



Brian Eichenberger
Lead Voice

Fresh News



Volume 20, No. 4

October, November, December 2007



Curtis Calderon
2nd Voice

Celebrate 60 FRESHMEN YEARS in 2008

Neil and Sara Lou Lantz, Committee Co-chairs

What better place to celebrate the 60th anniversary of the wonderful Four Freshmen than "Back Home Again In (Indianapolis) Indiana," the place where it all began.

The 2008 International Convention of the Four Freshmen Society will be held August 21-23 in Indianapolis at the newly renovated Sheraton Indianapolis City Centre. As always, the highlight of the event will be the opportunity to hear the Freshmen, past and present.

In addition, the guys will perform with the 17-piece Indianapolis Jazz Orchestra featuring memorable Kenton charts (along with some Ellington, Basie, Goodman, Dorsey, etc.). Our Planning Committee is hard at work in an effort to make this special occasion the best convention yet! So mark your calendars and plan to head to Indy - August 21-23, 2008! More later.

FRESHMEN BACK ON PUBLIC TV

by Dick Baldwin, FFS President

International Ventures Incorporated (IVI) forwarded more good news for the Four Freshmen on Public Television. Dina Sheets-Roth for the management team, said that a 60-minute DVD version of the "Suncoast Weekend" in Las Vegas (February 17-19, 2006) will be featured during periodic membership programming.

Vince Johnson
Baritone Voice



The complete ShowTime at the Suncoast has been featured in the FFS Music Mart (and the item remains in stock). The new one hour program continues Four Freshmen prominence on Public TV, both during single music productions as well as sharing the TV schedule with other artists.

The initial time slots will debut in December '07 and continue into March '08. Consult the TV schedules in your area for times. Repeat show times are also part of the membership schedule.

It would be advantageous to support your local Public TV station. The entire country can now see how the FF sound off in Vegas (2/17-19/06).

FRESHMEN CD FOR THE SEASON

by Dick Baldwin

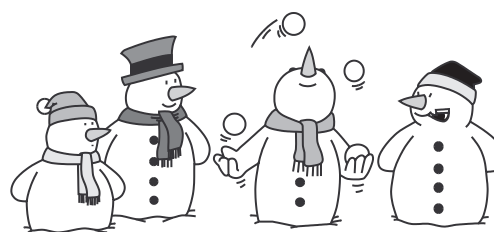
The most important winter storm of the season could be right here, Society, a huge SNOWFALL CD is coming our way. Produced by the Four Freshmen, they have been in the studio and are now in the editing phase. The Frosh say, "Stay Tuned!"

The new disc will feature 10-12 seasonal tunes with additional guitar, bass and drums so that the harmony will be more one-mike like. Arrangements will be basically by Brian and Curtis. Bob also adds a chart.

Recall the FRESHMAS CD (1992), Flan, Autie, Mike and Rod? With Freshhorns it was a popular side and now hard to obtain.

I've been tipped about some of the songs such as, "Winter Wonderland," a beautiful "O Holy Night," and Claude Thornhill's "Snowfall."

You'll be the first to know when it's ready.



Bob Ferreira
Bass Voice



The Four Freshmen Society, Inc.

FFS is a member of the American Federation of Jazz Societies, Inc.

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FFS MISSION STATEMENT Report for the Fresh News by Dick Baldwin, President

The initial item of business at our annual Executive Meeting of the Four Freshmen Society at Portland, OR. August 2, 2007, was a timely "Mission Statement." Modified to comply with the unanimous approval of those in attendance, the following document resulted for the Society's ongoing support of the Four Freshmen.

FYI the Executive Meeting includes: Corporate Board, FFS Officers, Regional Directors, International Directors, Special Assignment Personnel, plus the Advisory Council (previously known as Advisors/Trustees). This entire voluntary administration traditionally meets during each convention weekend for the purpose of updating all functions of the Four Freshmen Society.

THE FOUR FRESHMEN SOCIETY Mission Statement R. E. Baldwin

The Four Freshmen Society Incorporated, originally known as the "Four Freshmen Appreciation Society" until 1992, remains an active, international network of approximately 3,000 members. The FFS serves as a promotional and supporting regional and international organization to sustain the Four Freshmen jazz vocal group sound, which first performed professionally in 1948.

The society retains a Corporate Board of Directors, President, Treasurer, Membership Chair, an Advisory Council, plus specific project chairs. All administration leadership is initiated by the Corporate Board.

The Society schedules an annual convention for its members in a designed weekend format. Sites are determined and committee chaired by FFS members with approval by a Selection Committee and the Board. Annual executive, business and other special organizational meetings are part of each convention/reunion agenda.

The Society offers its cooperation to a professional management agency to schedule FF concerts and appearances. The professional management agreement is determined by the Four Freshmen Corporation, exclusive of the Four Freshmen Society.

All FFS administration and assignments are voluntary. Financial matters are first directed by the Society Corporate Board before being concluded by the President and Treasurer.

A quarterly publication, *Fresh News*, is edited and distributed to the Society as the primary conduit for the membership and recruitment of new members.

Fresh News is published quarterly © 2007. All rights reserved, celebrating THE FOUR FRESHMEN, the best vocal/instrumental quartet in the world. Publication does not imply approval of FFS corporate directors or Trustees. Each author is responsible for his/her article. Deadlines for consideration of articles:

1. Jan./Feb./March - Dec. 15
2. April/May/June - March 15
3. July/Aug./Sept. - June 15
4. Oct./Nov./Dec. - Sept. 15

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The Four Freshmen...ON THE ROAD!

Check Website <fourfreshmensociety.com> or <fourfreshmensociety.com> for updates

October 2007

Monday,
October 1 **Livermore Performing Arts Center**
LIVERMORE CA
2100 First St.
Showtime: 8:00 PM
Tickets: 925-373-6100

Thursday,
October 11 **Rainbow Jazz Festival**
TARTU ESTONIA
Estonia Concert Hall
Showtime: 7:00 PM

Friday,
October 12 **Rainbow Jazz Festival**
Johvi Concert Hall
Showtime: 7:00 PM

Saturday,
October 13 **Rainbow Jazz Festival**
Parnu Concert Hall
Showtime: 7:00 PM

Sunday,
October 14 **Rainbow Jazz Festival**
Vanemuise Concert Hall
Showtime: 7:00 PM

Thursday,
October 18 **Thomasville Cultural Ctr.**
THOMASVILLE GA
600 E. Washington St.
Showtime: 8:00 PM
Tickets: 229-226-7404

Wednesday,
November 28 **Buckman Theater**
Quinnipiac University
275 Mount Carmel Ave. 203-582-8937

Saturday,
December 1 **Guatemala City**
Auditorium Juan Bautista Gutierico
Univeridad Francisco
Maroquin

Sunday,
December 9 **Reading, PA with Reading Pops Orchestra**
The Miller Center for the Arts
Reading Area Community College
2nd and Washington Sts.
Ticket Info:
CD Exchange (in

1. Call 610-777-2310 phone orders
2. Come to CD Exch. 360 E. Wyoming

3. Order on-line www.Readingpops.com

Thurs., Fri. Sat. **The Colony Hotel**
Dec. 13,14,15 PALM BEACH CA
155 Hammon Ave.
Showtime: 8 PM
561-659-8100

Friday,
January 25
(2008) **Trinity Episcopal Church**
1015 Homan@Main St.
HOUSTON TX Showtime: 8 PM

Saturday,
January 26 **Sunset Cultural Center Showtime: 8PM**
Call: 831-620-2048
CARMEL CA

Monday,
January 28 **The McCallum Theater**
Presented by City of Indian Wells
73000 Fred Waring Dr.
PALM DESERT CA Showtime: 8 PM
760-340-ARTS or 866-889-ARTS

Saturday
February 16 **Newport Beach Jazz Party**
Venue to be announced
Ticket Info: 948-759-5003

Saturday,
February 23 **Emothausen Performing Arts**
350 Shady Lane, NORWALK OH
(Norwalk City Schools)
Tickets: 419-660-6511
Prices: \$75/\$50/\$30

Thursday,
March 6 **Bromeley Family Theater - 8 PM**
Univ. of Pittsburgh @ Bradford
300 Campus Drive
Showtime: 8 PM
Tickets: 814-362-5113

Saturday,
March 8 **Buffalo Philharmonic Orchestra 8 PM**
Tickets: 716-885-5000

Friday,
March 28 **Texas Christian University**
Showtime: 7:30 PM
More info: TBA

Friday,
April 4 **Midland Theater**
NEWARK OHIO
Box Office: 740-345-5483

Saturday,
April 5 **Raritan Valley Comm. College**
"The Theatre of RVCC"
Showtime: 7:00 PM
Box Office: 908-752-3420
Bookings are strong - check The FFS
website for additions early in April
(Newberry SC, Bethesda, Baltimore (MD))

For Bookings: International Ventures Incorporated
Dale Sheets, Dina Sheets-Roth
25864 Tournament Road Suite L
VALENCIA CA 91355-2375
PHONE: 661-259-4500 FAX: 661-259-1310
email: ivimgmt@earthlink.net

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Dick Baldwin (716) 632-3648

THE BALBOA BAY CLUB

by Jack Crosthwait, Huntington Beach, CA

Friday evening, August 10th, The Balboa Bay Club in Newport Beach was where it was happening for The Four Freshmen and 200 plus, appreciative fans. Hosted mainly by Curtis Calderon, the two set, ninety minute performance, coming just five days after the rousing Four Freshmen convention in Portland, was warmly received by the crowd.

In addition, the program was also enjoyed by passing sailboats, launches and cruisers slowing down to hear the rich tones of the Freshmen flow over the waters of Balboa Bay.

Introduced by Bob Flanigan, the programs first set of fifteen songs started with "Something's Gotta Give" and concluded with "After You've Gone." Highlighted were three songs - "Angel Eyes," "Somebody Loves Me" & "Mam'selle" - from the original Four Freshmen and 5 Trombones album, as the sun set into the Pacific and loud jetliners climbed west out of Orange County's John Wayne Airport.

After intermission, the upbeat of "Route 66" opened the second set, half of which featured "one mike" and concluded with "And So It's Over." And so it was and it was grand, as Bob Ferreira noted that "Helicopter 7" also joined in their finale.

Come join us next year as there is no better setting to marvel to the melodies of these fine young men celebrating some of the classics of the original Four Freshmen.



Leadership of the FF Society 8-27-07

The Four Freshmen Appreciation Society

Edd Townsend, Founder 1987-90
Elizabethton, TN October, 1987

The Four Freshmen Society

PRESIDENT	HOME	TERM
John F. Bangs	Oshkosh, WI	1990-96
Theodore D. Driscoll	Elyria, OH	1996-98
Don H. Follett	Shoreview, MN	1998-00
Thomas A. Purvis	Sandusky OH	2000-05
Richard E. Baldwin	Williamsville, NH	2005-

Springfield Summer Arts Show

by Dick Hatfield, Ohio Rep.

On the first evening of summer, June 21, the Four Freshmen sang to over two thousand people, outdoors, at Veterans Park, in my hometown of Springfield, Ohio. They were fantastic!

It was the second night of our Summer Arts Festival, an annual five-week-long series of music, dance, and Broadway plays.

Many Society members from near and far were amid the fans. Among those enjoying the Fresh air were Tom and Delee Purvis from Sandusky, Mel and Barbara Meyers from Toledo, and the Dot and Harry Lydic clan from Pittsburgh, just to mention a few.

After sundown, the platform lights got brighter and brought about an assortment of flying bugs to center stage, some of which Bob and Brian chortled "tasted just like chicken!"

All in all, it was perfect music by a perfect foursome on a perfect evening.

The performance was sponsored by the Juergens family in memory of Tim Juergens who passed away in early Spring. Tim was a longtime Four Freshmen Society member, who, along with his wife, Jackie, attended almost all the conventions and cruises. He was a man who treasured his music, particularly that of the Four Freshmen.

FFS Annual Executive Committee Meeting 8-2-07

FFS President Dick Baldwin opened the meeting by asking Jack Morrison for a report from Convention Selection Committee. Jack then introduced Gil Peterson, who represents the Portland Convention Committee, and he welcomed FFS to Portland. Mel Meyers, also from the Convention Section Committee, introduced the chairpersons for the 2008 convention - Neil and Sara Lou Lantz. Neil and Sara brought us up to date on their plans for Indianapolis next year. They are speaking with the Indianapolis Jazz Orchestra regarding the Freshmen singing with the band - yet to be resolved. The hotel name is changing from the Radisson to the Sheraton in downtown Indianapolis, but the change will not affect their plans. The dates for 2008 convention will be Aug. 21-23. Neil stated that the only transportation from airport to hotel will be by taxi. He is still negotiating with Butler University to take part in the 60th anniversary celebration during 2008 convention/reunion.

Membership/Webmaster - Chaz Cone stated that the total membership of FFS is declining - 60 fewer new members in 2006 compared to 2005. How can we improve these numbers? Many drop out or do not renew. Why? Chaz thought that members feel they don't get much out of the society if they do not attend conventions or are not able to see FF live in their areas very often, if ever. Graphs passed out with new member info in back of handout. Credit cards not as big as predicted even though easy to use.

Membership Dept. spends approx. \$2,000 per year for postage, cards, etc. Re: State Reps. - many don't do very much. They should be communicating with members who live in areas where concerts take place & they should be encouraging new people to sign up.

Palle Christensen reported that only 11% of the new members who signed up in Amsterdam have renewed. Problem for Europeans - cannot renew with credit card or purchase items from Music Mart with credit card. Yas Ichiura also reported a decline in Japanese membership. Barb Dana suggested a program to make special mention of the State Rep in Fresh News who gets the most new members or renewals every 3 months to encourage the reps to do more. Regional Directors are working - need one to represent the West as that position currently open.

Radio & Digital Music - Do we want to push satellite radio? Jack Morrison said we have a member who is a program director for satellite radio. Mel Meyers even sent a letter to the director of XM radio requesting more play of FF music & sent some CD's along, too. That person thought the Freshmen were a "ghost band." You Tube utilized by younger folks - Chaz said the three FF videos put on the site here have had more than 11,000 hits (viewings) collectively, so far.

Music Mart - Bob Lininger not in meeting room - over in Music Mart working. All agreed he is doing good job & acts promptly to fill orders. Dick Baldwin brought up Tantara Production with the Kenton connection, which is owned by Bill Lichtenour, who is a member of FFS. Should we sell Kenton stuff in our Music

Mart? Babs Frederich suggested that we carry an ad in Fresh News for Tantara products rather than actually sell the Kenton material ourselves, and request that the Tantara newsletter do the same for Freshmen music.

Marketing - Need to market FF to younger audiences. High School clinics are good way to do it. Barb Dana's husband put together a narrative on how to promote clinics - he actually did some clinics in Florida. Dina & Charlie (of IVI) said it could be a good thing for the Freshmen and would be willing to work with FFS members to do this, but have not gotten requests for clinics. Mel Meyers stated that he offered to "buy" a clinic for FF at the high school in Maumee, OH, on the Mon. following a Freshmen performance in the area.

Promotional Ideas - What about bumper stickers? Most people do not want to attach them to their cars. Giving copies of the FF Star Spangled Banner to the athletic directors of high schools is great promotion. Many times they do not have live person available to sing National Anthem and appreciate having the recorded FF version on hand. Plenty of copies on hand for anyone who wants to use this idea.

Meeting Time for future Executive Meetings - Does Thurs. afternoon work out for most members of the Executive Committee? Should we plan for this day and time for Indianapolis? Most agreed with Thurs. afternoon as most of this group always arrives early for conventions.

Closing Comments - Jack Morrison said that Gil Peterson suggested that all former FF be invited to attend 60th anniversary convention in 2008 with FFS paying expenses rather than convention committee. Babs F, agreed that we should invite all former FF and consider how to handle expenses of those who decide to come. (Meeting adjourned.)

Respectfully submitted, Donna Gallaway, FFS Sec.

WRAPPING UP THE PITTSBURGH REUNION

As the sale of the 2007 FFS Convention DVD slows down we are getting ready to "close the books." We have added several thousands of dollars to the FFS operating budget.

Since our reunions are usually a "break-even" enterprise the Pittsburgh convention has the record "success" quotient. The FFS general membership applauds Bob Baker (convention chair) and all of the Western PA members! Thanks!

The Portland Convention

Dot and Harry Lydic

Harry and I enjoyed our visit to Portland. It is beautiful city, with a great transit system. We didn't get to see all the mountains in the area, but we took a drive halfway up Mt. Hood to Timberline Lodge. The scenery was absolutely gorgeous!

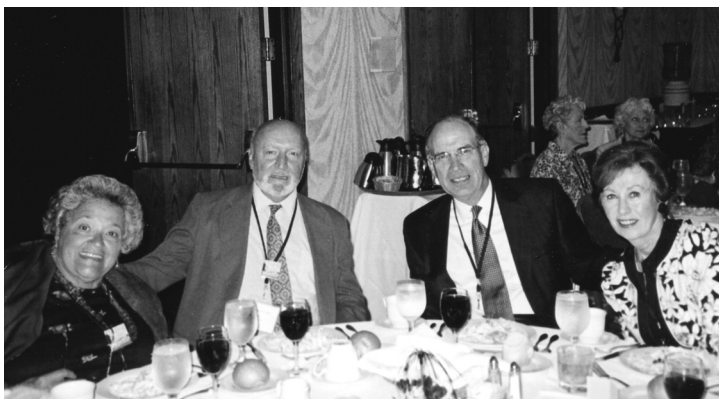
The Portland convention committee did a fine job in assuring a great time for all FFS members. The DoubleTree was a beautiful, accommodating hotel, providing ample opportunities to meet old friends and fellow Freshmen enthusiasts. The music was great, including all the groups of Trish Hatley. In addition to her musical talent, Trish is a lovely, outgoing person.

It was a treat to have Ross Barbour and Bob Flanigan as our MCs. Seeing Ross and Sue, Bob and Mary, Ray Brown, Greg Stegeman and Rod Henley is always a highlight at these conventions. The Comstocks were sorely missed - as were you, Chick!

Last, but not least, our Four Freshmen were absolutely FANTASTIC! Everyone agrees they are better than ever. We hope they enjoy entertaining us as much as we enjoy listening to them. (Keep the sound going, Bob, Brian, Vince and Curtis - we love you!)



What a group!



**Ann Marie & Sergio Serifina
Larry & Brenda Thren (PA Representative)**

Thursday Night Jam Session in Portland

by Ann Smith, Texas Coord.

Three of our former Freshmen delighted us with their singing and playing at the convention this year, notably:

Ray Brown (FF group #5 1973-1977)

Rod Henley (FF group #8: 1982-1986) also (FF group #11: July & Aug. 1987) and

Greg Stegeman (groups #14-21: 1989-2001)

We have Ray Brown to thank for the Thursday night jam sessions at our convention. It started out as a small informal performance and has grown into a major event at our gatherings. His singing and piano playing are always such fun. His CD's "Southern Comfort" and "Thank You Very Large" can be obtained from our FFS Music Mart.

Rod Henley was amazing. I had only heard him perform with the "Faux Freshmen" group, which sang for us several years ago at one of our conventions. Also, their CD's are just wonderful and are available through our Music Mart. They are entitled: "Seasons of the Heart (a tribute to Bill Comstock)" and "Scratchin' the Surface (a tribute to the shining vocal arrangements of John Kenneth Albers)". Never having heard Rod perform solo, I had no idea that he was so talented. He played the living heck out of the piano and also sang for us. He's working on a PH.D. in music currently. I don't know how he could sound any better, even with that illustrious degree. Plus, he really entertains. Unfortunately, he doesn't have a CD. We asked him to put one together for us fans and he said he'd put it on the list (of things to do).

Greg Stegeman is the most recent "Freshmen graduate" and was with the group for 12 years (groups #14-21). We owe him thanks for many of the beautiful arrangements sung by the Freshmen. It's just delightful to have him perform for us again. Greg's CD "Culmination" was produced by the FFS and is available through the Music Mart.

Some of our FFS members also performed for us at the jam session. Suzanne Dumaw, of Hillsdale, Michigan, sang for us at last year's jam session. She has a beautiful voice and yet was challenged with technical difficulties with the tape that accompanied her. This year things were smoothed out and she gave a delightful performance. Way to go, Suzanne.

Yas Ichiura comes from Japan, with an entourage, to our convention every year. He's the FFS representative for the Pacific rim. He plays the trombone and performed for us at the jam session. He also sings with us around the piano at the "wannabees" gatherings and plays the trombone interludes for us. As always, it was such fun. We enjoyed all the other performers and want to thank all of them for their contribution to our Thursday night jam session.

A Little History

by Dick Baldwin, President

The Four Freshmen Appreciation Society was founded by Edd Tounsand (Elizabethton TN). In 1987, after Bob Flanigan gave him "The FF Approval", Edd served as CEO from 1987-1990.

In 1990 Edd resigned and, our one and only John Bangs assumed the presidency. Based in Oshkosh WI, John expanded our society and our fan club changed its name to "The Four Freshmen Society".

From 1990 - 1996 John was an excellent leader, moving FFS to rapidly growing membership and fiscal stability. At this time John recruited Freshfan Chick Trafford to produce our society newsletter - **Fresh News**. The newsletter has been an invaluable tool in the presentation of THE FRESHMEN SOUND.

After seven years at the FFS helm, John resigned the presidency . . . passing the baton to Theodore D. Driscoll (Elyria OH). Ted held the office from 1996-1998.

Ted continued the excellent leadership and played a major part in the nomination and selection of THE FOUR FRESHMEN to the Vocal Group Hall of Fame (based in Sharon PA).

Another one of Ted's accomplishments was the initiating of major financial support for the freshmen.

Don Follett (Shoreview MN) took over the presidency in 1998-2000. Again the society was greatly enhanced by Don's leadership and people skills.

Next my immediate predecessor was inaugurated as president in 2000, serving five years! Thomas A. Purvis (Sandusky OH)

During the full term of his leadership the society grew in world-wide membership, and tangible support for THE FRESHMEN increased to unprecedented heights.

Editor's note: After faithful service he helped the society by suggesting that the strides made to improve our business strategies be continued. He recruited long time fan and college administrator Richard E. Baldwin (Williamsville NY) to run for election to the presidency of FFS.



Couple from U.K. & Bud and Vonda Webb



Babs Frederich and Kathy Barbour (Ross' baby)

More Ross' Quips

- Cyclops:** Chances to ride your bike.
- Kaleidoscope:** Camera lens for filming auto wrecks.
- Diverticulitis:** People who have this disease laugh a lot when going in the water.
- Palisades:** Are cliffs, not the King's servants.
- Portrayal:** If you get seasick even before the ship leaves the dock, don't barf over the Portrayal. Use the starboard side for heavens sake.

- And Remember -

It is better to have half a loaf than not to have rested at all.

We did have a good time in Portland. They really planned it well. Not better than Pittsburgh, but close . . . Ross

FOUR FRESHMEN SOCIETY ANNUAL BUSINESS MEETING

Saturday, August 4, 2007
Doubletree Hotel Portland, Oregon

President, Dick Baldwin welcomed all FFS members present and briefly touched on the Mission Statement of FFS. He then announced that IVI is arranging for public TV stations (PBS) to run the 60 minute Four Freshmen "Live In Las Vegas" DVD sometime from December 2007 through March 2008.

Neil & Sara Lou Lantz are working to get a place at Butler University where Four Freshmen archives can be deposited and held in Indianapolis. An archivist for the FF and FFS is needed to take care of this project.

Dick Baldwin introduced Chaz Cone, Membership Director. He stated that membership is declining - FFS members need to encourage friends & neighbors to join - he said each member should try to get four new people to join, as this is our main source of revenue - dues. He explained the system of four Regional Directors and State Reps. FFS is made up of 1536 households and approx 3,000 members. Japanese members account for 200+ and Europe of 100+ . All State Reps present were recognized.

Treasurer's Report

Jim Whitmire noted that dues revenue and Music Mart revenue are slowly declining but contributions are up. The recent FF DVD ate up much of the treasury, but the return from it is coming back into treasury. Jim explained that the required clearances to produce the video are very costly - approx. \$32,000 so far, and the FFS paid about \$4,000 for new arrangements for the Freshmen with bands. Question - should we make a CD of the DVD to sell? Chaz Cone mentioned that much of the same material is available on the current CD, but someone mentioned that we can't play the DVD in the car, and since the DVD is a live performance, it would be different. Much legal "stuff" would be involved - may even need to be "re-cleared". Jim Whitmire reported that the newsletter costs about \$3,700 per issue to print and send. Question - What about putting the newsletter "on line" only? Approx. 50% of FFS members are on line now, but many members do not want to drop printing the Fresh News on paper. That could drive people away if they do not have a paper newsletter.

Question- Does the reduced fee of \$10.00 for new members to join at concerts pay for itself? Chaz answered that if renewals follow, yes.

Question- On the renewal form, could you indicate whether you want Fresh News on paper or on line? Dick Baldwin said we should check with Chick, as costs go down as volume increases. Wayne Frederich said for future reference, we should always consider small increases in dues more often rather than a big increase once in awhile. Ann Smith said "What about a small item in the newsletter about donations to make people aware of the options for giving to FFS? Trudy Feigum's husband asked about foundations - he said that Trudy and Johanna Stegeman had volunteered to research that possibility some time ago but

no one asked them to pursue it. Dick Baldwin stated that we are a Net Corp. (normal for non-profit corp) - could not find a way for non-profit 501-3C with how we support the FF.

IVI & BOOKING THE FRESHMEN

Dick Baldwin introduced Dina Sheets Roth from California and IVI. She announced that they are working on distribution for the Freshmen of their "Live IN Vegas" DVD to PBS stations for their fund raising programs. This will be great exposure for the Freshmen. With the 60th anniversary coming up, Mel Meyers will be working on a major national print, press for the FF.

Jack Morrison asked Dina if the State Reps. should contact the PBS stations regarding the showing of the DVD. Dina replied, "Yes, with a COORDINATED effort, but not all stations will run the DVD and they will not all do it at the same time."

Question - How much do the FF require for a show? Dina answered that there are many variables, such as the size of the venue, whether they are doing another show nearby. Costs may include hotel rooms, transportation, lighting, sound, etc. She said she did not wish to state any particular dollar amount for public consumption. Bob Ferreira is now renting drum sets which saves him a great deal of time and physical wear & tear.

Question- Does FFS provide membership information at the CD table at concerts? Yes - adding more workers at each table too. The DVD will not be an exclusive "members only" item with PBS. Anyone can order it from the web site or from our Music Mart. Chaz asked Dina about the possibility of selling large number of DVD's & Dina said she could help with that, plus we know that Brian has the capability to make more if needed. Dina stated that the Freshmen have done well with symphony orchestras -performing with 3 of them during the past year. She said they are currently on a "community concert tour" of the U.S. which was set up thru a booking agent who does this for many communities at once.

Question regarding marketing to colleges re: clinics/workshops - Dina said they are doing some now, but many colleges no longer have jazz programs, but she would like to see more of this type of activity for the FF. A member from Tucson told Dina about the "Opening Minds Through Arts" program in his city and Dina said she would like to see more of this type of activity and would look into it. The Freshmen always get great response when working with kids, and the kids love it.

A California member inquired about the "Fair circuit" for the FF. Dina replied that the FF aren't doing many, but she would look at that possibility. Someone asked about the FF getting appearances on the Late Night Talk Shows, etc. It appears that the response has not been good from the talk shows - want "young, hip artists. Duh? That's exactly what they are! Member asked "What about youtube?" The stuff on there is old, he replied. Chaz has put up some new stuff and there have been more than 10,000 hits on the FF site there.

Dick B. introduced Wayne Corey who briefed us on the "Truth In Vocal Group Legislation." Let Wayne know if this item comes up in your state, and he will research it. In Wisconsin

it is worded OK because it says that the group is permitted to perform if it is authorized by the Corporation that owns the group. In Illinois, the way the predicted legislation would be worded says that the group must include at least one original member of the group; therefore, the FF could not perform there! (legally, that is.) We need to watch for these new state laws which could affect all of us.

Dick reminded FFS members that giving copies of the FF singing the National Anthem to athletic directors is great P.R. and the athletic directors love it.

He also urged all FFS members to vote the Freshmen into the Downbeat Hall of Fame by going to the website for Downbeat, and filling out the ballot on line, as that is the only way you can vote this year. Only one ballot by each E-mail address.

CONVENTION SELECTION COMMITTEE

Jack Morrison explained the purpose and duties of the Convention Selection Committee which includes himself, Mel Meyers and Bruce Camlin. He praised the Portland committee for their organization and for following the guidelines laid out by the Selection Committee.

Jack introduced Neil & Sara Lou Lantz who will be heading up the Convention Committee in Indianapolis for 2008. They gave us the following information:

Dates for 2008 will be Aug. 21st - Aug. 23rd
Hotel will be the Radisson (soon to change name to Sheraton)
Hotel location is downtown, one half block from City Center District
Room rate will be \$109 per night
Thurs. night will return to traditional "Jam Session"
Fri. night will include The Indianapolis Jazz Orch. which specializes in Kenton arrangements & hopefully will do some songs with the FF.
Sat. night will feature the Freshmen.
A tour of the city will be offered & will include a catered lunch plus a VIP tour of the Indy 500 Speedway

2009 convention will be in Atlanta with Chaz & Gael Cone heading up the committee.

2010 is open and proposals will be accepted sometime around April. If any members are interested in pursuing hosting a convention in 2010, they can get a packet of information on how to prepare a proposal from Jack Morrison.
Good turnout for this meeting and many good ideas discussed.
Hope to see everyone in Indianapolis in 2008.

Respectfully Submitted, Donna Gallaway, FFS Sec

FRESH SOUNDS

by Dick Baldwin, FFS Monitoring Station

The "SOUNDS" continue! Fresh Sounds

Check this latest line-up of radio signals programming FOUR FRESHMEN things on a consistent basis. Your cooperation is appreciated as the membership identifies those voices on the air who promote and play good jazz orientation on the radio. Please check these numbers -

WKHR FM 91.5 **(www.wkhr.org)**

Cleveland, OH
Legendary Arts -20's, 30's, 40's and 50's
24/7

"Only Big Band Station in Northeast Ohio"
(Beverly Stockard, Olmsted Township, OH)

Note: Beverly called my attention to music on the web and she is correct. WKHR is again included with that reminder.

WRZN AM 720

Hernando, FL
Gene Martin - **Big Bands, Ballads & Blues**
Seven Days
"Sunshine 720"
(Bob Watts, Lakewood, NY)

KMZT AM 1260

Los Angeles, CA
Jerry Shaklee -
"Songs from the Great American Songbook"
Saturday 7:00 - 10:00 PM
More: Jerry is President/CEO of the Society of Singers,
Membership information is on the SOS Webster
www.singers.org
(Don Boland, North Providence, RI)

Thanks to the FFS members who stay in tune.

MUSIC MART - October, November, December 2007

NEW DVD! Live From Las Vegas

_____ @ \$30.00 (for one) _____
 As many over for \$25.00 each _____
 _____ @ \$25.00 _____

NEW! Studio Album, Compact Disc only

Produced by The Four Freshmen Society

IN SESSION - Songs in our new "book"

CD only _____ @ \$20.00 = _____

FF Live in Holland

CD only _____ @ \$20.00 = _____

Pat Boone's Gold Label - STILL FRESH!

(Greg-Brian-Kevin-Bob)

CD only _____ @ \$14.00 = _____

Voices in Standards (Ranwood)

CD only _____ @ \$15.00 = _____

50 Years Fresh - Disney Institute

(Sound Track PBS TV) Produced by Michael Krauss

CD only _____ @ \$16.00 = _____

TWO-FER!

The Four Freshmen: In Person (1958)

Voices and Brass (1960)

CD only _____ @ \$17.00 = _____

Out of the past come the thundering hoofbeats of the **1961 Four Freshmen and June Christy on the "BBC in London"**

CD only _____ @ \$17.00 = _____

Just Released by COLLECTOR'S CHOICE - TWO-FER!

The Four Freshmen: Voices in Modern and

Funny How Time Slips Away

CD only _____ @ \$17.00 = _____

Just Released by THE JAZZ FACTORY

The Four Freshmen, Groups 1 and 2 featuring

The Stan Kenton Orchestra

CD only _____ @ \$17.00 = _____

Curtis Calderon's Tribute to Chet Baker

"LOST SOUL"

CD only _____ @ \$20.00 = _____

NEW TWO-FER from Collectors Choice

Return to Romance 1971

Live at Manchester 1961

CD only _____ \$17.00 = _____

Greg Stegeman's Album

"CULMINATION"

CD only _____ @ \$17.00 = _____

VINTAGE STUFF:

Capitol Collectors Series

The Four Freshmen (Groups 1-3)

CD only _____ @ \$15.00 = _____

Five Trombones and Five Trumpets

CD only _____ @ \$14.00 = _____

Five Saxes & Five Guitars - Import

CD only _____ @ \$20.00 = _____

Voices in Latin and The Freshman Year

CD only _____ @ \$17.00 = _____

Love Lost and Voices In Love

CD only _____ @ \$15.00 = _____

First Affair & Voices in Fun - EMI Import

CD only _____ @ \$20.00 = _____

The Swingers and Stars in Our Eyes

CD only _____ @ \$17.00 = _____

More Five Trombones and In Person II

CD only _____ @ \$17.00 = _____

Live at Butler University - Crescendo

(with Stan Kenton)

CD only _____ @ \$15.00 = _____

Old Friends - FFS new release from Group #5

(Bob Flanigan, Ray Brown, Ross Barbour, Ken Albers)

CD only _____ @ \$20.00 = _____

The Four Freshmen - 50th Anniversary

Released in Sept. 1998 by Collectors Choice

Additional vintage FF recordings not on other CDs

CD only _____ @ \$17.00 = _____

The Liberty Years - Collector's Choice

CD only _____ @ \$17.00 = _____

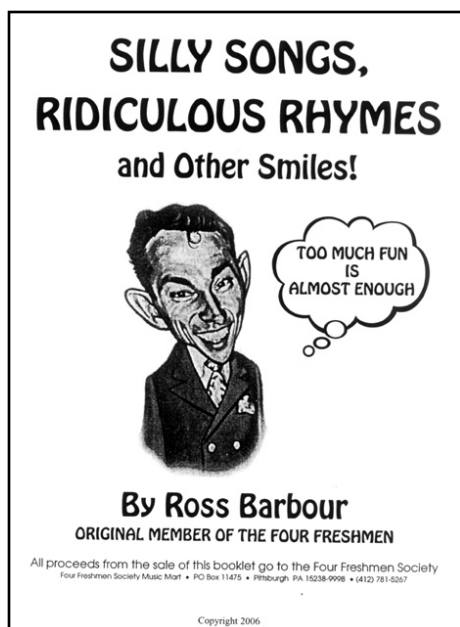
Nine CD Boxed Set

MOSAIC "The Capitol Years"

CD set _____ @ \$144.00 = _____

TOTAL ORDER _____

NEW! Our fan group is so lucky to have so many FF Hall of Famers. One of those...Ross Barbour... continues to use his creativity in very productive ways. HERE'S THE LATEST!



Other Noteworthy Projects:

- * **Ross Barbour's 50th Anniversary book:**
The Story of the FOUR FRESHMEN

\$ 25.00 x _____ = \$ _____
(Total)

- * **A Complete Discography of THE FOUR FRESHMEN**
This 96 page binder is filled with a wealth of information.

\$ 15.00 x _____ = \$ _____
(Total)

- * **Ken Albers - Freshmen Arrangements**
The REAL THING

\$ 28.50 x _____ = \$ _____
Overseas add \$3.00 (Total)

Order for \$ 15.00 x _____ = _____

Send to FFS Music Mart, Bob Lininger, Dir.

PO BOX 11475, PITTSBURGH PA 15238-9998

Fax to: 412-781-5268

Order Summary

Total Product Cost: _____

*Handling Charge (**for CR.Cards Only**) \$1.00

(Add 6% Sales Tax for PA addresses only) _____

Add 10% for Overseas Shipping _____

Check enclosed _____

*Please provide shipping address

Overseas members will be notified if and when overseas banks eliminate fees for credit card use.

ALL checks for Music Mart purchases are to be made out to:

The Four Freshmen Society, Inc.

CREDIT CARD PAYMENTS (USA only)

___ VISA --- American Express ___ Mastercard

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(Credit Card Number)

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Expires

(Authorized Signature)

(Please print name as it appears on card)

Name: _____

Shipping Address _____

E-mail Address _____

Ten-Digit Phone # _____

MUSIC MART - October, November, December 2007

CD Song Lists:

FF in Session

1. IT'S ALL RIGHT WITH ME
2. MY ONE AND ONLY LOVE
3. SKYLARK
4. IF I ONLY HAD A BRAIN
5. EARLY AUTUMN
6. SOMETHING'S GOTTA GIVE
7. HOW DO YOU KEEP THE MUSIC PLAYING
8. THAT OLD FEELING
9. SEPTEMBER SONG
10. IF I HAD YOU
11. YOU'VE CHANGED

Two-fer from Collector's Choice Voices In Modern and Funny How Time Slips Away

1. After You
2. Over the Rainbow
3. My Heart Stood Still
4. The Nearness of You
5. Holiday
6. Stormy Weather
7. Street of Dreams
8. We'll Be Together Again
9. Circus
10. Mood Indigo
11. It Happened Once Before
12. It's a Blue World
13. Funny How Time Slips Away
14. Graduation Day
15. Do You Really Love Me
16. Tears in Our Eyes
17. Hold Me
18. We've Got a World That Swings
19. Don't Make Me Sorry
20. My Baby's Gone
21. Charade
22. Looking Over My Shoulder
23. Wake the Town & Tell the People

From The Jazz Factory FOUR FRESHMEN

Complete 1950-1954 Studio-Issued Recordings

1. Then I'll Be Happy
2. Mr. B's Blues
3. Now You Know
4. Pick Up Your Tears (And Go Home)
5. It's A Blue World
6. Tuxedo Junction
7. Stormy Weather
8. The Day Isn't Long Enough
9. Baltimore Oriole
10. Poinciana
11. It Happened Once Before
12. Holiday
13. Tenderly
14. I'll Be Seeing You
15. Seems Like Old Times
16. Over The Rainbow
17. Circus
18. Crazy Bones
19. Please Remember
20. Love Turns Winter to Spring
21. After You
22. Mood Indigo
23. We'll Be Together Again
24. My Heart Stood Still
25. The Nearness Of You
26. Street of Dreams
27. Laura
28. Basin Street Blues

Release (FFS) w/June Christy

1. Street of Dreams
 2. Somebody Loves Me
 3. In This Whole Wide World
 4. I Want to Be Happy*
 5. That's All*
 6. It's Only a Paper Moon
 7. Poinciana
 8. They Can't Take That Away from Me*
 9. How High the Moon*
 10. Fools Rush In
 11. Route 66!
 12. I'm in the Mood for This October
 13. Love Lost
 14. It's So Peaceful in the Country*
 15. My Shining Hour*
 16. The Day Isn't Long Enough
 17. Candy
 18. Jeepers Creepers*
 19. I Can't Get You Out of My Mind*
 20. It's a Blue World
 21. Please Don't Talk About Me When I'm Gone
 22. Day by Day
 23. Street of Dreams (reprise)
 24. Special Comments from Ross Barbour
- (* = June Christy w/Jerry Butler Trio)

Coming Soon

THE SNOWFALL CD
is being edited as we are preparing
this Fresh News!

It will be available before Christmas.
**If you'd like to get (some) call and I'll
have info for you.**

Chick Trafford
(724) 527-1012

THE FOUR FRESHMEN
Live In Las Vegas
ShowTime At The Suncoast
New DVD

THE LATEST SENSATION
“There is no better gift”

ORDER NOW FROM THE FFS MUSIC
MART
while supplies are available.

**(The Music Mart is stocked with the
most comprehensive FF inventory in
history. Some items are in limited
supply.) Order now!**

New DVD!
The best song list:

1. Day In Day Out
2. You Stepped Out of a Dream
3. Invitation
4. Young and Foolish
5. You've Got Me Cryin' Again
6. If I Only Had a Brain
7. Angel Eyes
8. Somebody Loves Me
9. Mam selle
10. Somethings Got To Give
11. Skylark
12. That Old Feelin'
13. If I Had You
14. You've Changed
15. There Will Never Be Another You
16. Blue World
17. September Song
18. Rain
19. Indian Summer
20. How Do You Keep the Music Playing?
21. After You've Gone
22. We'll Be Together Again

Purchase more DVD's and save! First Disc @\$30.00, add additional copies @ \$25.00 each. Postage in the continental USA is included. Overseas members, please add ten (10) % for additional shipping cost.

Although you may be able to purchase the DVD elsewhere, your support for our Music Mart is essential in meeting our objectives in celebration of the best there is...THE FOUR FRESHMEN.

KEN ALBERS: A Silent Man Who Had
Very Much To Say
by Mike Collins, Texas

On stage, John Kenneth Albers always was the member of the Four Freshmen who had little or nothing to say. Off stage, he was simply a magnificent conversationalist.

Back about 1970 I had the pleasure of sharing a table for two with Ken for a between show buffet at the Cincinnati Playboy Club, where the FF were performing.

This was during the Liberty years when the FF were staying alive, commercially, by singing some surprisingly good arrangements out of many trite popular compositions. During the course of our meal, I spoke with Ken about the changes in instrumentation, musical selection and other facets of the business in an era of the decline of jazz and the British invasion.

What continues to impress me today is the knack that Ken had in grasping how much I would absorb...his words neither went sailing over my head nor dumbdowned to elementary school level. Since I had not seen the FF in person since the loss of the Capitol recording contract, there was a lot of catching up to do in a brief timeframe...maybe 20 minutes.

Until a few years ago, I had always thought that Ross Barbour scripted most of the “patter” jokes within the group. Not so, according to Ross. Ken not only composed, arranged, and actually taught Group #3 more advanced concepts, but also provided the plurality of the humor.

Like the National Basketball Association's champion San Antonio Spurs, Ken was the consummate team player who simply made things better. He had a great deal to say in more ways than most of his fans realize.

And So It's Over...NOT!

All things good always have a way of ending. That's what happened to us in that Barbara Meyers has retired from her position of Nevada State Rep., and Mel Meyers has retired from his position of Arizona State Rep. and Director of the West Region for FFS.

We leave these positions with "heavy heart" as they say. We have been traveling the Western states trying to keep up with the most engaging young men in the business. We have enjoyed every minute of the casinos, lounges, bars, theaters, outdoor arenas, RV sites, cruises and meeting with the local supportive society members at the gigs and sending out occasional notices to the memberships and the state reps reminding them of coming events, etc. We are not leaving the FFS, however, but will of course see you all in Portland. We enjoy these conventions because we get to see all of you. I shall continue on with supporting the Convention Requirements Committee as required.

We have elected to return to our roots, namely Toledo Ohio, as permanent residents. We expect to be active from there catching up to the Guys when they work this area and as requested by FFS management.

We appreciate the support given the Guys by the West States Members and thank them for that.

"And So It's Over..." NOT

Sincerely,
Mel and Barbara Meyers
2411 Heathervalley Place
TOLEDO OHIO 43614
1-419-380-8596

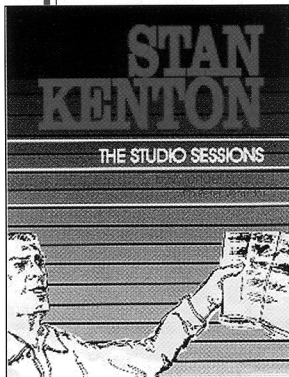
Flat Out Tremendous

by Donald A. Long, Fishers IN

Just a note from my wife (Susan) and me to tell you we just returned from The Elkhart (IN) Jazz Festival, and what a joy it was to attend all three performances of the Four Freshmen. Without doubt, they were the absolute best of all groups at the Festival as well as drawing the largest crowds at every session.

All three performances were at different times of the day and/or at a different setting, and there were very few duplicates in the programs. As the Freshmen sound continues to improve with age over the years, it even happened in Elkhart in a space of two days. They were really in top form, and the mix of old standards along with some newer arrangements made for a marvelous treat.

We date back to the original group at Butler, although both of us are Indiana University grads. After listening to some of the early 50's and down through the years recordings, the "In Session" CD we just purchased in Elkhart is a real testimony to the fact that the Freshmen sound is alive, well and continually getting better. This current group is just flat out tremendous. Each brings a special talent to the gathering



STAN KENTON: The Studio Sessions

covers Kenton's 40 years on record - every recording date, every release, every version, unissued recordings, studio transcriptions, matrix numbers, alternate takes, dates, places, people - thousands of facts, including things even the most ardent Kenton fan doesn't know. Numerous comments by Kenton and many of the musicians who worked with him over the years add new insight into this remarkable man and the enthralling music he gave us. There are detailed notes about every official Kenton LP recording. The book also includes many samples of original documentation from the files of Capitol Records. 50 years of determined, painstaking research by lifelong enthusiasts Michael Sparke and Pete Venudor have brought us this spectacular and very readable discography of the official recordings of Stan Kenton. *Studio Sessions* has received the highest praise from Kenton fans, as well as jazz critics and jazz record producers.

8-1/2 x 11 trade paper - 240 pages - \$32.95 plus \$4.50 s/h.

More info at: [www.tiare.com/sessions .htm](http://www.tiare.com/sessions.htm)

And So It's Over

Better words than this, taken from Ross Barbour's song title, could not be found to describe the conclusion of PORTLAND 2007, the latest in a series of 19 annual Four Freshmen Society conventions. Portland 2007 was the first ever West Coast FFS convention and a better site than Portland, Oregon would have been very hard to find. Guests arrived from all corners of the country as well as many from overseas.

Without exception the music, beginning with the Thursday evening jam session, the dinner music by Trish Hatley's bands during both banquets to the last notes heard at the end of the convention was excellent. The music and stage director for the convention, Trish Hatley, had obviously spent many hours planning and directing those events. Ross Barbour and Bob Flanigan shared the master of ceremonies chores to the enjoyment of everyone. During the jam session we saw as many as nine former and current Freshmen singing together. They were Rod Henley, Ray Brown, Greg Stegeman, Bob Flanigan, Ross Barbour and of course Bob, Brian, Vince and Curtis. Rod performed with a piano and vocal solo that was excellent. Ray Brown was at his best with vocal solos that everyone enjoyed. Greg was also roundly applauded for his presentation as well.

Trish, Hans and Phil were joined by Ken French on drums to provide some excellent backing for the other performers that came to entertain the FF fans. Suzanne Dumawe returned to sing for us. Many of you will remember her from Pittsburgh when her CD player, that she planned to use for backup, failed and Curtis came to her rescue with a nice piano accompaniment, much to her surprise and relief. Barbara Lusch from Portland treated us to her vocal talents and Gail Pettis was another recent FFS member who offered some very excellent vocalizing to a very attentive audience. Two of Trish's long time fans Jim Richeson and Gardner Taylor had a great time with a vocal duet that everyone enjoyed. Some say this was the best jam session yet at a Four Freshmen convention.

The opening acts for both of the FF concerts were bands that Trish regularly performs with and each is totally different from the other so there was not too much of any one group. Both were very well received as was Trish and this was evidenced by the number of her new CDs that were purchased through the efforts of Music Mart Director, Bob Lininger. Of course

Trish is a FFS member who is fast becoming well known by other society members. Trish also shared her groups with those who wished to stay and listen or dance after the planned FF concerts and this was a first for these conventions. An added attraction also on one evening following the Four Freshmen concert was an 18 piece big band called the Swing Machine led by Art Abrams who's name was unfortunately misspelled in the program and we apologize to Art for that error. That error however did not diminish the performance of that band and more dancers than were expected took the opportunity to use the portable dance floor that was placed adjacent to the stage.

All in all, this convention went off without a blemish and the comments from those who ventured to Portland indicated that this was one of the best conventions ever if not the best. The Portland 2007 host committee can be proud of their accomplishment. Each member took on tasks that were mostly new to them and worked hard to make it all fit together. This included the registrars, John and Barbara Osterholm, publicity and promotion Loren Knutsen, acquiring the goodie bags Shirley Maney, venue selection Dick Bass, organizing the bus tour of Portland Fred Dorsett, the making of the centerpieces Carmen Merritt, procuring the red polo shirts Bill Wilson, the idea of the gift coffee mugs from Music Director Trish Hatley. Legal advice retired lawyer Dan Ellis also served as moderator of our committee meetings. Keeping of the records Secretary Rodger Magnuson and keeping the whole program moving was done by Co-Chairs Gil Peterson our treasurer with the help of Marsha Leaptrott and Keith Rydman our hotel coordinator.

The design artwork chosen for the gift mugs was the program cover art by Dan de la Torre on one side and the first ever LP record jacket of the FF Voices In Modern from 1954 on the opposite side.

Of course we must not forget that the reason for the convention is those four guys who are carrying on the tradition of the previous 21 groups of Four Freshmen, Bob, Vince, Brian and Curtis, the world's greatest vocal group.

And So It's Over really does apply to Portland 2007 but the melody lingers on as the familiar tune says. Until Indianapolis in 2008 take care and stay Fresh.

Carolyn Austin and Ann Smith "relax" with Ross and Sue Barbour at the Music Mart in Portland



**After hours at the convention (L to R):
Dee Dee Linderer, Carmen Merritt, Vince
Johnson, Carolyn Austin and Ann Smith**

**Bob Flanagan holds court at Fresh Talk
(tells how it really is) (L to R): Greg
Stegeman, Ross Barbour, Ray Brown, Bob
Flanagan, Mrs. Stan Kenton, Rod Henley,
and Vince Johnson**



**Additional Fresh Talk participants (L to
R): Bob Flanagan, Mrs. Stan Kenton, Rod
Henley, Vince Johnson, Bob Ferriera, Brian
Eichenberger, Curtis Calderon**