

Rocky Mountain Alto (High)

(continued from page 6)

I must comment on the *Berkeley Square* arrangement. Is this Brian as well? Nevertheless, it is Brian and his guitar and Curtis with his trumpet talking to each other instrumentally, urging the other to respond in kind. Folks, you can't hear this kind of music in everyday pop circles. It doesn't exist. They continued wowing the crowd with their signature melodies; *It's a Blue World* and *In This Whole Wide World*; and *Skylark*; and *Guilty*; and *Poinciana*; and, what may be their best arrangement of all time, *Angel Eyes*. Actually, folks, the list is endless. You cannot follow these guys for better than 55 years and not have them as part of your psyche. They finished the night with Beach Boy classic, *Surfer Girl*. These two groups owe each other an enormous debt. I guarantee you; it has been paid in full.

The next day we cruised back home stuffing the CD player with Freshmen albums. It's never enough, people. But you already know that.

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But wait; there's MORE!

If you missed the Reno convention, you didn't get the terrific DVD of Fresh Memories produced by Dan de la Torre. With Dan and the Reno committee's permission, I put the DVD up on the web so you can enjoy it as well.

Click <http://fourfreshmensociety.com/videos/memories.htm>
and enjoy!

Also, you missed a very nice Powerpoint presentation about next year's convention in Fort Wayne.

Click <http://ffs2013.com/video/video.htm> to see that as well.

If clicking either of those links doesn't work for you, just copy the link into your browser's URL; that'll work for sure!

Enjoy!

Chaz Cone, Four Freshmen Society Membership Director, Webmaster and Database dude

HOTTER SUMMER NIGHT

(continued from page 5)

The Freshmen did the entire set grouped around one microphone, an arrangement that, to this listener, seemed to limit the usual Four Freshmen stage energy. Booking the Freshmen with the Lettermen may seem logical, but works less well in person. The Lettermen are musically not very interesting. But leader Tony Butala has done a high energy, reverb-drenched, play-the-audience Vegas-type show for decades and nothing has changed. The Freshmen, by contrast, are extremely interesting musically and sing challenging charts so, to a knowledgeable music fan, the contrast can be a bit jarring.

The two groups joined to sing *Graduation Day* at the end of the Lettermen set with the Four Freshmen carrying the instrumentation and the harmonies.

Southern Wisconsin is looking forward to a Freshmen return November 10th when they headline the Verona Arts Series in suburban Madison.



The Lettermen joined the Four Freshmen to sing *Graduation Day* and close the show at George Williams College.