

## Re THE VILLAGES on Oct. 25 Lady Lake, FL Lois L. Frye, Florida FFS Rep

Two very nice FFS members provided me with the News Clipping below regarding the Four Freshmen Shows in The Villages on October 25th. Nan and Paul Klein live there and kindly sent me this information.

This confirms the ticket prices, a contact number the time of the two performances, which also feature an opening act by Don Scaletta and it will also be open to the public. Of course the Village residents get booked first as of August 30th, and the public will be booked no earlier than September 13th. This may limit all the outsiders who want tickets, but with two performances and a 838 seating capacity, it will accommodate quite a few.

**NEW! Tuesday, October 25 at 6PM & 8:30PM**  
**FOUR FRESHMEN WITH OPENING ACT DON SCALETTA**  
**IN A TRIBUTE TO STAN KENTON**

These guys form one of the best vocal and instrumental groups now performing. Once you've heard a Four Freshmen performance, you'll never forget "the sound."

— OPENING ACT —  
Don Scaletta

**Tickets on Sale Soon!** Villages Resident \$12.00 - Aug 30  
General Public \$13.50 - Sept 13

**The Villages**  
**TICKET BOX OFFICES**  
**ARE LOCATED THROUGHOUT THE VILLAGES**  
For Ticket Information Call  
**753-3229**  
Ticket Prices are Per Person Tax Included

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Back at the Holiday Inn it was great seeing all of our Society friends from so many different countries, including many from the U.S. It was a special treat to have the ageless Bob Flanigan and Ross and Sue Barbour with us! These "original" Freshmen have an enchantment all their own. There was a wonderful Hospitality Room, with the "Wannabees" led by Yas Ichiura enjoying themselves at one end of the room, while the committee sold CDs and handled convention details at the other end.

We were pleasantly entertained on Thursday night by Rita Reys and the Rein de Graaff Trio. Rein did a fantastic job of coordinating the music for this convention.

On Friday afternoon two boatloads of fans and Freshmen went on the planned Canal Cruise. Although the weather was rainy and overcast, it was an enjoyable cruise. The shore was lined with houseboats of all different styles. As we passed one bridge, our guide pointed out that you could look through it and see six more bridges spanning the same canal.

Friday night the show opened with the "Young Sinatra's Big Band" and Pascal Maertens, the Belgian stand-in for Frank Sinatra. It was the first time the band and Pascal had played together, and they were great. As to be expected, though, everyone was anxious and ready for the Four Freshmen by the time they came on stage. The guys put on a *fantastic* show, and no one wanted it to end.

Saturday morning Palle Christensen conducted "Fresh Talk." Many people attended and asked questions of the "panel,"

which included Bob, Brian, Vince and Curtis along with Bob Flanigan and Ross Barbour. The current group was put on the spot, each having to explain when he first heard the Freshmen sound!

The "topper" was Saturday night. Following a wonderful Tappas Buffet at the hotel (different themes and foods in three separate areas), we departed by buses to the world-famous *Concertgebouw*. This is a magnificent concert hall, inside and out. The concert was open to the public and the society members had a block of seats in the orchestra section. The Millennium Jazz Orchestra performed the first half, and then it was the fabulous Four Freshmen, self-contained. The guys were terrific and no doubt won over many new fans. Bob endeared himself to the audience by interacting with them and making them laugh (always an important part of the Freshmen magic). They did three songs from "In Session" with just one microphone, voices only (you could hear a pin drop). Then the orchestra came back to the stage and, along with the Freshmen, nearly blew the roof off the Concertgebouw - Wow!

The Afterglow back at the Holiday Inn was very well attended and gave members a chance to mingle with each other and with present and former Freshmen.

The 2005 FFS Convention Committee - Henny Grote, Jan Smeding, Palle Christensen, Rein de Graaff, Rob van Aberda - and their helpers are to be congratulated for a job well done. Thank you, Amsterdam!