

Fresh News

Volume 28, No. 4

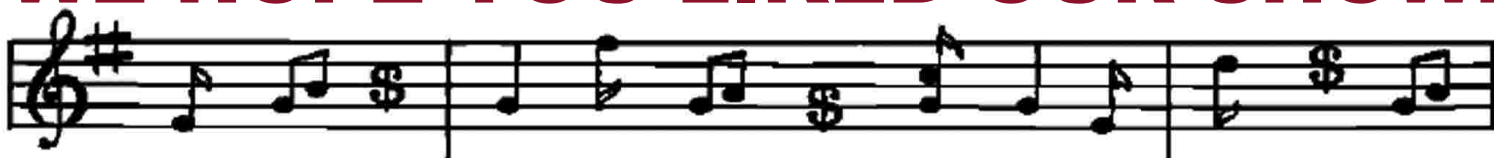
OCTOBER, NOVEMBER, DECEMBER 2014

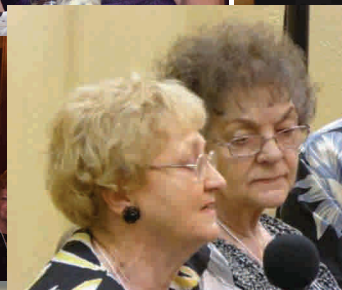
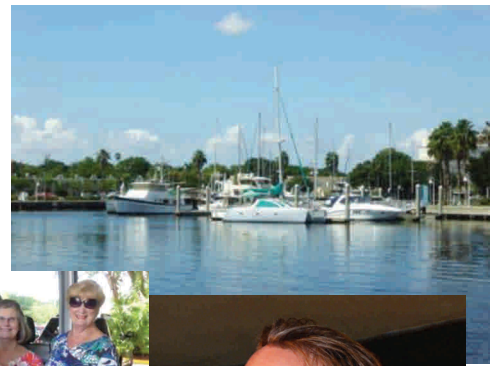
AND SO IT'S OVER...

2014 Convention in Tampa, Florida



WE HOPE YOU LIKED OUR SHOW!





Editors Note:

Thanks to Bob, Candi, and their Committee for a wonderful weekend! The music and friendship was memorable. If you missed it, you missed a great time! We hope this edition of the "Fresh News" will bring you some of the highlights and fun.

— Barb Meyers

More photos on pages 9, 10 & 11

FFS Remembers Palle Christensen

by Jorgen Bjorno, FFS Denmark

by Yas Ichiura, FFS Japan

With the death of Palle Christensen have we lost the greatest fan of The Four Freshmen ever. And we have lost a good friend.

In many ways, Palle was "The great Dane." His influence on FFS, as European Director through 25 years, is well known. Among other things, he was one of the anchormen behind the successful FF-Convention in Amsterdam, Holland, August 2005.

For his contribution for the Danish Society, he received from our Queen Margrethe's own hand, an Order in Merit in silver. An event he loved to tell us about, first of all because our tall Queen, very unusually, under the audience, got up from her chair and looked Palle directly into his eyes.

First time I learned about Palle was in the beginning of the 80's, as he found me by phone in Norway. Like me, he had for many years believed that he was the only guy with that silly love for an American vocal-group called The Four Freshmen. In reality, we must have been sitting together in the first row, by the one and only concert July 1966, in Tvoli, Copenhagen, with Bob, Bill, Ross and Ken.

Palle was the owner of a total LP-collection with our heroes. (One more record than I have, and he would tease me)

We first time met was in Las Vegas at the first FF-Convention in 1988, and since then, at a vast number of Conventions all over, plus privately in Copenhagen with his wife, Lis, and their son, Jesper.

Palle was no singer or musician, but he loved Jazz and knew all about it. Now, hundreds of Danish jazz-friends will miss his pleasant voice, as he once a week through more than 20 years has been DJ on the Copenhagen Jazz Radio in his own broadcast called "The vocal-hour." A broadcasting where Palle never missed any opportunity to play a number or two of his beloved favourites. I had the joy to be with him and take part in these programs several times and remember it with a big smile.

All honour to the memory of Palle.

Dear Freshmen fans,

You might have been informed of this very sad news that Palle Christensen, Copenhagen Denmark, passed away in the morning of June 30, 2014 due to sudden heart embolism. His wife Lis and son Jesper immediately informed me by e-mail and they hadn't seen any sign of his illness and had difficult time to accept it.

Palle has been my first, longest and one of the best friends among FFS for almost quarter of a century. When The Four Freshmen toured in Japan late 1990, I followed the group at three different venues. I was so lucky to share breakfast table with Bob Flanigan at a hotel restaurant in Nagoya.

Among others, he told me there was a guy just like me in Denmark and it was Palle, as I frequently visited Sweden on business at that time. I asked John Bangs, FFAS president, to let me know Palle's address, and I sent Palle a snail mail letter. After exchanging a few letters, I visited him in Copenhagen in 1991. He offered me a drive around the city of Copenhagen for sight-seeing, however, I asked him to stay at his home to listen to his FF library. We enjoyed our common interest and became good friends very easily. I have to admit that his FF library was larger than mine.

Palle had been the very first FF fan to get together with me in Las Vegas and we had a very good time around the pool at Bob Flanigan's home in late 80s. He was so proud of attending the meeting, which became a start of FFS Conventions. My first FFS Convention was in Columbus, Ohio, 1992. Since then, Palle and I shared a hotel room at several conventions, until my wife Michiko joined me. He liked to sleep in bed with three ends of blanket be tightly folded under the mattress, just as if he slipped into a blanket envelope. On the other hand, I pull out the blanket from the mattress to make my feet free to move to any direction. We often laughed about the different preference in bed.

When I joined FFAS (so called at that time), everybody, including Palle, asked me if "FF in Tokyo '68" LP would be available. So, I started to visit second hand record shops in my area for that album, but, no success. I also made some FFS friends in Japan and talked about "FF in Tokyo '68" LP. One very kind guy, Susumu Ohnuki, offered to give that album from his FF collection to Palle. As far as I remember, Palle made an international call to thank him

and me, right after he received the surprise LP package from Japan.

When FF toured in Europe one time in late 90's, he became a voluntary roadie mostly in Holland. He later told me very nice anecdotes with the guys, especially Mike Beisner. Every time he comes to a FFS Convention, he brings a bottle of Scandinavian strong spirit for Bob Flanigan, who was so happy and appreciated Palle for the nice gift.

(continued on page 4)



Palle Christensen, Betty Bjorno, and Michiko and Yas Ichiura are pictured at the 2005 Amsterdam Convention.

FFS Remembers Palle Christensen

(continued from page 3)

He called himself a "Bathroom Singer" and didn't sing much at Wannabee sessions, but he surely enjoyed seeing people trying to sing FF songs. He was very well informed especially about vocal harmony groups and he acted as voluntary disk jockey at a radio program in Copenhagen. I received several copies of his program in cassette tape, and enjoyed playing it, even though he spoke in Danish. I could figure out what he was talking about, as I could recognize some artists names.

I used to visit Sweden on my business and Copenhagen was my airport to arrive and leave from Sweden. He often came to my departure gate to say hello, as he worked at SAS airlines in Copenhagen airport. At that time, only travelers were allowed to go inside terminal buildings, except qualified people like airline employees. One day, while I was on a ferry boat from Malm, Sweden to Copenhagen, I heard *It Never Occurred To Me* by The Four Freshmen on background music. I think that was my first experience to hear The Four Freshmen as background music. I was so excited and wanted to tell this story to somebody. Later, I was walking inside the big airport terminal building. Somebody touched my shoulder from behind. Of course, it was Palle. He was the very right person to tell my recent experience in the ferry boat. I tried to let him know my flight back to Japan in advance.

I looked for his photos in my entire photo library saved in my Mac and found 109 of them (good or bad), which are now shared at the following link: <https://www.icloud.com/photostream/#A2GWUKfSG4nZCa>. I tried to sort by date and I did mostly. Click any of the photos, then it will appear in larger size. Then, click right or left arrow key on your keyboard to move to next one. Wait for a second to see sharper images.

On the last day of each FFS Convention, Palle and I had a routine to say "See you next week!" as we thought one year is as short as a week and we can talk to each other so easily after one year time. I recall his happy and smiling face each time we find each other and come closer to hug. I really miss him as this won't happen again.

I thank Palle madly for being a very good friend of mine for more than 20 years. I wish he will enjoy another life in Heaven and want to hug him when I get there.

*"Butterflies count not months
but moments, and yet
have time enough."*

Rabindranath Tagore, Bengali poet

Fresh Memories

by Ann Smith, Texas Coordinator

This year we had "Fresh Memories" instead of the usual "Fresh Talk." The various participants included two Freshmen widows and several former Four Freshmen. They told us interesting and unusual tales of the Four Freshmen, according to what they thought would be interesting to us.

Sue Barbour decided to tell us what happened to the Four Freshmen in 1956, since this was a particularly eventful year for them. In January, the Barbours bought a house. In March, Ken Albers replaced Ken Errair. That was the year that the Four Freshmen did the tour with the Ted Heath Orchestra. Notables in the lineup included June Christy and Nat King Cole. That was the tour when Nat King Cole got attacked by a deranged concert attendee in Mississippi. It was unnerving to him and he was visibly shaken, though he recovered from the attack alright.

April 19 was Don Barbour's birthday. At the party for Don, Ted Heath (from England) was asked what impressed him the most about the United States. His reply was, "The size of Texas."

The record company had been saving the Freshmen release of *Graduation Day* to have it come out closer to graduation time. Word came down that the Rover Boys were about to release a recording of this song, so the record company got the Four Freshmen version released really quickly.

At a Salt Lake amusement park, Ross was having trouble trying to play badminton and collapsed. Three weeks later, he was diagnosed with type 1



Sue, Nancy, and Kirk share their "Fresh Memories."

diabetes. He was in the hospital for two weeks and only weighed 124 pounds when he got out.

1956 was also the year that Elvis was on the Ed Sullivan Show for the first time. Ray Anthony had a TV show and

the Four Freshmen were on it. In Sue's words, it was not a big success. According to her, they had to do "dumb" choreography, which didn't work, and they ended up quitting the show.

In order to stay employed, the Four Freshmen started doing one-nighter college tours. This proved to be a big success for them. The college kids loved the Four Freshmen and the Freshmen sound.

Sue ended her comments by saying that in 1957 they sold their house, moved to California, and became Californians.

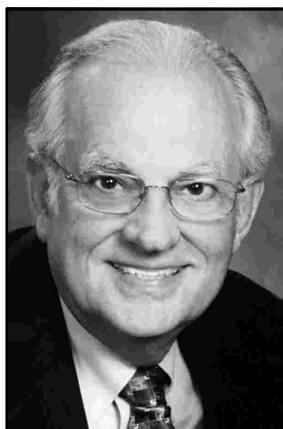
Nancy Albers, widow of Ken Albers, shared her memories with us next. She had never traveled with the Freshmen because she always stayed home with the kids. The first time she did, it was a 17-day cruise, which included their three children. The Freshmen party were the only passengers on board besides the crew. They went through the Panama Canal on this cruise.

She also related how Ken was not a big talker, especially on stage. The one reply the other guys could get out of him was his famous response to any question: "My girdle's killing me." Nancy said it's on several CDs.

Bill Comstock regaled us with a tale that he thought was particularly humorous. A friend asked him after a performance if the Freshmen would come to his

(continued on page 10)

Our President, Neil Lantz



Four Freshmen Society: 27 YEARS

Noting that we've welcomed nearly a thousand new members to the Society since 2010, I thought it might be time for a short lesson on the history of the organization.

Originally named the Four Freshmen Appreciation Society, the Four Freshmen Society was formed in October of 1987 by Edd Townsend in order to celebrate, promote, and perpetuate the unique Freshmen sound created at the Butler University Jordan Conservatory of Music in Indianapolis in 1948. The Society is a non-profit organization which has grown over the past 27 years in an effort to keep members abreast of the activities of the Four Freshmen. The Society got off to a quick start by publishing its first newsletter, Fresh News, in January of 1988; and by the end of the month, 150 Freshmen fans became dues-paying members of the Society. Edd was the first President and served until 1990. He was then succeeded by John Bangs who retired in 1996 and was followed by Ted Driscoll and Don Follett. Early leadership was also provided by Board Chairman Dave Bentley and by the late Charles (Chick) Trafford who served for years as Vice President and as Editor of Fresh News for over two decades. Our current Chairman of the Board, Tom Purvis, served as President from 2000 – 2005, followed

(continued on page 7)

Fresh News is published quarterly © 2014, all rights reserved, celebrating THE FOUR FRESHMEN, the best vocal/instrumental quartet in the world. Publication does not imply approval of FFS corporate directors or trustees. Each author is responsible for his/her article.

Deadlines for consideration of articles:

1. Jan/Feb/March - Dec 15
2. Apr/May/June - March 15
3. July/Aug/Sept - June 15
4. Oct/Nov/Dec - Sept 15

Submit manuscripts to the Editor:

Barb Meyers, bam2411@bex.net
Cell 419-309-7855

The Four Freshmen...On the Road!

Check the Website: fourfreshmensociety.com or fourfreshmen.com for updates

For bookings: International Ventures Incorporated

Dale Sheets & Dina Sheets-Roth

25115 Avenue Stanford, Suite A-102, Valencia, CA 91355

Phone: 661-259-4500 FAX: 661-259-1310

Email: info@ivimanagement.com

Please note: Dates subject to change without notice.

October 23, 2014

Newberry, SC

Newberry Opera House, 1201 McKibben St.

Showtime: 8:00p

Tickets: 803-276-6264

October 25, 2014

Leesburg, FL

Lake Sumter State College, Paul Williams Auditorium

9501 US Highway 441

Showtime: 2:00p and 7:30p

Tickets: 352-365-3506

October 26, 2014

Leesburg, FL

Lake Sumter State College, Paul Williams Auditorium

9501 US Highway 441

Showtime: 2:00p

Tickets: 352-365-3506

November 1, 2014

Middleton, WI

Middleton Performing Arts Center, 2100 Bristol St.

Showtime: 7:30p

Tickets: 608-886-3103

November 8, 2014

Tokyo, Japan

Satin Doll, Annex Building 4F, 4-11-5 Roppongi, Minato-ku

Showtime: TBA

Tickets: (03) 3401-3080

November 21, 2014

Stamford, CT

The Palace, The Stamford Center for the Arts, 61 Atlantic St.

Showtime: 8:00p

Tickets: 203-325-4466

November 23, 2014

Middletown, OH

Middletown Symphony, David Finkelman Auditorium

4200 N. University Blvd., Miami University Middletown

Showtime: 2:30p

Tickets: 523-424-2426

November 29, 2014

Moses Lake, WA

Wallenstein Theater, Big Ben Community College

6989 College Parkway NE

Showtime: 7:00p

Tickets: 509-793-2059

December 8, 2014

Morton, IL

Bertha Frank Performing Arts Center, 350 N. Illinois Ave.

Showtime: 7:00p

Tickets/Info: 309-266-7300 (Alicia)

December 10-13, 2014

Palm Beach, FL

The Colony Hotel, Royal Room Supper Club, 155 Hammon Ave.

Showtime: 8:00p

Reservations: 561-655-5430

December 14, 2014

Sarasota, FL

Glenridge Performing Arts Center, 7333 Scotland Way

Showtime: 3:00p

Tickets: 941-552-5325

December 18, 2014

Tarpon Springs, FL

Tarpon Springs Performing Arts Center, Holiday Show!, 324 Pine St.

Showtime: 7:30p

Tickets: 727-942-5605

December 31, 2014

Spring, TX

The Centrum, 6823 Cypresswood Dr.

Showtime: 8:00p

Tickets: 281-440-4850

Corporate Board of Directors

Tom Purvis, Chairman 419-394-0137
Mel Meyers, Vice Chairman 419-380-8596
Neil Lantz, President 317-849-7443
John Emerson, Treasurer 843-271-6001
Donna Gallaway, Secretary 419-943-2756
Dick Baldwin 716-632-7227
Sue Barbour 805-581-4100
David W. Bentley 203-972-1916
Chaz Cone 770-394-2663
Wayne Corey 608-222-8528
Jack Morrison 616-949-6339
Gil Peterson 541-672-0937

Corporate Board of Directors Emeriti

John Bangs 920-426-9324
Dorothy Lydic 412-301-0420
Barbara Frederich 850-893-0518

General Information

Neil Lantz, President
10911 Innisbrooke Lane
Fishers, IN 46037
Voice: 317-849-7443 or 317-445-6807
Email: neil@fourfreshmensociety.com

Advisory Council

David Barnes 703-732-8764
Don Boland 401-724-8822
Phil Hogan 315-463-0764
Barbara Meyers 419-309-7855
Chris Rank 734-728-1673
Joel Rothman 949-759-5003
Robert Sebo 330-337-0295
John Wieck 850-974-0142

Convention Coordination

Jack Morrison, Chairman 616-949-6339
Email: jwmorr001@aol.com
2171 Teal Ct. S.E
Grand Rapids, Michigan 49546-7940

Membership Office

Data Base-Change of Address
Chaz Cone, Director/Webmaster
6900 Hunters Knoll NE
Atlanta, GA 30328-1763
Voice 770-394-2663
Email: chaz@chazcone.com

Financial Office

John Emerson, Treasurer
74 Doncaster Lane
Bluffton, SC 29909
843-271-6001
Email: johnejazz@sc.rr.com

Music-Mart

Barbara Emerson, Director
74 Doncaster Lane
Bluffton, SC 29909
Phone: 843-271-6001 or 888-448-7429
Fax: 866-538-9044
Email: johnejazz@sc.rr.com

FreshNews

Barb Meyers
bam2411@bex.net
Phone: 419-309-7855
2411 Heathervalley Place
Toledo, OH 43614-5713

Regional Directors

East: Don Boland
665 Woodward Road
North Providence, RI 02904-3146
401-724-8822
Email: donbojazz@cox.net

Midwest: Wayne Corey
708 Tompkins Dr.
Madison, WI 53716-3264
608-222-8528
Email: wdcorey@charter.net

West: Gordon Shaw
6963 E Wild Canyon Pl.
Tucson, AZ 85750-6195
520-615-8878
Email: candginaz@msn.com

South: Jim Goughenour
2703 Southwick Dr.
Greensboro, NC 27455-0835
336-286-9824
Email: jfg375@gmail.com

Japan: Yasushi Ichiura
4-5-8 (2F)
Komaba, Meguro-Ku
Tokyo, Japan 153
Voice: 011 81 33 467 7573
Fax: Same as above
Email: yasichiura@mac.com

Canada: Maurice Byrnes
347 Magnolia Drive
Hamilton, ON L9C 6N6
905-575-1530
Email: moeburn@yahoo.ca

New Members

Noree Armand, Altadena, CA
Dudley & Cindy Bonte, Martinsville, IN
Karen & Jerry Cascini-Scott, Durham, CT
Tim & Dora Chapman,
Palmerston, Australia
Terry Chesson, Virginia Beach, VA
Carol Claypool, Jacksonville, FL
Donna Darnell, Corona del Mar, CA
Beth Duda, Sarasota, FL
Tim & Ann Dunbar/Mullins, Ocala, FL
Pat Eastin, Lincoln, NE
Kako & Anton Ficara, Clearwater, FL
Skip Gandy, Tampa, FL
William & Gail Greiner,
West Chester, OH
Myra & Herb Johnson, Venice, FL
Cindy & Keith Katch, Victoria, TX
Duane & Glenda Keilstrup,
Arlington, TX
Cathy Manusos, McKinney, TX
Kathleen Osgood, Las Vegas, NV

Matthew Pascual, Tampa, FL
Tricia Pease, The Villages, FL
Ben Plewes, Suffolk, VA
Phil & Cynthia Provenzano, Tampa, FL
Dick & Teresa Rumore, Tampa, FL
Annette Schaff, Waynesboro, VA
Richard & Saira Snyder,
Rancho Cucamong, CA
Donald & Deborah Stanuch,
Norfolk, AR
Jim Stewart, Ocala, FL
Jim & Barbara Strecker, Scottsdale, AZ
Norma Jeanne Strobel, Irvine, CA
Bob Strunk, Orlando, FL
Gene & Brenda Tiner, Pine Bluff, AR
Bill Wagy, Sarasota, FL
Carrie Ward, McKinney, TX
Kristine Whaley, Middletown, DE
Garrel & Margo White, Hudson, FL
Sharlene Widgeon, Lantana, FL
Dan & Susan Wier, Pasadena, CA

Contributors

Jimmie Newell, Mclean, VA
Bruce Camlin, Ocala, FL
Tom & Joyce Cotton, Nashville, OH
Babs Frederich, Tallahassee, FL
Tony Leone, Washington, PA
Cecila Murray, Lecanto, FL

Mary Lorang, Kermit, TX
Peter & Elizabeth Ruenitz, Dunwoody, GA
Bob & Kathy Sanning, Louisville, KY
John Walton, Kermit, TX
Donna Weghorst, Pekin, IL
David Weinberg, Grantham, NH

FFS New Member/or Renewal Form

Name _____

Spouse _____

Address _____

(9 digit zip please)

Telephone # _____

Fax # _____

E-mail _____

New Member Fee: \$32 Single or Couple (worldwide)

All Renewals: One Year \$22

Two or more years \$17 each year

FFS dues are not tax deductible.

Please mail form and correct fee to:

Chaz Cone

FFS Membership Dept.

6900 Hunters Knoll NE

ATLANTA GA 30328-1763

Or online at www.fourfreshmensociety.com/dues

Four Freshmen Society: 27 YEARS

(continued from p5)

by Dick Baldwin (2005 – 2009) and Mel Meyers (2009 – 2012).

The first FFS Convention was held in Las Vegas in September of 1988 and has been followed since at various locations around the country and one year in Amsterdam, Netherlands. The 27-year uninterrupted roadmap has taken our membership as far west as Portland, OR (2007); as far east as Annapolis, MD (2010); north to Oshkosh, WI (1991, 1994, 1999); and south this year to Tampa, Florida. The fiftieth anniversary of the Freshmen was celebrated in 1998 at a record-setting Society gathering back in Las Vegas. Another attendance record was set as we celebrated the sixtieth anniversary of the group in 2008 in Indianapolis. That year also marked the awarding of Honorary Doctor of Arts Degrees by Butler University to Ross Barbour and Bob Flanigan, then surviving members of the original Freshmen.

Over the years, Society members have enjoyed their close personal relationships with the past and present Freshmen groups and especially have appreciated the guys' wonderful performances at our annual gatherings. In return, the FFS has provided active support of the Freshmen in the production and sale of their CDs, and in the underwriting of miscellaneous expenses, whenever appropriate. Such support is made possible by prudent management of the FFS treasury, under the current direction of FFS Treasurer John Emerson. Our financial resources are accumulated by membership dues, donations, CD sales, and positive balances from convention registrations.

From within our worldwide membership, countless stories about the FFS could be told. Hopefully, however, the above history will serve to enlighten our newest members and to refresh the memories of our long standing members as to what the Four Freshmen Society is all about. And just maybe you have a favorite FFS experience you'd like to share. If so, I encourage you to think about submitting your story for a future issue of Fresh News. It would be especially interesting to hear from anyone who has attended all 27 conventions! In the meanwhile, I hope you'll continue to support the FFS and the Freshmen whenever they appear in your area. And, of course, it's not too early to plan on attending the 2015 Convention, September 17-19, in San Antonio, Texas. I hope to see you there.

Fun Memories with Fellow Freshmen

by Curtis

Over the years I've enjoyed meeting and hanging out, when we had the time, with current and previous members of the Four Freshmen. I wanted to just share some brief memories or things I admire about the wonderful gentlemen I've met over the years.

Starting with the beginning, for me, was Bill Comstock. His calm demeanor and presence was felt immediately. I was probably 16 when I met him. Bill is certainly one of those guys who's forgotten more than I will ever know. I've always admired his vision for tunes and music. He not only has the idea, but has this detailed vision and when carried through, always turns out remarkably beautiful. I've enjoyed his friendship and company over the years and consider him and his family, my family. He has a wonderful family and that's a testament to the love and guidance from him and Susan.

Oh, I remember Bob Flanigan alright! That guy seemed taller than he was and larger than life. Everyone thought of him that way, including himself (said lovingly). I remember him loving to tell stories and had such a great memory of people and the events around when he met them or simply saw them last. The biggest thing that sticks out in my mind was his voice. The last time we got to sing with him, he still had that wall of sound that rushed out of him. I can imagine singing with him in his prime and not being able to keep up. He was old school. Simply tough and a giant voice that only the toughest could keep up with. He is very much missed.

Kenny Albers, the best trumpeter the Freshmen have ever had in my opinion. I only was able to meet with him a few times, but his lovely solos and his soft, quiet demeanor always made me smile. What a great musician and guy. We talked about music and life briefly on the phone several times and he was always generous with his compliments and his love for the group and our well-being. Kenny, I wish I could have gotten to know you better!!

Ross, what a fun guy. I'll always remember traveling up to his house with Vince and hanging out for a day. His mind was always going. He did all the books he kept by hand, no computers, just pencil and paper. He had a room that seemed like his office/creative space and it was full of designs, paper airplanes, all sorts of fun stuff. I loved his exciting drumming and the way he and Don would sing their inner parts! Ross also would send notes occasionally with recommendations for the group and I appreciated his love and caring for the group to take his time and do that. Everyone misses you Ross!!

Autie Goodman I only met briefly, but it was fun putting a face with the name and stories I hear about him. He seemed like a sweet guy. Dennis Grillo is the same story. He came backstage after our show and had very kind words to say about our performance and in general was very nice and what a talented guy!

Kirk Marcy has been great to us over the years, bringing us in to do clinics and concerts. Kirk certainly impresses me with his teaching and love for the kids. Again, always treating us so nice and being so excited for the group and proud of his guy Bob for being a staple in the Freshmen these last couple of decades. Thank you Kirk!!

Rod Henley, that guy does everything! He always impresses me with some other talent I didn't know about. He plays, he sings, he conducts, he produces, etc... Again, such a nice guy and such a love for the group. He goes out of his way to help and did everything imaginable to help at Bob's memorial. Another big thank you!!

(continued on page 9)

The Four Freshmen Society Inc.

Item	Cost	QTY	Total
5 Saxes/5 Guitars	\$ 15.00		
5 Trombones/5 Trumpets	\$ 15.00		
50 Years Fresh	\$ 15.00		
Blue World	\$ 15.00		
Capital Collector	\$ 15.00		
Culmination - Greg Stegemann (*)	\$ 15.00		
Faux Freshmen - Scratchin' the Surface	\$ 10.00		
Faux Freshmen - Season of the Heart	\$ 10.00		
Faux Freshmen - Unsung	\$ 15.00		
Fresh	\$ 15.00		
Freshmas	\$ 15.00		
Freshmen Year/Voices in Latin	\$ 15.00		
Golden Anniversary	\$ 15.00		
Graduation Day	\$ 15.00		
Graduation Day - Double CD	\$ 15.00		
In Session	\$ 15.00		
Jazz Factory	\$ 15.00		
Ken Albers Arrangements	\$ 28.00		
Live at Butler	\$ 15.00		
Live at Clearwater	\$ 15.00		
Live at Penn State (*)	\$ 15.00		
Live at the Franklin	\$ 20.00		
Live from Vegas CD	\$ 15.00		
Live from Vegas DVD	\$ 20.00		
Live from Vegas (DVD & CD)	\$ 30.00		
Live in Holland	\$ 15.00		
Live in the New Millenium	\$ 15.00		
Live Trombones	\$ 15.00		
Lost Soul - Curtis Calderon	\$ 15.00		
Love Songs	\$ 20.00		
More 5 Trombones/In Person Vol. 2	\$ 15.00		
"Now You Know" (Book)	\$ 100.00		
"Now You Know" (Book - Overseas Order)	\$ 120.00		
Remembering Ken (*)	\$ 15.00		
Return to Romance/Live in Manchester (*)	\$ 15.00		
Road Shows	\$ 15.00		
Road to Portsmouth (*)	\$ 15.00		
Snowfall	\$ 15.00		
Star Spangled Banner - Single CD	\$ 5.00		
Star Spangled Banner - Five Pack	\$ 20.00		
Still Fresh	\$ 15.00		
The Liberty Years	\$ 15.00		
Through the Years (*)	\$ 15.00		
Voices in Brass/In Person Vol. 1	\$ 15.00		
Voices in Standards	\$ 15.00		
Voices in Modern/Funny How Time Slips Away	\$ 15.00		

Name: _____

Street: _____

City, State Zip: _____

Phone: (____) _____ - _____

Email: _____

Name on Card: _____

Visa __ MC __ AMEX __ Disc __

CC #: _____ - _____ - _____ - _____

Expiration Date: ____/____/____

CVV # (On Back) _____

Please Complete: then

1) mail to: FFS Music Mart
Barbara Emerson, Director
74 Doncaster Lane
Bluffton, SC 29909

or

2) fax: 866-538-9044

or

3) call 843-271-6001
or 888-448-7429

or

4) email: johnejazz@sc.rr.com

Make check payable to:
The Four Freshmen Society, Inc.

(*) Available to Members Only

Subtotal

Credit Card Surcharge

\$ 1.00

Total

=====

Fun Memories

(continued from page 7)

Ray Brown! Another sweet guy who loves this group and has worked so hard to book the group and try to help keep the name alive. Fun to hang with him and hear stories and he's just a great guy and musician. Thank you Ray!

I also only met Mike Beisner briefly and he was definitely old school. Tough guy, great trumpeter and was a leader and alpha. What a musician!! Fun to see those guys from the old days.

Ah, Greg Stegman, the guy I replaced :) Greg has the heart and soul of what a Freshmen is. I don't know of anyone else who could have taken over for Flanigan on such short notice and sing it with such passion and love. Secretly at home, I try to sing the lead part and have tried to record it and realize that I'm terrible. So much credit goes to Greg for everything he did for the group then, thank you!!

Speaking of lead singers, how about Brian Eichenberger? He constantly impresses me each night with his consistent lead singing. I mean, there are guys out there who have great nights and mediocre nights, it's just part of being a professional, but Brian, he doesn't have a mediocre night. He has great nights and really good nights, that's it, never even an average night. It's pretty amazing. On top of it, he's very funny and clever but I try and hog the mic all night so none of you get to hear that :) Lastly, he's such an honorable guy. I'm not sure if I've ever met a guy I trusted to do the right thing more than I have Brian. Lucky to be working with him.

Next is Vince Johnson. We worked together almost 13 years!! Vince was probably the best part singer I've ever heard. Like Brian, he had great nights and really good nights, nothing else. I never heard him have a bad night. He was always well rehearsed and loved the group. He was certainly more social with the fans than I am and I admire him for that. I simply need more down time and more quiet time and he's able to sing and sing and sing, then go hang and hang

and hang with the fans. I learned a lot from singing next to him and I'm grateful for the experience!!

On to the new guy...Stein Malvey. He impressed me the way he came into the group and simply stepped right in and we took off with very little musical hiccups! He knew his parts, knew the arrangements, had all sorts of rehearsal notes and was simply ready! Pretty amazing. Everyone calls him the rockstar of the group already. I think he's going to do well with us!



Lastly, Bob Ferreira. He's been the rock for the Freshmen for the past 22 years! Bob has been really fun to tour with and I'm glad for him in this current group. I probably spend the most time with him since we drive together often on tours. He impresses me with the passion he not only puts in his drumming, but simultaneously with his singing during a concert. He's one of the few guys that can really laugh at himself and not take himself too seriously. He is a big part of the Four Freshmen and always will be, as many fans will attest to that.

I'm very thankful to have met almost all of the men who have come through this great institution. I'm even more grateful for the guys I've been able to tour with: Vince Johnson, Brian Eichenberger, Bob Ferreira and Stein Malvey. I've toured with various groups and artists and these are the most fun groups I've ever toured with. Musically, they are top notch as most great groups are, but for me the hanging out and being able to get along ends up being the most important thing since a level of professionalism is always expected. I think I've laughed more in the last 13 years with this group, than all the other touring and gigging groups I've played with combined.

Thank you all current and former Freshmen for helping to continue on this great American Institution and legacy known as THE FOUR FRESHMEN!!!



Fresh Memories

(continued from page 4)

house that night and perform for him. And Bill said that he had a contract with him and would get it out. The fellow replied, "Well, you are a bunch of turds!" Bill was rollicking with laughter as he told about this unexpected remark.

Kirk Marcy was Bob Ferreira's college teacher. He later referred Bob to the Freshmen. Kirk told us about "Rag Mop." It was, in Kirk's words, an awful garage band that Bob was in during high school.

Our next speaker, Nancy Lewis, is Ray Brown's sister. Ray was with the Freshmen from 1973 to 1977. Unfortunately, he was unable to be with at the convention this year. We have Ray to thank for getting the Thursday night jam sessions going at our conventions. Nancy shared that when the Freshmen sang the song *Nancy*, when she was young, she thought they were singing it to her.

Natalie is Ross' and Sue's granddaughter and she really got our attention. Not only is she a lovely person, but she came all the way from Hawaii, where she lives, to be with her family at the convention. When she started to talk about her granddad, she burst into tears, but kept smiling through them. She had all of us choked up too.

Rod Henley actually started the "Fresh Memories" session, regaling us with stories of the Freshmen's travels to the middle east. I got so enthralled with the stories that I forgot to start taking notes. As a result, my memories of them are sketchy. My apologies go out to Rod for dropping the ball like that. So perhaps we can impose on him to write up some of these stories for a future issue of "Fresh News." If that's too much work, I'll get him to refresh my memories of "Fresh Memories" and then write it up. The tales were very entertaining and well worth the telling.



Ross and Sue's granddaughter, Natalie gave us some of her memories of Ross.

REINCARNATION OF FRANKLIN CD AT THE METROPOLIS

by Laura Skylark (Dr. Cody Sweet)

The essence of the Live at the Franklin (Tennessee) Theater CD (the Four Freshmen's newest) came alive for the rockin' sold out audience at the 280-seat Metropolis Theater in downtown Arlington Heights, Illinois on Saturday evening, June 28, 2014.

The Franklin CD is the first to introduce freshman Freshmen Stein (pronounced Stain) Malvey to the Freshmen aficionados. As you "now know," Stein sings the second vocal and plays a compelling lead guitar. As a surprise for him, his favorite Ohio cousins clapped their praises from the audience. As a surprise for them, they discovered his virtuosity. (After the concert, the cousins told this Freshmen Society member they were aware Stein was a gifted guitarist since junior high. But they didn't know, he could sing!)

The 24-tune set list featured an even split of 12 songs in the first half and 12 in the last. The list was intersected by a lucrative intermission for the group. At the break, the CD and DVD sales were particularly brisk because of a pricing incentive. The initial purchase was priced at \$20. The second or more purchases were \$10 apiece.

New to this writer was Brian Eichenberger's solo on the classic Hank Williams honky tonk ballad *Cold, Cold Heart*. Warm receptions were given for Bob Ferreira's brush-smacks on the drum head and high hat on *Rain, Another You*, and particularly *Pick Up Your Tears*. Curtis Calderon commanded the room with his customary flugelhorn and trumpet solos following the group's initial 32-bar renditions of *Route 66*, *Day by Day*, *Charmaine* and FF goldens and homage to the Freshmen originals. At the close, the Freshmen were given a standing ovation.

Why it took ten years for the four to make a return appearance at The Metropolis is anyone's guess. (This writer had been approaching the theater booker for years.)

It was great working the sales table with Will Cochran, the faithful Illinois Freshmen Society representative, again. Ironically, the last time was for the concert a few years ago for the Northwest Suburban Community Concert Association in Arlington Heights.

Maybe the next Freshmen CD will be entitled Live at the Metropolis.





Website of Images

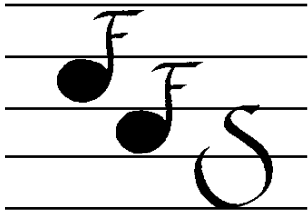
Dear fellow Freshmen fans,

It has been almost two weeks since the great FFS Convention in Tampa October 2nd through 4th. I just finished creating the website as before http://yasichiura.com/FFS/2014_FFS_Tampa/Home.html. I hope it will be enjoyable for both who attended and those couldn't make it.

There are so many photos, mixture of good and not so good.

I want to express my thanks again to Candi & Bob Suhrheinrich and the committee for their hard work to make the event so well organized and people so happy.

Fresh Regards,
Yas Ichiura



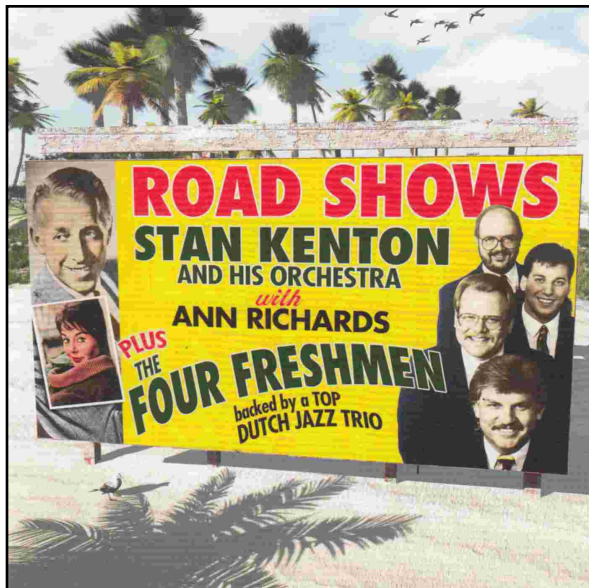
FIRST CLASS
US POSTAGE
PAID
SANDUSKY OH
44870
PERMIT #35

6900 Hunters Knoll NE
ATLANTA GA 30328-1763

Address Service Requested

The Four Freshmen Society Inc.

Visit our Website: www.fourfreshmensociety.com



We have just added the Tantara "Road Shows" CD to our available listings on the Music Mart. It sells for \$15 and it's group 18 with a Dutch Jazz trio, Kenton and Ann Richards. The Kenton and Ann Richards track are not with the FF.

The Four Freshmen Society Inc.

Watch Features:

- Men & women
- 2-tone
- Seiko movement
- Lifetime warranty
- Date/calendar
- Water resistant
- Adjustable clasp
- Stainless steel band & casing
- Deluxe gift box packaging
- Profit goes to the Four Freshmen Society

Only
\$99
(shipping in
continental U.S.
included)



To order contact:
Michiana Balfour, Inc., Jim Bell
3214 Menauquet Trail • Michigan City, IN 46360
219-872-0346 • candymcknight@yahoo.com