



Brian Eichenberger
Lead Voice



Curtis Calderon
2nd Voice



Vince Johnson
Baritone Voice



Bob Ferreira
Bass Voice

Fresh News

Volume 22, No.4 October, November, December 2008

"AND SO IT'S OVER"

Borrowing on that great closer of the Freshmen, the curtain came down on the 60th anniversary celebration in Indianapolis on August 23rd. Closing on the 21st edition of the Four Freshmen Society's annual get-together was indeed a bittersweet moment for the convention planning committee which had worked for the past two and a half years to organize the event, attended by nearly 600 "guests" from 36 states and nine countries.

On behalf of the planning committee, we hope everyone in attendance had a great experience, and we're sorry for those of you who couldn't be here. From all reports, the hotel accommodations, the food, the 113 Club (music mart, silent auction, FF gallery, etc), the tour, the overflow Wannabee sessions, Fresh Talk, and especially the music did not disappoint. For all of that and the new and renewed friendships of the legions of Freshmen fans, we are most thankful.

And, of course who will ever forget the presence and performances of Freshmen Bob Flanigan, Ross Barbour, Bob Ferreira, Brian Eichenberger, Vince Johnson, Curtis Calderon, Ray Brown, Rod Henley, Kirk Marcy, and Greg Stegeman. Mrs. Don Barbour also joined in the anniversary festivities.

In the event that anyone missed the opportunity to purchase some of the extra registration "goodies", we have a few of each of the following for sale.

Commemorative poster (14" x 20")	\$5 each or 3 for \$10 plus \$3 shipping
CD Holder	\$5 each plus \$3 shipping
Commemorative Logo Lapel Pin	\$10 each plus \$2 shipping
COMBINATION OF ABOVE	PRODUCT TOTAL PLUS \$5 SHIPPING

All proceeds, of course, will go to the Four Freshmen Society. Contact us at: ffsconvention2008@hotmail.com or drop us a note at 10911 Innsbrook Lane, Fishers, IN 46037 - cash or check sales only.

Also for those who wish to purchase CD's of the local entertainment or wish to buy candid or posed photos from the convention, contact information is as follows:

Mark Buselli	markbuselli@yahoo.com
Indianapolis Jazz Orchestra	indyjazzorch@comcast.com
Monika Herzig	www.owlstudios.com
ESPpc Photography	www.esppc.com

As well, Bob Lininger, the dedicated manager of the wonderful FFS Music Mart, will be happy to take your orders for Freshmen CD's and DVD's.

Thanks again for spending time with the wonderful Freshmen and your fellow fans in Indianapolis, the city where it all began. On to Atlanta!

Fresh wishes,
Sara Lou, Neil Lantz and the 2008 Convention Planning Committee

The Four Freshmen Society, Inc.

FFS is a member of the American Federation of Jazz Societies, Inc.



Welcome New Members!

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Tom Thress-Columbus, OH
John Walk-Cuyahoga Falls, OH
Paul Wilson-Sarasota, FL

FRESH AUGUST by Dick Hatfield, Ohio Rep.

August was a main month for area fans to listen to the Freshmen.

On the fifth they appeared at the Celeste Center at the Ohio State Fair and were greatly appreciated by the 3000 fans who attended.

Then, two weeks later at the convention in awesome downtown Indianapolis, Five of us from here in Springfield attended and we were wowed by everything - The Sheraton Hotel, the Center City sights, the food, and especially the music which was 'top drawer' all three nights. The IFO positively nailed the Kenton sound (with vibes, yet), and the Four Freshmen never sounded better. Love those earlier songs they do.

The Indianapolis convention will be a really tough act to follow.

Fresh News is published quarterly © 2008. All rights reserved, celebrating THE FOUR FRESHMEN, the best vocal/instrumental quartet in the world. Publication does not imply approval of FFS corporate directors or Trustees. Each author is responsible for his/her article. Deadlines for consideration of articles:

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The Four Freshmen...ON THE ROAD!

Check Website <fourfreshmensociety.com> or <fourfreshmensociety.com> for updates

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Dale Sheets, Dina Sheets-Roth

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PHONE: 661-259-4500 FAX: 661-259-1310

email: ivimgmt@earthlink.net

For Information or Questions Call:

Dick Baldwin (716) 632-3648

OCTOBER 2008

Sunday
October 5
Xavier University
3000 Victory Parkway
Cincinnati, OH 45207
Sold Out

Monday &
Tuesday
October 6 & 7
Night Town
12387 Cedar Road
Cleveland Heights, OH 44106
216-795-0550
www.nighttowncleveland.com

Thursday,
Friday,
Saturday
October
9, 10, & 11
Bronner Performing Arts Center
525 East Genesee St.
Frankenmuth, MI 48734
989-652-0202
www.frankenmuthcenterstage.com

Saturday
October 25
The Great Hall of Moscow Intl/Performing Arts
Moscow Russia
Kosmodamianskaya Emb.,
58 Moscow, Russia
+7 (095) 730-43-50
www.mmdm.ru

NOVEMBER 2008

Friday
November 7
The Villages - Savannah Center
Showtimes: 6:00 and 8:30
800-245-1081
www.thevillages.com

Saturday &
Sunday
November
8 & 9
Lake Sumter Community College
Paul P. Williams Fine Arts Auditorium
9501 US Highway 441
Leesburg, FL 34788
352-787-3747
Sold Out

Friday
November 21
Toll Gate High School
575 Centerville Rd. #1
Warwick, RI 02886
www.centralrichamber.com
Don Boland: donbojazz@cox.net

Saturday
November 29
Palm Springs Art Museum-Anneberg Theatre
101 Museum Drive
Palm Springs, CA 92262
760-325-4490
www.psmuseum.org

DECEMBER 2008

Monday
December 1
Northeastern State Univ. Center for the Arts
LP Woods Center
Talequah, OK 74464
918-458-2075
www.nsuok.edu/si

Tuesday
December 2
Oklahoma City Community College
7777 South May Avenue
Oklahoma City, OK 73159
www.occc.edu

Thursday
December 4
Broken Arrow Arts and Humanities Council
Broken Arrow, OK
918-259-4300
www.artsba.org

Saturday
December 6
Slippery Rock University - Miller Hall
Slippery Rock, PA
Showtime 7:30
724-738-2091
www.sru.edu or www.fourfreshmensociety.com

Wednesday
December 10
Parker Playhouse
707 NE 8th St.
Ft. Lauderdale, FL
954-462-0222
www.gulfcoastjazz.org

Friday
December 12
SUNY Rockefeller Arts Center
Williams Center
280 Central Avenue
Fredonia, NY 14063
716-673-3501
tickets@fredonia.edu

For Bookings: International Ventures Incorporated

Dale Sheets, Dina Sheets-Roth

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VALENCIA CA 91355-2375

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email: ivimgmt@earthlink.net

For Information or Questions Call:

Dick Baldwin (716) 632-3648

ANNOUNCING!

**THE 2009 FOUR FRESHMEN CONVENTION AND REUNION
AUGUST 20-22, 2009 IN ATLANTA, GA**

When: Thursday - Saturday, August 20-22, 2009

What: The Annual Four Freshmen Society Convention and Reunion. There'll be great music by the Four Freshmen, a terrific Big Band and other musical entertainment.

Where: Crown Plaza Atlanta-Ravinia, Atlanta, GA
Free parking and only a \$2.25 rapid transit ride from the airport.
Across the street is a 173 store mall. And, in addition to restaurants inside the hotel, there are nearly 40 restaurants within a few blocks.

**Tentative
Schedule:**

Thursday:

Registration, "113 Club" with the FFS Music Mart, silent auction, FF Wannabee sing-along and more.

The traditional "Fan Jam" session where FFS members get to sing and play their instruments backed by a great jazz quartet. This is always so much fun!

Friday:

Registration, "113 Club" with the FFS Music Mart, silent auction, FF Wannabee sing-along and more.

Optional coach tour to the **Georgia Aquarium** (the world's largest), the **World of Coca-Cola** and **CNN World Headquarters**.

Banquet dinner followed by a great Big Band backing the Freshmen followed by a self-contained Freshmen set.

Saturday:

"113 Club" with the FFS Music Mart, silent auction, Society meetings and more.

Banquet dinner followed by two sets of the Freshmen self-contained plus afterglow.

What else? We'll have 2009 Convention commemorative golf shirts in men's and lady's sizes that you'll be able to pre-order when you register.

More details in the next Fresh News.

How much? Early Convention Registration is \$175 per person, \$195 if you register after May 1, 2009.

Hotel room rate is \$109 single or double (extendible for three days before and after the Convention)

Both banquets and concerts will have reserved seating. We know that everyone wants to be seated "down front" and, since that's impossible (and to be fair to everyone), early registration will be handled with a first come first seating.

You can register two ways: A mail-in registration form will be in the next FreshNews which you should have around Christmas-time.

As soon as the January FreshNews is mailed, you will be able to register on-line at www.ff2009.com

Either way, you can pay using your Visa, Mastercard, or American Express (or by check if you use the mail in form). A copy of the mail-in form will also be available at www.ff2009.com at the same time it appears in FreshNews.

No Registration forms will be touched until January 2nd. That afternoon we'll begin opening mail-in and online registration forms and assigning seating.

You may make your hotel reservations by calling The Crown Plaza-Atlanta at Ravinia at 1-800-381-9553. Be sure to use the Event Group code "**FFS**" to get the Convention room rate. You may also make your hotel reservations online at www.ff2009.com.

Indianapolis was a sell-out with nearly **600** registrants. Space is also limited in Atlanta, so make your hotel reservations and get your Registration forms in as quickly after January 1st as you can! It's going to be a blast!

Two more things (we get asked a lot!):

1: You cannot attend the FFS Convention unless you're an active member of the Four Freshmen Society. If your membership has lapsed, be sure to re-up before or when you submit your Registration form. Don't know your status? Send us an email or give us a ring (info below).

If you have *never* been a member of the FFS, you can join right on the Registration form with a special new member fee.

2. There will be **NO** single-night tickets for the concerts; to attend either or both you *must* register for the Convention.

Questions? Email us at info@ff2009.com or call 770-394-2663 after 10 AM Eastern Standard Time.

Hope to see you here!

Chaz and Gael Cone
2009 FFS Convention Co-Chairs

REMEMBERING MIKE BEISNER

By Greg Stegeman

If it weren't for Mike Beisner, I might not have had a career with The Four Freshmen. He was the one who suggested me to replace him to Bob Flanigan when Mike got the call to be the musical director for the ill-fated Joan Lunden talk show "EveryDay" in 1989. That's when I began to realize the enormity of his talents and contributions. He had stratospheric lead trumpet chops, formidable flugelhorn jazz chops, overwhelming keyboard facility, big band and vocal arranging skills, and could sing any of the harmony parts. Other than that, he wasn't a tough act to follow. It took me more than a year to rise out of his shadow and make my own "voice" heard. Some of you may know that Mike had his own jazz club in his hometown of Lawrence, Kansas while still in his 20's. His trio was the house band that brought in The Four Freshmen for an engagement which led to his eventual singing with them. What is not common knowledge, however, are the many fine vocal charts he wrote for the one studio recording I did with him in '93, "Voices in Standards": "Come Fly With Me", "Young at Heart", "All the Way", "All or Nothing at All", "How Insensitive" (his best, I think), "Nice and Easy", and "Put Your Dreams Away" are all Mike's arrangements. When we made the significant changes after Bob retired in '92, Mike wrote a solid vocal and horn score on Harry Connick Jr.'s "Recipe For Love" that was only released as a demo cassette. "Just Friends" was another great Beisner chart that featured a killer be-bop line for trumpet and alto sax (Autie) that, unfortunately, never got recorded.

Mike and I worked together for five years and it was he with Bob Flanigan that made the relatively smooth transition from the last original member unit to the (unfortunately titled) "ghost" group. Mike really championed me with my new role as lead singer that gave me the confidence to do something that was impossible, replace a legendary performer that owned that part for the first 44 years! On the occasions where Mike and I traveled in vans together on the road, we would crack each other up----him, with dead-on impersonations of Gerald Ford and Kirk Douglas, and me with Jonathan Winters routines. There wasn't anything Mike couldn't do, musically or otherwise and his contribution to the Freshmen story is huge. All my condolences to his family, friends, and fans.

FF MICHAEL LEE BEISNER

4/1/55 - 7/6/08

Mike Beisner (53), one of the most exciting members of The Four Freshmen Legacy, died of natural causes Sunday, July 6 in Las Vegas. Mike had a history of diabetes and also experienced a heart attack and stroke later in life.

He and wife Connie had three children, two sons, Matthew and Corbin and a daughter Lauren. Services were held at the Griffith United Methodist Church (LV) Thursday, July 10, followed by a reception and a series of musical and presentations by his many jazz friends. Freshmen alumni also participated and close friend Rod Henley mentioned the FF Society and the many contacts Mike had made with the members over his 13-years.

He was also married to recent wife Terry James and Mike had registered to attend the 60th FF anniversary in Indianapolis.

Mike first joined the Freshmen in 1982 (Group #8), replacing the late Ken Albers. He stayed with the group for the next seven years through August, 1989. He returned to the FF line-up in 1990 (Group #15), subbing for Bob Flanigan, who was recovering from a heart attack on the road. Mike's final years with the Four Freshmen were 1991-1992 (Groups #17 & #18) with his stage presence and high register trumpet and flugelhorn driving the sound.

A Stan Kenton Ork alumnus, he remained musically active in Vegas after leaving the line-up. For the past eight years Mike worked with various Geotechnical Engineering firms, designing and managing multiple test labs. He recently worked with close friends at Angle Engineering, still with time to perform with leading players in the music business.

Was there a Beisner favorite? Recall his "Sophisticated Suite" re Duke Ellington on the FF Fresh CD (1986). In Vegas his friends were lifelong musicians of note in and out of the jazz world. . .

Mike Beisner was a star on my stage!

Dick Baldwin

24 New FF Arrangements Unveiled at Convention by Mike Collins (TX)

Not satisfied with the first volume of 36 vocal scores he produced a couple years ago with the assistance of Yas Ichiura and Jim Greenslate, Kentucky member Bill Martin unveiled 24 new arrangements at the Aug. 21-23 convention in Indianapolis.

Again working with Greenslate, who's sax work accompanies Martin's piano and Ichiura's trombone to form the orchestra backing up the would-be singers of popular Four Freshmen tunes, Martin's second volume encompasses some of the more recent recordings, such as "early Autumn", "Unforgettable", "Walkin' My Baby Back Home", and "You've Changed".

With a whopping 595 convention registrants, the 2008 trio of afternoon sessions reached a participation level exceeding 100 at times.

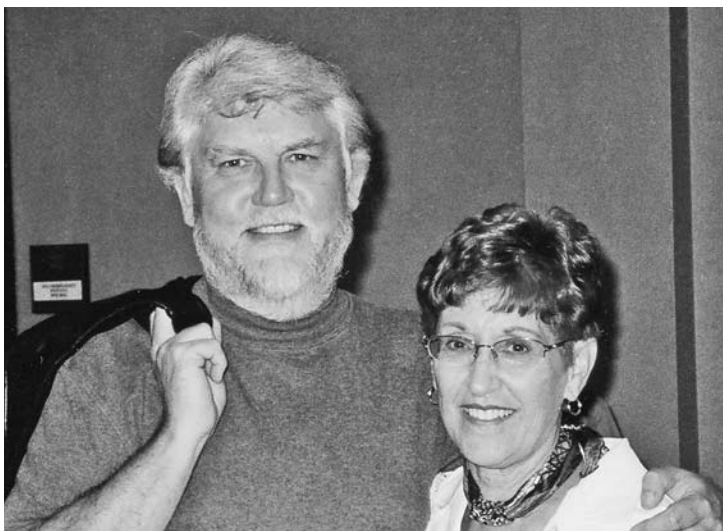
Even the band was expanded, as Ross Barbour played drums as well as regaling the audience with anecdotes about the featured songs.



Michiko & Yas, Kris & Paul Halac



Karen Baker & Dolly Persun



Greg S. & Dot



Jim Thomas, Larry & Brenda Thren

My two favorite Barbourisms

Allegedly after receiving his honorary doctorate degree at Butler University, Ross was asked to say a few words, but is completely unprepared. So he begins: "It's a time for joy, a time for tears. . ."

Kidded by friends who allegedly ask him for medical advice, Ross responds: "I have a Doctor of Arts degree. So I can only advise those whose name is Art."

Christmas Gift Suggestion: Try Four Freshmen 'Snowfall' Album

Puzzled about what to give a friend or relative during the upcoming Christmas holiday season?

Here's a thought. . . something that can bring about 45 minutes of happiness each time it's used. . . the "Snowfall" album actually recorded a year ago in South Texas. It's available at the FFS Music Mart.

Although the Four Freshmen are renowned for being their own accompaniment, this time they selected a rhythm section of FFS member Polly Harrison on 7-string guitar, Kyle Keener on drums and Hamilton Price on acoustic bass.

"The time frame for getting the album done was extremely short," Polly explains. "We got the arrangements done ahead of time, and rehearsed our parts. We also received a rough CD of the vocals, so we essentially knew what the group would sound like."

"We only had one full rehearsal, but it was a long rehearsal. Then we managed to complete all takes in one day."

Polly and Keener have comprised the popular Small World duo for some 30 years in San Antonio. They often augment with other musicians. . . which is how they came into contact with Curtis Calderon about 15 years ago when he was still in high school.

"So it was fun to reunite with Curtis, who was playing with us when first discovered by the Four Freshmen," Polly points out. "Now that he's moved back to San Antonio, we try to get him with the group as his schedule permits, almost always on trumpet, sometimes on piano, and occasionally, both."

Of the baker's dozen 13 songs, my favorite, and Polly's is the title song. (I had not heard the words to the Claude Thornhill standard before.) "I also liked 'My Favorite Things,' Polly adds. "In fact, I enjoyed a lot of the songs."

Mike Collins (TX)

MUSIC MART - July, August, & September 2008

DVD! Live From Las Vegas

_____ @ \$30.00 (for one) _____

As many over for \$25.00 each

_____ @ \$25.00 _____

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Produced by The Four Freshmen Society

IN SESSION - Songs in our new "book"

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FF Live in Holland

CD only _____ @ \$20.00 = _____

Pat Boone's Gold Label - STILL FRESH!

(Greg-Brian-Kevin-Bob)

CD only _____ @ \$14.00 = _____

Voices in Standards (Ranwood)

CD only _____ @ \$15.00 = _____

50 Years Fresh - Disney Institute

(Sound Track PBS TV) Produced by Michael Krauss

CD only _____ @ \$16.00 = _____

TWO-FER!

The Four Freshmen: In Person (1958)

Voices and Brass (1960)

CD only _____ @ \$17.00 = _____

Out of the past come the thundering hoofbeats of the 1961 **Four Freshmen and June Christy on the "BBC in London"**

CD only _____ @ \$17.00 = _____

Just Released by COLLECTOR'S CHOICE - TWO-FER!

The Four Freshmen: **Voices in Modern** and

Funny How Time Slips Away

CD only _____ @ \$17.00 = _____

TWO-FER from Collectors Choice

Return to Romance (1971)

Live at Manchester (1961)

CD only _____ \$17.00 = _____

Greg Stegeman's Album

"CULMINATION"

CD only _____ @ \$17.00 = _____

VINTAGE STUFF:

Capitol Collectors Series

The Four Freshmen (Groups 1-3)

CD only _____ @ \$15.00 = _____

Five Trombones and Five Trumpets

CD only _____ @ \$14.00 = _____

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CD only _____ @ \$17.00 = _____

Love Lost and Voices In Love

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CD only _____ @ \$20.00 = _____

The Swingers and Stars in Our Eyes

CD only _____ @ \$17.00 = _____

More Five Trombones and In Person II

CD only _____ @ \$17.00 = _____

Live at Butler University - Crescendo

(with Stan Kenton)

CD only _____ @ \$15.00 = _____

Old Friends - FFS new release from Group #5

(Bob Flanigan, Ray Brown, Ross Barbour, Ken Albers)

CD only _____ @ \$20.00 = _____

The Four Freshmen - 50th Anniversary

Released in Sept. 1998 by Collectors Choice

Additional vintage FF recordings not on other CDs

CD only _____ @ \$17.00 = _____

The Liberty Years - Collector's Choice

CD only _____ @ \$17.00 = _____

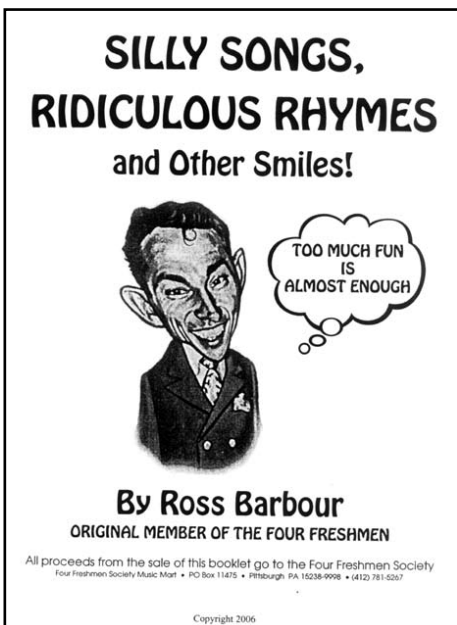
Nine CD Boxed Set

MOSAIC "The Capitol Years"

CD set _____ @ \$144.00 = _____

TOTAL ORDER _____

NEW! Our fan group is so lucky to have so many FF Hall of Famers. One of those...Ross Barbour... continues to use his creativity in very productive ways. HERE'S THE LATEST!



Order for \$15.00 x _____ = _____

Other Noteworthy Projects:

* Ross Barbour's 50th Anniversary book:
The Story of the FOUR FRESHMEN

\$ 25.00 x _____ = \$ _____
(Total)

* **A Complete Discography of THE FOUR FRESHMEN**
This 96 page binder is filled with a wealth of information.

\$ 15.00 x _____ = \$ _____
(Total)

* **Ken Albers - Freshmen Arrangements**
The REAL THING

\$ 28.50 x _____ = \$ _____
Overseas add \$3.00 (Total)

Send to FFS Music Mart, Bob Lininger, Dir.

PO BOX 11475, PITTSBURGH PA 15238-9998

Fax to: 412-781-5268 Call 1-412-303-3866 for info

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*Please provide shipping address

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E-mail Address _____

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Ross' Silly Definitions

1. IngenuityInvestment for Native Americans
2. Shrug-festGame where neither team cares very much
3. Slogan.Epitaph on a Boot-Hill gravestone
4. RectangleWhen two high-speed octopuses collide
5. Definition.A person from Venice who can't hear anything
6. Pyrex Prescription no doctor will write
7. Neighborhood. . . Boy next door who does illegal things
8. Co-founderMember of a group who ate themselves to death
9. DiphthongThe way Tonto Softened his shoelaces
10. MongrelsWhat mom says to her daughters when it is time to go
11. Decompose. . . .Mancini did this when he erased what he had written



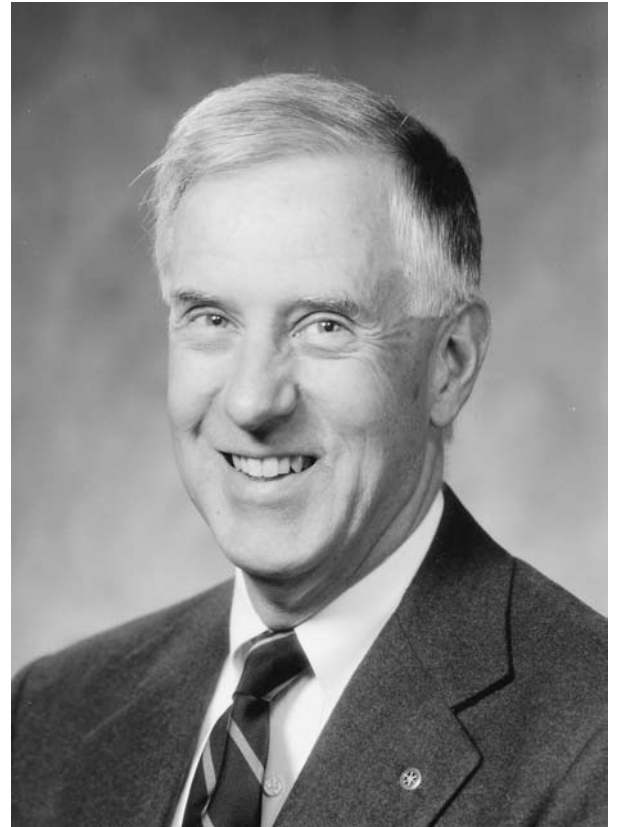
Ross and Sue
May 2008

Gordon Shaw
New West Communication Director

Gordon G. Shaw, Tucson, AZ has been appointed Western Communication Director by FFS Membership Director/Webmaster Chaz Cone. Mr. Shaw assumed his new assignment at the 60th Anniversary Convention in Indianapolis August 21-23.

Spending his early years in Indy, he graduated from Broad Ripple HS in town, from where TV's David Letterman is also an alumnus. He later received a BSME from Purdue University. As a member of the Purdue Glee Club, he appeared on the headline Ed Sullivan Toast Of The Town TV Show. He worked in New York City and Detroit and earned a MBA from the University of Michigan in 1965 after serving in Germany with the Army Corps of Engineers.

Gordon was employed by 3M for 33 years in the Twin Cities, where he first saw The Four Freshmen. His 3M experience also included five years in New Zealand. He retired from 3M as head of Strategic Planning and International as a member of the Executive Council and wrote articles for the Harvard Business Review and the Oxford University Press.



The new Rep moved to Tucson in 1988 where he is a member of the original Tucson Rotary Club and sings in the choir at the Catalina Foothills Church. Plus, he assists grade school children moving up to grade level as a reading coach. His Rotary sponsored an appearance by the Freshmen in January, 2007 - anticipating a return concert soon.

Gordon joins Regional Coordinators Don Boland (Northeast), Barbara Dana (Southeast) and Wayne Corey (Midwest).

FRESH SOUNDS
The Four Freshmen On The Radio
KRTU
FM 91.7
Trinity University
San Antonio, TX

Check KRTU's good sounds leading up to the FF 60th Anniversary Special on September and live Freshmen guests with Hostess Joan Carroll.

Note now JAZZ VOICE Show 11 AM - 1 PM

KRTU is on the air daily. FFS member Mike Collins terms the station "jazz heavy."

Dick Baldwin

FRESH TALK FROM INDY

by Dick Baldwin

Short Takes from the 60th Anniversary Weekend

The FFS at its best!

ACCOLADES FOR AUGUST 21-23:

The Lantz Team, Neil & Sara Lou, blew the lid off for 600 registrants at the Indianapolis Sheraton City Centre Hotel. The schedule, accommodations and financial reward for/to the Society were Five Stars. The FFS is on an annual convention run of exemplary leadership and committee work. Be ready for more of the same in Atlanta '09 with the Cones. That there is no other jazz support group in the nation continues. The Freshmen phenomenon is full speed ahead with no end in sight. Thanks Team Lantz for everything!

NEW/OLD TUNES:

The Saturday night FF concert in Meridian Ballroom had a special twist-tunes from the past dressed up for the occasion. Everything perked up with versions of - I Could Have Told You, Please Remember, Give Me The Simple Life, After You, Easy Street, I Wish I Knew, Little Girl Blue, plus How Can I Tell Her. If I missed one, I was talking with Dr. Bobby Fong, President of Butler U. He was hearing his first ever live sound of the Freshmen.

THURSDAY NIGHT:

Another Ray Brown Production opened a lively weekend. The 7:30 "Jam Session" featured the Mark Buselli Quartet around FF Alumni and Society members. Mark's trumpet/flugelhorn led the way. Rod Henley did an accomplished tribute to the late Mike Beisner. Yas' trombone gets better each convention. Does he really want to lead a band? Professor Buselli, former Director of Jazz Studies at Butler U., holds a similar position now at Ball State in Muncie. He can play!

INDIANAPOLIS JAZZ ORCHESTRA:

Friday's first concert feature was the IJO, a Kenton-influenced power ensemble with fire. The big Ork played nine tunes to get everyone's attention, mostly Stan's favorites. The Freshmen came on for the second shift and did five songs with the Ork before downsizing for their own 13 selections. The Kenton Sounds and the FF always results in a Big Night. It was!

CONVENTION IN PRINT:

The official program piece for the Indy weekend was excellent. Full of photos and Freshmen memorabilia. In fact, the photos of the leading Committee members assisted with meeting the Hoosier work force-Good Folks!

KEEP SINGING!

The Wannabees continue to shine with Bill Martin's piano and the advice and classroom leadership of Dr. Ross Barbour.

DINNER JAZZ:

The Saturday evening dining was made even more tasty by the Monika Herzig Trio. Dr. Herzig teaches music theory, piano and music business at Indiana University.

FRIDAY TOUR:

Covering the city and historic Indianapolis Motor Speedway-all commentators reported-Excellent.

Balboa Bay Club

August 15th was another year and another glorious sunset evening at The Balboa Bay Club in Newport Beach, CA with The Four Freshmen. For the FF's sixteenth appearance and Bob Ferreira's fifteenth, Newport Bay served as a picturesque backdrop for the annual music extravaganza. The two set, ninety minute performance was enthusiastically received by a sold out crowd, one week before the Indianapolis Four Freshmen Society 2008 International Convention celebrating their 60th anniversary. Again, Bob Flanigan, in his own inimitable fashion, introduced the evening, which featured a marvelous twenty seven song concert, as passing boats slowed to hear the harmony flow across the water. The Four Freshmen will be back again next summer for their seventeenth time. Come join us for great music at this unique venue.

Jack Crosthwait



FFS member Marlynn Ray has informed FreshNews of the passing of long time Freshmen fan Robert H. Watts (81). Bob died May 6, 2008 at WCA Hospital, Jamestown, NY. Most of his life was spent in Ohio, Michigan and Indiana prior to settling in Lakewood, NY.

Dick Baldwin
6-19-08

What a Thrill!
by Ross Barbour

We took a trip around the Indianapolis Speedway! It was just part of this spectacular 60th Reunion.

Then the 5 bus-fulls of us went up to the "Press Room" for a box lunch.

That great big press room had maybe twenty rows of 30-foot-long desks with multiple places to plug in electronic gizmos all along them.

There must have been a hundred large-screen TV sets hanging from the ceiling.

The man who addressed us, Donald Davidson, remembers all kinds of stuff about the race track---stuff like---who finished eighth in 1972, and the number on the car, and the horsepower, and the middle name of the Pit Crew Chief's son. He is phenomenal.

He told us some track facts, and then started talking about being a Freshmen Fan, and about meeting Ross Barbour years ago. And how Ross signed an album with "Best Wishes Four Freshmen". He said "Ross didn't even sign his name".

Well- - about that time I took the big Sharpie out of my pocket, and started walking toward him from row 19, I was holding that big pen above my head.

As I passed each row, they began to laugh, and I just kept walking.

Of course, when I reached his podium, he had nothing to sign, so we shook hands and all laughed together. It was such a good time!

"A Special Thanks"
by Christian Rank

If you attended the recent FFS Convention in Indianapolis, then you are aware that Yas, our esteemed Pacific Rim representative very graciously gave me his copy of The Four Freshmen's "Live in Tokyo '68", the holy grail of Freshmen albums. As you also may know, when I went up on stage to accept the album, my mind drew an emotional blank and all I could muster up was a teary eyed "Thank you." Now that I have collected my thoughts, I'd like to take this time to give Yas and the society proper thanks for this wonderful gift.

I first met Yas at the 1992 Convention in Columbus, Ohio. From our first meeting I knew that Yas was a special person and shared the same passion for the Fresh that I did. The only difference is that he has musical talent! Through the coming years we developed a friendship keeping in touch between conversations via mail (later e-mail) and exchanging music on cassette (later CD). Throughout the years it's been no secret that I desired to own a copy of "Live in Tokyo '68", but NEVER did I think I would obtain it in this manner. Yes, I want to thank you for that wonderful moment, but mostly thank you for your friendship and may it continue for many more years to come.

I'd like to take a moment to reflect on two FFS members who we lost this past year, who would have loved so much to see this moment. Tom Gallaway was one of the most devoted Freshmen record collectors I ever met and I believe knew more about the Fresh than me! I always enjoyed talking "shop" with him at conventions and concerts. Beverly Wantin hasn't been to a convention in some time, but her love for the Freshmen never faltered. She always said she thought of me as one of her own. I miss both Bev and Tom and think of them often. I'd like to dedicate my new gift to both of you.


Looking forward to seeing everyone in Atlanta next year.

Concert recorded on September 25, 1967 at Ashland, Kentucky

The Four Freshmen are: Bob Flanigan (lead) bass, trombone
 Bill Comstock (second part) guitar
 Ross Barbour (third part) drums
 Ken Albers (bass) trumpet, flugelhorn, bass

1. Introduction by Ross Barbour	12. Spring isn't Spring without You
2. Day In, Day Out	13. Whistle Me Some Blues
3. In This Whole Wide World	14. Strangers in the Night
4. Walk on By	15. Winchester Cathedral
5. Fools Rush In	16. Bob's solo
6. Beach Boy Bit	17. Teach Me Tonight
7. Do Nuthin' til You Hear from Me	18. Poinciana
8. Once in Love with Amy	19. What Now My Love
9. Ross / Bob comedy	20. The Gal that Got Away
10. We've Got a World that Swings	21. Ross' final comments
11. Route 66	

Note: This concert was recorded on reel-to-reel tape by a Freshman fan in attendance. While the sound quality is good, it is not a studio recording. In fact, the recording ends in the middle of the last tune when the tape ran out. We still feel it is a priceless recording for FFS members to enjoy.

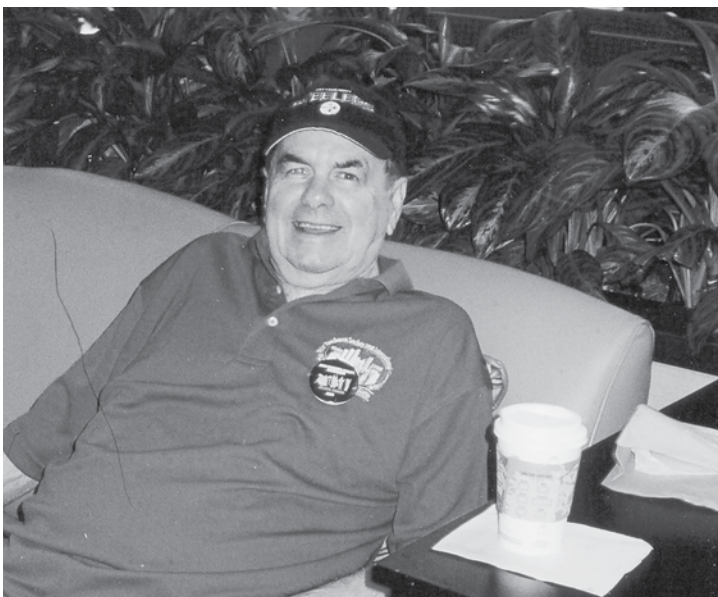


The Four Freshmen - Remembering Ken

Remembering Ken – Four Freshmen CD



Boys of the Convention



Bob Lininger

Four Freshmen Society General Business Meeting
Saturday, August 23, 2008
10:00 AM

Sheraton Hotel
Indianapolis, IN

President, Dick Baldwin welcomed a large number of FFS members to the annual business meeting then emphasized the importance of our mission statement. All members are encouraged to read this statement as published in Fresh News.

MEMBERSHIP - Chaz Cone, Membership Director, was introduced & presented a chart showing that cumulative membership members are up but the overall slope is not. We average about 200 new members a year, but many of these fail to renew. The total membership includes about 1,795 households or approximately 3,000 people. Chas said to encourage your friends & neighbors to join!

TREASURER'S REPORT - Jim Whitmire began by stating that the money follows membership numbers - the more members we have, the more money in the treasury. The DVD has been the most costly thing FFS has done for the Freshmen, but it has paid off by increasing their ability to get in the door to perform at more venues. The largest projected expense for 2009 will be related to the effort to get the Snowfall CD nominated for a Grammy. In terms of dollars, the amount is expected to be close to the amount expended in 2008. Jack Morrison asked what is the current balance of FFS. Jim Whitmire replied that we have approximately \$17,000 in cash and approximately \$20,000 in rotating CD's. It was also stated that FFS has contributed about \$300,000 to the Freshmen in cash and material gifts over time.

FRESH NEWS - There does not appear to be enough interest in going to an on-line newsletter only, which would be much cheaper than the hard copy. FreshNews is the glue that holds FFS together - important to keep it going.

REGIONAL DIRECTORS - The following regional directors were introduced: Barbara Dana - South, Don Boland - North, Wayne Corey - Midwest, and the new West director Gordon Shaw. These are contact people for the state reps. and FFS members.

CONVENTION INFORMATION - A brief history of conventions was given, beginning with 1989 and some of the people who have worked to arrange and prepare previous conventions were introduced.

What is involved to bring a FFS convention to your city? Jack Morrison will provide you with a form consisting of several pages that outlines the requirements. Conventions are self supporting - FFS does not fund them, but seed money is available. Neil Lantz stated that this convention was for members only - no one-night seats available in order to keep places open for members who wanted all three nights. (The FF do not charge a performance fee for convention as a thank-you to FFS - good reason to keep it for members only.)

IVI - Are the Freshmen happy with management by IVI? Yes. The convention committee for Indianapolis were pleased that IVI protected the convention by not booking the Freshmen in the area within 60 to 90 days of our event. Many positive comments expressed regarding management. Tom Purvis introduced to assist answering questions.

Question regarding the \$300,000 figure previously mentioned - What did that money go for? Answer - Promotional video, DVD & CD's, photos, and a range of other things.

Question raised whether a member could get off the mailing list for FreshNews and request it only online. Chaz replied that it is currently available online and he could do that if anyone is interested. It would save FFS mailing costs.

Question - Have open concerts (to outsiders) during conventions been profitable? Tom Purvis replied that in 1995 the Freshmen performed in a 3,000 seat auditorium and FFS got nothing, but the Freshmen got paid. At the Sharon, PA convention, the concert was held in a high school auditorium and the results were poor due to lack of promotion. If properly promoted, this can be successful. Bob Baker of the Pittsburgh Convention committee stated that they had 1,100 people at the Saturday night performance and made approximately \$12,000 from the extra tickets sold. He said you need the appropriate venue, as well. Since the Pittsburgh event, IVI says that if more than 30 extra people are present, the Freshmen must be paid. Tom Purvis suggested that if conventions get bigger than this one (about 600 attendees) affordable hotels will not be out there. Perhaps another reason to keep these events members only.

60th ANNIVERSARY EVENTS - Mike Collins said that the actual anniversary date is Sept. 20th and that many people do not realize that the FF are still working and active. He suggested that we get hold of our local Jazz station in our respective cities & try to arrange a program of Freshmen music and history. For example, Curtis Calderon & former Freshmen Bill Comstock are being interviewed in Texas. Then let the media know that this special programming will be taking place. AARP and Time Magazine have also been contacted to include something in their Milestone section. Mel Meyers is the official publicist for the 60th - you may contact him.

SILENT AUCTION - The committee was happy to report that the Silent Auction brought in a total of \$1,700. Thanks to bidders and donors of items sold.

Respectfully Submitted,
Donna Gallaway, FFS



The Four Freshmen

**Dorothy Lanman, Phyllis Martin,
Mary Kingsley**



Babs and Wayne Frederich

The Beach Boys and The Four Freshmen by Roger Salts (England)

I see Brian Wilson of The Beach Boys has a mention this time. Now that YouTube is available, with its cross-referencing feature, I've often thought that if The Four Freshmen mimicked a Beach Boys number in their act it could be used to good effect on that channel and maybe increase the fanbase.

Similarly with Bob's quality solo voice producing more Streisand numbers that could be uploaded as well. You will see that on YouTube the Beach Boys' and Streisand's "visits" are in six figures on some numbers of theirs.

FFS Members:

The cost of printing and mailing FreshNews continues to climb and consume funds that could be better used in support of the performing Freshmen.

We're offering you the opportunity to opt out of the snail-mailed copy of FreshNews that you get each quarter - and get your copy of FreshNews even more quickly.

For some time, each issue of FreshNews has been put on the FFS website the same day it's published. You can view the current issue easily--and issues all the way back through 2002 online.

Viewing FreshNews Online has several advantages:

- 1.) We don't have to kill as many trees and continue to incur so much of the spiraling printing and mailing costs.
- 2.) You will get your online version of FreshNews instantly when it's ready for circulation.
- 3.) Since FreshNews is online in Acrobat format, you can zoom the type to any size you want; this is especially helpful for those of us with, shall we say, less than perfect eyesight.
- 4.) If color is used, you'll see that color on-screen.
- 5.) You can print a copy on your own printer if you want a paper copy; and, you can print only those pages that interest you.

If you're unaware of how to view FreshNews online, you can do so by going to www.fourfreshmensociety.com/freshnews

For members who still want a printed/mailed copy, including those who are not on-line (about 1/3 of us) we will, of course, continue to publish and mail FreshNews in paper form for you. But we're offering you the opportunity to opt out of the snail-mail version to help us control costs.

* If you want to help by reading the FreshNews online only, just send an e-mail to freshnews@fourfreshmensociety.com and say "opt out" anywhere in your response. If you do so, it will save the FFS money now (and even more in the future) and help us avoid dues increases.

Freshmen Fans Exchange

The following members are interested in helping others who may need to buy or sell Freshmen LP's, 45's, memorabilia, etc. Send a note or call. If you're looking to buy an album or more enclose a self-addressed stamped envelope to expedite communication.

Don Boland
665 Woodward Rd.
N. PROVIDENCE RI
02904-3146
(401) 724-8822

Jim Creedon
496 Trenton Ave.
UTICA NY 13502-1606
(315) 735-1100
Email: JIMANDEE@webtv.net

Ted Driscoll
44710 Stang Road
ELYRIA OH 44035
(440) 984-2802
Fax: (440) 988-3836

Tom Kroboth
18715 Furrow Road
MONUMENT CO 80132
(719) 481-2371

Mark Linder
114 E. Decatur St.
GREENVILLE SC 29617
(864) 271-1018 after 6 PM
Email: lindera4@juno.com

Ed Monborne
105 Grandview Rd.
EBENSBURG PA 15931
(814) 472-8108

Christian Rank
6501 Yale #404
WESTLAND MI 48185-2124
(734) 728-1673
freshhistorian@yahoo.com

Ann Smith
713 Nottingham Dr.
RICHARDSON TX 75080-6006
(972) 690-1643

FFS New Member/or Renewal Form

Name _____

Spouse _____

Address _____

(9 digit zip please)

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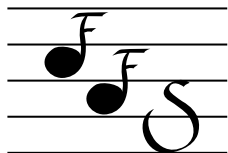
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E-mail _____

New Member Fee: \$32.00 Single or Couple (worldwide)
All Renewals: One Year-\$22.00, Two or more-\$17.00 ea. year

Please mail form and correct fee to:

**Chaz Cone
FFS Membership Dept.
6900 Hunters Knoll NE
ATLANTA GA 30328-1763**



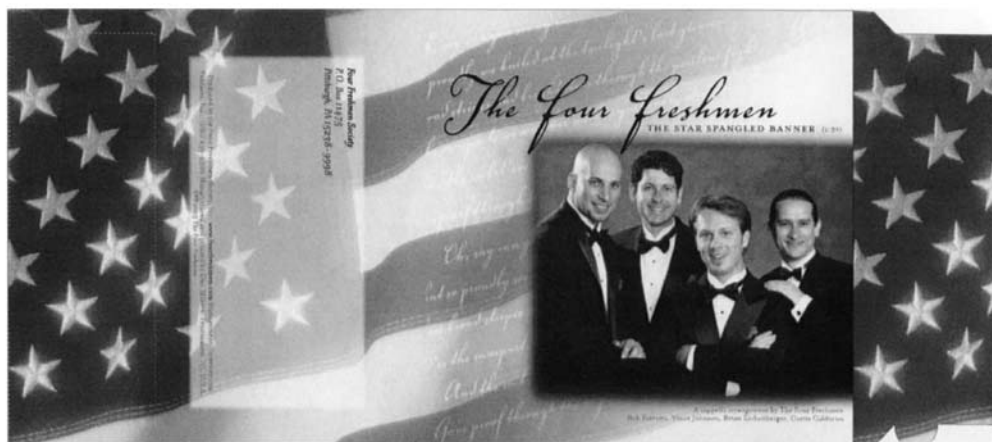
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