



Kirk Marcy, former Four Freshman, Bob Ferreira's former teacher

Kirk said that Bob was in his first jazz group at Edmonds Community College. It was a vocal group with eight men and eight women.

This group was performing some Four Freshmen songs, when they suddenly realized that their sound had grown much stronger. The real live Four Freshmen had sneaked in behind them on stage and were singing with them. They were flabbergasted - and thrilled.

Greg Stegeman, former Freshman

Greg shared that at one gig, they were served tomato and mayo sandwiches. Bob remarked, "You really didn't have to go to so much trouble for us."

Greg told us about going backstage to meet The Freshmen in 1968. He was 17 years old and had just graduated. He was so impressed that all four of the Freshmen sat down during a break and listened intently to recordings of him singing all four parts on four or five Freshmen songs.



Sue Barbour, Board Member and widow of Ross Barbour

Sue spoke up for Ken Errair and said he was sort of the forgotten Freshman. She credited him for getting The Four Freshmen to go on the road. This was done in his car, carrying all four of them plus their instruments. This was during the time that they were doing college one-nighters.

Sue Raney

Sue shared that she met The Four Freshmen in 1957. It was on The Ray Anthony Show. Back then television was in black and white. She got to sing two songs with The Four Freshmen. The group consisted of Bob, Ross, Bill, and Ken.

She said she came to the convention to see Bill Comstock, her dear friend, one more time.

Gene DiNovi

Gene started writing songs with Bill Comstock in the late 50s and early 60s. This includes *Summer Has Gone* and *Act Three*, both of which Bill has recorded. Gene wrote the music and Bill wrote the lyrics.

Gene is a fabulous piano player and played for Lena Horne for eight years, as well as also accompanying Peggy Lee.

He told us in a side conversation that the Italian teacher he studied with also taught such greats as Nelson Riddle, Henry Mancini, Andre Previn, and John Williams.. (No wonder he's so good.)

Gene started his talk by saying, "I cry at supermarket openings."

He wrapped up by saying, "What a pleasure to work with this guy" (Bill, who was seated next to him). Then he said, "Now find me a supermarket and I'll get out of here."



The best boots in San Antonio belong to Gael Cone.

