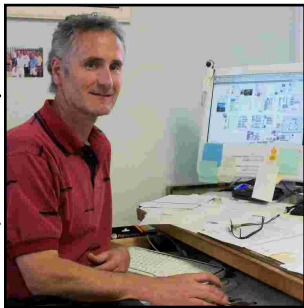


How We Create The Four Freshmen Society's FreshNews

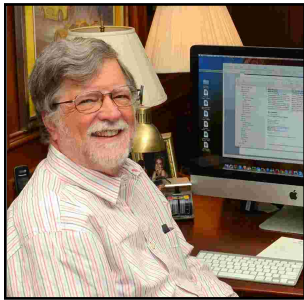
Members of the Society who have articles and pictures they would like me to publish send them to me either by email or snail mail. I decide how I want to use it and then I decide what the cover will be.



Then I send it to Eric Winkel at The ArtD'partment in Sandusky, Ohio. He makes what I want happen by digitally entering the articles and pictures in his computer. He also alters/enhances the images.



When Eric has it all put together he sends it to Chaz Cone and me. Chaz and I edit it. Chaz also sends Eric the latest membership updates. Chaz and I then edit until we think we have a perfect edition. We are human so now and then we might miss something.



When I tell Eric it is a go, he takes it to Jennifer Yochem at MARK Advertising in Sandusky, Ohio. Chaz also send her the latest membership list. Eric goes over it one more time to make sure. Jen's Company prints the newsletter and sends it. Chaz also sends it by email to all of you who would rather have it that way.



I hope you like it and appreciate the work that goes in to your FreshNews. We love doing it for you.

Barb Meyers, Editor

GET YOUR KICKS IN YEAR 66

Greg Stegeman

Like many of you I was surprised and originally upset by the unexpected departure of Vince Johnson shortly after last year's FFS convention in Ft. Wayne. Vince, as we all know, is a superb musician with the added caveat of being a rabid Four Freshmen fan since he was a teenager.

He also endeared himself to the fans with his engaging personality and love for the group. I know we all wish Vince the very best because he really cared about this music and the people who followed it. Having said that, I still encourage you to attend the upcoming convention in Tampa.

I had the pleasure of hearing and performing with Group 23 on April 5th of this year due to the efforts of long time FFS member, Gil Peterson. Gil organized and successfully presented the Freshmen in an evening of 'Wine, Art and The Four Freshmen' to a select group of Gil's friends including several society members who traveled a considerable distance to be there. Gil and FFS member Marsha Leaptrott provided wonderful memories that included not only a first rate concert by the Freshmen but a fabulous presentation of some of the best art work and wines available in Douglas County, Oregon. The evening was also enhanced by a full course dinner also provided by Gil's generosity. If you wanted a role model for how to put together a successful private party with The Four Freshmen, this would be it. The Group looked and sounded great and I can tell you that Stein is a first-rate musician and good guy. I had a chance to spend some time with him the evening before the private party and I can reassure you all that you will love this guy.

They even let me come up to sing lead on **Route 66** (still my favorite up tempo Freshmen chart) and I haven't had that much fun in five minutes since I left the group some 13 years ago.

Change is tough. We get used to things being the way they are and when that's disrupted, we kind of rebel. Bob Flanigan said it best: "Every time we've made a change in the group, we've lost something and we've gained something."

What we've gained is another opportunity to hear this music that we love so dearly infused with new energy and live recreations. This is not an artifact – it is a living, breathing, continuing story. The Four Freshmen sound will live forever. Come hear and celebrate this exceptional legacy by attending the Tampa convention this year. I look forward to seeing you there.

Editors Note:

I would like to encourage all of you to attend the 2014 Convention in Tampa. Bring your Friends and Family. Tampa is a beautiful place and the area abounds in things to do and see. If I were you I would come early and stay over to enjoy all of this. Bob and Candi are working very hard to make this a great Convention, and I can say from experience being a Convention Chairman takes over your life. Thanks Bob and Candi!

Barb Meyers