



### SONG LIST:

1. I Only Have Eyes for You (Warren-Dubin)
2. Yellow Days (Carrillo-Bernstein)
3. The Touch of Your Lips (Noble)
4. Someone to Light Up My Life (Jobim-Lees)
5. The Shining Sea (Mandel-Lee)
6. Away, Away, Away (Troup)
7. Unforgettable (Gordon) Flugelhorn solo: Greg Stegeman
8. More Love (Segal) Vocal solo: Bob Ferreira
9. Walkin' My Baby Back Home (Turk-Albert)\*
10. At Last (Warren-Gordon)

#### Tracks 1-6

**All vocals, horns, keyboards (sampled strings) and arrangements:**

Greg Stegeman

**Guitar:** Gary Queen **Bass:** Bob Sachs **Drums:** Mike Mechum

**Acoustic Guitars & Brass** (Track 6), **Percussion** (Tracks 1 & 4): Brian Eichenberger

#### Tracks 7-10

**All big band & vocal arrangements:** Greg Stegeman

**Trumpets:** Gil Kaupp, Mike Gurciullo, Bruce Glover, Curtis Calderon

**Saxes:** Dave Stambaugh (as), Eric Tewart (as), Miguel Rodriguez (ts), Wayne DeSilva (ts), Adam Hoffman (bari.)

**Trombones:** Randy Crawford, Nathan Tanouye, Graham Berry, Dan Uhrich

**Piano, Guitar:** Brian Eichenberger **Bass:** Vince Johnson **Drums:** John Plows

#### **\*Special Guest Artists: The Four Freshmen:**

Brian Eichenberger, Bob Ferreira, Vince Johnson, Curtis Calderon (tpt. solo)

Some of you are going to be surprised when you hear this. I am pleased and impressed but not surprised. Years ago, Greg sent me a four-part record he made. That was long before modern technology made this kind of thing so much more possible. Notice, I didn't say "easy." To do a record like this, you've got to have a lot of character and tenacity, not to mention tons of talent and the burning desire to do musical things. My hat is off to you, Greg, and thank you. Thank you for all your years with the Freshmen...and now this. **WOW!** I think the best group in the world is The Four Freshmen - and the second is "GREG STEGEMAN."

**Ross Barbour**

I realize very well all the tremendous effort associated with such a project. In my view, Greg has surmounted all the attendant obstacles with aplomb! He has obviously achieved a beautiful "blend" of voices. The material is handled very well. The use of arranging skills is certainly manifest in both the vocal and band arranging. The record is obviously representative of his dedication, training, playing accomplishments and creativity. Who (as the Gershwin brothers once said) could ask for anything more?

**Bill Comstock**

This album is obviously a labor of love. Knowing Greg as many years as I have, I can say that this CD certainly shows his overall talent. I have enjoyed listening to it many times, and I know you will too.

**Bob Flanigan**

Produced by The Four Freshmen Society, Inc.

Executive Producers: Bob and Karen Sebo

Big Band & rhythm section on Tracks 1-5 recorded at Sonsongs Studio, Las Vegas, NV.

**Engineer:** T-Bone Demman **Asst. Engineer:** Ben Demman

Vocals, horns, and rhythm section (track 6) recorded at B. E. Studio, Las Vegas, NV.

**Engineer:** Brian Eichenberger

**Mixing and Mastering:** T-Bone Demman, Sonsongs Studio

**Cover Photo:** Carla Mastrangelo

**Special Thanks:** Mom and Dad, sister Terry, Bob and Karen Sebo, David and Judy Bentley, Tom Purvis, Chick Trafford, Bruce Camlin, Joel Rothman, Bob Flanigan, Ross Barbour, Ken Albers, Bill Comstock, Dick Reynolds, Pete Rugolo, Brian Eichenberger, Bob Ferreira, Vince Johnson, Curtis Calderon, The Dave Stevens Big Band, Prof. Dan Haerle, Carla Mastrangelo, all the wonderful musicians on this recording, the members of the Four Freshmen Society for being so kind to me over the years and especially The Four Freshmen for a lifetime of joy and inspiration.

**Extra Special Thanks:** Brian E. for listening, recording and performing skills.

**For my sons, Spencer and Benjamin**

## Greg Stegeman - Arranger by Wayne Corey

I truly appreciate the suggestion that we support Greg Stegeman with "best arranger" votes in DownBeat. Many of you know that I have appreciated Greg's work for many years. "I Concentrate On You" and "I Fall In Love Too Easily" are gems from "New Millennium." But if you seek proof of Greg's genius, I invite you to listen again to "Still Fresh."

"My Shining Hours" cooks. A great arrangement that swings hard! Ditto "Get Out Of Town" and "Walkin' My Baby Back Home." "Where Do You Start" and "Meaning Of the Blues" provided great arrangements to songs both new and old.

And then we come to the arrangements for "Moonlight In Vermont" and "Unforgettable." Those arrangements surpass "good" or "great." Those two arrangements are so exceptional that we may not hear their like in our lifetimes. Listen...and listen closely. And feel free to compare this work to anything else in the marketplace. Greg has given us vocal arrangements unsurpassed by anything in recent decades. I can't wait to hear his new CD!