

Brian Eichenberger Lead Voice



Bob Ferreira Bass Voice



Curtis Calderon 2nd Voice



Vince Johnson Baritone Voice



Volume 23, No.3

**JULY, AUGUST, SEPTEMBER 2009** 

## FFS WANNABEES ON A ROLL & IN TUNE by Dick Baldwin

It's one of the fun times at our annual convention weekends. The participation continues to build and FFS Members rehearse charts prior to joining the waves of Freshmen tunes ringing throughout the hotel.

Are you up to it?

Veteran promoter Bill Martin refuses to take credit for the buildup of the popular songfests. Bill credits Japan's Yas Ichiura as the originator of the group. So, let it be with an assist from Ross Barbour. There would be no session without Dr. Barbour's advanced, easy way with a FF song. And, Jim Greenslate, FFS veteran handles much of the directing as a pioneer member.

Check the Atlanta line-up for the multiple sessions of the Wannabees. If you are not an old timer in the group, fake it. There are no grades in Professor Barbour's borderline academic setting.

Should you want to contact Bill, use his e-mail (<a href="mailto:pmbill@alltel.net">pmbill@alltel.net</a>). He'll give you some tunes to work on so that Ross won't assign you to the JVs or modified roster.

## 7he Four Freshmen Society, Inc.

FFS is a member of the American Federation of Jazz Societies, Inc.

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Atlanta, GA

Welcome

Raleigh, NC

**New Members!** 

### **Thanks for your donations!**

Rolf Jager - Germany Roger and Diane Salt - UK Dolores Scharman and John Hiller - Seattle, WA

#### OVERHEARD AT THE MUSIC MART

Attention Atlanta Conventioneers!!

Overheard in the Music Mart (Pittsburgh, PA) was Director Bob Lininger pontificating about his sales and service. The veteran shop keeper was boosting about his special Georgia plans - buy the new Live In Las Vegas CD and get a second disc free. Perfect for friendly gift-giving!

Check out the MM Manager at the Crowne Plaza (Ravinia Hotel). Be seen at the 22nd FFS Convention.

AND, watch out for the new "FRESH PAKS" five FF CDs for \$30. Also late news on Snowfall and Remembering Ken discs!

### The Four Freshmen...ON THE ROAD!

#### Check Website <fourfreshmensociety.com> or <fourfreshmen.com> for updates

For Bookings: International Ventures Incorporated
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25864 Tournament Road Suite L

25864 Tournament Road Suite L VALENCIA CA 91355-2375

PHONE: 661-259-4500 FAX: 661-259-1310 email: ivimgmt@earthlink.net

For Information or Questions Call: Dick Baldwin (716) 632-3649

Tuesday, July 28	JULY 2009 The Forum - Hayes Auditorium Lees McRae College 191 Main Street Banner Elk, NC 28604 1-828-898-8748 www.lmc.edu/web/advancement/forum	Thursday, Sept. 3	SEPTEMBER 2009 West Coast Jazz Party Irvine Marriott 18000 Von Karman Ave. Irvine, CA 92612 949-759-5003 www.westcoastjazzparty.com
Friday, July 31	Balboa Bay Club 1221 W. Coast Hwy #145 Newport Beach, CA 92663 1-888-445-7153 or 949-645-5000	Saturday, Sept. 12	Turnage Theatre 144 W. Main St. Washington, NC 27889 252-975-1191 www.turnagetheatre.com
Thursday, August 13	AUGUST 2009 Scullers Jazz Club at the Doubletree Guest Suites - Boston 400 Soldiers Field Road Boston, MA 02134 617-562-4111 www.scullersjazz.com Showtimes 8PM & 10 PM	Wednesday, Oct. 7 thru Saturday, October 10	OCTOBER 2009 Dirty Dog Jazz Cafe 97 Kercheval Ave. Grosse Pointe Farms, MI 48236 313-882-5299 www.dirtydogjazz.com Showtimes Wed Sat. 6:00 and 8:30 Additional showtime Fri. & Sat. 11:00 PM
Saturday, August 15	Mt. Hood Jazz Festival Mt. Hood Community College 26000 SE Stark St. Gresham, OR 97030 www.mthoodjazz.org	Friday, Oct. 16	Mississippi State University Riley Center for The Arts 2200 5th Street Meridian, MS 39301 601-696-2207
Thursday, August 20 - Saturday,	Four Freshmen Society Convention Crown Plaza Atlanta Perimeter at Ravinia	For Pookin	M - F 10:00 AM - 6:00 PM

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For Information or Questions Call: Dick Baldwin (716) 632-3648

800-381-9553 group code "ffs"

www.ffs2009.com

August 22

## Live From Las Vegas CD On The Air (Dick Baldwin, FFS President)

For all active FFS members who listen to the airwaves!

In discussion with Dina at IVI we agreed to <u>promote the FF on air</u> with the latest CD, while the Four Regional Reps are identifying potential booking dates for the group - THE AMBASSADORS.

Above are two timely projects by the FFS.

FOR THE FOUR FRESHMEN!

ID local DJs in your area who play or might play The Four Freshmen. Forward this information to <u>Music Mart's Bob Lininger</u>. Per your instructions, Bob will mail the *Live in Las Vegas* disc free directly to you for your personal contact with the DJ at the station. Note DJ name, station call letters, radio band number, station address, phone number & e-mail. Forward to Chick (editor) at Fresh News to include in "Fresh Sounds" section.

Easy, and an entry for some live air play. IVI continues to handle the commercial companies, who supply stations with prepared music tapes and feeds. However, if you have interesting satellite or production organizations, let us know.

Believe the local broadcasters would appreciate your close attention and Freshmen friendship.

It's worth the time and effort!

Bob Lininger Music Mart PO Box 11475 Pittsburgh, PA 15238-9998 412-781-5468

#### Lucy Gallant! Jill Wickham, Florida

After a many-year search, I have finally located the 1955 Jane Wyman/Charleton Heston film in which the FF sing "HOW CAN I TELL HER?"

This is a nice love story that takes place in the early 1940's in a poor Texas town that becomes a boomtown after they strike oil.

It has just now become available on DVD from: <u>www.joesclassicmovies.com</u> for \$9.50 plus shipping

I think that all FFS members should at least be made aware of this precious piece of FF memorabilia.

A tall San Francisco trombone player in Northern California's Rossmoor Big Band and FFS member with a rich and active music background suggested at our Portland convention that the unique Freshmen harmony, four voices making a five sound is most unusual. Bart Miller inquired - "Can we talk about it (maybe as a way to grow the FF fan base)?" And, we did. Former FF followers have done so in the past, putting four voices together in music language we all could comprehend. Bart Miller, dealing in real estate during the business day, desired to dig into the depths of THE SOUND. What better direction to take than request Ross Barbour to delve into the subject? Ross here offers a new intro to the comprehensive Mosaic Record album (The Capitol Years) notes and description of the FF Sound. Thanks Bart for your spark and signal that Ross return to the original charts, signature, and FF contributions to vocal jazz harmony. Growing the so-called fan base is always a concern of the Society and it remains on our long view agenda. Take it, Ross!

Dick Baldwin
FFS President

## THE UNIQUE FRESHMEN SOUND by Ross Barbour

The Freshmen wanted to sing five-part chords, but they had only four voices. We found, if we sang the four harmonies correctly, spread the chord over a wide area and chose the right notes, our sound caused a harmonic vibration in the listener's ear. That harmonic note is called an "overtone". When we sang four notes, and the listener's ear made up one, the listener was hearing a 5-note chord by four voices. Of course, there are many other ingredients to the prescription.

#### **GOOD MEN**

First, you must find three other guys who have the same dream you have, guys who will like each other and who's voices sound like a quartet, and who play the correct instruments. Oh . . . and they'll have to be willing to rehearse a lot to perfect the sound, and to travel a lot. When you have all that, you start with these other things.

#### **USE VOLUME**

Don't be timid even on slow songs. You decided to make this sound, so make it broadly and proudly. Put yourself into it, and care a lot. If you love it, you'll make each chord exciting.

#### **PRONOUNCE**

Each word should be pronounced the same way by all members. If he is singing "Ooooo" with a smile, correct him. "Ooooo" and "Oh" require a round mouth, and never sing "yew". Practice that until it becomes a habit. If you are singing "Tiiime," and he is singing "Timmmme," you must agree on one or the other. Never sing "Tieeem".

#### **NO VIBRATO**

This is important. Read it twice. Vibrato kills quartet chords. If you have a vibrato, lose it. If you can't lose it, go to another group. You may use the vibrato during a vocal solo only.

#### **GOOD SONG**

Choose a song that lends itself to the good chords you plan to sing. Then, sing every chord that will fit. Don't overdo and become absurd. Try to make the song prettier. We usually sang the melody "as written" the first time through out of respect for the author. We made our changes in the second time through.

#### UNISON

You should sing the chords in unison. One contrasts with the other. Unison should be sung using more air than you would use in the quartet sound. Two voices are enough. Unison should be sung with no "edge" on the voice. The sweetest words you ever heard were whispered. Make this a musical whisper. Oh. . . get closer to the mike.

#### **SPREAD THE CHORD**

Open it up so it covers a wide area. Use every inversion and suspension you can think of. Then, use the simplest chord as a surprise. You are free to use the upper notes in the chord, so leave out the tonic, unless it is the melody note. Choose a MA 9th chord, and put it where it fits and enjoy it --- don't fear it. Sing each chord so well it "says its name" ---"I'm a D 9th" or "I'm a G6". If you make the chord so complicated it doesn't "say its name," change that chord. Rehearse chords without background and without tempo. Hear each chord as long as it takes to get it right. Then you have heard it right. When you do it in tempo, expect each chord to sound like that. After you have learned the notes, then you start learning how to make them "ring".

#### **MOVING NOTES**

You should invent places in the arrangement for a voice to be moving while the others hold their notes. Each time that a moving part changes, the other parts should accent that change. It becomes a series of emphasized chords. The listener will be pulling for you to make each chord exciting.

#### NO PIANO

Never use the piano playing the exact notes you are singing. Real harmonizing requires the singer to sing a note differently. If it is a minor third in the chord, then becomes the major 7th in the next chord, the voice must change that note to make it harmonize in each chord. A piano cannot do that.

#### **LONG TONES**

Your quartet should hold those seven-beat notes for the full seven beats and maintain the full intensity and the full volume. Rehearse it that way. If you rehearse half-heartedly, you'll perform half-heartedly.

#### **OTHER STUFF**

We used "staggered quarters" often (3 notes in two beats) and we always sang them a little behind the beat. The major 7th with the 9th was one of our favorite chords. Don't have the low part sing the tonic notes. The bass viol will be playing that so the low voice is free to do other stuff.

Some fans refer to our chords as "Color Chords." If you imagine the 1, 3, and 5 of the chord being the primary colors, red, blue, and green, then the upper harmonies could be pink, olive, teal, purple, and lavender, etc. You can sing the rainbow of colors. It's a fact of life. Quartets are breakable. It is a surprise when they stay together. You may spend more time solving disagreements than rehearsing. Arguing is useful when it results in a decision: but, if the same guy is starting all the arguments, he is telling you he is not happy where he is. If you don't have a happy group, you won't have a group long enough to prove anything.



## Four Freshmen Society Convention 2009 Atlanta, Georgia August 20 – 22, 2009

### Boy! Are we gonna have fun!!

If you've been to one or more of the preceding *twenty* Four Freshmen Conventions, you know what a great time everyone has. If you haven't been to one (and *why on earth* haven't you?), you really need to join us in Atlanta and find out what all the buzz is about.

For us, the Convention is all about two things:

- 1) hearing the great music of the Four Freshmen performed by arguably the best FF group ever, and
- 2) visiting with a few hundred like-minded fans.

We've planned this Convention to maximize both of those wishes.



Atlanta is a great town for the FFS convention. For one thing, just about every airplane comes through Atlanta on its way to somewhere so getting a reasonably priced ticket is a snap. And if you don't fly, three different Interstate highways converge here.

We have lots going on to entertain you (beyond the music). Atlanta is home to the world's largest aquarium and we've organized a pair of tours that include visiting the Georgia Aquarium and either The World of Coke (Coca-Cola's world headquarters is here) or behind-the-scenes at the Cable News Network (CNN).

In addition to meeting and listening to the performing Freshmen, Bob Flanigan, Ross Barbour and more FF alumni will be here adding to the joy.



We're fortunate to have the Crowne Plaza at Ravinia Hotel as our host hotel. Not only is it a beautiful facility with a historically low room rate and free parking, but it's located on the North side of Atlanta across the street from the 173-store Perimeter Mall. And it's only a \$2.25 rapid transit ride from the Airport!

We've designed a really great-looking collared commemorative shirt in black with the convention logo. Shirts are 100% Pima Cotton pique. Men's and Ladies' sizes are available to order along when you register; they'll be waiting for you when you arrive in Atlanta.



Plan to arrive on Thursday, August 20<sup>th</sup> if you can. We'll have a number of Freshmen-related activities including the "113 Club" where you can load up on FF memorabilia and recordings, and the "FF Wannabee" room where we'll be singing FF charts together. If you've never heard scores of voices singing "It's a Blue World" using the FF charts led by Ross Barbour – well, it's got to be experienced! Thursday evening is our traditional Jam Session, anchored by the Greg McLean Jazz Quartet where FreshFans and FF alumni can sit in on instruments and voices. The Jam Session is always great fun.

Friday there are other FF activities and the tours mentioned above. The optional tours are scheduled so as not to conflict with any FFS sessions so you won't miss anything. Tour A is the Georgia Aquarium and The World of Coke; Tour B is the Georgia Aquarium and CNN.







Friday night's dinner will be followed by a concert starring the Four Freshmen backed by the outstanding GPC Jazz Ensemble:



The Ensemble is a seventeen-piece big band comprised of outstanding musicians with deep knowledge of big band jazz charts.

Saturday will have more FFS activities including the FFS Membership meeting where you'll get an update on the FFS and plans for the future. Saturday night's dinner music will be provided by the Greg McLean Jazz Quartet and will lead into the second Four Freshmen concert of the weekend.



Don Kennedy, host of the nationally syndicated radio show "Big Band Jump" will act as Master of Ceremonies for both Friday and Saturday night. If it's about the Big Band era, Don knows *all* about it! Check him out (and catch his show) at <a href="https://www.bigbandjump.com">www.bigbandjump.com</a> and visit with him in the "113 Club" at the Convention.

It's going to be a wonderful three days of fun with our favorite singing group. The hotel has graciously extended the low room rate three days before and three days after the convention so you can spend more quality time in Atlanta. There's lots to do here and we've already put in our order for low temperature and zero humidity!

#### What should I do now?

Fill out and mail in your Registration Form found here in FreshNews. If you don't find the form, call us at 770-394-2663 and we'll get you another. Table assignments are made on a first come, first served basis so you want to get your registration in pronto. If there are FreshFans you want to share your table with, be sure to put their names on your form – and get them to send in *their* form pronto, too. Remember that the rate changes May 1<sup>st</sup> so be sure to take advantage of this early registration opportunity! If you prefer to register online, you can do that, too. Just go to <a href="www.ffs2009.com">www.ffs2009.com</a> and follow the instructions. Got friends who aren't FFS members? They can come, too, by joining the FFS at a special convention rate; what a wonderful introduction to the Freshmen!

Call the Crowne Plaza reservations line at **800-381-9553**, use the Event Group Code "**FFS**" and make your hotel reservations. Do it now!

Plan your travel and be here in August!

The latest information is always on the FFS 2009 Convention website <a href="www.ffs2009.com">www.ffs2009.com</a> so check there often for the latest news. Questions? Email us at <a href="mailto:info@ffs2009.com">info@ffs2009.com</a> or give us a ring at 770-394-2663.

See you August 20-22<sup>nd</sup>!!

Chaz and Gael Cone

2009 FFS Convention Co-chairs

#### 2009 FOUR FRESHMEN SOCIETY CONVENTION Atlanta GA August 20 - 22, 2009

Send to:

Four Freshmen Society Convention 2009

6900 Hunters Knoll NE Atlanta GA 30328-1763

A. REGISTRATION INFORMATION	(770) 394-2663
Name(s)	
Address	
Telephone # ( er	nail
B. TABLE ASSIGNMENT: Tables of 10. List names of those you of registration. Be sure your whole table mails in on the same day	
C. HOTEL INFORMATION: Have you made your Crowne Plaza Ravinia hotel reservation	? ves no
D. COMMEMORATIVE SHIRTS: I would like to order FFS Convention 2009 Commemorative Shirts	
Men: (small) (med) (large) (XL) (X Women: (small) (med) (large) (XL) (X	(XL) (XXXL) XL)
E. <u>TOUR:</u> GA Aquarium/World of Coke/CNN tours available on taking place. Departs hotel at 9:30 am and returns to hotel at 1:30 included with registration payment. Choose: Tour A (Coke & A	p.m. Cost for each tour s \$95/person, payment to be
F. JAM SESSION: Will you play or sing at the Thursday night	Jam Session? yes (everyone invited!)no
G. MENU SELECTIONS:  Will you need vegetarian meals? How many? Friday	Saturday
H. REGISTRATION FEE:  \$175 per person if registration is postmarked on or bef \$195 PER PERSON IF REGISTRATION IS POSTMARKE Cancellation policy: Full refund will be made prior to July 1. B NO REFUNDS can be made after July 31, 2009. Payment by check is encouraged. Please make checks payable	D AFTER MAY 1, 2009.  Detween July 1 & July 31 refund minus \$25 processing fee.
I. PAYMENT SUMMARY: REGISTRATION: (\$175 or \$195 after May 1) peop	ole @ \$ each = \$
COMMEMORATIVE SHIRTS: shirts @ \$35 eac	= \$
MOTOR COACH TOUR : people @ \$95 ea	ch = \$
NEW MEMBERS ONLY - FOUR FRESHMEN SOCIETY I (\$10 fee applies to couple OR single) Couple Single Name(s) if different from abo	•
CHECK NUMBERMCAmex	TOTAL = \$
Card number	Expiration Date
3 digit CVCC number on back of card	_4 digit number on front for AmEx
Signature	
Print Name as on Card	

Card Holder's Address (include ZIPcode!)\_\_\_\_

#### 2009 FFS CONVENTION REGISTRATION INFORMATION

(These details give further information in regard to the Registration Form)

- **A. REGISTRATION INFORMATION:** Please provide all requested information, including both first and last names.
- **B. TABLE ASSIGNMENTS:** Dinner seating will be at tables of ten. To ensure that you will receive assigned seating with others you want at your table, please provide <u>all</u> names. Encourage your preferred tablemates to mail in their registrations early and on the same day as <u>seating will be arranged by date of postmark.</u>
- **C. HOTEL INFORMATION:** We recommended that you make your hotel reservation early. Rooms at the Crowne Plaza Ravinia Hotel will be reserved on a first-come, first-served basis. Rates for the convention are guaranteed at \$109 plus tax per night for 2 double beds or a king, double occupancy. These rates will also be available for three days before and three days after the official convention dates of August 20-22 subject to space availability. TO RESERVE YOUR ROOM, CALL Crowne Plaza Reservations at **(800)** 381-9553 and be sure to use the Group Code: **FFS**
- **D. SHIRTS:** Shirts run pretty true to size. The shirts are black with an embroidered convention logo. The women's shirts are collared with a V neck and are 100% Pima cotton. Men's shirts are 100% Pima cotton collared golf shirts. There will be only a few shirts available at the convention. If you want a shirt, it's best to order it with your registration.
- **E. TOUR:** Capacity for the Georgia Aquarium/World of Coke/CNN tour is limited to the first 220, so be sure to make your reservation and payment with your convention registration. See this newsletter for details of the tour.
- **F. JAM SESSION:** Thursday night's open jam session promises to be a great evening of jazz, and Society members are encouraged to participate. While a talented local quartet will anchor the evening's festivities past and current Freshmen and convention attendees are most welcome (and encouraged) to join in.
- **G. MENU SELECTION:** Be sure to specify if you require vegetarian dinners. Entree choices will be made later.
- **H. REGISTRATION FEES:** Early registration (prior to May 1) is encouraged and must be accompanied by payment. Every effort will be made to accommodate late registrations but tour reservations and priority dinner seating cannot be guaranteed.
- I. PAYMENT SUMMARY: Please complete <u>all</u> information on the Registration Form and forward your payment as appropriate. While checks are preferred, you may charge your fees. However, the 3-digit security number on the back of the card or the 4-digit number on the front of American Express card must be included. ONLY members of the Four Freshmen Society may attend this convention; non-members will be allowed to join for a special fee of only \$10 (single or couple-please indicate) if submitted with a convention registration. Feel free to duplicate the registration form for your non-member friends who may be interested.
- **J. TRANSPORTATION FROM AIRPORT TO HOTEL:** Metropolitan Atlanta Rapid Transit (MARTA) only \$2.25 per person (hotel station is only two blocks from hotel with complimentary pickup), or taxi (approximately \$30 to \$40). We heartily recommend MARTA!

**HOTEL PARKING:** Garage is part of the Hotel – and parking is **FREE!** 

## Freshmen in Corpus Christi, Texas by Ann Smith, Texas Coordinator

On Friday, February 20th the Freshmen performed in Corpus Christi at Del Mar College, as part of a concert series called "Corpus Christi Live". The program began with a rousing "Something's Gotta Give", followed by a lilting "You Stepped Out of a Dream". Next we heard a haunting version of "Invitation", contrasted by a lively "Young and Foolish". Then followed "You've Got Me Crying Again" (slow, beautiful harmony), "It's All Right With Me" (upbeat), and a hypnotic rendition of "Angel Eyes". Then we were treated to an energetic "Somebody Loves Me" and a beautiful long time favorite "Mam'selle".

Rearranging themselves around one mike, the Freshmen rendered a whimsical version of "Easy Street", then "Please Remember", a favorite from way back when, followed by a bouncy "Give Me the Simple Life". Moving back to four mikes, the guys captivated us with "I Remember You".

At the intermission, CD and DVD sales were brisk. The DVD "Live From Las Vegas" has now become available in audio version too. Sales of this new CD no doubt contributed to the enthusiastic purchases by Freshmen fans. Many people took applications to the Four Freshmen Society and expressed a great deal of interest.

In the second segment, (still around one mike) the Freshmen delighted us with "Poinciana", "If I Had You", and a spellbinding "Little Girl Blue". A lively "There Will Never Be Another You" was contrasted by a forlorn "Goodbye". From the stage Curtis jokes about some of the "depressing" songs they sing. This would surely include (from this program) "Goodbye", "You've Got Me Crying Again", and especially "Little Girl Blue" (not to mention "Old Friends" and "Their Hearts Were Full of Spring", which were not on tonight's show). This is definitely not a complaint, because we love the beautiful harmonies in these songs. For a change of pace, the Freshmen then sang "Day By Day" and "Blue World", both of which always draw enthusiastic applause of recognition when they begin.

Moving back to four mikes, the evening was capped off with "Everytime We Say Goodbye", followed by Bob Ferreira's gorgeous solo "How Do You Keep The Music Playing". The show was concluded with an unbelievably enthusiastic "Day In, Day Out". The crowd went wild. The entire performance was irresistibly mood elevating, as are all the Four Freshmen concerts.

#### THE FF BANNER IS A BANG!

Past Fresh News issues have called the FFS to spread the sound of the Freshmen National Anthem. And, I haven't gone away.

The FF "Banner" sounds better than ever.

Those members attending Atlanta will receive a free copy of the CD to give to their favorite organization. I've selected the school athletic departments in my area. Society's Mel Myers (Toledo) is into auto shows in Ohio with his Frosh disc.

Why don't you join us? Is there a better gesture than honoring America with the Four Freshmen?

Dick Baldwin

## The Four Freshmen Society

Music Mart - CD Song Lists - 2009

#### 1. THE FOUR FRESHMEN LIVE FROM LAS VEGAS

Introduction (Bob Flanigan) - Day In, Day Out - You Stepped Out of a Dream - Invitation - Young and Foolish - You've Got Me Cryin' Again - If I Only Had a Brain - Angel Eyes - Somebody Loves Me - Mam'selle - Something's Gotta Give - Skylark - That Old Feelin' - Indian Summer - If I Had You - You've Changed - There Will Never Be Another You - It's a Blue World - September Song - Rain - How Do You Keep the Music Playing - After You've Gone - We'll Be Together Again

#### ++2. THE FOUR FRESHMEN REMEMBERING KEN

Introduction by Ross Barbour - Day In Day Out - In This Whole Wide World - Walk on By - Fools Rush In - Beach Boy Bit - Do Nothin' Till You Hear From Me - Once in Love With Amy - Ross/Bob Comedy - We've Got a World That Swings - Route 66 - Spring Isn't Spring Without You - Whistle Me Some Blues - Strangers in the Night - Winchester Cathedral - Bob's Solo - Teach Me Tonight - Poinciana - What Now My Love - The Gal that Got Away - Ross' Final Comments

#### 3. SNOWFALL

I Saw Mommy Kissing Santa Claus - Walkin' In a Winter Wonderland - Christmastime is Here - I'll Be Home for Christmas - My Favorite Things - I'm Dreaming of a White Christmas - Snowfall - It's Beginning to Look a Lot Like Christmas - The Christmas Song - Let It Snow - A Child Is Born - O Holy Night - Have Yourself a Merry Little Christmas

#### ++4. FF AND JUNE CHRISTY - "BBC IN LONDON"

Street of Dreams - Somebody Loves Me - In This Whole Wide World - I Want to be Happy - That's All\* - It's Only a Paper Moon - Poinciana - They Can't Take That Away From Me\* - How High the Moon\* - Fools Rush In - Route 66 - I'm in the Mood for This October - Love Lost - It's So Peaceful in the Country\* - My Shining Hour\* - The Day Isn't Long Enough - Candy - Jeeper's Creepers\* - I Can't Get You Out of My Mind\* - It's a Blue World - Please Don't Talk About Me When I'm Gone - Day by Day - Street of Dreams (reprise) - Special Comments by Ross Barbour \* June Christy with Jerry Butler Trio

#### 5. VOICES IN MODERN

After You - Over the Rainbow - My Heart Stood Still - The Nearness of You - Holiday - Stormy Weather - Street of Dreams - We'll Be Together Again - Circus - Mood Indigo - It Happened Once Before - It's a Blue World - Funny How Time Slips Away - Graduation Day - Do You Really Love Me - Tears in Our Eyes - Hold Me - We've Got a World That Swings - Don't Make Me Sorry - My Baby's Gone - Charade - Looking Over My Shoulder - Wake the Town and Tell the People

## 6. IN PERSON and VOICES AND BRASS (Two-Fer From Collector's Choice)

Somebody Loves Me - In This Whole Wide World - Holiday - Sweet Lorraine - You've Got Me Cryin' Again - My Heart Stood Still - Old Folks - Day By Day - Malaya - Indian Summer - Them There Eyes - Circus - It's a Blue World - Mr. B's Blues - Stella by Starlight - Get Your Kicks on Route 66 - I Had the Craziest Dream - I'm Glad There is You - It Had to Be You - Laura - Candy - Lonely for My Love - Pennies from Heaven - Never Again - Sunday - Autumn Leaves

#### 7. THE FOUR FRESHMEN LIVE IN HOLLAND

Young and Foolish - Invitation - I'm Gonna Go Fishin' - Indian Summer - Every Time We Say Goodbye - Angel Eyes - You Call It Madness, I Call It Love - After You've Gone - Day In, Day Out -Poinciana - There Will Never Be Another You - Day By Day - It's a Blue World - Route 66

#### 8. THE FOUR FRESHMEN IN SESSION

It's All Right With Me - My One and Only Love - Skylark - If I Only Had a Brain - Early Autumn - Something's Gotta Give - How Do You Keep the Music Playing - That Old Feeling - September Song - If I Had You - You've Changed

#### 9. FF 50 YEARS FRESH!

By Alumni: Route 66 - Please Don't Talk About Me - It's A Blue World - Day By Day -By Current Freshmen: My Shining Hour - In This Whole Wide World - This Could Be the Start of Something Big - Where Do You Start - It Could Happen to You - I Want to Be Happy - Moonlight in Vermont - Somebody Loves Me - Angel Eyes - Love - Get Out of Town - Unforgettable - It's a Blue World (reprise) - Bonus: Fools Rush In - Candy - Poinciana

### 10. FOUR FRESHMEN - Complete 1950-1954 Studio-Issued Recordings (From The Jazz Factory)

Then I'll Be Happy - Mr. B's Blues - Now You Know - Pick Up Your Tears (And Go Home) - It's a Blue World - Tuxedo Junction - Stormy Weather - The Day Isn't Long Enough - Baltimore Oriole - Poinciana - It Happened Once Before - Holiday - Tenderly - I'll Be Seeing You - Seems Like Old Times - Over The Rainbow - Circus - Crazy Bones - Please Remember - Love Turns Winter to Spring - After You - Mood Indigo - We'll Be Together Again - My Heart Stood Still - The Nearness of You - Street of Dreams - Laura - Basin Street Blues - What Is This Thing Called Love

#### 11. FRESH (Group #11)

We're in This Love Together - Sailing - I.G.Y. - What is Life? - Do I Do - Route 66 - Maxine - Sunshine of My Life - Sophisticated Suite

#### 12. VOICES IN STANDARDS

Come Fly With Me - Young At Heart - I've Got You Under My Skin - The Nearness of You - You'd Be So Nice to Come Home to - All the Way - Embraceable You - I'm a Fool to Want You - All or Nothing at All - In The Wee Small Hours - Witchcraft - Time After Time - How Insensitive - Nancy - Nice 'n Easy - Put Your Dreams Away

#### 13. STILL FRESH

My Shining Hour - Moonlight in Vermont - Get Out of Town - Where Do You Start - Straighten Up and Fly Right - Unforgettable - More Love - Close Enough for Love - Once in a While - Meaning of the Blues - Walkin' My Baby Back Home

#### 14. FRESHMAS (The Christmas CD)

Jingle Bells - Frosty The Snowman - Santa Claus is Coming to Town - We Wish You a Merry Christmas - And The Bells Rang - The First Noel - Away in a Manger - We Three Kings - Silent Night - Have Yourself a Merry Little Christmas

## The Four Freshmen Society

Music Mart - CD Song Lists - 2009

## ++15. RETURN TO ROMANCE and LIVE AT MANCHESTER (Two-Fer From Collector's Choice)

Romance: Angel Eyes - Candy - Day by Day - Fools Rush In - Graduation Day - In This Whole Wide World - It's a Blue World - Poinciana - Polka Dots and Moonbeams - We'll Be Together Again - Manchester: Somebody Loves Me - In This Whole Wide World - Paper Moon - Fools Rush In - Day By Day - Blues in the Night - Their Hearts Were Full of Spring - Sweet Lorraine - How Can I Tell Her - Route 66 - Angel Eyes - Poinciana - Walkin' Shoes - God Save The Queen

#### 16. CAPITOL COLLECTORS SERIES

It's a Blue World - The Day Isn't Long Enough - Poinciana - It
Happened Once Before - Please Remember - We'll Be Together
Again - Mood Indigo - It Never Occurred to Me - Day By Day - How
Can I Tell Her - Charmaine - In This Whole Wide World - Angel
Eyes - Love Is Just Around the Corner - Graduation Day - Whistle
Me Some Blues - It Could Happen to You - Candy - Route 66 - Their
Hearts Were Full of Spring - And So It's Over

#### 17. FF: FIVE TROMBONES and FIVE TRUMPETS

Five Trombones: Angel Eyes - Love Is Just Around the Corner - Mam'selle - Speak Low - The Last Time I Saw Paris - Somebody Loves Me - You Stepped Out of a Dream - I Remember You - Love - Our Love is Here to Stay - You Made Me Love You - Guilty - Five Trumpets: Easy Street - Everytime We Say Goodbye - Laughing On The Outside - After You've Gone - There Will Never Be Another You - Got a Date With an Angel - Something in the Wind - Someone Like You - The Night We Called It a Day - Give Me the Simple Life - Goodnight Sweetheart - Goodbye

#### 18. FF: FIVE SAXES and FIVE GUITARS

Five Saxes: Lisa - You Got Me Cryin' Again - This Can't Be Love - The Very Thought of You - East of the Sun - I May Be Wrong - There's No One But You - Sometimes I'm Happy - For All We Know - Lullaby in Rhythm - This Love of Mine - I Get Along Without You Very Well - Five Guitars: Rain - The More I See You - This October - Don't Worry About Me - It's a Pity to Say Goodnight - Oh Lonely Winter - It All Depends on You - Nancy - I Never Know - Invitation - I Understand - Come Rain or Come Shine

#### 19. VOICES IN LATIN and THE FRESHMEN YEAR

Voices in Latin: Frenesi - If I Should Lose You - Granada - Yesterdays - Tangerine - What's New - Brazil - Chelsea Bridge - Mine - Star Eyes - The Breeze and I - Again - Freshmen Year: The Freshmen Year - Fools Rush In - Where Do I Go From Here - I'm Getting Sentimental Over You - It Happens Every Spring - Show Me the Way to Get Out of This World - Their Hearts Were Full of Spring - If I Knew Then - My Funny Valentine - It's Only a Paper Moon - But Beautiful - Dream

#### 20. LOVE LOST and VOICES IN LOVE

Love Lost: Love Lost - Spring Is Here - I'm A Fool to Want You - I Should Care - I Could Have Told You - If I Ever Love Again - The Gal That Got Away - When Your Lover Has Gone - I Wish I Didn't Love You So - I Wish I Knew - I'll Never Smile Again - Little Girl Blue - Voices In Love: I'm Always Chasing Rainbows - There Is No Greater Love - Moonlight - It Could Happen To You - Out of Nowhere- In The Still of the Night - I'll Remember April - While You Are Gone - Warm - Time Was - You're All I See - I Heard you Cried Last Night (And So Did I)

#### 21. FIRST AFFAIR and VOICES IN FUN

First Affair: Please Be Kind - I Hadn't Anyone Till You - At Last - I Didn't Know About You - Polka Dots and Moonbeams - I'm Beginning to See the Light - Long Ago (and Far Away) - I've Never Been in Love Before - Be Careful It's My Heart - It's a New World - I Can't Believe That You're In Love With Me - First Affair - Voices in Fun: I Want To Be Happy - Old Buttermilk Sky - I Can't Give You Anything But Love - You Make Me Feel So Young - Save the Bones for Henry Jones - Swingin' On a Star - On the Sunny Side of the Street - Manana - On the Atchison Topeka and the Santa Fe - Aren't You Glad You're You - Happy Talk - Accen-tuate the Positive

#### 22. THE SWINGERS and STARS IN OUR EYES

Swingers: Lulu's Back in Town - Lil' Darlin' - Let's Take a Walk Around the Block - Dynaflow - Do Nothin' Till You Hear From Me - Spring Isn't Spring Isn't Spring Without You - Taps Miller - When My Sugar Walks Down the Street - Satin Doll - This Could Be the Start of Something Big - Lullaby of Birdland - I'm Gonna Go Fishin' - Stars in Our Eyes: Shangri-La - Sentimental Me - Standing on the Corner - Lamplighter's Serenade - Teach Me Tonight - Tom Dooley - Opus One - I Thought About You - Green Fields - Love Is a Many Splendored Thing - In Apple Blossom Time - Imagination

## 23. MORE FOUR FRESHMEN AND FIVE TROMBONES and FOUR FRESHMEN IN PERSON II

I Left My Heart in San Francisco - The Girl From Ipanema - Misty - A Taste of Honey - Hello Dolly - Days of Wine and Roses - Midnight Sun - The Second Time Around - Call Me Irresponsible - What Kind of Fool Am I? - Route 66 - Poinciana - You Came a Long Way from St. Louis - Moon River - Take Your Shoes Off Baby - Once in Love With Amy - Wail for the Bread - Please Don't Talk About Me When I'm Gone - Act III - Santa Claus is Flat Gonna' Come to Town - Blues in the Night - And So It's Over

#### 24. LIVE AT BUTLER UNIVERSITY Crescendo With Stan Kenton

There Will Never be Another You - After You - Byrd Avenue - Surfer Girl - Girl Talk - When That Feeling Hits You - Walk On By - What Are you Doing the Rest of Your Life - Brand New Key - A Beautiful Friendship - Teach Me Tonight - Summer Has Gone - Hymn to Her - Come Back to Me - It's Not Unusual - She'll Be Coming Around the Mountain - Walk Softly

#### ++25. OLD FRIENDS (Group #5) FFS New Release

Intro by Stan Kenton - For Once in My Life - Walk on By - Musical Introductions - In This Whole Wide World - Ross "Thanks to Stan" - Raindrops Keep Falling on My Head - After You - There Will Never Be Another You - Graduation Day - Here's That Rainy Day - Byrd Avenue - Girl Talk - Tie a Yellow Ribbon ('Round the Oak Tree) - Angel Eyes - Come Back to Me - Bob and Ray - Candy - It's a Blue World - Old Friends - When the Feelin' Hits You - And So It's Over

#### 26. THE FOUR FRESHMEN LIVE AT PENN STATE

Somebody Loves Me - Please Remember - My Heart Stood Still - Angel Eyes - There Will Never Be Another You - Old Folks - Day by Day - Stormy Weather - Graduation Day - After You've Gone - How Can I Tell Her - Circus - In This Whole Wide World - Sweet Lorraine - Goodbye - Santa Claus is Comin' to Town - It's A Blue World - Street of Dreams

## The Four Freshmen Society

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#### 27. THE BEST OF THE FF - THE LIBERTY YEARS

It's Not Unusual - A Man and a Woman - Everyday People - I Will Wait for You - Walk on By - Fools Rush In - Byrd Avenue - Michelle - California My Way - The Shadow of Your Smile - When the Feeling Hits You - The Wonderful World of Color - Love is a Happy Thing - Daydream - Medley: Cherish / Windy - Medley: Come Fly With Me / Up, Up and Away - Medley: It's A Blue World / By the Time I Get to Phoenix - Misty Roses - My Special Angel - Old Friends - Winchester Cathedral - Canadian Sunset - Girl Talk -A Beautiful Friendship

#### 28. FRESHMEN THROUGH THE YEARS

That's My Desire - Ain't Seen Nothin' Like You - Kate - How Do You Like Your Eggs in the Morning - Don't Take Your Love From Me - Sophisticated Lady - Oh, You Crazy Moon - You Gotta Show Me - Old Rockin' Chair - The Best Man - The Christmas Song - What a Difference a Day Makes - I May Be Wrong, But - Joann - Relaxin' - Lemon Twist - Work Song - The Preacher - Dreamsville - Bye Bye (Peter Gunn Theme) - Sunday Blues - Here's Hollywood on a Silver Platter - Give Me Time - After You - April in Paris

## 29. THE 50th ANNIVERSARY CD A Must for Every FFS Member - 25 songs not on previously released commercial labels

I Wanna Go Where You Go, Then I'll Be Happy 1951 - Now You Know 1951 - Tuxedo Junction 1952 - Baltimore Oriole 1952 - Love Turns Winter to Spring 1954 - Chelsea Bridge 1958 - Star Eyes 1958 - Invitation 1959 - Rain 1959 - First Affair 1960 - Please Be Kind 1960 - The Freshmen Year 1961 - Opus One 1962 - Imagination 1962 - Tom Dooley 1962 - Act III 1963 - Please Don't Talk About Me When I'm Gone 1963 - Once in Love With Amy 1963 - Moon River 1963 - It's A Blue World / By the Time I Get to Phoenix Medley 1969 - I Will Wait for You 1969 - Misty Roses 1969 - Old Friends 1969

#### **30. WAZE CLEARWATER JAZZ CONCERT 1971**

Day In, Day Out - Misty Roses - Byrd Avenue - Girl Talk - Day by Day - Come Back to Me - In This Whole Wide World - Angel Eyes - Route 66 - I Can Sing a Rainbow - Poinciana - Candy - Teach Me Tonight - Graduation Day - Beautiful Friendship - Sweet Lorraine - Polka Dots and Moonbeams - It's A Blue World - We'll Be Together Again

31. NINE CD'S BOXED SET MOSAIC "The Capitol Years"

#### 32. THE STAR SPANGLED BANNER

Single song - a cappella - Great Gift for Local Schools

33. SILLY SONGS, RIDICULOUS RHYMES AND OTHER SMILES! - Ross Barbour

Original Member of The Four Freshmen

### 34. LOST SOUL - TRIBUTE TO CHET BAKER Curtis Calderon

Bea's Flat - She Was Too Good to Me - I Get Along Without You Very Well - Just Friends - Almost Blue - The Touch of Your Lips -Django - It's Always You - My Funny Valentine - This Is Always - For All We Know - Portrait in Black and White - Oh, You Crazy Moon -Bernie's Tune - Everything Happens to Me

#### 35. KEN ALBERS - FRESHMEN CHARTS

Love Lost - Lonely For My Love - Oh Lonely Winter - First Affair - Night Time - Freshman Year - Tears in Our Eyes - Nashville Blues - Don't Make Me Sorry - And So It's Over

### 36. A COMPLETE DISCOGRAPHY OF THE FOUR FRESHMEN

A 96-page binder filled with a wealth of information.

++VIDEOS - Members only

37. Pittsburgh Convention 200638. Grand Rapids Convention 200439. Oshkosh Convention 199140. Live in Stockholm 1967

++ Available to Members ONLY

# The Four Freshmen Society Music Mart - Price List - 2009

See Item # on "CD Song Lists" for Detail

<u>ltem</u>	<u>Title</u>	Cost	<u>Total</u>	<u>Item</u>	<u>Title</u>	Cost	<u>Total</u>
DVD Fach a	Live From Las Vegas additional	\$30 \$25		33.	Silly Songs / Rhymes	\$15	
1.	CD Live From Las Vegas	\$23 \$20		34.	Lost Soul - Baker Tribute		\$15
2.++	Remembering Ken	\$10		35.	- Ken Albers Charts	\$28.50	1
3.	Snowfall	\$20		00.	Overseas	+3.00	
4.++	FF and June Christy	\$17		36.	- Discography	\$15	
5.	Voices in Modern	\$17		37.++	Video Pittsburgh 2006	\$10	
6.	Voices and Brass/Person	\$17		38.++	Video Grand Rapids 2004	\$15	
7.	Live in Holland	\$20		39.++	Video Oshkosh 1991	\$15	
8.	In Session	\$20		40.++	Video Stockholm	\$15	
9.	50 Years Fresh	\$16			Culmination, G. Stageman	\$17	
10.	From the Jazz Factory	\$17			oummunon, or otagomun	Ψ	
11.	Fresh	\$15			Total Column 2		
12.	Voices in Standard	\$15			GRAND TOTAL		\$
13.	Still Fresh	\$14					
14.	Freshmas	\$15					
15.++	Return to Romance	\$17		++Ava	ilable to Members ONLY		
16.	Capitol Collectors Series	\$15					
17.	Trombones / Trumpets	\$14		Please Summ	complete this sheet and the at ary form; then send to:	tached Or	rder
18.	Five Saxes/Guitars	\$20		FFS M	usic Mart		
19.	Voices in Latin/Fresh Year	\$17		Bob Li	ninger, Director x 11475		
20.	Love Lost/Voices Love	\$15		Pittsb	urgh, PA 15238-9998		
21.	First Affair/Voices Fun	\$20		or FAX	( both to:		
22.	Swingers/Stars In Eyes	\$17			usic Mart '81 - 5268		
23.	More Trombone/Person II	\$17					
24.	Live at Butler University	\$15					
25.++	Old Friends	\$20					
26.	Live at Penn State	\$15					
27.	The Liberty Years	\$17					
28.	Through the Years	\$15					
29.	50th Golden Anniversary	\$17					
30.	WAZE / Clearwater Jazz	\$15					
31.	Nine CD's Box Set	\$144					
32.	Star Spangled Banner 5 for \$20	\$5					
	Total Column 1						

# 7he Four Freshmen Society MUSIC MART - Order Summary

FFS Music Mart

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#### Freshmen Fans Exchange

The following members are interested in helping others who may need to buy or sell Freshmen LP's, 45's, memorabilia, etc. Send a note or call. If you're looking to buy an album or more enclose a self-addressed stamped envelope to expedite communication.

Don Boland 665 Woodward Rd. N. PROVIDENCE RI 02904-3146 (401) 724-8822

Jim Creedon 496 Trenton Ave. UTICA NY 13502-1606 (315) 735-1100 Email: JIMANDEE@webty.net

Ted Driscol 44710 Stang Road ELYRIA OH 44035 (440) 984-2802 Fax: (440) 988-3836

Tom Kroboth 18715 Furrow Road MONUMENT CO 80132 (719) 481-2371 Mark Linder 114 E. Decatur St. GREENVILLE SC 29617 (864) 271-1018 after 6 PM Email: linders4@juno.com

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## FFS New Member/or Renewal Form

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Telephone#	

New Member Fee: \$32.00 Single or Couple (worldwide) All Renewals: One Year-\$22.00, Two or more-\$17.00 ea. year

Please mail form and correct fee to:

Chaz Cone FFS Membership Dept. 6900 Hunters Knoll NE ATLANTA GA 30328-1763

## "OOPS" by Ross Barbour

Maybe we mis-named the CD when we called it "Remembering Ken". It is not a memorial service - not a bunch of stories told fondly about Ken Albers. It is a concert we did August 15, 1967 in Ashland, Kentucky.

It is music, applause, Leroy, comedy, and Ken is in there doing his thing on trumpet, mellophone, and bass. He sings the bottom part on most songs, and the second part on a few to help Bill through some voice trouble.

Maybe you have in-person recordings of some of these songs, but do you have "Strangers in the Night" or "Spring Isn't Spring Without You" (Ken and Bill wrote that one)? Bob Flanigan stopped the show with "What Now My Love" (a bass solo "to go down in history").

The original recording ran out before it got all of Bill's "The Gal That Got Away", but we left the start of it in the CD. You'll be glad it is in there - - and I think you'll be glad to have that little silver circle in your collection.

#### "ROSS' DEFINITIONS"

Chapter: My lips get chapter and chapter

Lunar Cycle: Bicycle for riding on the moon

Inferiority: A sorority for ladies who are afraid

Cofounders: Cult who killed themselves by over rating

Equality: A good deal on the web

Stalemate: (you fill this one in)

Prince of Darkness: Photos taken at night with no flash

Catalyst: The one who looks most like a cow

Indivisible: You can see the 500 mile speedway from there.

#### **Twitter or Not to Twitter**

For those of you on Twitter, there's now a page there with news items for fans about the Four Freshmen. You'll find it at <a href="http://twitter.com/FFFanFare">http://twitter.com/FFFanFare</a>.

And if you're not on Twitter but are interested in seeing what's there, you also can access the site anytime by using the above link.

What you'll find are brief news bites of no more than 140 characters (the Twitter limit per message) and usually a link to a Web page where you can get more information.

Go to the page and you can quickly scan the posts there - most recent first - and decide which links to click for more details. It's pretty simple.



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The newest album release from The Four Freshmen LIVE FROM LAS VEGAS

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