

# Ontario Canada

Moe Byrne. FFS Canada

The Four Freshmen gave a rare performance in Canada when they played the Sanderson Centre in Brantford, ON on September 16th. It wasn't a capacity crowd (the theatre has 1,100 seats) but those lucky fans who did attend were treated to a marvelous performance by our Frosh.

The concert opened with a highly talented a cappella group from Toronto called Countermeasure that executed us with their jazz sounds and got us revved up for what was to follow. Bob (Ferreira) had high praise for this amazing group when the Freshmen took the stage. My friends John and Wilma Canham had been to Toledo for the convention but were still hungry for more; it was a thrill to see the Freshmen perform on our home turf.

We invited everyone we know here to come out to see them and were rewarded by their positive comments after the show.

The Freshmen were in top form and praised the beautiful theatre and sound system. They sang from *Live in Holland*, *Live Trombones*, *In Session* and more. We also heard *Stardust*, *A Nightingale Sang In Berkeley Square* and the Tony Bennett number, *Plenty Of Money And You*. But when they sang *Surfer Girl*, the audience was swept away! And, Oh how they loved the special humor and kidding around by the guys as most of the audience hadn't seen Group #22 before. I'm sure it brought back many memories of the early groups we grew up with.

We owe a big thanks to Frank Di Felice and the Brantford International Jazz Festival for bringing the Freshmen here to Ontario. Let's hope this will be the start of something BIG!

## The Real Origin of the Four Freshmen Fan Club ...Really!

The origin of the Four Freshmen Society (nee. Four Freshmen Appreciation Society) is generally considered to have had its beginnings about 1987 under the auspices of Edd Townsend. BUT, two teenage girls had about a thirty year head start on Ol' Edd. Babs Pleischi and Dot Matviya were stalking our guys back in the 1950's! Dot has sent to us several photos from back in the day and it is obvious that they were the first of the really dedicated fans of this very special music. Babs Frederich and Dot Lydic were both in attendance in Toledo recently and posed for a picture with the current crop of Freshmen, Twenty-one groups later. Only a very few of us can trace our earliest love of this music back to the very beginning! Enjoy the photos; we'll include some others in future editions.



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