

# Fresh News

Volume 29, No. 3

JULY, AUGUST, SEPTEMBER 2015

## The Four Freshmen Released a New Recording on July 4

The new CD is available from The FFS Music Mart and also online at [www.4freshmen.com](http://www.4freshmen.com). Digital downloads are also be available online at [www.4freshmen.com](http://www.4freshmen.com)



### FOUR FRESHMEN and FRIENDS

Sixty-seven years after four young men came to be known as The Four Freshmen, the legacy of never ceasing in recording, touring or entertaining the U.S. and world. In 2010, we recorded a reprise of the 1955 hit release, *The Four Freshmen and Five Trombones* when we performed at the West Coast Jazz Party. With the success of that live recording, Joe Rothman (co-founder of the West Coast Jazz Party) proposed the idea of recording with a small group of world class jazz musicians to be featured soloists and was born this recording.



Eight brand new arrangements by trumpeter Curtis Calderon are featured on this album. Included is one of the first hits for the group, *It's A Blue World*. Though much respect and thanks are given for all of the men who have preceded us in helping to perpetuate this legendary vocal group, we always give special thanks and dedication to our founders, Bob, Ross, Don, and Hal.

Much happiness and health to you all,  
THE FOUR FRESHMEN

#### THE FOUR FRESHMEN

Tommy Boynton - Lead Voice  
Stein Malvey - Tenor Voice  
Curtis Calderon - Baritone Voice/Trumpet/Flogethorn  
Bob Ferreira - Bass Voice

#### GUEST ARTISTS

Ken Peplowski - Clarinet/Tenor Saxophone  
Chuck Redd - Vibes  
Ron Escheté - Guitar  
Katie Thiroux - Acoustic Bass  
Butch Miles - Drums

Live Tracking - Mitch Grant  
Mixing and Mastering - Milan Sretenovic  
Executive Producer - The Four Freshmen Society  
Recorded live at the Newport Beach Jazz Party,  
February 12, 2015  
© 2015 The Four Freshmen, Inc.  
[www.4freshmen.com](http://www.4freshmen.com)

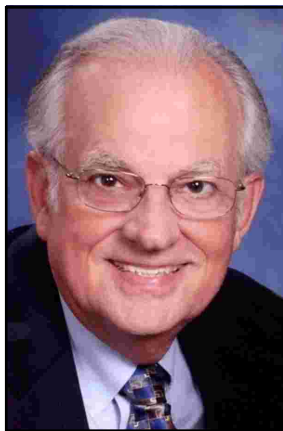


- 1 *Avalon* (Al Jolson, Buddy DeSylva, and Vincent Rose)
- 2 *Moonglow* (Will Hudson, Irving Mills, and Eddie DeLange)
- 3 *Central Park West* (John Coltrane, Curtis Calderon)
- 4 *The Girl From Ipanema*  
(Antonio Carlos Jobim, Vinícius de Moraes, and Norman Gimbel)
- 5 *Don't Be That Way*  
(Benny Goodman, Edgar Sampson, and Mitchell Parish)
- 6 *Stompin' At The Savoy*  
(Benny Goodman, Chick Webb, Edgar Sampson, and Andy Razaf)
- 7 *Here's That Rainy Day*  
(Jimmy Van Heusen and Johnny Burke)
- 8 *So Danco Samba* (Antonio Carlos Jobim)
- 9 *It's A Blue World* (George Forrest, Robert Wright)

It's been sixty-seven years since four young men, The Four Freshmen, created their innovative sound. Their legacy continues, having never ceased recording, touring or entertaining audiences across the U.S. and the world. In 2010, we recorded a reprise of the 1955 hit release *The Four Freshmen and Five Trombones* when we performed at the West Coast Jazz Party. With the success of that live recording, Joel Rothman (co-founder of the West Coast Jazz Party) proposed the idea of recording with a small group of world-class musicians not only to back us, but to be featured soloists. And so this recording was born.

Eight brand new arrangements by trumpeter Curtis Calderon are featured on this album. Also included is one of the first hits for the group, *It's A Blue World*. Though much respect and thanks are given to all the men who have preceded us by helping to perpetuate this legendary vocal group, we always give special thanks and dedication to our founders, Bob, Ross, Don and Hal.

Our  
President,  
**Neil  
Lantz**  
**100  
DAYS  
and Counting**



As I write this note on June 9, we're just 100 days from opening of the 28th annual Society convention, to take place in wonderful San Antonio, September 17-20. Convention Co-chairs Geoff Comstock and Sarah Notzon have been working tirelessly to make this year's gathering another memorable event for the Society, and I know our members are in for a great time "deep in the heart of Texas." It will be a special joy this year to visit the hometown of two great Four Freshmen favorites, Bill Comstock (1960-1973) and Curtis Calderon (2001-present).

As well, our San Antonio convention will provide another special opportunity to rendezvous, once again, with so many Society friends from across the country and beyond. It's truly a treat for all of us to gather in celebration of our mutual interest in the Freshmen. A couple of years ago, I wrote about our good fortune to have enjoyed the wonderful Freshmen music over the years, some having done so for 67 incredible years and others of us for a "few" years less. But whether you've been a fan since the group began in 1948 with Ross, Bob, Don, and Hal or you've only recently been introduced to the Freshmen sound by Bob, Curtis, Stein, and Tommy, I know you'll enjoy that great music once again in San Antonio.

Sarah and Geoff, and I suspect with advice and counsel from Bill and Curtis, have planned a great event for all of us. Details are included elsewhere in this issue, and it's not too late to register. San Antonio is a charming historic city with much to see, and the convention hotel on the famous Riverwalk is a wonderful location. Great Freshmen music and a great city to visit - what could be better? I look forward to seeing you there!

## The Four Freshmen...On the Road!

Check the Website: [fourfreshmensociety.com](http://fourfreshmensociety.com) or [fourfreshmen.com](http://fourfreshmen.com) for updates  
For bookings: International Ventures Incorporated

Dale Sheets & Dina Sheets-Roth

25115 Avenue Stanford, Suite A-102, Valencia, CA 91355

Phone: 661-259-4500 FAX: 661-259-1310

Email: [info@ivimanagement.com](mailto:info@ivimanagement.com)

Please note: Dates subject to change without notice.

### July 22-25, 2015

### Gross Point Farms, MI

The Dirty Dog Jazz Café, 97 Kercheval Ave

Show Times: 6:30 & 9:00p

[www.dirtydogjazz.com](http://www.dirtydogjazz.com)

[twitter.com/dirtydogjazz](https://twitter.com/dirtydogjazz)

Reservations: 313 882 5299

[facebook.com/DirtyDogJazzCafe](https://facebook.com/DirtyDogJazzCafe)

### July 28, 2015

### Los Gatos, CA

Private engagement

### July 29, 2015

### Los Gatos, CA

Jazz on the Plazz ~ A Summer of Sinatra, Los Gatos Town Plaza  
W Main St & S Santa Cruz Ave

Show Time: 6:30p

<http://jazzontheplazz.com/>

[facebook.com/pages/Los-Gatos-Jazz-on-the-Plazz/128963805004](https://facebook.com/pages/Los-Gatos-Jazz-on-the-Plazz/128963805004)

Tickets: Free Event in the park

[twitter.com/jazzontheplazz](https://twitter.com/jazzontheplazz)

### August 8, 2015

### Beachwood, OH

Private engagement

### September 12, 2015

### Saint Joseph, MO

The Historic Missouri Theatre, 719 Edmond Street

Show Time: 8:00p

<http://www.saintjosephperformingarts.org/>

[facebook.com/PAASTJO](https://facebook.com/PAASTJO)

Info: 816-279-1225

[twitter.com/stjoepaa](https://twitter.com/stjoepaa)

### September 17-19, 2015

### San Antonio, TX

Four Freshmen Society Convention

Details: TBA

information: 210-445-7429

FFS Members Only

<http://www.fourfreshmensociety.com/>

### October 6, 2015

### Bluffton, SC

Magnolia Hall, 114 Sun City Lane

Show Time: 7:00p

<http://www.suncityhiltonhead.org/Sun-City-Happenings/On-Sale-Now.aspx>

<https://www.facebook.com/login.php?next=https%3>

[www.facebook.com/%2Fgroups%2Fschhca](https://www.facebook.com/%2Fgroups%2Fschhca)

<https://twitter.com/@schhca>

### November 7, 2015

### Franklin, TN

The Franklin Theatre, 419 Main Street

Show Time: 8:00p

<http://www.franklintheatre.com/>

[facebook.com/franklintheatre](https://facebook.com/franklintheatre)

Box Office: 615-538-2076

[twitter.com/franklintheatr](https://twitter.com/franklintheatr)

Geoffrey Comstock and Sarah Notzon were recently married.

*Congratulations to*  
**Mr. And Mrs. Geoffrey Comstock**



# Four Freshmen in Hopkins, MN

by Don Follett

Understandably, the Hopkins (MN) crowd wasn't quite sure what it might hear that evening. There were two new Freshmen on hand; there was early anticipation. What they heard was a rousing combination of new voices and several new songs in a sold-out show in May at the town's Center for the Arts.

For newcomers Tommy Boynton, tenor lead, and Stein Malvey, second voice, it would be the first time to be heard in this area--- and their performances were met with robust applause. Their musical skills seem to fit in well.

The group has made this Minneapolis suburb a steady stop on their calendar - each time to a sellout. Operating in front of a lush multi-colored backlit stage screen, the group served up a variety of signature Four Freshmen songs and maybe some new ones in the making.

Like every iteration of your favorite quartet, these Freshmen are a little different. No kidding!

This night they checked-in with their archives and also an intro of new tunes to their song sheet such as *Don't Be That Way*, *Now You Know*, *Moonglow*, *A Social Call*, *Central Park West*, *The Girl from Ipanema*, *Stompin' at the Savoy* and others. As Freshman founder Ross Barbour used to say, "Sure, we lost a little every time a Freshman left, but we gained a little, too."

## Love & Mercy, the Beach Boys Movie

by Jim Corsica.

There is a new movie about Brian Wilson of the BeachBoys. I was expecting to see a reference to the Freshmen and was not disappointed.

There were two:

1) Early in the film, the older Brian, played by John Cusack is explaining to his future wife, Melinda, how he used to listen to Four Freshmen records and wanted to replicate that tight vocal harmony sound.

2) Later in the film during a fantasy montage when Brian is sort of breaking down, there is a montage of sound on the soundtrack, both musical and non-musical, and a snippet of *Day By Day* is heard. I think it was the first two lines.

As someone who has followed Brian and the BeachBoys since I was a teen, I thought the film was fantastic, particularly Paul Dano who plays younger Brian in his formative, creative years. On a couple of occasions, you can actually tell that Dano is singing and accompanying himself. He sounds eerily like Brian.

Great film for anyone "of a certain age."

Over the years the quartet has met the challenge in at least three instances when two new members joined within a year, requiring more rehearsals and catchup time - though, in some cases, the newcomers were committed to the Four Freshmen sound since their youth.

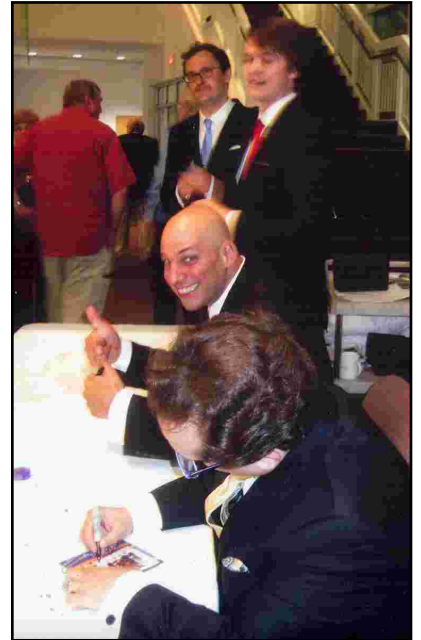


**ABOVE:** Don Follett (ex-president of the Four Freshmen Society) and his wife Char attending the sold-out concert on May 16 at the Hopkins Theater of Performing Arts. They looked elegant in their Four Freshmen t-shirts, and Char has a knack for turning a t-shirt into a fashionable top with a silk blouse, tie belt, and jewelry.

**RIGHT:** The Four Freshmen sign CDs outside the concert hall.

Also several of their signature songs have new arrangements, i.e., *Here's That Rainy Day*, (sung a capella) with Tommy demonstrating a strong voice.

Curtis, the workman, has provided Four Freshmen brass sounds since the turn of the century, via his high note trumpet and flugelhorn. Some fans may miss the trombone sounds of the earlier groups, but each Foursome carves out its own identity, seeking its own persona.



Bob Ferriera, the group's senior member who introduced a more pronounced drum sound to the Four Freshmen some 23 years ago, shook the Hopkins hall's decibel meter and temperature gauge, channeling Louie Prima's *Just a Gigolo* and Ray Charles', *Halleluiaah, I Love Her So*. He is also a crowd favorite, ever brave to test new jokes and stage banter. Some are good.

Perhaps the night's best received number was the group's much recorded *There Will Never Be Another You*, with the Four Freshmen jamin' and the audience jumpin' with Curtis' spectacular horn work.

In noting bits of Four Freshmen's 67-year history throughout the evening, the group dedicated their closing number, *It's a Blue World*, to our original Famous Four - Bob Flanagan, Don Barbour, Ross Barbour and Hal Kratzsch.

The new group showed tight harmony with the standards *Day by Day*, *Graduation Day*, (the censored version, see Curtis Calderon) and *In This Whole Wide World*. The new voices will continue to work on a vast Four Freshmen repertoire, they say, striving to get that magic blend - that "purity of sound" (as Curtis calls it), that FFS folks know so well.

Concert Notes: Curtis promised a new CD is on the way and it will include some of the new tunes noted above....Stein made a hit with the audience when some of his youngster relatives

(continued on page 11)



# THE 2015 FOUR FRESHMEN SOCIETY CONVENTION

## DAILY SCHEDULE

### Thursday - September 17th, 2015

9:30a - 4:00p	Registration	Texas Foyer
9:30a - 4:00p	113 Club	Director's Room 1
10:00a - 11:30a	Board of Directors - Officers Mtg.	Boardroom
2:00p - 3:30p	Wannabees	San Antonio Ballroom
3:30p - 5:00p	Board of Directors/Adv. Council	Boardroom
5:00p - 7:30p	DINNER ON YOUR OWN	
7:30p - 10:30p	Jam Session (Cash Bar)	Texas Ballroom

### Friday - September 18th, 2015

9:30a - 4:00p	Registration	Texas Foyer
9:30a - 4:00p	113 Club	Director's Room 1
11:00a - 2:30p	River Barge Tour & Lunch	
	Meet in Texas Foyer at 10:30am	
2:30p - 4:00p	Wannabees	San Antonio Ballroom
5:30p - 6:30p	Meet & Greet (Cash Bar)	Texas Foyer
6:30p - 7:30p	Dinner/Texas Swing Band	Texas Ballroom
7:30p - 8:00p	Break (Cash Bar)	Texas Foyer
8:00p - 8:15p	Convention Remarks	Texas Ballroom
8:15p - Close	The Four Freshmen & Big Band	Texas Ballroom
	Photo Booth	Texas Foyer
	AFTERGLOW Meet The Four Freshmen	Texas Foyer

### Saturday - September 19th, 2015

9:30a - 12:00p	Registration	Texas Foyer
9:30a - 4:00p	113 Club	Director's Room 1
9:00a - 10:00a	State Reps Meeting	San Antonio Ballroom
10:00a - 11:00a	General Meeting	San Antonio Ballroom
1:00p - 2:15p	Fresh Memories	San Antonio Ballroom
2:30p - 4:00p	Wannabees	San Antonio Ballroom
5:30p - 6:30p	Meet & Greet (Cash Bar)	Texas Foyer
6:30p - 7:30p	Dinner/Video Presentation	Texas Ballroom
7:30p - 8:15p	Live Auction & Convention Remarks	Texas Ballroom
8:15p - 8:30p	Reagan High School Performance	Texas Ballroom
8:30p - Close	The Four Freshmen in Concert	Texas Ballroom
	Photo Booth	Texas Foyer

**\*\*\*PLEASE NOTE THAT ALL SCHEDULED ITEMS ARE SUBJECT TO CHANGE**

## "Tribute Through The Years" Shirt Design



**We are excited to offer the 2015 Commemorative Polo Shirt in the following color combinations:**

White Shirt w/ Purple Embroidery

Purple Shirt w/ Silver Embroidery

**Commemorative Polo Shirt Price: \$31.00/ea.**

Polo Shirt comes with 2015 Convention logo embroidered on the breast.

**For the first time, we are offering our special "Tribute Through the Years" Long Sleeve T-Shirt.**

Our Tribute Shirt will be available in two options as follows:

Black Long-Sleeve with White Logo/Lettering

White Long-Sleeve with Purple Logo/Lettering

**Tribute Long-Sleeve T-Shirt Price: \$25.00/ea.**

Tribute Shirt comes with large 2015 Convention logo on the chest and the list of members' names on the back.



**2015 FOUR FRESHMEN SOCIETY CONVENTION**  
**San Antonio TX**  
**28<sup>th</sup> Anniversary**

**September 17-19, 2015**

**Send form to: FFS 2015**

**4017 Greensboro Dr**

**San Antonio TX 78229**

**Questions: call (210)422-8426**

**REGISTRATION:** Read Registration Information Sheet in *Fresh News* before filling this out.

Name(s) \_\_\_\_\_  
 (First Name) (Last Name) (First Name) (Last Name)

Address \_\_\_\_\_

Address 2: \_\_\_\_\_

Telephone # (\_\_\_\_) \_\_\_\_\_

City, State, Zip \_\_\_\_\_

E-mail \_\_\_\_\_

**Commemorative Polo Shirt: \$31.00** each: (enter NUMBER of shirts wanted by size & gender)

Purple with silver embroidery:

Men's sizes: (\_\_\_\_ small) (\_\_\_\_ med) (\_\_\_\_ large) (\_\_\_\_ XL) (\_\_\_\_ XXL) (\_\_\_\_ XXXL)

Ladies' sizes (\_\_\_\_ small) (\_\_\_\_ med) (\_\_\_\_ large) (\_\_\_\_ XL) (\_\_\_\_ XXL) (\_\_\_\_ XXXL)

White with purple embroidery:

Men's sizes: (\_\_\_\_ small) (\_\_\_\_ med) (\_\_\_\_ large) (\_\_\_\_ XL) (\_\_\_\_ XXL) (\_\_\_\_ XXXL)

Ladies' sizes (\_\_\_\_ small) (\_\_\_\_ med) (\_\_\_\_ large) (\_\_\_\_ XL) (\_\_\_\_ XXL) (\_\_\_\_ XXXL)

**Tribute long-sleeve T Shirt: \$25.00** each: (enter NUMBER of shirts wanted by size & gender)

Black with white logo/lettering:

Men's sizes: (\_\_\_\_ small) (\_\_\_\_ med) (\_\_\_\_ large) (\_\_\_\_ XL) (\_\_\_\_ XXL) (\_\_\_\_ XXXL)

Ladies' sizes (\_\_\_\_ small) (\_\_\_\_ med) (\_\_\_\_ large) (\_\_\_\_ XL) (\_\_\_\_ XXL) (\_\_\_\_ XXXL)

White with purple logo/lettering:

Men's sizes: (\_\_\_\_ small) (\_\_\_\_ med) (\_\_\_\_ large) (\_\_\_\_ XL) (\_\_\_\_ XXL) (\_\_\_\_ XXXL)

Ladies' sizes (\_\_\_\_ small) (\_\_\_\_ med) (\_\_\_\_ large) (\_\_\_\_ XL) (\_\_\_\_ XXL) (\_\_\_\_ XXXL)

**JAM SESSION:** Plan to perform at **Thursday's Jam Session**? ☐ Yes ☐ No C'mon! It's Fun

Since the **Jam Session** time is limited, we will need your song, key & instrument so we can be ready for you.

Song: \_\_\_\_\_ Key: \_\_\_\_\_ Instrument: \_\_\_\_\_

Do you need **vegetarian meals**? How many? Friday \_\_\_\_\_ Saturday \_\_\_\_\_

**HOTEL INFORMATION:** Have you made your **Wyndham hotel** reservation? ☐ Yes ☐ No ☐ Staying elsewhere

**REGISTRATION FEE:**

**\$195 PER PERSON.** You may cancel your Registration & receive a full refund if you do so **BEFORE** July 1. Cancellations **BETWEEN** July 1 & July 31 are subject to a \$25.00/person processing fee. **NO REFUNDS AFTER July 31!**

**TABLE SEATING:** The two meals/concerts (Friday & Saturday night), seating location will be made strictly based upon when your Registration form is received. We encourage mixed seating to allow all members to meet & make new friends. However, if you prefer to sit with family or friends, your table location will not be set until ALL of your group's Registration forms have been received. **The received date of the Last person in your group determines your table location.** The person initially requesting the table is responsible for tracking his group. If we have not heard from everyone in your table group, by **July 1, 2015**, it will only include those who have Registered. The missing unregistered people will be assigned to another table upon receipt of their Registration. List names of those you want at your table and please let them know. There will be ten people per table.

1. \_\_\_\_\_ 2. \_\_\_\_\_ 3. \_\_\_\_\_ 4. \_\_\_\_\_  
 5. \_\_\_\_\_ 6. \_\_\_\_\_ 7. \_\_\_\_\_ 8. \_\_\_\_\_  
 9. \_\_\_\_\_ 10. \_\_\_\_\_

**See payment details on the reverse side of this page!**

12/14/2014

**PAYMENT SUMMARY:**

REGISTRATION: \_\_\_\_\_ people @ **\$195** each = \$ \_\_\_\_\_

**Shirts:** Commemorative Polos: \_\_\_\_\_ shirts @ **\$31** each = \$ \_\_\_\_\_

**Shirts:** Tribute Tees: \_\_\_\_\_ shirts @ **\$25** each = \$ \_\_\_\_\_

Autographed 8x10 photo with the Four Freshmen @ **\$20** each = \$ \_\_\_\_\_

San Antonio River Cruise w/lunch \_\_\_\_\_ people @ **\$65** each = \$ \_\_\_\_\_

**NEW MEMBERS ONLY:** FFS Membership fee \$10 = \$ \_\_\_\_\_

(\$10 New Member fee applies to couple OR single)

Check: Couple \_\_\_\_\_ Single \_\_\_\_\_

Name(s) if different from above \_\_\_\_\_

**TOTAL ENCLOSED:** = \$ \_\_\_\_\_

**PAYMENT BY CHECK IS ENCOURAGED.** Please make checks payable to FFS Convention 2015. CHECK No. \_\_\_\_\_

Or pay by Credit Card: Visa or MasterCard may be used. Check \_\_\_\_\_ Visa or \_\_\_\_\_ Mastercard

Card number \_\_\_\_\_ Expiration Date \_\_\_\_\_ 3 digit CVCC no. on back of card \_\_\_\_\_

Signature \_\_\_\_\_ Print Name as on Card \_\_\_\_\_

Card Holder's Address (include ZIP code) \_\_\_\_\_

**REMEMBER:** You are always welcome to Register ON LINE. Please go to our website [ffs2015.info](http://ffs2015.info)

Hotel Reservations: Room Rate is **\$119** and is available three days before and three days after the Convention.

Reserve your rooms now at The Wyndham San Antonio Riverwalk Hotel by calling 1-866-764-8536 or online using this web link (type carefully!): <https://resweb.passkey.com/go/FourFreshmenSociety2015>

*Thank you for mailing your registration form.*

*Looking forward to seeing all of you in San Antonio.*



**Call Today to Reserve Your Room**

**1-866-764-8536**

**Or use the Web Link to Reserve Your Room**

<https://resweb.passkey.com/go/FourFreshmenSociety2015>



### Corporate Board of Directors

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Barbara Frederich 850-893-0518

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Email: neil@fourfreshmensociety.com

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David Barnes 703-732-8764  
Don Boland 401-724-8822  
Phil Hogan 315-463-0764  
Barbara Meyers 419-309-7855  
Chris Rank 734-728-1673  
Joel Rothman 949-759-5003  
Robert Sebo 330-337-0295  
John Wieck 850-974-0142

### Convention Coordination

Gil Peterson, Chairman  
PO Box 240  
Winchester OR 97495-0240  
Phone: 541-672-0937  
Email: jazzflyer@charter.net

### Membership Office

Data Base-Change of Address  
Chaz Cone, Director/Webmaster  
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Email: chaz@chazcone.com

### Financial Office

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Email: johnejazz@sc.rr.com

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Fax: 866-538-9044  
Email: johnejazz@sc.rr.com

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905-575-1530  
Email: moeburn@yahoo.ca

**Fresh News** is published quarterly © 2015, all rights reserved, celebrating THE FOUR FRESHMEN, the best vocal/instrumental quartet in the world. Publication does not imply approval of FFS corporate directors or trustees. Each author is responsible for his/her article.

Deadlines for consideration of articles:

1. Jan/Feb/March - Dec 15      3. July/Aug/Sept - June 15      2. Apr/May/June - March 15      4. Oct/Nov/Dec - Sept 15

Submit manuscripts to the Editor: Barb Meyers, bam241136@gmail.com, Cell 419-309-7855

### FFS New Member/or Renewal Form

Name \_\_\_\_\_

Spouse \_\_\_\_\_

Address \_\_\_\_\_

(9 digit zip please)

Telephone # \_\_\_\_\_

Fax # \_\_\_\_\_

E-mail \_\_\_\_\_

New Member Fee: \$32 Single or Couple (worldwide)

All Renewals: One Year \$22

Two or more years \$17 each year

FFS dues are not tax deductible.

Please mail form and correct fee to:

Chaz Cone

FFS Membership Dept.

6900 Hunters Knoll NE

ATLANTA GA 30328-1763

Or online at [www.fourfreshmensociety.com/dues](http://www.fourfreshmensociety.com/dues)

### New Members

Donald Barton, San Antonio, TX  
Jon Barton, Temecula, CA  
Doug & Beth Collins, Plano, TX  
Dave & Merrie Dahlgren, Edina, MN  
Ed & Carol Engledow, Carmel, IN  
Carol Gould, Kent, OH  
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Cincinnati, OH  
Jim & Jean Hare, Bloomington, MN  
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Dick Meyer & Lynne Peters,  
Cincinnati, OH  
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Indianapolis, IN  
Laurance & Anne Shallenberger,  
Houston, TX  
Phil & Mary Sheehan, Fontill, ON  
Joe Staunton, Canberra, Australia

### Contributors

Tony Leone, Washington, PA



# The Four Freshmen Society Inc.

Item	Cost	QTY	Total
5 Saxes/5 Guitars	\$ 15.00		
5 Trombones/5 Trumpets	\$ 15.00		
50 Years Fresh	\$ 15.00		
Capital Collector	\$ 15.00		
Culmination - Greg Stegeman (*)	\$ 15.00		
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We are adding the "Four Freshmen Vocal Arrangements" book that we "sold" at the last convention. The white book is complete and has 60 arrangements (we have about 20 copies). The blue book is only volume one and has 36 arrangements (we only have 3 of these). We aren't actually selling them due to copyright concerns. They are available for FREE but there's a \$20 shipping and handling charge for the white book and \$15 for the blue book.

## Freshmen Concert April 17th in Houston, Texas

by Ann Smith, Texas Coordinator

This was a most unusual performance because it featured our recently "graduated" Freshman, Vince Johnson, singing the lead part. Vince was commandeered for this role due to the unavailability of the outgoing lead singer, Brian Eichenberger, and the incoming new lead, Tommy Boynton. Vince said that we should all thank Curtis for the support and encouragement he gave Vince, convincing him that he could sing this difficult part.

Most of us (myself included) had not seen Vince for about a year and a half (since the 2013 convention). So it was great to get to visit with him, as well as getting to hear him sing such a challenging part. Just to show what an outstanding musician Vince is, he learned his part at home and then put it together with the rest of the group during sound check, on the day of the concert.

I told Vince that his voice sounded even better in the high range than it did even in the lower range. He replied that it was hard - very hard. That was all the more to his credit.

The church where the concert was held has a huge wooden cross behind the stage area. It's at least two to three stories tall - very impressive. During the concert there were dramatic thunder storms, which lent a timpani effect to the performance. As if that wasn't enough, there was a constant light show, from the lightening flashing in the windows at the top of the huge cross.

The guys drove four hours the next day to Alexandria, LA for a private concert. Then they drove back to Houston the following day for their flight home. I don't envy them their travel schedule.

Shall we call them Temporary Group #24 1/2, since our official current group is #24?

## The Four Freshmen at Suncoast, Las Vegas

by Bob Magruder

I heard the new group at the Suncoast April 4 & 5 in Las Vegas. I was breaking in a new camera but was still able to get some good shots. I intend to see the Group #24 again at the Marriott in Irvine on July 8 and hope to have mastered the camera by then. Camera technology is faster paced than my ability to keep up. I really enjoyed some of Joe Lathrop's notes in the last Fresh News and feel compelled to add just one of my own.

My wife Joan and I were pleased to be able to sponsor a Four Freshmen appearance on an April Sunday afternoon in Santa Barbara, CA. Group #20 thrilled a crowd at the Fess Parker Resort on the beach. Before the concert, the group's exemplary publicity person, Joel Rothman, had suggested I line up a live interview of the group with the local jazz-oriented radio station, KZBN. So we had all gotten into my Dodge Intrepid at the motel and ridden over to the station on East Haley Street. I had a Freshmen CD in my stereo (of course) and we had the Four Freshmen plus a fifth part harmonizing, which might have sounded close to what Brian Wilson had in mind when he put together his Beach Boys sound (but not quite). It was no doubt more memorable to me than the Four Freshmen.

I have heard the new group. Some of their arrangements and newer old

arrangements. As a lifelong fan I think everyone will be very happy. And Bob Ferreira will not have to lie as much when he introduces himself as "one of the originals."



## Four Freshmen Concert April 24th in New Braunfels, Texas

by Ann Smith, Texas Coordinator

It was a real treat to meet Tommy and to hear him sing. He has an outgoing, friendly personality that lends itself well to the group.

Tommy's voice is amazing. It maintains a fullness in the higher ranges, so that it sounds like a baritone is singing it. And it's a marvel to hear that quality on the higher notes. This really stands out on his solo passages. Also, he sings the kind of strong lead that is reminiscent of Bob Flanigan. The other voices have to sing out to match his strength. It makes for a wonderful blend.

Stein showed a flare for comedy when he addressed the people sitting off to the side in some bleacher type seats. He assured them that the Freshmen weren't just singing to the folks in the center section. He said the group was singing to them, too. The audience seemed to really enjoy the friendliness of his comments, especially the folks in the bleachers.

The concert featured a number of our old favorites in the performance. There were also some new songs. Bob did an upbeat fun and funny version of *Hallelujah, I Just Love Her So*. As usual, he added his own special touch of humor.

The Freshmen sang a haunting version of *Here's That Rainy Day*. It was sung a capella and without mikes. It held the audience spellbound.

To our amazement, the amazing Four Freshmen sang two songs in Portuguese. It sounded wonderful and added greatly to the mood of the songs. The first part of *Girl From Ipanema* was sung in English, featuring a solo by Bob. Then the second part was sung in Portuguese, also with a solo by Bob. The guys sounded really great - as if they had been born singing Portuguese. The second song, *So Danza Samba* was sung entirely in Portuguese. These two songs were arranged by Curtis and he did a great job.

Bob made an announcement that he had gotten word that there was a lady in the audience named Elsie who had come all the way from Sacramento, California to attend this concert. Also, she's 84 years old. She appreciated the recognition and the audience loved hearing her story. It just goes to show that people will go to any lengths to see and hear the Four Freshmen.

### EDITOR'S NOTE

#### *Oh no. Not Again!*

My email address did not follow me to Florida.

My new email address is bam241136@gmail.com

Thank you — Barb Meyers

# The Motivation Behind the Scenes

by Curtis Calderon

You know, we all have different reasons for being in the group, and those reasons probably change throughout the years as well. I can't speak for the other guys, but I can give you a glimpse of a few of the reasons I do what I do with the Freshmen.

First off, I love playing/singing music. I've loved it for as long as I can remember. To make an impact with your music, I think it is essential to have a deep love

for performing. Group #1 had it and it showed. Jazz vocal groups have never been the same because of the Freshmen. This love of music is one of a few things that has always kept me working and connecting with people on a musical and personal level. People appreciate the honesty in music. I think that's where Flanigan and I got along very well... our love for music and our honesty in how we felt and portrayed it. When I first started in the Freshmen, I would have to say that perhaps my love for simply playing/singing carried me through, but it hadn't grown yet to what it is today, love for the Four Freshmen music specifically.

So, when I would write an arrangement or sing or play solos, it was for the love of music for maybe my first seven years in this group to be honest. There's nothing wrong with that at all because you are doing what you love and never holding back. There came a point in time in which, perhaps it was seeing Ross and Bob getting older, mixed with so much time now singing so many different arrangements, that I began to play/sing not just for the love of the music, but for the love of the Four Freshmen. That has only grown and grown and with each arrangement I do, I think "How is this going to help the Four Freshmen move forward, staying relevant, without ever watering down or bastardizing the sound." I now almost feel a duty, to not only myself, but to all the guys that came before me, to help thrust this group back into the mainstream music world, even if only just on a small level.

Considering the amount of time and effort each one of us spends on things in this group, money is such a secondary factor at best. This is the way I've always enjoyed music. You make music first and success will come later. You don't aim for success. You aim for honesty and connecting with people, money always follows that. Of course, money may never be as much as you want it to be, but the second money becomes a main motivating factor for being a Freshmen, it'll be time to leave. I've found as I've gotten older, that even on gigs back home, if money is the main motivator, the music is not as enjoyable. So, these are just a few reasons why I do what I do with the group. You should know the Freshmen are in good hands and always striving for excellence. I will keep on writing new arrangements and we will keep on working with our management to get the name out there. The fine line is letting go of the past when it's holding you back, yet maintaining the integrity of the sound and trying to keep true to the vision the original four guys had. We will always have critics and perhaps even lose some fans along the way because of musical changes, but I firmly believe that we will gain ten times more fans than we ever lose. A testament to that is that the new arrangements are going over very well at shows. To me, the new arrangements build on the past, yet aren't as traditional nor truly depart from the sound. I don't believe in departing from your roots, but I do believe in growing from your roots and not always keeping things the same as they ever were. Judging from crowd responses, I think we are on to something and I'm looking forward to a very bright future for the Four Freshmen!

All the best, Curtis





# Four Freshmen in Brownville, NE

by Mary Eichelberger

Kenny and I were needing a Four Freshmen "fix" when we noticed in the FreshNews they would be in Brownville, Nebraska in March on Friday the 13th. Brownville is only a 4-hour drive from our home so we reserved tickets and what an excellent decision.

The population in Brownville in 2013 was 129. Twenty-three years ago a group of locals started a "concert series" to bring artists consisting of nationally acclaimed New York Cabaret, Broadway, Jazz, Classical, Bluegrass and Rock performers to their town. They converted a church into a theater and the night we were there it was a sell-out crowd with 101 in attendance. The Four Freshmen outdid themselves and entertained us completely. They had our toes a tapping and our sense of humor tickled with their stories and antics.

The Four Freshmen were at their best. It was the first time we met Tom Boynton and he fit right in. It was about this time Curtis Calderon announced the birth of his son Atticus Alexander on February 25. (Have you seen the picture of Atticus on Facebook? He is precious!!!)

They opened with *Day In, Day Out*, followed by *Poinciana*. They then introduced us to their arrangement of *Moonglow*, followed by *Now You Know*. Then we were treated to *Pick Up Your Tears and Go Home*. We got to hear *Angel Eyes* from the Five Trombones album and *You Stepped Out* from the Live Trombone album. It was a perfect stage for an a capella number and they treated us to *Central Park West*, and *So Danco Samba*, two more new Four Freshmen arrangements.

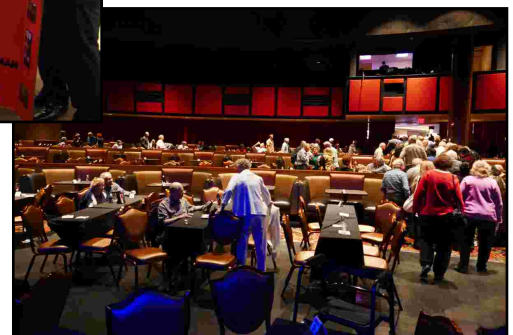
At this time they announced that the Four Freshmen were in Brownville 20 years ago and Bob Ferreira was with the group at that time. They had recorded a PBS Special from that stage and they featured two numbers from that special: *The Day Isn't Long Enough*, and *There Will Never Be Another You*. They also sang *Social Call* featuring Tom.

After intermission they sang *Give Me the Simple Life*, *Don't Be that Way*, *Fools Rush In*, *Rain*, *Nancy With the Laughing Face* and the *Girl from Ipanema* in Spanish. Then they treated us to *Stomp'n' at the Savoy*, *Graduation Day* and *Day By Day*. The concert ended with the dedication of a couple of numbers to Bob, Ross, Don and Hal: *It's a Blue World* and *Route 66*. We were all standing and applauding so loud that they couldn't quit. For an encore they sang *In This Whole Wide World*.

As you can tell we are really glad that we made the trip to Brownville to get our Four Freshmen "fix." See you in San Antonio

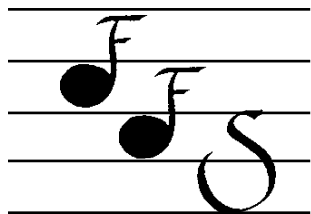
## Four Freshmen in Hopkins (continued from page 3)

were called onto the stage during, *Give Me the Simple Life*, and many got out their telephone cameras for many selfies....Brian Eichenberger, former lead voice and native Minnesotan, could always count on his family adding to a state gig. Now, Stein, with state ties had a dozen or two folks on hand to lead the hand clapping....FFS State Rep Anne Johnson did her usual great job to attract and inform the lobby crowd about the FFS, building a large original table sign that included photos and information on the Four Freshmen history. There were many FFS members on hand ....Minnesota Nice: A near by restaurant provided free hors d'oeuvres for the crowd in an advertised social hour before the concert...Road trip. The group is scheduled back to play in at least four Minnesota towns the last week in September.



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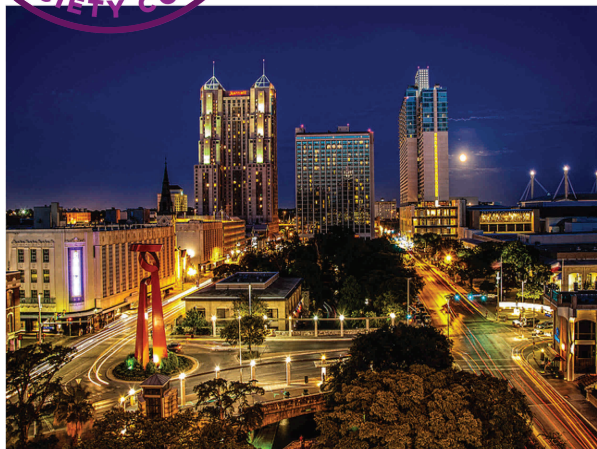
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