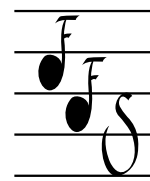


Fresh News



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Brian Eichenberger
Lead Voice

Hello Everyone -

Bob Ferreira



Curtis Calderon
2nd Voice

Well, as most of you know, I am entering my 14th year as a Freshmen and as many people outside our world might see that as a lot of tuition money to burn I see as a wonderful life experience. I have seen about 5 different configurations of the group and they have all been unique and have heartily contributed to the history and conservation of this institution we call "The Four Freshmen." But, I have never been more proud to call myself a "frosh" than I have these past couple of years. It has always seemed a truth that every addition to the group has been a positive one, but finding that personal as well as musical chemistry has always been somewhat illusive; at least until Curtis joined us. We embody four unique personalities as well as varying degrees of musicality, stage presence, sense of humor...well, just about everything you can think of we are different. But even with such diversity we understand what it takes to make this group sound the way it's supposed to sound. The feeling created on stage is made from four guys genuinely having fun and loving the fact that they are making music and that is what I love about being in this group more than ever.



Vince Johnson
Baritone Voice

Of course, making the sound great is only part of what makes this group remain successful. It also takes strong management and a group of people who believe in the music so much they are willing to dedicate a serious portion of their lives to keeping that music in the hearts, minds, and ears of as many people as possible. I wanted to take the time to acknowledge some of the people who help make the Freshmen a continuously working entity.

Our management company, IVI, has been a wonderful addition to the Freshmen family. Dale Sheets, Joan Sheets, and Dina Sheets-Roth are the family who work their tails off to make sure we get to see all of you. They whole-heartedly believe in our sound and are always there to look out for our best interests. I couldn't think of a better group of people to have our back. The relationship between IVI and the Frosh becomes more and more like a well-oiled machine.



Bob Ferreira
Bass Voice

There are few performing groups out there fortunate enough to have fans and friends that care so much. The Four Freshmen Society is a group of people that, to this day, continue to awe me. When I think of the countless man-hours put into making that organization run it just boggles the mind, because the labor is a labor of love, not profit. Men like Joe Rothman, Chick Trafford, John Bangs, Tom Purvis, Chaz Cone, Dick Baldwin, and so many others who have taken on thankless responsibilities out of sheer love for the music is something that never leaves the minds of the four on stage. They provide a foundation for all of you so you are able to access and enjoy the music.

But you cannot acknowledge the present without first acknowledging the past. Without the contributions of our predecessors I would not be writing this to you. Each and every member in the last 58 years has contributed, either large or small, to the continuance of the sound, but no one more than Bob Flanigan. Bob dedicated 44-1/2 years of his life to bringing you all the sound you have come to love, and it is because of his perseverance that we are still performing today. **(Continued on page 4)**