

# Convention Coordination Committee

By Gil Peterson

Many of you may not know about the above mentioned committee. Our committee consists of seven members: Jack Morrison, Chaz Cone, Marlene Lobsiger, Barb Meyers, Dave Blackwell, Neil Lantz and myself. We all have one thing in common and that is we have all Chaired successful conventions in the past. Our mission is to locate individuals who are interested in Chairing a convention and assisting them with our knowledge and experience to hopefully continue to produce future successful conventions. Only with YOUR SUPPORT can success be assured.

I truly believe that our annual FFS conventions are the glue that holds our Society together. It is an event that allows us all to hear wonderful music and share memories with our friends. If you have never attended one of these conventions, you should do yourself a favor and join us. I can assure you that you will never be disappointed....trust me!

Hank and Sue Roysden are Co-Chairs of this years convention in Dayton, Ohio. If you have not registered yet, I strongly suggest that you do so. Hank and Sue have orchestrated a terrific convention with a few new twists. This will be a wonderful opportunity for you to visit with many friends and share the unique sounds of the most iconic vocal/instrumental musical groups in the history of the music industry. It cannot get much better than that.

I look forward to seeing you there.



# 2016 JAM Session

by Ann Smith, Texas Coordinator

This year our jam session MC was Dave Blackwell. He did an outstanding job, for which we are all grateful. It must have been a little frustrating, since he said, in a good-natured way, "This isn't easy. If you don't believe me, come up here and try doing it yourself." This drew a laugh from the audience, of course.

Here is a listing of the performers, their chosen instrument, and song title.

Dave Blackwell - clarinet  
*My Old Kentucky Home*  
Bryon Bader - piano  
*Don't Take Your Love From Me*  
Stan Roth - Tenor Sax  
*On Green Dolphin Street*  
Maurice Byrne - vocal - *More*  
Yas Ichiura - trombone  
*Don't Get Around Much Any More*  
John Kingsley - vocal  
*Old Devil Moon*  
John Emerson - piano - *Satin Doll*  
Suzanne Dumaw - vocal  
*Why Try To Change Me Now?*,  
*Don't Get Around Much Any More*  
Tommy Boynton (current FF lead singer) - vocal, guitar  
Dave Bentley - piano  
Mike Condit - trombone  
*In A Sentimental Mood*

## After a short intermission:

Rod Henley - vocal/piano - *Come Fly With Me, My One In A Million*  
Dave Blackwell - clarinet  
*Body and Soul*

Dave Mehi - trumpet  
*A Trumpeter's Lullaby*  
Sergio Stefani - vocal  
*Volare* (audience sing along)  
Marlene Lobsiger - piano  
*Night and Day, S'Wonderful*  
Rev. Jim Williams - vocal  
*How Do You Keep The Music Playing*  
Susan Skinner - vocal  
*Summertime, Route 66*  
Ann Smith - piano  
*Like Young* by Andre Previn  
Preston Stevens - piano  
*Ain't Misbehavin'*  
Tom & Zoe Deschaine (Zoe is Tom's granddaughter) - vocal  
*Unforgettable* (and it was)  
BIG FINALE - all horns back on stage - C Jam Blues - John Emerson on piano - plus two trombones, two trumpets, one sax, and one clarinet. This was a fabulous finale and we hope to see something similar continued in future jam sessions.

# The Four Freshmen - Sarasota

by Mel Meyers

Dear FFS fans, on April 23rd we were able to be in Sarasota with the Four Freshmen on stage. The room was full of folks who came to see the "Guys" again. This is our second time with them here and now these folks really seem to be infected with the the 4F sound. The Guys have been here three times recently and they really loved the Guys.

Bob has now taken over the stage patter with short, concise comments all pleasant to hear. Since Bob is the "Supernumerater", now, he navigated tunes from early 4F to the most recent "Friends" album. These four guys presented their tunes well and injected timely humor making this a very comfortable presentation. The sound was well rounded and the offerings leveled well as a result of excellent articulation by the Sound "guy."

{personal note- The audio boss made this show a one to remember}

**Come see see Group 25 in Dayton!**  
**You'll be pleasantly surprised, y'all!**