Mehl	

In addition, these folks recruited many others to help them with their responsibilities.

Sue Goodall	Lu Lock
Ron & Dottie Reehling	Greg & Linda Harrison
Bob & Beverly Meyer	Bob Surheinrich
Gary & Marcia Hunt	Stan & Gretchen Roth
Jerry & Roberta Welch	

We are sure there were others who pitched in where they saw a need, but we did not have your names. Thank you all so very much.

The list continues with the many Society and Foundation officials who helped to make it happen – Dave Bentley, Chaz Cone, Wayne Corey, John and Barbara Emerson, Trudy Feigum, Yas Ichiura, Mel and Barb Meyers, Gil Peterson, and Chris Rank. A special thanks to Dan de la Torre who once again designed the convention logo and program cover and to Geoff Comstock who directed us to the excellent A/V service.

And now it's on to Dayton for our next gathering. With the guidance of Gil Peterson, Chairman of the Convention Coordination Committee, Convention Co-chairs Hank and Sue Roysden are off to a great start in planning the 30th annual event. It promises to be another fun-filled several days – August 17 to 19. I hope you'll plan to gather once again with your many Society friends in celebration of the 69th anniversary of the great Four Freshmen!

## **The Four Freshmen...On the Road!**

Check the Website: [fourfreshmensociety.com](http://fourfreshmensociety.com) or [fourfreshmen.com](http://fourfreshmen.com) for updates

For bookings: International Ventures Incorporated

Dale Sheets & Dina Sheets-Roth

28422 Constellation Road, Suite 106, Valencia, CA 91355

Phone: 661-259-4500

Email: [info@ivimanagement.com](mailto:info@ivimanagement.com)

Please note: Dates subject to change without notice.

### **October 9, 2016**

Avalon Theater, 159 Main St.

Show time: 7:30p

### **Grand Junction, CO**

Tickets: 406 250 5527

### **November 5, 2016**

Los Angeles Jazz Institute Jazz Party, 6101 West Century Blvd.

Show time: TBA

### **Los Angeles, CA**

Tickets: 562-200-5477

### **November 6, 2016**

McCormick & Schmick's Seafood & Steaks, Pilsner Room, 2000 Main St.

Show time: 6:00p & 8:30p

### **Irvine, CA**

Tickets: 949-759-5003

### **November 12, 2016**

Shell Point Concert Series, 15101 Shell Point Blvd.

Show time: 7:30p

### **Fort Meyers, FL**

Tickets: 239-454-2067

### **November 16, 2016**

Largo Cultural Center, 105 Central Park Dr.

Show time: 7:30p

### **Largo, FL**

Tickets: 727-587-6793

### **November 19, 2016**

The American Theatre, 125 East Mellen St.

Show time: 8:00p

### **Hampton, VA**

Tickets: 757-722-2787

### **December 4, 2016**

Fowler Center, 201 Olympic Dr.

Show time: TBA

### **Jonesboro, AR**

Tickets: 870-972-2781

### **December 8, 2016**

Monmouth College, Kasch Performance Hall, 700 East Broadway

Show time: 7:00p

### **Monmouth, IL**

Tickets: TBA

### **December 11, 2016**

Palos Verdes Performing Arts Center, 27570 Norris Center Dr.

Show time: 2:00p

### **Rolling Hills Estates, CA**

Tickets: 310-544-0403 x 221

### **December 14-17, 2016**

The Colony Hotel, Royal Room Supper Club, 155 Hammon Ave.

Show time: 8:00p

### **Palm Beach, FL**

Reservations: 561-655-5430

### **December 31, 2016**

Livermore Valley Performing Arts Center, Bankhead Theater, 2400 First St.

Show time: 8:00p

### **Livermore, CA**

Tickets: 925-373-6100

### **January 19, 2017**

Pruis Hall Ball State University, 2000 W. University Ave.

Show time: 7:30p

### **Muncie, IN**

Tickets: 765 285 1539

### **February 25, 2017**

Younts Center for the Performing Arts, 315 N Main St.

Show time: 4:00p

### **Fountain Inn, SC**

Tickets: 864 409 1050

### **March 10, 2017**

Pinnacle Presbyterian Church, 25150 North Pima Rd.

Show time: 7:30p

### **Scottsdale, AZ**

Tickets: 480-303-2474

### **March 11, 2017**

Moonlight Amphitheatre, 1200 Vale Terrace Dr.

Show time: 2:00p and 8:00p

### **Vista, CA**

Tickets: 760 724 2110



# MEMORIES



## Kentucky Convention by the Numbers

by Neil Lantz

Fans .....	346
States Represented .....	30
Countries Represented .....	4
New FFS Members .....	59
FFMF Reception Enjoyed .....	nearly 300
Louisville Belle "Cruisers" .....	134
Churchill Downs "Trotters" .....	89
FOUR FRESHMEN SELECTIONS...	49
Kentuckiana Big Band Numbers.....	11
Fresh Memories Stories .....	10
Wannabee Hours .....	5
Jam Session Performances .....	25
Kentucky Bourbon Consumed .....	???
Friendships Made/Renewed...Countless!!!	



# Four Freshmen Music Foundation Off to Great Start

by Trudy Feigum

Close to 300 people came together to meet, greet and eat at a Gala Reception hosted by the Four Freshmen Music Foundation (FFMF), Thursday evening, August 25, at the Galt House in Louisville.

Program emcee was FFMF Chairman Trudy Feigum who gave a warm welcome and extended gratitude to donors, particularly Ross Barbour Founding Members. Attendees were introduced to the Four Freshmen Archive being developed at Butler University by Dr. Sally Childs-Helton, archivist librarian. A much-deserved tribute was given Jack and Mary Morrison who were singled out for a generous donation to the FFMF. The Four Freshmen performed a Henry Mancini composition, never before sung by the beloved foursome. FFMF board members were introduced and thanked for their efforts these past 11 months. Also recognized was Dan de la Torre for designing the FFMF logo and Chaz Cone for designing and developing the FFMF website, [FourFreshmenMusicFoundation.org](http://FourFreshmenMusicFoundation.org).

During the FFS General Membership meeting, August 27, Trudy reported the progress of the Foundation to date. She emphasized the need to recognize the FFS and the FFMF are two entirely separate organizations. The FFS exists to support and promote the current performing Four Freshmen; the FFMF supports and promotes the history, the unique harmonies and the legacy of the Four Freshmen since the group's inception. The FFS has members who pay annual dues, she said; the FFMF's members are donors who give once, twice, maybe every year, perhaps through their estate, perhaps as a memoriam, perhaps in honor of someone. All donations to the FFMF are tax-deductible in accordance with the FFMF's designation by the Internal Revenue Service.

Trudy said she was "thrilled" to report donations received by the FFMF during this convention totaled over \$5,000.

"These donations will help the FFMF reach its goal of \$100,000 this first year, and also reinforces that the excitement about starting this Foundation has not waned. We're off to a great start," she said.

Reviewing the work of the FFMF's board of directors, Trudy reported several committees have been formed, including Budget & Finance; Fundraising; Education, Grant Application & Review; Marketing; and Archival Exhibits. Trudy asks that anyone who is interested in serving on a committee should contact her by email, [TrudyF@Reagan.com](mailto:TrudyF@Reagan.com).

Chairman Feigum thanked everyone, on behalf of the Foundation's board of directors, for kind words of support, ongoing donations and for helping breathe life into the Four Freshmen Foundation.



# Memories of Mary (part 1)

by Tana Nagle

Hello, my name is Tana Nagle. I have been good friends with Mary since I was 16 years old. My parent's real estate agent, Charles, brought Mary to our house to meet my parents. They soon married and had a daughter, Jennifer. About a year after Jennifer was born, Charles was killed in a tragic automobile accident. Mary and my family remained very close. I would babysit Jennifer. As I got older, Mary and I would have dinner and do things together.

One summer, a friend of Mary's took her and Jennifer to Cedar Point to see the Four Freshmen. Mary was a member of their fan club. That's how Mary met Bob.

One of my fondest memories is the first Christmas they were together. Bob sent Mary a royal blue suit. It was wrapped in a big white box. Bob had drawn notes all over the box. In the note he wrote, "For It Was Mary." Mary and Bob had three children, so with Jennifer and Bob's two from a previous marriage, they had six children.

My husband and I always went to see the Four Freshmen when they were in Toledo or Detroit. Since her parents lived in Bryan, Ohio, she would visit often and we would get together whenever she was in the area.

The last time I saw Mary and Bob was in 2006 when they visited Mel and Barb Meyers. We all celebrated Bob's 80th birthday together at dinner in a local restaurant. Then I had them all over for dinner at my home before they left.

I have so many fond memories of Bob and Mary visiting the Four Freshmen in the background. They are missed. *The Song has Ended, But the Melody Lingers On.*

Because of that visit, the Meyers and I have remained friends. Thank you for allowing me to honor the early years.



## Memories of Mary (part 2)

by Barb Meyers

Mel and I have a great regard for Bob and Mary and would have many friendly conversations at either a convention, a concert or the many cruises we were on with the Four Freshmen. Not until we moved to Las Vegas did we become close friends. When we moved to Las Vegas, they gathered us in to their circle of friends. Mel and I will always be thankful for that. It was about this time when Mary stopped driving. Even though we did many things as couples, Mary and I had our favorite things to do. Our favorite was a quaint little tea shop we found.

After about three years, Mel and I moved to Toledo. One of our greatest joys was to have Bob and Mary visit us. We were able to celebrate Bob's 80th birthday with them. Mary loved being with us because it was like being home again in Toledo. And she loved seeing her long-time friend, Tana.

Our greatest fun was the stories she and Bob would tell us about trips with the Four Freshmen and celebrities. But the stories about their early lives were priceless. Bob told us once that he met Mary at Cedar Point and she didn't like him much. But he fell in love with her daughter and was determined to win Mary over.

The last time we saw Mary was before the Reno Convention. We were supposed to take her to the convention but she became ill and her doctor would not let her go. Shortly after that she moved to a beautiful assisted living facility in Boulder City, Nevada. We talked many times on the phone. We lost contact and then we found out she had Alzheimer's. This was a devastating blow. We lost her again when I learned of her death. I know she is with Bob and *the Melody Certainly Lingers On.*

Many people have asked how they can honor Mary. Her son, Scott, said a donation to Alzheimer's or Diabetes Foundation in her name would be wonderful.

## Without Music

*the World  
Would*

**Bb**



This photo was left at the Saturday night dinner at the convention. It's an 8x10 color print.

If this is your photo or know who it belongs to, please contact me to make arrangements for its return.

Blessings,

Sara Lou Lantz

(317) 849-7443 - home • (317) 442-5773 - cell

[saraloulantz@hotmail.com](mailto:saraloulantz@hotmail.com)



# From Louisville to Dayton.

by Gil Peterson

First of all, I think all of us who attended the Louisville Convention should put our hands together for a huge round of applause for Neil, Sara Lou and their entire convention committee. The convention was beautifully orchestrated, flawlessly presented and totally enjoyable. You really can't ask for much more than that. The tours were very exciting, the big band was superb and the Four Freshmen were wonderful as always. Speaking of the "big band", it is very difficult to believe that this was their first time playing together, but Neil assures me that in fact it was. Amazing!!!!

Also in Louisville, the Four Freshmen Music Foundation reception was very well attended and quite a number of donations were received. At the FFMF Board meeting a number of various committees were formed and much was accomplished. Trudy Feigum is doing a wonderful job directing the Foundation and we all applaud her for her diligence. Thanks, Trudy.

As most of you know by now, our next convention is going to be held in Dayton, Ohio. Hank and Sue Roysden are planning a very exciting convention in Dayton.

Dayton is the birth place of aviation. The Wright brothers were born there. Although aviation will be the basic theme, there are so many other interesting opportunities to explore in the area. You will all be hearing a lot more about this in the near future. I strongly advise you to make your plans to be there.

Our annual conventions are the "life blood" of the Society. It is imperative that we support them each year no matter where they are held. It is always an exciting time to see and hear our favorite group and a time to meet up with our friends and make beautiful memories that will live on in our hearts forever. I hope to see all of you there.

## IVI Management is Moving

Effective October 1, 2016,  
IVI will have a new mailing address:  
International Ventures, Inc.  
28422 Constellation Road  
Suite 106  
Valencia, CA 91355

[www.ivimanagement.com](http://www.ivimanagement.com)

Also, we no longer have a fax number.  
Please update your records.  
Thanks!  
Dina

# WHERE DO MY MEMBERSHIP DUES GO?

Payment of annual membership dues are required to be a member of the Four Freshmen Society (FFS). Some people may not be aware of the benefits of being an FFS member, nor know how vital membership dues are to the FFS and to supporting the touring Four Freshmen.

- The FFS is composed of all volunteers. No one is paid to do Society work; there is no paid staff.
- *Fresh News* is published quarterly to help members learn about the upcoming convention, Four Freshmen gigs and their latest CD releases, to gain access to the Merchandise Mart, read stories about other FFS members and about the Freshmen - present and past, and so much more.
- An up-to-date mailing list is maintained for the newsletter and other mailings to FFS members. All mailing expenses are paid by the FFS.
- As an FFS member, you gain access to the annual FFS convention, organized and put on by a committee of volunteers. The annual meeting offers two outstanding concerts by the Four Freshmen, performances by other top-notch musicians and entertainers, opportunity to share skills and talent with other members, and be an appreciative audience for all. Plus, members get to meet and greet fabulous people who share a common bond—the Four Freshmen—from all over the world!
- The FFS purchases on-stage apparel—suits, shirts, ties, etc.—for the Four Freshmen. The FFS has purchased instruments and cases, replacements for damaged items, publicity photographs and posters—all for the benefit of the Four Freshmen.
- The FFS pays travel expenses to the annual FFS International Convention for all Four Freshmen.
- The FFS purchases microphones and sound equipment for use by the Four Freshmen during performances.
- Four Freshmen recordings on compact discs are usually produced by the FFS.
- Transition expenses for bringing new Freshmen into the group are paid by the FFS.

Annual dues of \$22 to be a Four Freshmen Society member stretch far beyond what's listed above in benefits and expenses. As an FFS member, you are part of the greatest fan club in the world for a group of hard working, skilled and talented young men who, after 68 years, continue to perform one of the greatest historical legacies in American music!

# The Four Freshmen Society Inc.

Item	Cost	QTY	Total
5 Trombones/5 Trumpets	\$ 15.00		
50 Years Fresh	\$ 15.00		
Capital Collector	\$ 15.00		
Culmination - Greg Stegeman (*)	\$ 15.00		
Faux Freshmen - Scratchin' the Surface	\$ 10.00		
Faux Freshmen - Season of the Heart	\$ 10.00		
Faux Freshmen - Unsung	\$ 15.00		
Four Freshmen and Friends	\$ 15.00		
Fresh	\$ 15.00		
Freshmas	\$ 15.00		
Freshmen Year/Voices in Latin	\$ 15.00		
Golden Anniversary	\$ 15.00		
Graduation Day	\$ 15.00		
In Session	\$ 15.00		
Jazz Factory	\$ 15.00		
Ken Albers Arrangements	\$ 28.00		
Live at Butler	\$ 15.00		
Live at Clearwater	\$ 15.00		
Live at Penn State (*)	\$ 15.00		
Live at the Franklin	\$ 15.00		
Live from Vegas CD	\$ 15.00		
Live from Vegas DVD	\$ 15.00		
Live from Vegas (DVD & CD)	\$ 25.00		
Live in Holland	\$ 15.00		
Live in the New Millennium	\$ 15.00		
Live Trombones	\$ 15.00		
Lost Soul - Curtis Calderon	\$ 15.00		
Love Songs	\$ 15.00		
More 5 Trombones/In Person Vol. 2	\$ 15.00		
Remembering Ken (*)	\$ 15.00		
Return to Romance/Live in Manchester (*)	\$ 15.00		
Road Shows	\$ 15.00		
Road to Portsmouth (*)	\$ 15.00		
Snowfall	\$ 15.00		
Star Spangled Banner - Single CD	\$ 5.00		
Star Spangled Banner - Five Pack	\$ 20.00		
Still Fresh	\$ 15.00		
The Liberty Years	\$ 15.00		
Through the Years (*)	\$ 15.00		
Voices in Brass/In Person Vol. 1	\$ 15.00		
Voices in Standards	\$ 15.00		
Four Freshmen and Friends LP	\$ 20.00		
"Now You Know" (Leather Bound Book)	\$ 100.00		
Book is \$120 for orders outside US			

## Subtotal

Shipping - \$1 per CD for US orders

\$4 per LP for US orders

Foreign Country: actual shipping costs for CDs and LPs, \$20 for "Now You Know" book

## Total

(\*) Available to Members Only

Please use "Return Address" label when available - Thanks

Name: \_\_\_\_\_

Street: \_\_\_\_\_

City, State: \_\_\_\_\_

Zip Code: \_\_\_\_\_

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Please Complete: then

1) mail to: FFS Music Mart  
Barbara Emerson, Director  
74 Doncaster Lane  
Bluffton, SC 29909

or

2) fax: 866-538-9044

or

3) call 843-271-6001  
or 888-448-7429

or

4) email: [johnejazz@sc.rr.com](mailto:johnejazz@sc.rr.com)

Make check payable to:

The Four Freshmen Society, Inc.

We are adding the "Four Freshmen Vocal Arrangements" book that we "sold" at the last convention. The white book is complete and has 60 arrangements (we have about 20 copies). The blue book is only volume one and has 36 arrangements (we only have 3 of these). We aren't actually selling them due to copyright concerns. They are available for FREE but there's a \$20 shipping and handling charge for the white book and \$15 for the blue book.

## Corporate Board of Directors

Tom Purvis, Chairman 419-873-7041  
Mel Meyers, Vice Chairman 419-205-6648  
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Dick Baldwin 716-632-7227  
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**Fresh News** is published quarterly © 2016, all rights reserved, celebrating THE FOUR FRESHMEN, the best vocal/instrumental quartet in the world. Publication does not imply approval of FFS corporate directors or trustees. Each author is responsible for his/her article. Deadlines for consideration of articles:

1. Jan/Feb/March - Dec 15      2. Apr/May/June - March 15      3. July/Aug/Sept - June 15      4. Oct/Nov/Dec - Sept 15  
Submit manuscripts to the Editor: Barb Meyers, [bam241136@gmail.com](mailto:bam241136@gmail.com), Cell 419-309-7855

## FFS New Member/or Renewal Form

Name \_\_\_\_\_

Spouse \_\_\_\_\_

Address \_\_\_\_\_

Telephone # \_\_\_\_\_ (9 digit zip please)

Fax # \_\_\_\_\_

E-mail \_\_\_\_\_

New Member Fee: \$32 Single or Couple (worldwide)

All Renewals: One Year \$22

Two or more years \$17 each year

FFS dues are not tax deductible.

Please mail form and correct fee to:

Chaz Cone  
FFS Membership Dept.  
6900 Hunters Knoll NE  
ATLANTA GA 30328-1763

Or online at [dues.fourfreshmensociety.com](http://dues.fourfreshmensociety.com)

## New Members

Doris Anderson, Louisville, KY  
Shirley Atkins, Louisville, KY  
Suzanne Bongiorno, Columbus, IN  
Charles & Sandra Broderick, Louisville, KY  
Guy & Char Brown, Zephyrhills, FL  
Robert & Dorothy Caskey, Louisville, KY  
Tom & Paula DeMars, Newport Beach, CA  
Ellie DenBraber, Grand Rapids, MI  
Michael DeSanti, Erie, PA  
Zoe Deschaine, Mt. Pleasant, MI  
Lisa Diers, Louisville, KY  
Keith Dohn, Peewee Valley, KY  
Steven & Diane Fairfield, Louisville, KY  
Ed & Marsha Felson, Cincinnati, OH  
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Bill & Barb Haller, Louisville, KY  
Christina & Jay Hayward, Chicago, IL

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Kenneth & Emily Lyman, Rocky River, OH  
Chuck Macallister, Naples, FL  
Norman & Belita Noltemeyer, Louisville, KY  
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John & Judy Schmoll, Johnstown, OH  
Al & Sally Spangler, Indianapolis, IN  
Andrew & Kristina Wheaton, Louisville, KY  
Brad Williams, Detroit, MI

## Contributors

Tony Leone, Washington, PA



# Friday Night Concert

by Ann Smith, Texas Coordinator

The Four Freshmen brought the evening to a start with a rousing rendition of *The National Anthem*. Next came an upbeat *Day In, Day Out*. This was followed by an un-amplified, a capella rendering of *Over The Rainbow*. It had the audience holding their breath.

The Four Freshmen then honored Gael Cone by singing *Now You Know* for her birthday. She and hubby, Chaz, danced near their table.

Tommy Boynton introduced his parents to the audience and then sang a solo *Social Call*. After singing *Laura*, The Four Freshmen moved to two mikes and treated us to *How Can I Tell Her?*

Curtis shared with us that they came in early to the convention to get in some rehearsal time. Next the guys treated us to: *Love Is Just Around the Corner*, *Angel Eyes*, and *Give Me the Simple Life* and *There Will Never Be Another You*.

After the intermission, the Four Freshmen sang for us *Stompin' At The Savoy* and *Girl From Ipanema*, both from their CD, *Four Freshmen and Friends*. This CD was recorded a month after Tommy joined the group, on January 1, 2015. He had a lot to learn in a short period of time. Way to go, Tommy!

The song that followed was *I Didn't Know About You*. On two mikes, our guys sang *So Danco Samba* (in Portuguese), *Guilty*, and *Central Park West* (a capella). It was noted that this was Bob's 24th convention and that he has been with the Four Freshmen over half of his life. Yeah, Bob!!!

Back to their usual four mikes, we were treated to *Moonglow*, *Fools Rush In*, and *My One and Only Love*.

The evening was wrapped up with four show stoppers: *In This Whole Wide World*, *Route 66*, *Nancy*, and *Day By Day*.

Thanks from all us for keeping this legacy going for so long. We really appreciate it.



# Quiz part 2

Submitted by Sue Barbour's Daughter Kathy Feese and Grand-Daughter Natalie Bruso

24. Who was the arranger of the very successful album *The Four Freshmen & 5 Trombones*?
25. What unique geographical formation did the Four Freshmen perform inside of in Bowling Green, Kentucky?
26. Which long time Four Freshmen friend co-founded the Newport Beach Jazz Party?
27. How did teenage girls Dot and Babs contribute to the Four Freshmen?
28. Which two members sang together in the group "The Stuarts" before becoming Freshmen?
29. Name a song that Bob Flanigan sang as a solo.
  - a) *You Came A long Way From St. Louis*
  - b) *What Now My Love*
30. How was Brian Eichenbeger first drawn to the Four Freshmen style sound?
31. Which Four Freshmen album was nominated for a Grammy award in 1965?
32. Who became the drummer for the Four Freshmen after Ross Barbour retired?

- Answers to quiz
24. "Doo-aah, Doo-aah, Pete Rugolo
  25. A Cave
  26. Joel Rothman
  27. They formed the first Four Freshmen Fan Club
  28. Ken Albers and Bill Comstock
  29. a) You Came a Long Way From St. Louis
  30. By being a fan of Brian Wilson of The Beach Boys who was inspired by the Four Freshmen
  31. More Four Freshmen & 5 Trombones
  32. Audie Goodman

## Get your 2017 Four Freshmen Fan Calendar NOW!

If you came to the FFS convention in Louisville you received this beautiful calendar.

We're happy to make them available (great gifts!) on our FFS website.

Just go to [fourfreshmensociety.com/calendar.2htm](http://fourfreshmensociety.com/calendar.2htm), to order yours!

Thanks so much to Linda Harrison for contributing these calendars for the benefit of the Four Freshmen Society. Order yours right now!





# Can You Help with a Four Freshmen Radio Request Survey?

Hi Friends! Stein Malvey here. I hope this message finds you all happy and healthy. We have something to share with you, something we need your help with.

As some of you may be aware, we are making every effort to get our music out to new audiences, and to keep the Four Freshmen sound alive and in the public consciousness, where it belongs. But we can't do it alone. We need the help of fans and friends, like yourselves!

After shows, fans often tell us about how they request our music on their local station. That is so amazing in and of itself! We're making a push for radio airplay, and we're trying to find out, among other things, where people are requesting our music, and if the station has our cds (specifically, Four Freshmen and Friends).

So here's how you can help us: If you, or any of your friends, happen to call in to your local radio station to request a song by the Four Freshmen, we would like you to take a short online survey afterwards and let us know about it. There are only a handful of basic questions, and it shouldn't take long. Ultimately, we will use the data to inform how we approach the radio push. Feel free to complete the survey anytime you call in a request!

This is a grassroots effort, folks. There is no big publicity or marketing machine involved. The four of us wrote the questions, and we'll be the ones looking at the results. We appreciate your support so very much!

Below are two links; one to the survey itself, and one to our Facebook announcement of the survey. Please share as you see fit!

Thanks again!

Stein Malvey

Guitar, 2nd Part, Bad Jokes, Red Tie

The Four Freshmen

Link to the survey: <http://bit.ly/2cila7M>

Link to the survey post on Facebook: <http://bit.ly/2bBqcMS>

## WELCOME New Board Members



Yas Ichiura and Christian Rank were elected to the FFS Corporate Board of Directors at the 2016 Convention. Congratulations to both of them.



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