Friday Night Concert in Toledo

by Ann Smith, Texas Coordinator

During our casual buffet dinner, we were treated to the piano music of Josh Silver, a very talented young man.

Since, as adoring fans, we have to know these things, it was mentioned during the course of things that Bob and Vince are both 41 now, Curtis is 37, and Brian is 35.

For those of you who weren't there (and for those of us who would like to reminisce), the rundown of the program is given, in order, as follows: Something's Got to Give, You Stepped Out of a Dream, Graduation Day, Young and Foolish, You've Got Me Crying Again, It's Alright With Me, The Day Isn't Long Enough, and Somebody Loves Me.

Switching from four mikes to one common mike, the guys sang: After You. This was followed by: A Nightingale Sang In Barkley Square and With Plenty of Money and You (sung by Tony Bennett). Neither of these two songs has ever been recorded by the Four Freshmen, but will be on the new CD. An interesting side note: still at one single mike Bob (not on the drum set at that time) played brushes on a metal pan with a mouse pad in it. (They're such fun!) Also on a single mike the Freshmen performed *Give* Me the Simple Life.

Returning to four individual mikes, our guys sang a very rousing rendition of After You've Gone. After a break, the Freshmen continued on four mikes with: Route 66, In This Whole Wide World, and That Old Feeling.

Moving once again to a single mike, we were treated to: Poinciana, I Can't Believe That You're In Love With Me, Stardust Serenade (also never recorded by the FF - and on the new CD), There Will Never Be Another You, Little Girl Blue, and You Made Me Love You.

Dedicated to Bob Flanigan and Ross Barbour, the Freshmen sang: It's A Blue World Without You and Day By Day.

Moving back to four mikes, the guys rounded out the evening with: Every Time We Say Goodbye and Day In, Day Out.

For an encore, the Four Freshmen enchanted us with the haunting song, Laura.

A very important after note is that the evening ended with an afterglow scheduled in the hotel bar. It was so well attended that it spilled out into the adjoining restaurant. Having an afterglow on the program schedule (and in the hotel) was a really nice touch. It saved trying to get a group together after the show and then hope to find someplace that was open that late. (Not to mention that it rained a lot while we were there.) Thanks for that wonderful addition to our schedule, Barb (afterglows, not rain). We hope to see afterglows on our schedule from now on at our conventions.

FN OCTOBER, NOVEMBER, DECEMBER 2011

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Once again we were delighted to listen to the piano music of Josh Silver during our dinner. The Toledo Jazz Orchestra, an outstanding group, opened for the Freshmen with some great numbers, many of them from the great Stan Kenton. It was really wonderful. They said they had figured out what we like and had adjusted their selections accordingly. For the rest of the evening, they accompanied the Freshmen during their entire evening's concert. The following is a listing, in order, of the numbers that the Freshmen treated us to.

It's Alright With Me, Fools Rush In, If I Had You, You Stepped Out of a Dream, Our Love Is Here To Stay, Somebody Loves Me, Somethin's Gotta Give, I'm Always Chasing Rainbows, Rain, You Made Me Love You, Guilty, and There Will Never Be Another You.

After an intermission, the Freshmen continued with the big band on the following numbers: Day In, Day Out, In This Whole Wide World, Walking My Baby Back Home (vocals and orchestra arranged by Greg Stegeman), Mamselle, Candy, Angel Eyes, Poinciana, Day by Day (really hot), and It's a Blue World Without You. The whole program reached its final crescendo with a Freshmen/big band version of *Route 66* that completely blew us away. The Four Freshmen, with the orchestra behind them, sounded better than ever before – and they always sound super. Sure wish we had a recording of it all.

The evening was capped off with another scheduled afterglow in the hotel bar and restaurant. Many celebrants attended and rejoiced in the wonderful evening and fine company.

Let's do it again next year!

