

# Fresh News

Volume 28, No. 3

JULY, AUGUST, SEPTEMBER 2014





# WELCOME TO THE GREATEST CONVENTION CITY **TAMPA, FLORIDA**

HOME OF  
THE FOUR FRESHMEN SOCIETY  
CONVENTION

OCTOBER 2-4, 2014

July, 2014

As you travel on either Tour 1 or 2, you will capture this beautiful sight while riding down Bayshore Boulevard, renowned for being the longest continuous sidewalk (this one is along the water to boot!) in our country. This picture is very representative of the sights of Tampa and its surrounding areas. We are very pleased with the way things are coming along in preparation for the Tampa convention. Here are a few things we think you should know:

- Don't forget to bring your shorts, suntan lotion, and a head cover - While the rest of the country will be getting ready for the Autumn Chill, we will be warm and sunny!
- If you haven't registered yet, YOU need to do it soon!
- The DoubleTree is doing everything possible to ensure a pleasant stay for everyone.
- The popularity of Tour 2 has half the registrants participating.  
There is still plenty room on both tours.
- The band is set to begin their rehearsals in September.
- Our three day schedule is just about set in stone.
- We will have a Wannabees session each day. Saturday's session will be led by former Freshman, Greg Stegeman.
- We're expecting Sue Barbour, Nancy Albers, Rod Henley, Greg Stegeman, and Bill Comstock to participate in Fresh Memories.
- Our Thursday night Fan Jam will be led by former Freshman, Dr. Rod Henley.
- New member Dick Rumore, owner of Paragon Music in Tampa, is furnishing an electronic piano. This is fair notice to all performers who might be playing Thursday night. (The DoubleTree does not have a piano available).
- Remember that The DoubleTree is offering convention rates before and after our convention. Many attendees have registered for 7-10 days. Come and enjoy early and stay and enjoy late.
- Remember to let us know of any birthdays or anniversaries occurring during convention time.

We are so excited and looking forward to meeting all of the nice folks we have been talking to on the phone, those which we have exchanged emails, and about seeing familiar faces again! Hurry, hurry October!

Bob & Candi Suhrheinrich

**2014 FOUR FRESHMEN SOCIETY CONVENTION**

Tampa, Florida

October 2-4, 2014

**Send form to:** Bob & Candi Suhrheinrich

3325 Bayshore Boulevard #F15

Tampa, FL 33629

**REGISTRATION:** Read registration information/details on Fresh News  
issue before filling out this form.**Questions:** Call (813) 835-5658

Names(s): _____		_____	
(First)	(Last)	(First)	(Last)
Address: _____		Telephone # _____	
Address 2: _____		Email Address: _____	
City, State, Zip Code _____			

**COMMEMORATIVE SHIRTS:** \$33 ea/add \$3 for XXL or XXXL; enter number of shirts per gender, size, and color (4 choices)

<b>MEN</b>	___SM	___MED	___LG	___XLG	___XXLG	___XXXLG	___MAUI BLUE	___HIBISCUS	___LIGHT PINK	___LIME	
<b>WOMEN</b>	___X-SM	___SMALL	___MED	___LG	___XL	___XXL	___XXXL	___MAUI BLUE	___HIBISCUS	___LIGHT PINK	___LIME
<b>(SIZE)</b>	2	4/6	8/10	12/14	16/18	20/22	24/26				
<b>(BUST SIZE)</b>	32-34	35-36	37-38	39-41	42-44	45-47	48-51				

**JAM SESSION:** Plan to perform at Thursday's Jam Session? \_\_\_ Yes \_\_\_ No

Since the Jam Session time is limited, we will need your song, key, and instrument so we can be ready for you.

Song \_\_\_\_\_ Key \_\_\_\_\_ Instrument \_\_\_\_\_

**MENU VARIATIONS:** How many? Friday \_\_\_ Saturday \_\_\_ Vegetarian \_\_\_ Other (Explain) \_\_\_\_\_**HOTEL REGISTRATION:** Have you made your Doubletree Tampa Airport Westshore reservations? \_\_\_ Yes \_\_\_ No **CALL 800-222-8733**

**REGISTRATION FEES:** \$185 per person if registration is postmarked **ON or BEFORE July 1, 2014**; \$205 per person if registration is postmarked **AFTER July 1, 2014**. You may **cancel** your registration and receive a full refund if you do so **BEFORE August 1, 2014**. Cancellations **BETWEEN August 1 and August 31** are subject to a **\$25** per person processing fee. **NO REFUNDS AFTER AUGUST 31, 2014.**

**TABLE SEATING @TABLES FOR 10:** List names of those you want at your table. **SEATING IS ARRANGED BY REGISTRATION POSTMARK DATE.**

Be sure your entire group mails in on the same day. (1) \_\_\_\_\_ (2) \_\_\_\_\_ (3) \_\_\_\_\_ (4) \_\_\_\_\_  
 (5) \_\_\_\_\_ (6) \_\_\_\_\_ (7) \_\_\_\_\_ (8) \_\_\_\_\_ (9) \_\_\_\_\_ (10) \_\_\_\_\_

**TOURS:** Tour #1 Tampa City Tour with lunch on your own \$39; Tour #2 Tampa City Tour with lunch on the Yacht Starship \$79**PAYMENT SUMMARY:****REGISTRATION FEE:** \$185 OR \$205 **AFTER** July 1, 2014 # \_\_\_\_\_ people @ \$ \_\_\_\_\_ each \$ \_\_\_\_\_

Commemorative Shirts: # \_\_\_\_\_ shirts @ \$33 or \$36 each \$ \_\_\_\_\_

1) \_\_\_\_\_ # for City Tour/lunch on your own (\$39); 2) \_\_\_\_\_ # City Tour/lunch on Yacht Starship (\$79) \$ \_\_\_\_\_

**NEW MEMBERS ONLY:** FOUR FRESHMEN SOCIETY Membership Fee \$10. Fee applies to couple or singl \$ \_\_\_\_\_  
 \_\_\_\_\_ Couple \_\_\_\_\_ Single Name(s) if different from above \_\_\_\_\_

**TOTAL**

\$ \_\_\_\_\_

**PAYMENT BY CHECK IS ENCOURAGED:** Please make checks payable to **FFS Convention 2014** Check No. \_\_\_\_\_Or, pay by Credit Card: Visa or Mastercard may be used. **CHARGE MY:** VISA \_\_\_\_\_ MASTERCARD \_\_\_\_\_

Card Number \_\_\_\_\_ Expiration Date \_\_\_\_\_ 3 digit CVCC no. on back of card \_\_\_\_\_

Signature \_\_\_\_\_ Print Name as on Card \_\_\_\_\_

Card Holder's Address (include Zip Code) \_\_\_\_\_

**REMEMBER:** You are always welcome to REGISTER ON LINE BEGINNING FEBRUARY 1, 2014. Please go to our website: [www.ffs2014.com](http://www.ffs2014.com)

**2014 FOUR FRESHMEN SOCIETY**  
**CONVENTION REGISTRATION INFORMATION**  
*(This information gives further details regarding the Registration Form)*

**REGISTRATION INFORMATION:** Registration begins February 1, 2014. You may register online at [www.ffa.2014.com](http://www.ffa.2014.com) or register by mail and pay by check or credit card using the form on the following page. Please provide all requested information, including first and last names (for name badges too).

**TABLE ASSIGNMENTS:** Dinner seating will be at tables of ten. To ensure that you will receive assigned seating with others you want at your table, please provide all names. Encourage your preferred tablemates to mail in their registrations early and on the **same day as seating will be arranged by postmark date or online registration date.**

**HOTEL INFORMATION:** We recommend you make your hotel reservations early. Rooms at the Doubletree Tampa Airport Westshore will be reserved on a first-come, first-served basis. Rates for the convention are guaranteed at \$109 plus tax per night for 2 queen beds or a king size. These rates will also be available for 3 days before and 3 days after the official convention dates of October 2, 3, and 4, 2014.

**TO RESERVE YOUR ROOM:** Call Doubletree Reservations at 800-222-8733. Be sure to use the group code FFS (Four Freshmen Society).

**COMMEMORATIVE SHIRTS:** The shirts are collared, polo style, with our new 2014 convention logo. They are silk-touch, 65% polyester, 35% cotton. First time ever, we are offering 4 different colors, representative of the beautiful state of Florida. They are Maui Blue (aqua), Hibiscus (coral), Light Pink, and Lime. There will only be a few shirts available at the convention. You are encouraged to order with your registration.

**JAM SESSION:** Thursday night's open jam session promises to be a great evening of jazz. While a talented local jazz quartet will anchor the evening's festivities, past and current Freshmen and convention attendees are welcomed and encouraged to participate. Please indicate your song, key, and instrument on the registration form so our quartet will be prepared to back up your song.

**TOURS:** Tour #1 embarks at 9:30 a.m. on Friday for a narrative city tour, admission and docent tours of the Henry Plant Museum and Ybor City State Museum. Lunch will be on your own while in Ybor City. Buses will return to the hotel at 1:30 p.m. Maximum number of guests: 100. Tour #2 embarks at 10:15 a.m. on Friday for a narrative city tour of Tampa's Bayshore Boulevard, the University of Tampa, and Ybor City by motor coach. At 11:30, we'll go aboard the Yacht Starship for a 3 course lunch and narrated tour of the Harbor. Buses return to the hotel at 2:15 p.m. Maximum number of guests: 145. Because guest numbers are limited, you are encouraged to select a tour on your registration form.

**MENU VARIATIONS:** Please specify if you require vegetarian or other specifics for your 2 evening meals.

**REGISTRATION FEES:** Early registration, prior to July 1, is encouraged and must be accompanied by payment. The earlier you register, the better your seat. Every effort will be made to accommodate late registrations, but priority dinner seating cannot be guaranteed.

**PAYMENT SUMMARY:** Please complete all information on the Registration Form and forward your payment. While checks are preferred, fees may be charged to VISA or MasterCard only. The 3 digit CVCC security number on the back of the card must be included. ONLY members of the Four Freshmen Society may attend this convention. Non-members will be allowed to join for a special fee of only \$10 (single or couple – please indicate) if submitted with a convention registration. Feel free to duplicate the registration form for your non-member friends who may be interested in attending.

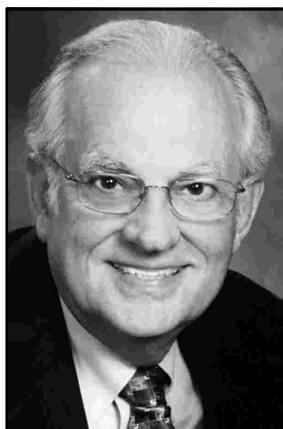
**TRANSPORTATION FROM AIRPORT TO HOTEL:** The Doubletree Tampa Airport Westshore offers a shuttle from the Tampa International Airport by calling (813) 879-4800 – **AFTER YOU SECURE YOUR LUGGAGE.** Rental cars and taxi service are also available at the airport. The Doubletree Tampa Airport Westshore will also provide free round trip transportation within a 3 mile radius of the hotel to nearby shopping centers, theatres, restaurants, etc.

**HOTEL PARKING:** Parking is free for hotel guests **with in and out privileges.**

**Go to this web address:**  
**<http://tinyurl.com/lrbrayr>**



# Our President, Neil Lantz



## FFS MEMBERSHIP RECRUITMENT & RETENTION 101

How often have you mentioned your interest in the Four Freshmen to a friend, only to hear "I didn't know they were still around."? Like many of you, I've found that to be a fairly common response. Of course, it's always followed by my explanation that the original Freshmen are not with us any longer; but their legacy has lived on for 66 uninterrupted years, preserved by twenty talented vocal jazz musicians who have made the lineup of 23 groups over those years.

I believe that your continued interest and support of the Freshmen, demonstrated by your continuing membership in the Society, has contributed to the FF longevity. And now I'm requesting your help in recruiting new members to the FFS. There are a couple of simple ways you might help:

1. If you received this copy of Fresh News by mail, please consider passing it along to anyone who you think might be interested. Fresh News is an excellent medium to communicate what we're doing and always includes a New Member/Renewal Form. If, like me, you like to retain your mailed copy, how about making a copy via [Fourfreshmensociety.com](http://Fourfreshmensociety.com) for giving to a prospective member. (continued on p7)

*Fresh News* is published quarterly © 2014, all rights reserved, celebrating THE FOUR FRESHMEN, the best vocal/instrumental quartet in the world. Publication does not imply approval of FFS corporate directors or trustees. Each author is responsible for his/her article.

Deadlines for consideration of articles:

1. Jan/Feb/March - Dec 15
2. Apr/May/June - March 15
3. July/Aug/Sept - June 15
4. Oct/Nov/Dec - Sept 15

Submit manuscripts to the Editor:

Barb Meyers, [bam2411@bex.net](mailto:bam2411@bex.net)

## The Four Freshmen...On the Road!

Check the Website: [fourfreshmensociety.com](http://fourfreshmensociety.com) or [fourfreshmen.com](http://fourfreshmen.com) for updates

For bookings: International Ventures Incorporated

Dale Sheets & Dina Sheets-Roth

25115 Avenue Stanford, Suite A-102, Valencia, CA 91355

Phone: 661-259-4500 FAX: 661-259-1310

Email: [info@ivimanagement.com](mailto:info@ivimanagement.com)

Please note: Dates subject to change without notice.

### July 3, 2014

### Coral Gables, FL

Community Arts Program Summer Series

3010 De Soto Blvd.

Showtime: 8:00p

Tickets: 305-448-7421 ext 120

### July 16, 2013

### Newport Beach, CA

Sunset Jazz at Newport, Marriott Newport Beach Hotel & Spa

900 Newport Center Dr.

Showtime: 6:00p

Ticket info: 949-759-5003

### July 19, 2014

### Upland, CA

Highlander Auditorium, 850 N San Antonio Ave.

With the Four Preps and The New Chordettes

Showtime: 7:30p

Tickets: 888-71-TICKETS

### August 13-16, 2014

### Grosse Pointe Farms, MI

The Dirty Dog Café, 97 Kercheval Ave.

Showtime(s): 6:30p and 9:00p Reservations: 313-882-5299

### September 20, 2014

### Staunton, VA

Center Stage Staunton.org, John Lewis Auditorium, 1200 Norht Coalter St.

Showtime: 7:30p

Information: 540-885-3165

### October 2-4, 2014

### Tampa, FL

66th Anniversary Four Freshmen Society Convention/Reunion

Doubletree Tampa Westshore, 4500 West Cypress St.

Info: TBA

FFS Members Only

### October 5, 2014

### The Villages, FL

Lake Miona Regional Recreational Center, 1526 Buena Vista Blvd.

Showtime: 4:00p

Tickets: 352-750-1142

### October 12, 2014

### New Bremen, OH

Lock One Community, James F. Dicke Auditorium, 901 East Monroe St.

Showtime: 3:00p

Tickets: 419-629-2241

### October 14-15, 2014

### Jim Thorpe, PA

Penn's Peak, 325 Maury Rd.

Showtime1: 1:00p

Tickets: 610-826-9000

### October 23, 2014

### Newberry, SC

Newberry Opera House, 1201 McKibben St.

Showtime: 8:00p

Tickets: 803-276-6264

### October 25, 2014

### Leesburg, FL

Lake Sumter State College, Paul Williams Auditorium

9501 US Highway 441

Showtime1: 2:00p and 7:30p Tickets: 352-365-3506

### October 26, 2014

### Leesburg, FL

Lake Sumter State College, Paul Williams Auditorium

9501 US Highway 441

Showtime: 2:00p

Tickets: 352-365-3506

### Corporate Board of Directors

Tom Purvis, Chairman 419-394-0137  
Mel Meyers, Vice Chairman 419-380-8596  
Neil Lantz, President 317-849-7443  
John Emerson, Treasurer 843-271-6001  
Donna Gallaway, Secretary 419-943-2756  
Dick Baldwin 716-632-7227  
Sue Barbour 805-581-4100  
David W. Bentley 203-972-1916  
Bruce Camlin 724-622-9678  
Chaz Cone 770-394-2663  
Wayne Corey 608-222-8528  
Jack Morrison 616-949-6339

### Corporate Board of Directors Emeriti

John Bangs 920-426-9324  
Dorothy Lydic 412-301-0420  
Barbara Frederich 850-893-0518

### General Information

Neil Lantz, President  
10911 Innisbrooke Lane  
Fishers, IN 46037  
Voice: 317-849-7443 or 317-445-6807  
Email: neil@fourfreshmensociety.com

### Advisory Council

David Barnes 703-732-8764  
Don Boland 401-724-8822  
Phil Hogan 315-463-0764  
Gil Peterson 541-672-0937  
Chris Rank 734-728-1673  
Joel Rothman 949-759-5003  
Robert Sebo 330-337-0295  
John Wieck 850-974-0142

### Convention Coordination

Jack Morrison, Chairman 616-949-6339  
Email: jwmorr001@aol.com  
2171 Teal Ct. S.E  
Grand Rapids, Michigan 49546-7940

### Membership Office

Data Base-Change of Address  
Chaz Cone, Director/Webmaster  
6900 Hunters Knoll NE  
Atlanta, GA 30328-1763  
Voice 770-394-2663  
Email: chaz@chazcone.com

### Financial Office

John Emerson, Treasurer  
74 Doncaster Lane  
Bluffton, SC 29909  
843-271-6001  
Email: johnejazz@sc.rr.com

### Music-Mart

Barbara Emerson, Director  
74 Doncaster Lane  
Bluffton, SC 29909  
Phone: 843-271-6001 or 888-448-7429  
Fax: 866-538-9044  
Email: johnejazz@sc.rr.com

### FreshNews

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bam2411@bex.net  
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2411 Heathervalley Place  
Toledo, OH 43614-5713

### Regional Directors

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401-724-8822  
Email: donbojazz@cox.net

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708 Tompkins Dr.  
Madison, WI 53716-3264  
608-222-8528  
Email: wdcory@charter.net

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Tucson, AZ 85750-6195  
520-615-8878  
Email: candginaz@msn.com

**South:** Jim Goughenour  
2703 Southwick Dr.  
Greensboro, NC 27455-0835  
336-286-9824  
Email: jfg375@gmail.com

**Japan:** Yasushi Ichiura  
4-5-8 (2F)  
Komaba, Meguro-Ku  
Tokyo, Japan 153  
Voice: 011 81 33 467 7573  
Fax: Same as above  
Email: yasichiura@mac.com

**Canada:** Maurice Byrnes  
347 Magnolia Drive  
Hamilton, ON L9C 6N6  
905-575-1530  
Email: moeburn@yahoo.ca

### FFS New Member/or Renewal Form

Name \_\_\_\_\_

Spouse \_\_\_\_\_

Address \_\_\_\_\_

(9 digit zip please)

Telephone # \_\_\_\_\_

Fax # \_\_\_\_\_

E-mail \_\_\_\_\_

New Member Fee: \$32 Single or Couple (worldwide)

All Renewals: One Year \$22

Two or more years \$17 each year

FFS dues are not tax deductible.

Please mail form and correct fee to:

Chaz Cone

FFS Membership Dept.

6900 Hunters Knoll NE

ATLANTA GA 30328-1763

Or online at [www.fourfreshmensociety.com/dues](http://www.fourfreshmensociety.com/dues)

## New Members

Stephen & Susie Baranyk, Carmel, IN  
Carol & Paul Bell-Zion, Deland, FL  
Laurin Bentley, Paris, KY  
Jeff Chojnacki, Sherman Oaks, CA  
David & Rosanna Evans, Evansville, IN  
Hershel & Ann Green, Fullerton, CA  
Richard A. & Christine Greene,  
Florham Park, NJ  
Terry & Diana Hayes, Bella Vista, AR  
Bob & Sandie Johnson, Easton, MD

Douglas & Tiffany Lanman,  
Overland Park, KS  
Julie & David Loosemore,  
Windermere, FL  
Tom Turner, Richmond, VA  
Richard & Karen Voake,  
Indian Wells, CA  
Bill & Nancy Wermund, Indianapolis, IN  
Rev Jim & Rev Linda Williams,  
Bay City, MI

## Contributors

Jimmie Newell, Mclean, VA

Suzanne Dumaw, Hillsdale, MI

# The MAN in Oxford, Ohio

by Bruce Ronald, FFS Ohio

On Monday, March 20, 1950, I somehow made my way from Miami University in Oxford, Ohio to Dayton. I had some time to spare before attending the Stan Kenton Innovations Concert, so I stopped off to see the town's two jazz disc jockey's, Gene "By Golly" Barry and Symphony Sid Garriss.

Barry welcomed me and added "Hey stick around. Stan Kenton will be here." And, wonder of wonders, the huge man bounded up the WING stairs, and, I a college freshman, was introduced to the MAN.

We met at least three times years later, and on every occasion (but the last) he would recall my name: "How's it going, Ronnie?"

This was the night when Gene Barry and Symphony Sid took Stan to hear a promising jazz instrumental vocal quartet called the Four Freshmen. Was I present at that historic meeting? No. I was really too young to frequent a bar (although I might have been able to have a 3.2 beer – remember those?)

My girlfriend, Virginia (later my wife of 60 years), and I saw the Four Freshmen at Miami University. Probably in 1952, after they recorded *Blue World*, but before its release. Due to the quartet's mini vacation, Bob Flanagan had lost the calluses he needed to play the string bass without pain. He asked Virginia if she could find him some adhesive tape. The best she could do was Band-Aids but they helped.

In those days, dating couples often had "special songs." Ours was – and still is – The Freshmen's *Now You Know*.

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## FFS MEMBERSHIP (continued from p5)

2. If you only view Fresh News online, consider printing the current volume and passing a copy along to your friends. Online access to the Society website also includes a Membership Application Form.

As membership Director Chaz Cone has reported at our annual conventions the past three years, our new memberships continue to grow each year. However, this good news is offset somewhat by member attrition, attributable to a variety of reasons (including, unfortunately, aging!). You can be of help in growing our membership by your willingness to renew when the time comes. It's easy to do so by credit card using phone, mail, or the Internet, or by utilizing the mail-in form cited above. Please remember that a discount is available if you choose to renew for multiple years. So I hope you'll all "re-enlist" when you hear from Chaz that it's time to renew. We value your membership, and we're looking forward to your continued support of the Four Freshmen Society and the Four Freshmen.

# FF at ZPAC

by Dick Hatfield, Ohio Rep.

On March 27, four of us from Springfield Ohio trekked to Zionsville, IN to see the Fresh for the first time since the Ft. Wayne convention.

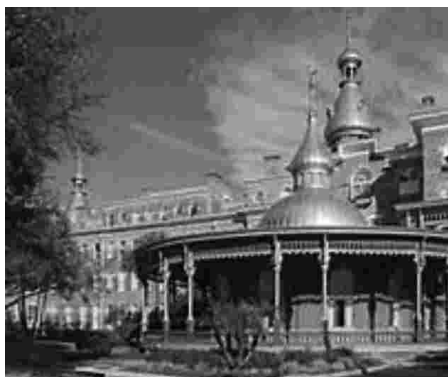
ZPAC, the Zionsville Performing Arts Center was perfect for a Four Freshmen performance: great acoustics, intimate, and comfortable. Not too mention a scad of FFS members in attendance. And thank you Neil Lantz for the friendly welcome in the lobby.

Our favorite four sang mainly those evergreens we all love. The most notable nicety with this new group is the bass and guitar banter by Bryan and Stein. Outstanding! You can hear it vividly on their new album. Vocally, you won't notice any difference in their sound – about like when Errair left and Albers came on board. Ever so slight.

Group 23 is phenomenal.

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## IMAGES FROM TAMPA



# The Four Freshmen Society Inc.

## Music Mart Price List 2014

Title	Cost	Total
5 Saxes/5 Guitars	\$15	_____
5 Trombones /5 Trumpets	\$15	_____
50 Years Fresh	\$15	_____
Blue World	\$15	_____
Capitol Collectors Series	\$15	_____
* Culmination, G. Stegeman	\$15	_____
Faux Freshmen - Scratchin' the Surface	\$10	_____
Faux Freshmen - Season of the Heart	\$10	_____
Faux Freshmen - Unsung	\$15	_____
Fresh	\$15	_____
Freshmas	\$15	_____
Freshmen Year/Voices in Latin	\$15	_____
Golden Anniversary	\$15	_____
Graduation Day	\$15	_____
Graduation Day - Double CD	\$15	_____
In Session	\$15	_____
Jazz Factory	\$15	_____
Live at Butler University	\$15	_____
Live at Clearwater	\$15	_____
Ken Albers Arrangements	\$28.50	_____
* Live at Penn State	\$15	_____
Live at Franklin	\$20	_____
Live From Las Vegas CD	\$15	_____
Live From Las Vegas DVD	\$20	_____
Live from Las Vegas DVD & CD	\$30	_____
Live in Holland	\$15	_____
Live in the New Millennium	\$15	_____
Live Trombones	\$15	_____
Lost Soul - Curtis Calderon	\$15	_____
Love Songs	\$20	_____
More 5 Trombones/In Person V2	\$15	_____
Now You Know (book)	\$100	_____
overseas book order	\$120	_____
Penn State	\$15	_____
* Remembering Ken	\$15	_____
* Return to Romance/Live in Manchester	\$15	_____
Road Shows	\$15	_____
* Road to Portsmouth	\$15	_____
Snowfall	\$15	_____
The Liberty Years	\$15	_____
* Through the Years	\$15	_____
Voices in Brass/In Person V1	\$15	_____
Voices in Love/Love Lost	\$15	_____
Voices in Standards	\$15	_____
Voices in Modern/Funny How Time Slips Away	\$15	_____

Overseas add \$5.00 for most items

**GRAND TOTAL** \$ \_\_\_\_\_

\*Available to Members ONLY

## MUSIC MART Order Summary

Please Complete: then    1) mail to    FFS Music Mart  
    Barbara Emerson, Director  
    74 Doncaster Lane  
    Bluffton, SC 29909

   or    2) fax    866-538-9044

   or    3) call    843-271-6001  
    or 888-448-7429

   or    4) email    **johnejazz@sc.rr.com**

Total Product Cost \$ \_\_\_\_\_

Plus Credit Card (only) Handling Charge \$ 1.00

Add \$5 per item for Overseas Shipping \$ \_\_\_\_\_

**Grand Total** \$ \_\_\_\_\_

**CHECK #** \_\_\_\_\_ made payable to: The Four Freshmen Society, Inc.  
 or

**CREDIT CARD PAYMENT** (both USA *and* Overseas members eligible)

☐ Visa                      ☐ MasterCard

Credit Card Number \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_

Expiration \_\_\_\_ / \_\_\_\_ / \_\_\_\_      CVV # (on back of card) \_\_\_\_\_

Print Name as it appears on card \_\_\_\_\_

Authorized Signature \_\_\_\_\_

.....

### SHIPPING ADDRESS:

Name \_\_\_\_\_

Number/Street/Apt \_\_\_\_\_

City \_\_\_\_\_

State or Province \_\_\_\_\_

Country \_\_\_\_\_

10 Digit Phone \_\_\_\_\_

E-mail Address \_\_\_\_\_



# WAYNE'S MUSIC WORLD: \$

By Wayne Corey, FFS Wisconsin

## BURIED FF TREASURES UNEARTHED!



Wayne Corey has been a member of the Four Freshmen Society since 1991 and serves on the FFS corporate board of directors. A retired executive who has written for numerous publications and websites, he is a long-time

Wisconsin and national Easter Seals volunteer and serves on the board of Easter Seals Wisconsin. He can be reached at [Wayne.Corey.jazz@gmail.com](mailto:Wayne.Corey.jazz@gmail.com).

Ross Barbour and Ken Albers wrote the most remarkable song you have never heard. Until now. **Night Time** is featured on *Unsung*, the new album by the born-again Faux Freshmen. The unveiling of **Night Time** is, in the opinion of this writer, an event of remarkable historical importance in our Four Freshmen Society corner of the world.

The Faux Freshmen enjoyed a fifteen year hiatus. They have returned with a marvelous CD featuring ten songs with arrangements written for, but never recorded by, the Four Freshmen. The story behind the music is great. The music is even better.

Mary Flanigan and Nancy Albers sent a lot of historic FF material to David Bentley after the passing of their legendary husbands, Bob Flanigan and Ken Albers. Dave, the FFS board member whose history with the Freshmen goes back many decades, found "priceless charts" among those treasures. Some of those charts had never been sung or recorded. One of them was **Night Time**, composed and arranged by Ken Albers with lyrics by Ross Barbour.

Let that sink in for a moment. A new song, a great song, composed and arranged by Kenny with lyrics by Ross. It is a wonderful new gift for devoted Four Freshmen fans.

Four years ago Dave Bentley enlisted former Freshman Garry Lee Rosenberg to help put together a new version of the Faux Freshmen. Dave was again ready to put his money where his heart is.

**Night Time**, the unknown and mostly unheard Ken Albers-Ross Barbour composition, stuns a first-time listener, including producer Garry Lee Rosenberg. **Night Time** is, to me, the best cut on the album. It's just an absolutely gorgeous tune. I don't know why it was never recorded. That tune is gorgeous beyond all description. As soon as I heard it I (thought) 'Wow! This tune is just phenomenal.'

"They sang it once in Tokyo in 1977, and Ross told me it just didn't work. No explanation why," adds David Bentley.

News that a "new" Ken Albers-Ross Barbour song has been discovered and recorded is enough to send the heart of any Freshmen fan into overdrive. It is even more exciting to learn that ten never-before-recorded FF charts are now available thanks to Dave, Garry Lee and the Faux Freshmen. Garry Lee produced *Unsung*. He takes responsibility for, as we used to say, what's in the grooves. Dave is the executive producer.

The Faux Freshmen made their debut in 1999 with a tribute to Ken Albers entitled *Scratchin' the Surface*. The album featured ten "shining" Ken Albers arrangements. The Faux – Dave Bentley, singer Dave Rowland and former Freshmen Garry Lee Rosenberg and Rod Henley – made their stage debut at that year's FFS convention. The Faux struck again in 2000 with *Seasons of the Heart*, a Bill Comstock tribute. That album had five of Bill's compositions and six other songs identified with that great gentleman of jazz. But after their big splash the Faux Freshmen faded from the recording scene while remaining in the memories and on the playlists of a lot of FF fans. Four years ago the thoughts of a rebirth began.

The names of the *Unsung* arrangers are mostly familiar and, indeed, legendary. Dick Reynolds, Ken Albers, Bill Comstock and Greg Stegeman are major contributors. John Oddo's **Close Your Eyes** uses an opening sixteen bar instrumental quote from "Topsy," the swinger made famous by Count Basie and Cozy Cole. Oddo has been music director for Rosemary Clooney, Michael Feinstein and Linda Eder, among his long list of credits.

The *Unsung* songs and their arrangers include:

- 1 **A Lovely Way To Spend An Evening** – Dick Reynolds
- 2 **America The Beautiful** – Ross Barbour
- 3 **Night Time** – Ken Albers
- 4 **Prelude To A Kiss** – Bill Comstock
- 5 **Willow Weep For Me** – Dick Reynolds
- 6 **Don't Go To Strangers** – Greg Stegeman
- 7 **Close Your Eyes** – John Oddo
- 8 **Yesterday** – Dick Reynolds
- 9 **Nocturne In Blue** – Ken Albers
- 10 **I Wish You Love** – Bill Comstock

All of these charts are wonderful. Ross Barbour wrote the **America the Beautiful** arrangement in his final months as a personal favor for Dave Bentley. Those of us who were fortunate to know him will say that, yes, that sounds just like something Ross would do.

I knew Bill Comstock did **Prelude to a Kiss** before I looked at the list of arrangers. Bill's affection for Duke Ellington and his music runs deep. Bill also did the chart for the wonderful Keely Smith theme, **I Wish You Love**. Dick Reynolds has three of the arrangements including what Garry Lee calls a "monster chart" on **Willow Weep for Me**. Garry Lee and Dave both talk about the remarkable difficulty of wrapping four voices around that arrangement. Ken Albers' **Nocturne in Blue** is a beautiful arrangement of a beautiful, albeit little known, song. Greg Stegeman revives **Don't Go to Strangers** in classic Freshmen fashion.

The Reynolds vocal arrangement of **Yesterday** gives new life to the old and over-recorded Paul McCartney chestnut. With Reynolds' pen **Yesterday** becomes a fresh and exciting song. Why was it never recorded by the Freshmen?

(continued on p10)

# SEE YOU AT THE 27th ANNUAL CONVENTION

One of the joys of membership in the Four Freshmen Society is the opportunity to reflect on the wonderful Four Freshmen music that has been enjoyed and the new friendships that have been made over the past 26 years at annual FFS conventions. Were you there? If not you may have missed a great chance to hear Freshmen Groups 12-22 and to meet fellow fans from around the world. However, there is good news! Registration is still open for the 27th annual convention to be held this year from October 2-4 in Tampa, Florida. We look forward to welcoming Group 23, renewing FFS friendships, and meeting new members of the Society. As expressed a few years ago by Past-President Dick Baldwin, "Enjoy your time in the best support group for any jazz vocalists anywhere. We're worldly and worth it." Amen to that! I hope to see you in Tampa.

Fresh Wishes,  
Neil Lantz

## Wayne's World: Treasures Unearthed

(continued from page 9)

"Sometimes it just doesn't fit whoever is in the group at the time. And Flanigan was never a big fan of modern pop music. That could have been a factor," says Garry Lee.

The vocal tracks were laid down two years before the CD was released. Pete McGuinness sings lead. Peter Davis has the second part, Dave Bentley is the third voice and Garry Lee has the fourth part in the harmonies, as he did when he sang with the Freshmen from 1988-1991. He says "Pete and Peter were the result of a search I had to do to find guys" who could sing the charts and fit the Freshmen sound.

Peter McGuinness is an East Coast educator, musician, singer and big band leader who sings the lead "beautifully," says Dave Bentley. He sounds like he was born to sing FF lead "in a lot of ways. He turned out to be a perfect fit," says Garry Lee Rosenberg.

Peter Davis is a music therapist and New York City musician "with wonderful 2nd tenor chops," says Dave. The vocals were recorded live with all four singers together in the studio. Garry Lee's trombone work is prominent on the CD. The other instrumentalists are professionals he's known for many years.

Unsung is available from the FFS Music Mart and from CD Baby ([www.cdbaby.com/artist/thefauxfreshmen](http://www.cdbaby.com/artist/thefauxfreshmen)) for download. The CD sounds better than the download.

Dave Bentley and Garry Lee Rosenberg need no introduction to fans of either the Four Freshmen or the Faux Freshmen. New discoveries are rare when a group has been making music for 66 years. Undiscovered history, true musical history, is even more rare. Unsung gives us both new discoveries and truly undiscovered musical history. The arrangers of the songs on Unsung have given us a gift and Ken Albers and Ross Barbour have left us, as passionate fans of this historic group, the greatest gift in their "new" song. Every time I listen to Unsung I first say, "Wow!" And then I say a quiet, "Thanks" to Dave and Garry Lee for making it possible for us to hear it.

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## An opportunity to help the FFS save significant money

The cost of printing and mailing *FreshNews* continues to climb and consumes funds that could be better used in support of the performing Freshmen.

We're offering you the opportunity to opt out of the snail-mailed copy of *FreshNews* that you get each quarter - and get your copy of *FreshNews* even more quickly.

For some time, each issue of *FreshNews* has been put on the FFS website the same day it's published. You can view the current issue easily -- and issues (all the way back through 2002) online.

### Viewing *FreshNews* on line has several advantages:

1. We don't have to kill as many trees and continue to incur so much of the spiraling printing and mailing costs.
2. You will get your online version of *FreshNews* instantly when it's ready for circulation.

3. Since *FreshNews* is online in Acrobat format, you can zoom the type to any size you want; this is especially helpful for those of us with, shall we say, less than perfect eyesight.
4. Where color is used, you'll see that color on-screen.
5. You can print a copy on your own printer if you want a paper copy; and, you can print only those pages that interest you.

If you're unaware of how to view *FreshNews* online, you can do so by the FFS website ([www.fourfreshmensociety.com](http://www.fourfreshmensociety.com)) and clicking the "FreshNews" menu button on the left. Every issue of *FreshNews* since 2002 is online and ready for you to read.

For members who still want to receive a printed/mailed copy, we will, of course, continue to publish *FreshNews* in paper form for you. But we're offering you the opportunity to opt out of the snail-mail version to help us control costs.

If you want to help by reading/printing *FreshNews* online only, just send an email to [chaz@chazcone.com](mailto:chaz@chazcone.com) saying "opt out" anywhere in the email. If you do so, it will save the FFS money now (and even more in the future) and help us avoid dues increases.

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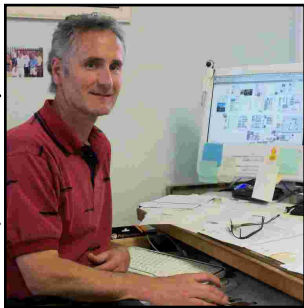
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## How We Create The Four Freshmen Society's FreshNews

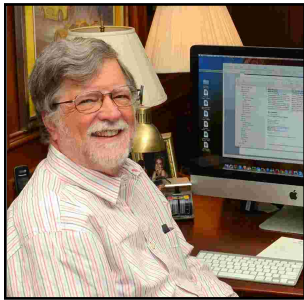
Members of the Society who have articles and pictures they would like me to publish send them to me either by email or snail mail. I decide how I want to use it and then I decide what the cover will be.



Then I send it to Eric Winkel at The ArtD'partment in Sandusky, Ohio. He makes what I want happen by digitally entering the articles and pictures in his computer. He also alters/enhances the images.



When Eric has it all put together he sends it to Chaz Cone and me. Chaz and I edit it. Chaz also sends Eric the latest membership updates. Chaz and I then edit until we think we have a perfect edition. We are human so now and then we might miss something.



When I tell Eric it is a go, he takes it to Jennifer Yochem at MARK Advertising in Sandusky, Ohio. Chaz also send her the latest membership list. Eric goes over it one more time to make sure. Jen's Company prints the newsletter and sends it. Chaz also sends it by email to all of you who would rather have it that way.



I hope you like it and appreciate the work that goes in to your FreshNews. We love doing it for you.

Barb Meyers, Editor

# GET YOUR KICKS IN YEAR 66

Greg Stegeman

Like many of you I was surprised and originally upset by the unexpected departure of Vince Johnson shortly after last year's FFS convention in Ft. Wayne. Vince, as we all know, is a superb musician with the added caveat of being a rabid Four Freshmen fan since he was a teenager.

He also endeared himself to the fans with his engaging personality and love for the group. I know we all wish Vince the very best because he really cared about this music and the people who followed it. Having said that, I still encourage you to attend the upcoming convention in Tampa.

I had the pleasure of hearing and performing with Group 23 on April 5th of this year due to the efforts of long time FFS member, Gil Peterson. Gil organized and successfully presented the Freshmen in an evening of 'Wine, Art and The Four Freshmen' to a select group of Gil's friends including several society members who traveled a considerable distance to be there. Gil and FFS member Marsha Leaptrott provided wonderful memories that included not only a first rate concert by the Freshmen but a fabulous presentation of some of the best art work and wines available in Douglas County, Oregon. The evening was also enhanced by a full course dinner also provided by Gil's generosity. If you wanted a role model for how to put together a successful private party with The Four Freshmen, this would be it. The Group looked and sounded great and I can tell you that Stein is a first-rate musician and good guy. I had a chance to spend some time with him the evening before the private party and I can reassure you all that you will love this guy.

They even let me come up to sing lead on **Route 66** (still my favorite up tempo Freshmen chart) and I haven't had that much fun in five minutes since I left the group some 13 years ago.

Change is tough. We get used to things being the way they are and when that's disrupted, we kind of rebel. Bob Flanigan said it best: "Every time we've made a change in the group, we've lost something and we've gained something."

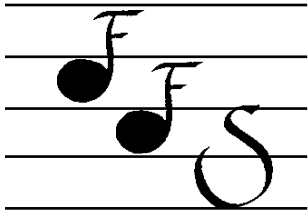
What we've gained is another opportunity to hear this music that we love so dearly infused with new energy and live recreations. This is not an artifact – it is a living, breathing, continuing story. The Four Freshmen sound will live forever. Come hear and celebrate this exceptional legacy by attending the Tampa convention this year. I look forward to seeing you there.

## Editors Note:

I would like to encourage all of you to attend the 2014 Convention in Tampa. Bring your Friends and Family. Tampa is a beautiful place and the area abounds in things to do and see. If I were you I would come early and stay over to enjoy all of this. Bob and Candi are working very hard to make this a great Convention, and I can say from experience being a Convention Chairman takes over your life. Thanks Bob and Candi!

Barb Meyers





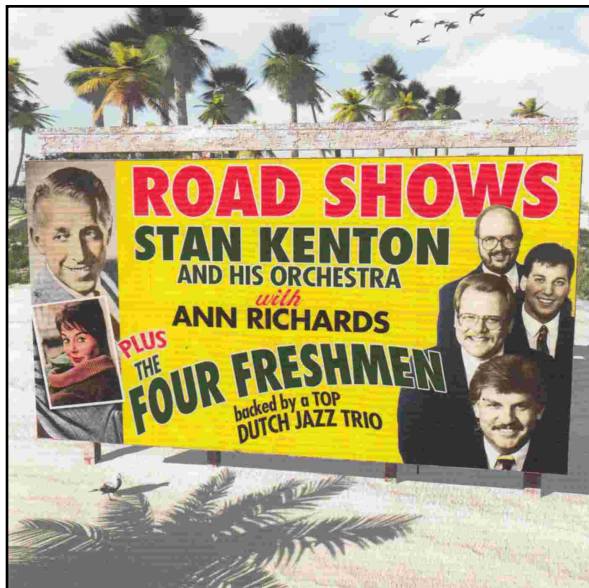
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We have just added the Tantara "Road Shows" CD to our available listings on the Music Mart. It sells for \$15 and it's group 18 with a Dutch Jazz trio, Kenton and Ann Richards. The Kenton and Ann Richards track are not with the FF.

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