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- 7. Angel Eyes
- 8. Somebody Loves Me
- 9. Mam selle
- 10. Somethings Got To Give
- 11. Skylark
- 12. That Old Feelin'
- 13. If I Had You
- 14. You've Changed
- 15. There Will Never Be Another You
- 16. Blue World
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Although you may be able to purchase the DVD elsewhere, your support for our Music Mart is essential in meeting our objectives in celebration of the best there is...THE FOUR FRESHMEN.

KEN ALBERS: A Silent Man Who Had Very Much To Say by Mike Collins, Texas

On stage, John Kenneth Albers always was the member of the Four Freshmen who had little or nothing to say. Off stage, he was simply a magnificent conversationalist.

Back about 1970 I had the pleasure of sharing a table for two with Ken for a between show buffet at the Cincinnati Playboy Club, where the FF were performing.

This was during the Liberty years when the FF were staying alive, commercially, by singing some surprisingly good arrangements out of many trite popular compositions. During the course of our meal, I spoke with Ken about the changes in instrumentation, musical selection and other facets of the business in an era of the decline of jazz and the British invasion.

What continues to impress me today is the knack that Ken had in grasping how much I would absorb...his words neither went sailing over my head nor dumbdowned to elementary school level. Since I had not seen the FF in person since the loss of the Capitol recording contract, there was a lot of catching up to do in a brief timeframe...maybe 20 minutes.

Until a few years ago, I had always thought that Ross Barbour scripted most of the "patter" jokes within the group. Not so, according to Ross. Ken not only composed, arranged, and actually taught Group #3 more advanced concepts, but also provided the plurality of the humor.

Like the National Basketball Association's champion San Antonio Spurs, Ken was the consummate team player who simply made things better. He had a great deal to say in more ways than most of his fans realize.