



# Fresh News

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JULY, AUGUST, SEPTEMBER 2015

## The Four Freshmen Released a New Recording on July 4

The new CD is available from The FFS Music Mart and also online at [www.4freshmen.com](http://www.4freshmen.com). Digital downloads are also be available online at [www.4freshmen.com](http://www.4freshmen.com)



### FOUR FRESHMEN and FRIENDS

Sixty-seven years after four young men came to be known as The Four Freshmen, the legacy of never ceasing in recording, touring or entertaining the U.S. and world. In 2010, we recorded a reprise of the 1955 hit release, *The Four Freshmen and Five Trombones* when we performed at the West Coast Jazz Party. With the success of that live recording, Joe Rothman (co-founder of the West Coast Jazz Party) proposed the idea of recording with a small group of world class jazz musicians not only to back us, but to be featured soloists and was born this recording.



Eight brand new arrangements by trumpeter Curtis Calderon are featured on this album. Included is one of the first hits for the group, *It's A Blue World*. Though much respect and thanks are given for all of the men who have preceded us in helping to perpetuate this legendary vocal group, we always give special thanks and dedication to our founders, Bob, Ross, Don, and Hal.

Much happiness and health to you all,  
THE FOUR FRESHMEN

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Tommy Boynton - Lead Voice  
Stein Malvey - Tenor Voice  
Curtis Calderon - Baritone Voice/Trumpet/Flogethorn  
Bob Ferreira - Bass Voice

#### GUEST ARTISTS

Ken Peplowski - Clarinet/Tenor Saxophone  
Chuck Redd - Vibes  
Ron Escheté - Guitar  
Katie Thiroux - Acoustic Bass  
Butch Miles - Drums

Live Tracking - Mitch Grant  
Mixing and Mastering - Milan Sretenovic  
Executive Producer - The Four Freshmen Society  
Recorded live at the Newport Beach Jazz Party,  
February 12, 2015  
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- 1 *Avalon* (Al Jolson, Buddy DeSylva, and Vincent Rose)
- 2 *Moonglow* (Will Hudson, Irving Mills, and Eddie DeLange)
- 3 *Central Park West* (John Coltrane, Curtis Calderon)
- 4 *The Girl From Ipanema* (Antonio Carlos Jobim, Vinícius de Moraes, and Norman Gimbel)
- 5 *Don't Be That Way* (Benny Goodman, Edgar Sampson, and Mitchell Parish)
- 6 *Stompin' At The Savoy* (Benny Goodman, Chick Webb, Edgar Sampson, and Andy Razaf)
- 7 *Here's That Rainy Day* (Jimmy Van Heusen and Johnny Burke)
- 8 *So Danco Samba* (Antonio Carlos Jobim)
- 9 *It's A Blue World* (George Forrest, Robert Wright)

It's been sixty-seven years since four young men, The Four Freshmen, created their innovative sound. Their legacy continues, having never ceased recording, touring or entertaining audiences across the U.S. and the world. In 2010, we recorded a reprise of the 1955 hit release *The Four Freshmen and Five Trombones* when we performed at the West Coast Jazz Party. With the success of that live recording, Joel Rothman (co-founder of the West Coast Jazz Party) proposed the idea of recording with a small group of world-class musicians not only to back us, but to be featured soloists. And so this recording was born.

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