

Fresh News

Volume 27, No. 3

JULY, AUGUST, SEPTEMBER 2013

A WOW in Monroe, Michigan

by George and Ellie Nosky, FFS Michigan



On April 13th, fourteen Society members from Michigan and Ohio met for dinner in Monroe, MI and then headed over to the River Raisin Theater to hear our guys sing. The theater is vintage, cozy, with good acoustics and the stage is raised so everyone in the house can see.

The guys sounded awesome. The lady next to Ellie was asking her about this group. She remembered the original group but had never heard this group #22. She was amazed at their talent and

the sound being so true to the original. She said she was "in love" with Curtis and his horn blowing.

The guys performed many of the old Four Freshmen standards as well as many new songs from their new album, *Love Songs*.

There was some interaction with the audience when Curtis asked who was on Facebook and Twitter. When he got a positive response from some audience members the guys dutifully gave their BEST POSE so their picture could go on Twitter. Hence the picture you see here.

The show ended with *Blue World* dedicated to the original Freshmen who created this wonderful sound. The guys got a well deserved standing ovation. What a great night!!!

Our New President, **Neil Lantz**

FRESHMEN GREATNESS



Aren't those of us in the Four Freshmen Society indeed fortunate! Fortunate to have enjoyed the great sounds of the Freshmen over the years and equally fortunate to experience the wonderful performances of the current guys. Whether at a concert or by way of a tasteful CD, today's Freshmen bring back fond memories for most of us, for some as long ago as 65 years. My how time flies when you're having fun!

And more fun is in store for those of us who will be attending the Society's 26th annual convention in Fort Wayne September 5 -7. Co-chairs Marlene Lobsiger and Dave Blackwell tell me there are just a few spaces remaining, so if you're late in registering, I suggest you do it right away. The 2013 Convention will celebrate the 65th anniversary of the Freshmen and will be highlighted by two dinner concerts by the guys, one a self-contained memory of the original 1948 gig at the 113 Club in Fort Wayne. Saturday night's concert will include the lush Freshmen sounds from the *Love Songs* CD, backed by a full string section from the Fort Wayne Philharmonic Orchestra under the direction of FF Alumnus, Rod Henley. Along with two great concerts, plan not to miss the opening night jam session, three days of your singing Freshmen arrangements with fellow Wannabees, and a fun-filled Fresh Memories session featuring former Freshmen and two ladies who were there when it all began, Sue Barbour and Betty Kratzsch.

Yes, we're indeed fortunate to continue to enjoy the wonderful heritage and sounds of the Four Freshmen. Their music has touched so many lives over the years, and those of us in the Society are thankful that it continues. For us, it's not trendy. I was recently reminded of the timelessness of the Freshmen sound when I read a quote about Quincy Jones' 2013 induction into the Rock and Roll Hall of Fame. NCIS: Los Angeles actor and rapper (sorry jazz fans) LL Cool J offered this about the versatile Jones: "Greatness is not trendy." Never would I have thought to quote LL Cool J, but I think his remark about the versatile Quincy Jones applies appropriately to how we feel about the music of the Four Freshmen. For us, it's not trendy - it's greatness! See you in Fort Wayne!

My Wonderful Musical Life with Flan

by Autie Goodman

I met Bob, Ross, Kenny and Bill in 1964. I was with the Modernaires at the time. Both groups performed the same circuit, so we became friends. We were at Al Hirt's Club in New Orleans, the "Frosh" were at another club there, when Bob and Ross came to our late show. Paula Kelly was our great lead singer and, like Flan, had no vibrato, but could not sing above alto high "C," so I sang all the high endings. Bob asked me who sang them and in typical Flan' humor said, "Well, don't even do it around me."

I left the Mods in 1972 and joined Ron Andrews Show Band at the Hacienda Hotel, playing alto sax and singing production shows. When the Freshmen were in town, Flan and Kenny would come to see me. Dennis Grillo was with the band then. Flan said that Ross and Ray Brown were leaving and discovered that I also played drums, so Dennis and I joined the group.

In 1982 Kenny and Dennis left the group, and Mike Beisner and Rod Henley joined us. We then became "powerful," as we were all good horn players with Mike and Rod writing the new "Freshhorn" ensemble parts. Along the way through the 80s we had a few replacements, great guys like Greg Stegeman, Gary Rosenberg and Kirk Marcy.

Bob had a heart attack in Syracuse, NY in 1990. He had said that he didn't feel well during the show. About an hour after the show he called my room, and in typical Flan fashion said, "Austin, I think I'm having a heart attack." I got him to the hospital just in time and found that it was also a famous heart care center.

I called Mary, who called Mike, who had just finished conducting for a Joan Lunden TV show. Mike flew in and sang Greg's third part, while Greg took the lead and did a fantastic job to finish the tour. No one had ever sung Bob's part that well.

Most of all, I loved Flanigan. He wasn't a leader, he was an icon. He never raised his voice to me in the 15 plus years of our careers together. He was truly the greatest lead singer of all time, as well as playing great trombone and bass.

The best memories come from his great sense of humor, which added to my wonderful and humorous life. The song says it all: *There will never be anyone, After You.*

Wayne's Music World: Big Band on campus... and off

By Wayne Corey FFS- Wisconsin

(This material was originally published in the Wayne's Music World blog at www.madisonjazz.com/wordpress.com where Wayne writes a regular column. Wayne is a retired Madison broadcast news executive and government relations director. He has written about music for JazzTimes.com, the UW Union Theater Green Room blog and other publications. He studied Afro-Cuban jazz in Havana in 2012 and studies music & history at the University of Wisconsin. He is on the board of directors of the Four Freshmen Society and is two-time former chairman of the board of Easter Seals Wisconsin where he again is serving on the board

The University of Wisconsin Jazz Orchestra is important. It provides a vital training ground for talented students who will take jazz into the future. It gives those students a foundation in one of the genre's root forms while exposing them to the masters of yesterday and, in some cases, the masters of today. 45 years after its founding the UWJO concluded its season playing increasingly complex music under UW director of jazz studies Johannes Wallmann.

Two songs related to Count Basie highlighted the band's Mills Hall concert but calling them "highlights" may just reflect my Basie bias. Basie - Straight Ahead a Sammy Nestico blues (is "blues" redundant when talking about Basie?)

A Song with Three Claws

by ALAKI, Yutaka (Japan)

For many years, I have been charmed, captivated and caught by the magic arrangements of the Frosh. Like sinister Sirens, their music has forced me to spend many hours making transcriptions and/or analyzing the arrangements. Although they may seem to be somewhat of a burden, the Frosh charts are also a sort of nectar with extremely sweet taste. As a fanatic of the Frosh, I always accept almost all of songs even if they have never been performed, if they are performed by the Frosh and are arranged in the manner of the Frosh. My ears don't refuse them.

Nine years ago, at a show in Tokyo, I was captivated by one song with three claws as per usual. The three claws included the usual taste of the Frosh and the song's title, *Something's Gotta Give*. And the third was a sense of *deja vu*.

The usual taste of the Frosh is self evident. The other claw, the title, was the problem. English is not my mother tongue, and my knowledge of English is only based on the lessons from my POOR school days. Unlike you, native English-speaking FFSers, I am not able to understand the delicate, usual or complex expression. As you know, frogs in the well do talk to each other with a few words. In understanding (continued on page 11)



Fresh CORRECTION

In the last issue we published Dr. Brown's incorrect address. His correct address is:

H. William Brown, PHD, MRICS, MAI
38-180 Dell Web Blvd #77
Palm Desert, CA 92211

Fresh News is published quarterly © 2013, all rights reserved, celebrating THE FOUR FRESHMEN, the best vocal/instrumental quartet in the world. Publication does not imply approval of FFS corporate directors or trustees. Each author is responsible for his/her article.

Deadlines for consideration of articles:

1. Jan/Feb/March - Dec 15
2. Apr/May/June - March 15
3. July/Aug/Sept - June 15
4. Oct/Nov/Dec - Sept 15

Submit manuscripts to the Editors:

Barb Meyers, bam2411@bex.net
Donna Gallaway, donnagal@fairpoint.net

The Four Freshmen...On the Road!

Check the Website: fourfreshmensociety.com or fourfreshmen.com for updates

For bookings: International Ventures Incorporated

Dale Sheets & Dina Sheets-Roth

25115 Avenue Stanford, Suite A-102, Valencia, CA 91355

Phone: 661-259-4500 FAX: 661-259-1310

Email: info@ivimanagement.com

Please note: Dates subject to change without notice.

July 10, 2013

Newport Beach, CA

Newport Beach Summer Jazz Series, Newport Beach Marriott Grand Ballroom

Showtimes: 6:00p and 7:30p

Ticket info: 949 759 5003

July 11, 2013

Moorpark, CA

High Street Arts Center, 45 East High Street

Showtime: 7:30p

Tickets: 805-529-8700

July 12, 2013

Newport Beach, CA

Balboa Bay Resort, 1221 West Coast Highway

Showtime: 6:30p

Tickets: 949-645-5000

July 24-27, 2013

Grosse Pointe Farms, MI

The Dirty Dog Café, 97 Kercheval Ave

Showtime(s): TBA

Reservations: 313-882-5299

August 15, 2013

Rockport, MA

Rockport Music Hall, 37 Main Street

Showtime: 8:00p

Reservations: 987-546-7391

August 16, 2013

Natick, MA

The Center for Arts in Natick, 14 Summer Street

Showtime: 8:00p

Reservations: 508-647-0097

August 17, 2013

Old Saybrook, CT

Katherine Hepburn Cultural Arts Center, 300 Main Street

Showtime: 8:00p

Reservations: 860-510-0473 / 800-510-0473

August 31, 2013

Detroit, MI

Detroit Jazz Festival with Toledo Jazz Orchestra and a tribute to Stan Kenton

Venue: Main Stage

Showtime: 3:15-4:30p

Tickets: Free!

September 5-7, 2013

Fort Wayne, IN

65th Anniversary Four Freshmen Society Convention/Reunion

Grand Wayne Convention Center, 1020 South Calhoun Street

Info: 260-432-6330

FFS Members Only

September 14, 2013

Godfrey, IL

Anne Whitney Olin Theatre, Lewis & Clark Community College

5800 Godfrey Rd

Showtime: 7:30p

Tickets: 618-468-4222

September 28, 2013

Heathsville, VA

Northumberland High School, 201 Academic Ln

Showtime: 7:30p

Tickets: 804-472-3396

September 29, 2013

Reading, PA

Miller Center for the Arts with the Reading Pops Orchestra,

4 North Second Street

Showtime: 3:00p

Tickets: 610-607-6270

October 5, 2013

Newark, NJ

New Jersey Performing Arts Center, 1 Center Street

NJPAC Gala featuring Naturally 7, Four Freshmen, Pointer Sisters

Showtime: TBA

Tickets: 1-888-466-5722

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Jack Morrison 616-949-6339
Neil Lantz 317-849-7443
Dorothy Lydic 412-301-0420
Barbara Frederich 850-893-0518
John Emerson, Treasurer 843-271-6001

General Information

Neil Lantz, President
10911 Innisbrooke Lane
Fishers, IN 46037
Voice: 317-849-7443 or 317-445-6807
Email: neil@fourfreshmensociety.com

Advisory Council

David Barnes 703-732-8764
Don Boland 401-724-8822
Frank DiOrio 617-569-4963
Phil Hogan 315-463-0764
Chris Rank 734-728-1673
Joel Rothman 949-759-5003
Robert Sebo 330-337-0295
John Wieck 850-974-0142
Gil Peterson 541-672-0937

Membership Office

Data Base-Change of Address
Chaz Cone, Director/Webmaster
6900 Hunters Knoll NE
Atlanta, GA 30328-1763
Voice 770-394-2663
Email: chaz@chazcone.com

Financial Office

John Emerson, Treasurer
74 Doncaster Lane
Bluffton, SC 29909
843-271-6001
Email: johnejazz@sc.rr.com

Music-Mart

Barbara Emerson, Director
74 Doncaster Lane
Bluffton, SC 29909
Phone: 843-271-6001 or 888-448-7429
Fax: 866-538-9044
Email: johnejazz@sc.rr.com

FreshNews

Barb Meyers
bam2411@bex.net
Phone: 419-380-8596
2411 Heathervalley Place
Toledo, OH 43614-5713
Donna Gallaway
donnagal@fairpoint.net
Phone: 419-943-2756
787 E. Main Street
Leipsic, OH 45856-9330

Regional Directors

East: Don Boland
665 Woodward Road
North Providence, RI 02904-3146
401-724-8822
Email: donbojazz@cox.net

Midwest: Wayne Corey
708 Tompkins Dr.
Madison, WI 53716-3264
608-222-8528
Email: wdcory@charter.net

West: Gordon Shaw
6963 E Wild Canyon Pl.
Tucson, AZ 85750-6195
520-615-8878
Email: candginaz@msn.com

South: Position open

Japan: Yasushi Ichiura
4-5-8 (2F)
Komaba, Meguro-Ku
Tokyo, Japan 153
Voice: 011 81 33 467 7573
Fax: Same as above
Email: yasichiura@mac.com

Canada: Maurice Byrnes
347 Magnolia Drive
Hamilton, ON L9C 6N6
905-575-1530
Email: moeburn@yahoo.ca

FFS New Member/or Renewal Form

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Address _____

(9 digit zip please)

Telephone # _____

Fax # _____

E-mail _____

New Member Fee: \$32.00

Single or Couple (worldwide)

All Renewals: One Year \$22.00

Two or more years \$17.00 each year

FFS dues are not tax deductible.

Please mail form and correct fee to:

Chaz Cone
FFS Membership Dept.
6900 Hunters Knoll NE
ATLANTA GA 30328-1763

Or renew online at
www.fourfreshmensociety.com/dues

New Members

Wil & Lu Bahr, Peoria, IL
Nancy & Thomas Baker, Kansas City, MO
Josh Bentley, Paris, KY
Joe & Monica Brentano, Kansas City, KS
Kay Byard, Columbus, OH
Art & Jill Caruso, Tampa, FL
Carmen & Kay Cesa, Willoughby, OH
Deborah Clark, Terre Haute, IN
Sherrill & Sarah Colvin, Fort Wayne, IN
Margaret & Thomas Deputy,
Indianapolis, IN
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James & Carole Goetz, Warren, OH
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Contributions

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FOUR FRESHMEN SOCIETY 2013 CONVENTION

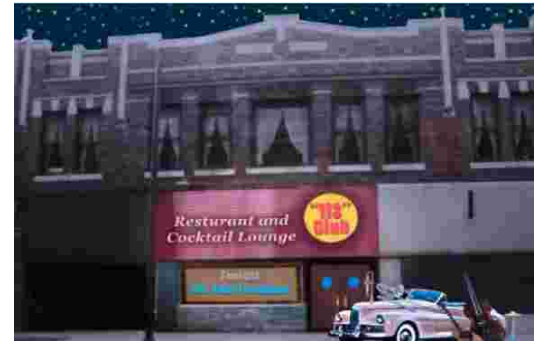
SEPTEMBER 5 - 7, 2013, FORT WAYNE, INDIANA

If you attended one or all twenty-five of the Four Freshmen Society's conventions, then you already know what a great time we have meeting and renewing friendships and hearing the fabulous Four Freshmen live in concert. We will not only celebrate the **twenty-sixth year of The Four Freshmen Society's Annual International Convention**, but also the **65th Anniversary of The Four Freshmen uninterrupted**.

We will go "**Back To The 113 Club**," at the Grand Wayne Convention Center located on the very site where four young men, The Four Freshmen, made their first one week long professional appearance at the club. Now, 65 years later, we will have an opportunity to join with the current fabulous Four Freshmen in celebration of this memorable anniversary and of their legacy. Don't miss this great celebration!

Breaking News! - The rooms at the Hilton are nearly full. We have made arrangements for overflow with the Courtyard by Marriott across the street from the Grand Wayne Convention Center via a skywalk. First try making your reservation at the Hilton by calling direct to Angie at 260-422-4002. *Do not call the 800 number.* If the Hilton is full she will direct you to call the Marriott.

When calling the Marriott, call direct to Aimee at 260-579-9225 to avoid any confusion. You may use the same code TFF at the Marriott. The rates until August 12 will remain the same as the Hilton, \$109/night with free parking.



Dan de la Torre has designed a great logo for the **65th Anniversary Commemorative shirt**. The shirt is a collared shirt in Mediterranean Blue and available in both Ladies and Men's sizes.

"Fresh Memories" was a winner last year and once again we will meet to share and enjoy memories of the past. Neil Lantz will be our host with former Four Freshmen members Bill Comstock, Rod Henley, Greg Stegman, Kirk Marcy and others, along with Betty Kratzsch and Sue Barbour sharing their memories from 1948 and beyond.

Plan to arrive on Thursday. Meet & greet Candy and Jim Bell, Indiana state representatives in the **113 Club/Hospitality/Music Mart/Silent Auction Area**. The **Wannabees** will meet on Thursday, Friday and Saturday afternoon led by Bill Martin, Yas Ichiura and others. We will be singing those great tunes that have been sung and performed by the Four Freshmen for the past 65 years.

Silent Auction - **More items are needed than received.** Whether or not you are able to come to the Convention, we need your help. One of the traditions of the conventions is a **Silent Auction** of Four Freshmen and similar memorabilia i.e. music and non-musical items, art work, jewelry, photos, etc. If you have anything to donate please email or call Jim Owen at 260-471-1752 or jimandsue3@comcast.net



Thursday evening is the traditional Jam Session anchored by The Jim Steele Quartet and we encourage you to sit in without instrument or voice. This is a great evening of fun and always with some surprises. This year we will enjoy a surprise from Bill Comstock and family.

Friday night will be a very special celebration, taking us back to memories and memorabilia of the 113 Club, Fort Wayne, Indiana. The theme "Back To the 113 Club" will open with dinner music by Jim Steele, jazz pianist and Brad Kuhns,

string bass, followed by The New Millennium Jazz Orchestra performing a tribute to Stan Kenton. The fabulous Four Freshmen will close out the evening's celebration.

Saturday night we will enjoy dinner music followed by a concert by The Four Freshmen backed by members of the Fort Wayne Philharmonic string orchestra under the direction of former Four Freshmen member Dr. Rod Henley of Las Vegas, Nevada.



PROGRAM SCHEDULE

THURSDAY, SEPTEMBER 5, 2013

- 9:00a-4:00p Registration – Anthony Wayne Ballroom Prefunction Area
- 9:00a-4:00p 113 Club Hospitality Room – Jefferson A Room
- 2:00p-4:00p Wannabees – Jefferson B & C Room
- 3:30p-5:00p Board of Directors/ Advisory Council Meeting - Farnsworth Room / Hotel
- DINNER ON YOUR OWN
- 7:30p-10:30p Jam Session - cash bar available – Anthony Wayne Ballroom

FRIDAY, SEPTEMBER 6, 2013

- 9:00a-4:00p Registration – Anthony Wayne Prefunction Area
- 9:00a-4:00p 113 Club Hospitality Room – Jefferson A Room
- 9:30a-1:00p Tour Embassy Theatre, Botanical Conservatory w/ Box Lunch Meet in the Theatre. Doors open at 9:10a
- 1:00p-2:30p Free Time
- 2:30p-4:30p Wannabees – Jefferson B & C Room
- 5:30p-6:30p Meet and Greet – cash bar available - Anthony Wayne Prefunction Area
- 6:30p-7:30p Dinner – Anthony Wayne Ballroom
- 7:30p-8:10p New Millennium Jazz Orchestra – A Tribute to Stan Kenton
- 8:10p-8:45p Break - cash bar available
- 8:45p- The Four Freshmen Concert – Anthony Wayne Ballroom
- Afterglow Hotel Atrium Following Concert - Meet the Four Freshmen

SATURDAY, SEPTEMBER 7, 2013

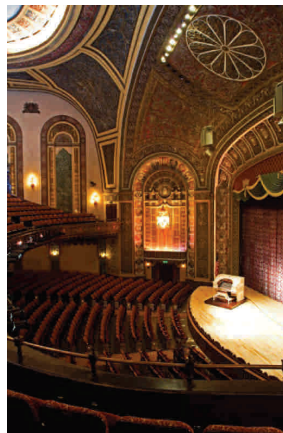
- 9:00a-12:00p Registration – Anthony Wayne Prefunction Area
- 9:00a-4:00p 113 Club Hospitality Room – Jefferson A Room
- 9:00a-10:00a State Representatives Meeting – Jefferson B & C Room
- 10:00a-11:30a General Meeting - Jefferson B & C Room
- 10:30a Silent Auctions Ends (results will be announced at General Meeting)
- 11:30p-1:00p Free Time
- 1:00p-2:30p Fresh Memories with Former FF, Sue Barbour & Betty Kratzsch Hosted by President Neil Lantz – Jefferson B & C Room
- 2:30p-4:00p Wannabees – Jefferson B & C Room
- 3:30p-4:30p Pick up and pay for Silent Auction items
- 5:30p-6:30p Meet and greet – cash bar available - Anthony Wayne Prefunction Area
- 6:30p-7:30p Dinner – Anthony Wayne Ballroom
- 7:30p-8:00p Break - cash bar available
- 8:05p The Four Freshmen in Concert with Strings – Anthony Wayne Ballroom



The Embassy/Botanical Tour has sold out. Thanks to all who signed up.

There is much to do in and around the city of Fort Wayne. Some of the highlights of our beautiful downtown are the **Allen County Library** with the second largest genealogy center in the U. S., the beautiful **Cathedral of the Immaculate Conception**, the **Tin Caps Minor League Baseball Field**, the **Fort Wayne Art Museum** and the **Allen County**

Courthouse with its magnificent mural paintings, **Freimann Square** with its beautiful fountain and flowers, and **Headwaters Park**. **The Fort Wayne Children's Zoo** is one of the ten best in the U.S. If you like to shop, it is only



a 15 minute ride to beautiful **Jefferson Pointe** outdoor shopping mall, A 28 minute drive from the hotel will take you to Auburn, Indiana where you can visit the **Auburn Cord Duesenberg Museum**, a National Historic Landmark Exhibit of 120 cars on 3 floors. If you wish to arrive early over Labor Day weekend you can attend the huge Auburn Cord Duesenberg Festival and Car Auction which brings thousands from all over the world into our area every year. For more information,

www.automobilemuseum.org



Dear Four Freshmen Society Members,

As Co-chairpersons of the 2013 Four Freshmen Society Convention, we can't wait to welcome you to Fort Wayne, Indiana and "Back To The 113 Club."

We are going to have a great time celebrating the 65th anniversary of the Four Freshmen and the 26th year of the FFS right here in our city.

We are closing in on 400 registrations for the convention and would not want anyone to miss this exciting celebration. There is still time to register and time to make your hotel reservations. There is plenty to do and see in downtown Fort Wayne, all within a short walking distance, however, the true stars of this three day event are the Fabulous Four Freshmen who have continued to carry on the Legacy of those four guys, Bob, Ross, Don and Hal who performed their first professional week long gig at the 113 Club right here in our city.

The Thursday night jam session promises to be a big hit with former Four Freshmen members Greg Stegeman, Rod Henly, Kirk Marcy, Bill Comstock, his son Geoff and Bill's granddaughter, Juliana along with a great four-piece jazz combo led by Jim Steele. There may be some surprises as well. Friday night we celebrate the 113 Club with dinner and performances by the New Millennium Jazz Orchestra and the Four Freshmen.

Saturday night will be an "Elegant Occasion" (don't forget to dress up a bit) with the Four Freshmen and 20 strings from the Fort Wayne Philharmonic performing in concert.

This celebration is not something you will want to miss. We are anxious to meet and greet all of you to this three-day, fun-filled event with friends and beautiful music by the Fabulous Four.

You can still register at the same room rate three days before and three days after the event. See you September .

*Marlene Lobsiger and Dave Blackwell
Co-Chairpersons
2013 FFS Convention*

2013 FOUR FRESHMEN SOCIETY CONVENTION

Fort Wayne, IN September 5-7, 2013

Send form to: **Marlene Lobsiger**
8625 Creekside Place
Fort Wayne, IN 46804
Questions: Call (260) 432-6330

REGISTRATION: Read registration Information details in *Fresh News* issue before filling out this form.

Name(s) _____
(First Name) (Last Name) (First Name) (Last Name)

Address _____

Address 2: _____ Telephone # (_____) _____

City, State, Zip _____ E-mail _____

COMMEMORATIVE SHIRT: order \$33 each: (enter NUMBER of shirts wanted by size and gender)

Men's Sizes: (___small) (___med) (___large) (___XL) (___XXL) (___XXXL) (Add \$3.00 each for XXL and XXXL)

Women's Sizes: (___small) (___med) (___large) (___XL) (___XXL) (___XXXL) (Add \$3.00 each for XXL and XXXL)

JAM SESSION: Plan to perform at Thursday's Jam Session? ___ Yes ___ No

Since the *Jam Session* time is limited, we will need your song, key and instrument so we can be ready for you.

Song: _____ Key: _____ Instrument: _____

MENU SELECTIONS: Do you need **vegetarian meals**? How many? Friday _____ Saturday _____

HOTEL INFORMATION: Have you made your **Fort Wayne Hilton** Reservation? ___ Yes ___ No

REGISTRATION FEE:

\$205 per person. Cancellations **BETWEEN** July 1 and July 31 are subject to a \$25.00 per person processing fee.

NO REFUNDS AFTER JULY 31.

TABLE SEATING: Tables of 10. List names of those you want at your table. **SEATING IS ARRANGED BY REGISTRATION POSTMARKED DATE.** Be sure your entire group mails in on the same day.

1. _____ 2. _____ 3. _____ 4. _____ 5. _____
6. _____ 7. _____ 8. _____ 9. _____ 10. _____

TOUR: SOLD OUT!

PAYMENT SUMMARY:

REGISTRATION: _____ people @ \$205.00 each = \$ _____

COMMEMORATIVE SHIRTS: _____ shirts @ \$33 or \$36 each = \$ _____

TOUR: SOLD OUT!

NEW MEMBERS ONLY: FOUR FRESHMEN SOCIETY Membership Fee \$10 = \$ _____
(\$10 fee applies to couple OR single)

____ Couple ____ Single Name(s) if different from above _____

Total = \$ _____

PAYMENT BY CHECK IS ENCOURAGED: Please make checks payable to **FFS Convention 2013**. Check No. _____

Or pay by Credit Card: Visa or Mastercard may be used. CHARGE _____ VISA _____ MASTERCARD

Card Number _____ Expiration Date _____ 3 digit CVCC no. on back of card _____

Signature _____ Print Name as on Card _____

Card Holder's Address (include ZIP Code) _____

REMEMBER: You are always welcome to REGISTER ON LINE. Please go to our website: www.ffa2013.com

2013 FOUR FRESHMEN SOCIETY CONVENTION REGISTRATION INFORMATION

(These details give further information in regard to the Registration Form)

REGISTRATION INFORMATION: You may register on line at www.ffa2013.com or register by mail and pay by check or credit card using the form on the next page. Please provide all requested information, including first **and** last names.

TABLE ASSIGNMENTS: Dinner seating will be at tables of ten. To ensure that you will receive assigned seating with others you want at your table, please provide **all** names. Encourage your preferred tablemates to mail in their registrations early and on the **same day as seating will be arranged by post mark date or on-line registration date.**

HOTEL INFORMATION: We recommend that you make your hotel reservations early. Rooms at the Hilton Fort Wayne@ Convention Center will be reserved on a first-come, first-served basis. Rates for the convention are guaranteed at \$109 plus tax per night for 2 double beds or a king, double occupancy. These rates will also be available for three days before and three days after the official convention dates of September 5-7 - subject to availability.

We have made arrangements for overflow with the Courtyard by Marriott across the street from the Grand Wayne Convention Center via a skywalk. First try making your reservation at the Hilton by calling direct to Angie at 260-422-4002. *Do not call the 800 number.* If the Hilton is full she will direct you to call the Marriott.

When calling the Marriott, call direct to Aimee at 260-579-9225 to avoid any confusion. You may use the same code TFF at the Marriott. The rates until August 12 will remain the same as the Hilton, \$109/night with free parking.

TO RESERVE YOUR ROOM: CALL Hilton at (800) 445-8667 and ask for Reservations. Be sure to use the group code TFF (THE FOUR FRESHMEN) or go to www.hilton.com/Fort_Wayne. If you are planning to arrive earlier than September 3 you will need to register by phone, not-online. **Ask for convention rates when calling either of these numbers - (260) 420-1100 or (800) 445-8667.** **The rates are available even if the web site does not list those dates.**

SHIRTS: The shirts are Mediterranean Blue with the convention logo. Shirts are silk-touch 65%polyester, 35%cotton polo-style with collars. There will only be a few shirts available at the convention. If you want a shirt, it's best to order it with your registration.

JAM SESSION: Thursday night's open jam session promises to be a great evening of jazz, and Society members are encouraged to participate. While a talented local jazz combo will anchor the evening's festivities, past and current Freshmen and convention attendees are most welcome (and encouraged) to join in. **Please indicate your song, key and instrument on the registration form so our combo will be prepared to back up your song.**

TOURS: Tour the Embassy Theatre and Botanical Conservatory. A box lunch is included. The Historic Embassy Theatre is across the street from the Grand Wayne Center with the Botanical Conservatory next door to the theatre. The tour includes the beautiful historical theatre built in 1928 and a short concert on the spectacular Grande Page Theatre Organ, one of three of its size and one of two still in its original home since 1928. Following lunch, served at the Botanical Conservatory, you will be free to explore the beautiful Conservatory and surround yourself with nature and its lush displays in the Showcase, the Tropical and the Desert Gardens. The cost for both tours and the box lunch is \$30.00.

MENU SELECTION: Please specify if you require vegetarian meals.

REGISTRATION FEES: Early registration is encouraged and must be accompanied by payment.
Every effort will be made to accommodate late registrations but priority dinner seating cannot be guaranteed.

PAYMENT SUMMARY: Please complete all information on the Registration Form and forward your payment as appropriate. While checks are preferred, you may charge your fees using Visa or MasterCard only. The 3-digit CVCC security number on the back of the card must be included. ONLY members of the Four Freshmen Society may attend this convention. Non-members will be allowed to join for a special fee of only \$10 (single or couple - please indicate) if submitted with a convention registration. Feel free to duplicate the registration form for your non-member friends who may be interested.

TRANSPORTATION FROM AIRPORT TO HOTEL: The Hilton Hotel offers a free shuttle from the Fort Wayne International Airport by calling (260) 420-1100. Rental cars and taxi service are also available at the airport.

HOTEL PARKING: Parking is free for hotel guests **with in and out privileges.**

DID YOU KNOW?

ANOTHER FT. WAYNE, INDIANA CONNECTION

by Marlene Lobsiger and Jean Mendenhall

Neil Lantz was born and raised in Fort Wayne, Indiana. He graduated from North Side High School, class of 1956.

Neil played clarinet and sax in the high school dance bands and played his way thru Indiana University by forming his own band where he played string bass. Today, Neil is still playing his sax in several bands in the Indianapolis area.

Neil met Dave Blackwell, 2013 Co-Chairman of the Ft. Wayne convention in 2008 at the Indianapolis convention. They soon discovered that they both had graduated from North Side and Dave had also played clarinet and sax in dance bands at North Side. Dave and Neil both graduated from Indiana University. Dave from IU school of music where he was a member of the Marching 100. After Dave graduated, he went on to do his student teaching at Lane Middle School where Neil was assistant principal..... Surprise!

Neil has supported the North Side Alumni

Association over a span of 50 years and has maintained many friendships with classmates from graduating class including FFS 2013 convention committee members, Jean, Alice, Mary, Gretchen, Pat, Mike and Stan. the rest of the story.....Ed King, founder and artistic director of The New Millennium Jazz Orchestra who will perform at the convention on Friday night, has been teaching music at North

Side High School for 40 years and serves on the NSHS alumni board.

We promise this will not be a North Side Reunion. Just a lot of folks who have been friends for 50 years and are working hard to make this a great Four Freshmen Society Convention in Fort Wayne.



Big Band on campus... and off (continued from page 2)

requires a band shout and a piano player who, well, makes a listener ignore the absence of Basie. The UWJO shouted in fine fashion and pianist Michael Wedoff covered the piano open very nicely.

It is a Basie trademark to open with 12 bars of Basie piano before the band comes roaring in. The Count had a unique ability to make each individual note exactly right for those 12 bars. Wedoff isn't Basie and it didn't matter. He got it right.

The UWJO did a very nice take on Thad Jones' *To You*. My ears always want a bit more "oomph" from the brass but that's not how Jones wrote the arrangement. The beautiful song comes from a wonderful, if somewhat ignored, album entitled *The Count Meets the Duke*. And yes, it is the combined Basie and Ellington bands from 1961.

The UWJO's trumpet section includes two freshmen and two sophomores, which Professor Wallmann pointed out after *To You*. It will be fun to listen to these guys develop their sound during the next couple of years.

Trombonist Chris Van Hof of Madison and UW-Platteville led a big band arrangement of Bill Evans' *Funkallero*. The song is from a 1971 Grammy-winning Evans-Eddie Gomez-Marty Morrell trio album and, like many Evans compositions, sounds different with full instrumentation. It's an interesting idea and Van Hoff's presence as arranger and soloist was welcome.

One Finger Snap is another song not often associated with a big band that the UWJO tackled. Herbie Hancock originally did it with a quartet and the UWJO used a Bob Mintzer arrangement. Herbie and Mintzer music is not for the faint-of-heart musician. Kudos to Professor Wallmann for doing it and to the band for pulling it off.

Maria Schneider's *Hang Gliding* closed the show. The UWJO kept stepping up to challenges and the complex *Hang Gliding* was no exception. The challenge was mostly met as the band concluded with a song and arrangement that very much celebrate the composer's joy. The instrumental imagery was very evident.

Professor Wallmann saluted senior Colleen Woyach, the only graduate in this year's band. A baritone sax player, it has been fun to watch the development of her jazz chops. Meanwhile, I'm looking forward to next year's edition of this really fine young band!

Kenton Kronics

Three consecutive charts from the Kenton book provided a quick fix for Stan fans at the most recent Madison Jazz Orchestra gig at the Brink Lounge. Three different arrangers did *All the Things You Are*, *A Little Minor Booze* and *Stella by Starlight*. *All the Things You Are* is credited to Kenton, himself, MJO's Brian Whitty confirms. Kenton may have "borrowed" a Dennis Farnon chart originally written for Charlie Barnet's band in 1950. *A Little Minor Booze* is composed and arranged by Willie Maiden from 1969. That cooker was Maiden's first for the Kenton band.

I sometimes wonder how many versions of *Stella by Starlight* I own. Two of my favorites were done by Kenton arrangers, Bill Holman and Pete Rugolo. They are utterly different, of course. Holman's chart was for Charlie Mariano's alto sax lead in 1955. Rugolo did a great arrangement for ten trombones on the *Voices and Brass* album by the Four Freshmen in 1960. It was one of the last Don Barbour albums and one of the best by FF Group #3. Rugolo did the trombone choir charts for the album, as he had done for the best-selling *Four Freshmen & Five Trombones* in 1955.

Kenton and Basie devotees - and I am both - are really fortunate to have a top-notch local band that leans heavily on those books. Add the Madison Mellophonium Jazz Orchestra with their devotion to that early '60s aspect of Kenton history and we enjoy an overflowing musical cup.

The Four Freshmen Society Inc.

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A Song with Three Claws (continued)

a foreign language, the necessary words to handle are only "Yes" and "No". Therefore the wording of the title, "Something's Gotta Give", was beyond the grasp of my English. Although I know "Gotta" is "got to", "'s" of "Something's" confused me. Is it "Something is" or "Something has"? "Something is got to give" or "Something has got to give"? What about "Give"? Change of a possession? One of my friends explained; *Something's Gotta Give* is a 2003 American romantic comedy film by Jack Nicholson and Diane Keaton. Movie title? I had thrown this problem away.

Another claw was *deja vu*. Although I have not seen the Nicholson and Keaton movie, I felt *deja vu* on the song. Had I heard it on another occasion? After I hummed some phrase to another friend, he commented. "I remember the tune. Perhaps it came from the actor and dancer, Fred Astaire." Fred Astaire? Well, we can easily see the old movies these days. I ultimately found a movie "Daddy Long-Legs" from 1955. I recognized a scene of Astaire singing in front of Leslie Caron at veranda. This song! New hoop to go through!

A ridiculous rhythm pattern, hemiola, in the opening melody led to confusion. It looks like a magic of the composer, Johnny Mercer. Furthermore, the Frosh had added other similar patterns, and modified the chord progression. The chord progression of Astaire's song is like this (transposed);

Gm7 __ _ | C+9 | F6 Fmaj7 | F6 __ |

The chord progression of McGuire Sisters's song is like this (transposed);

Gm Gm(maj7) | Gm7 C+9 | F6 C7 | F F6 |

The chord progression of the Frosh's arrangement is probably like this;

Gm9 Gm7 Gm9(maj7) | Gm7 G#dim7 |

F6 __ Fdim7 | Fmaj9 F6 |

The cliché line, chromatic movement, of baritone (3rd voice) is nice, and the way of handling the 3rd and 4th beats of 2nd bar is interesting. In comparison with the harmonizing on the bridge, done in typical FROSH method, the extreme jump in the 2nd chorus after 4 bars chase is very tricky. Treatment of 4 bars chase is effective for introducing four members.

I think that when I attend the Frosh live, I will refresh again whenever I hear this tune.

SOMETHING'S GOTTA GIVE
"In Session" The Four Freshmen, Inc. (2005)
"Live from Las Vegas" The Four Freshmen, Inc. (2006), DVD

by Johnny Mercer
Arr. by Brian Eisenberger

The Four Freshmen
#215
Intro.

Tenor 1
Tenor 2
Baritone
Bass

Dm7/Gm7 C13(9) Gm7/C F9 F7(9) Trp.

Gm7 C7

Fmaj7 Bbmaj7 A#7 D7

Gm7 (sust) F

When an - old - like for - such as you

Gm7 Gm7(9) Gm7(maj7) Gm7 C7(9) Edm7/F F

meets an - old - in - now - a - ble ob - ject like me.

Em7(9) A7 Dm Dm(maj7) Dm7 D7(9)

You can - bet - as sure as you live.

FN JULY, AUGUST, SEPTEMBER 2013

An Englishman's Memories and Input

by Roy Stewart, FFS England

I was born on July 3, 1939, and have an elder brother Bill, a keen modern jazz fan (Kenton fanatic). During our teen years Mother was a keen fan of the then hit parade, Frank Sinatra, Nat King Cole, Billy Eckstein, Frankie Laine et. al. Because of this there was always good music drifting around our house. Dad wasn't too keen, he being a Hank Williams and C&W fan. When I was 15 and just latching on to modern jazz, my brother brought home a 10" LP (album), and said "just listen to this" and played *The Nearness Of You*; well, let me tell you from that day on after listening to that 10" album I was hooked, the album was *Voices in Modern* by the Four Freshmen. Soon after that I began saving up and collecting their albums, FF and Five trombones, then FF and Five saxes, Freshmen favorites, *Love Lost*, *A Today Kind of Thing*, etc. etc. Of course by then the 12" albums had arrived on the scene. Around about that period, many great American jazz artists gave concerts in England, and always there was a Manchester venue, which I attended enthusiastically. Amongst these visits were several FF concerts and I was fortunate to see them several times over the years, at concert halls in Manchester in the fifties and sixties. Firstly, I attended with my girlfriend who later became my wife Barbara (also a FF fan), in fact on the night that we became engaged to be married we went, along with friends to see Billy Eckstein at a concert in Manchester.

Around 1976, the FF made a concert in my home town of Bolton in Lancashire, at a variety club named "The Casino" this really made our day, they were great.

In the late sixties the great Stan Kenton orchestra made a tour of Britain and played a concert in Bolton in the Town Hall, they nearly raised the roof in that very splendid ceremonial hall where everything is normally carried out in whispers, great!!

In 1985 Barbara and I were on vacation in Atlantic City, NJ, and to our delight the FF were resident in the concert bar at one of the huge Casino's on the Boardwalk. We went to see them twice a night for three nights at no charge whatsoever. We even got to speak at length with the great Bob Flanigan and other FF. Barbara and I are still great fans of the FF, all of them from 1 to 22 (or present day), and are still pleasantly amazed at the current group who have stayed religiously with the FF harmony style and arrangements which still sound "Fresh" to this day. "May the good work continue chaps".

For the last several years, I have been singing bass with a barbershop style chorus of thirty men. We perform at functions just for charity, and I am constantly trying to get them to do FF arrangements. Some we have done, and to my ears they sound very good, but of course I am biased.

Barbara and I hope to be able to attend one of the FF conventions in the near future, and look forward to meeting and mixing with other like-minded FF fans, maybe singing along, who knows!!

That's all for now, I hope my memories have jogged other FF fans to remember similar thoughts. Before I finish please allow me a little poetic license to indulge myself because *It never Occurred to Me* and *I may be Wrong* but *Day by Day* we are reminded that *In this Whole Wide World The day isn't long enough*, but *I Should Care* because *Now You Know* that *Spring is Here* and *Sometimes I'm Happy* and we can look forward to an *Early Autumn* with of course the FF.

Best regards to all and "Cheers!"

An Old Club Invitation

Preston Stevens, FFS Atlanta

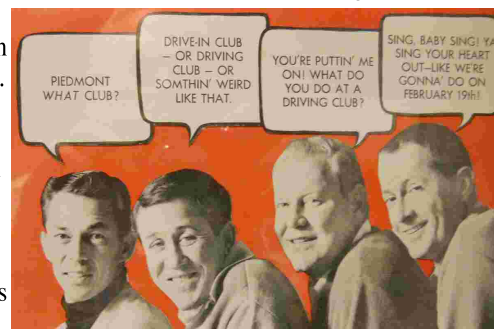
I have been a Freshfan since 1957 when I had a date at Hollins College, VA and the guys sang—really against all odds.

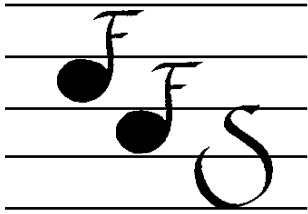
They had to pancake into a mountain top field in a blinding thunder storm. I will never forget that first intro to the "Perfect Sound".

Recently I found a display of past invitations to parties at Atlanta's prestigious Piedmont Driving Club.

The attached invite was in the 1970-'72 category. It was under glass so I couldn't see the message inside.

The cover shows Ross Barbour, Bill Comstock, Ken Albers and Bob Flanigan. The Comstock years were among the best and Ross' voice had certain other-worldly overtones that never have been duplicated. Wish I had been there!





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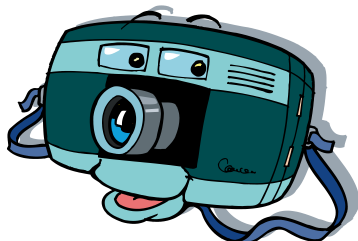
Visit our Website: www.fourfreshmensociety.com

WANTED

Articles and Photos.

Make sure to bring your camera and note pad to the convention. Take as many photos as you can. We suggest you write your article immediately while it is *FRESH* on your mind. Tell us about your trip. Tell us about your convention experience. Tell us about your news friends. Send us your photos and articles.

Send them to the FreshNews editors, Barb Meyers (bam2411@bet.net) and Donna Gallaway (donnagal@fairpoint.net)



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