

# Fresh News

Volume 22, No.3

July, August, September 2008



Curtis Calderon  
2nd Voice



Brian Eichenberger  
Lead Voice



Vince Johnson  
Baritone Voice



Bob Ferreira  
Bass Voice

## "WE'LL REMEMBER ALWAYS - GRADUATION DAY" By Neil and Sara Lou Lantz

On a beautiful Spring day in Indianapolis, Ross and Bob became Dr. Ross Barbour and Dr. Bob Flanigan at the Commencement ceremony of Butler University on May 10, 2008. It was, indeed, a grand event as Butler President Bobby Fong and the Butler University Board of Trustees presented Ross and Bob with honorary Doctor of Arts degrees in the presence of 9,000 friends and families of the nearly 900 graduates.

President Fong acknowledged Bob, Ross, the late Don Barbour and Hal Kratzsch, and the Freshmen beginnings at the beginnings at the Jordan Conservatory of Butler University where the guys were music majors in 1948. He went on to express Butler's appreciation for the group's acknowledgement of their roots in their performance travels throughout the world. Along with Bob and Ross, the only other recipient of an honorary degree at Butler in 2008 was Dr. Susan Solomon, a world leader in the field of atmospheric science and co-recipient of the 2007 Nobel Peace Prize with former Vice President Al Gore. Obviously, Ross and Bob were in distinguished company on this wonderful occasion!

The weekend began with a private dinner Friday evening at the beautiful home of President and Mrs. Fong. In attendance were Bob and Mary Flanigan, Ross and Sue Barbour, FFS President Dick Baldwin and wife Carolyn, David Bentley, Bob Davis, Joyce Sommers, Greg and Nancy Lewis, and Neil and Sara Lou Lantz. It was followed Saturday morning by a pre-commencement breakfast at the Fong's with Butler trustees, faculty, and the FFS representatives.

Following the dramatic Commencement ceremony, Sara Lou, Neil, and Bob Davis hosted President and Mrs. Fong, Executive Assistant to the President Ellen Clark and husband Dennis, Dean Judith Morrel, and other Butler representatives, and Dr. Solomon at a luncheon reception in honor of Bob and Ross. Additional Society members who joined us for Commencement and the reception were Tom Purvis, Mel and Barbara Meyers, Jim and Candy Bell, and Hal and Henrietta Fryar. Relatives of both Ross and Bob from Columbus and Greencastle, Indiana, respectively also made it to Indianapolis for this wonderful weekend.

So, Dr. Barbour and Dr. Flanigan, congratulations on your "graduation"! Butler University is proud to have been a part of your beginnings, and we in the Society are equally proud of the wonderful entertainment and friendship you have brought to us over the past six decades!

**"No matter where our paths may wind,  
we'll remember always, always \_ graduation  
day."**



Dr. Ross, Dr. Bobby Fong, Dr. Bob

# The Four Freshmen Society, Inc.

FFS is a member of the American Federation of Jazz Societies, Inc.



## Welcome New Members!

### Corporate Board of Directors

Tom Purvis Chairman (419) 684-9512  
John Bangs -Chairman Emeritus  
Fax & phone (same) (920) 426-9324  
Dick Baldwin (716) 632-3648  
David W. Bentley (203) 972-1916  
Bruce Camlin (724) 588-1590  
Chaz Cone (770) 394-2663  
Wayne Corey (608) 222-8528  
Donna Gallaway (419) 943-2756  
Chick Trafford (724) 527-1012  
Jim Whitmire (904) 683-6347

### Advisory Council

David Barnes (703) 821-2068  
G. Robt. Beasley (202) 686-4116  
Don Boland (401) 724-8822  
Frank Diorio (617) 569-4963  
Barbara Frederich (850) 893-0518  
Dan Gornell (719) 448-0707  
Phil Hogan (315) 463-0764  
Dorothy Lydic (412) 301-0420  
Mel Meyers (419) 380-8596  
Jack Morrison (616) 949-6339  
Chris Rank (734) 728-1673  
Joel Rothman (949) 759-5003  
Bob Sebo (330) 337-0295  
John Wieck -

Oct.-May : (850) 654-7324

June-Sept.: (231) 627-4982

### General Information

Richard E. Baldwin, President  
48 Heathwood Rd.  
WILLIAMSVILLE NY 14221-4616  
Voice: 1 (716) 632-3648  
Email: rbaldwin@buffalo.edu

### Membership Office

#### Data Base-Change of Address

Chaz Cone, Director/Webmaster  
6900 Hunters Knoll NE  
ATLANTA GA 30328-1763  
Voice: (770) 394-2663  
Email: chaz@chazcone.com

### Financial Office

Jim Whitmire, Treasurer  
9201 Sweet Berry Court  
Jacksonville, FL 32256  
(904) 683-6347  
Email: jimwhitmire@gmail.com

### Music Mart

Bob Lininger, Director  
PO BOX 11475  
PITTSBURGH PA 15238-9998  
Voice: (412) 781-5267  
Fax: (412) 781-5268

### Regional Directors

**North:** Don Boland  
665 Woodward Road  
North Providence RI 02904-3146  
(401) 724-8822  
Email: donbojazz@cox.net

**South:** Barbara Dana  
441 Wellington H, Century Village  
West Palm Beach, FL 33417  
(561) 689-1350  
Email: barbaradana@adelphia.net

**Midwest:** Wayne Corey  
708 Tompkins Dr.  
Madison WI 53716-3264  
(608) 222-8528  
Email: wdcory@charter.net

**West** - (Open) :

### Europe

Palle Christensen  
32 Groenagervej  
2300 COPENHAGEN S  
DENMARK  
Voice: (011) 453 258 1594  
Email: p.ch@get2net.dk

### Japan

Yasushi Ichiura:  
4-5-8 (2F)  
Komaba, Meguro-ku  
TOKYO JAPAN 153  
Voice: (011) 81 33 467 7573  
Fax: Same as above  
Email: yasichiura@mac.com

### Canada

Maurice Byrnes  
347 Magnolia Drive  
Hamilton, ON L9C 6N6  
(905) 575-1530  
Email: moeburn@yahoo.ca

Darrell Anglin, Austin, TX  
Al & Happy Ashley, Verona, NJ  
Lonnie Atkinson, Dripping Springs, TX  
Chuck & Joan Bailey, Schererville, IN  
Dick & Phyllis Baker, Girard, OH  
Jim & Janet Balsley, Westfield, IN  
Scott & Jo Balsley, Somerset, PA  
Tina Bauermeister, Ossian, IN  
Jestine Bentley, Paris, KY  
Kari Bergaplass, N-3183 Horn, Norway  
Dave Blackwell, Ft Wayne, IN  
Jim & Jan Briscoe, Kokomo, IN  
Kathy Bruso, Simi Valley, CA  
Natalie & Doug Bruso, Simi Valley, CA  
James & Elaine Burns, Chelsea, MA  
Robert Burris, Columbus, IN  
Marian Callan, Greenwood, IN  
Louis Cercone, Norwood, MA  
Stephen & Stacey Chaffee,  
East Greenwich, RI  
Lynn & Judy Champion, Indianapolis, IN  
Dick & Betty Cherry, Cranberry Twp, PA  
Noble & Sharon Collins, Payson, AZ  
Bill Conklin, Murraysville, PA  
Dave Dennison, Erie, PA  
Joe & Marla Derray, Griffin, IN  
Jan Dieber, Collierville, TN  
Dave & Madonna Espling, Avon, IN  
Christy Fleming, Evans, GA  
Jayne & Kristine Flinn, Covington, IN  
Greg Garascia, Shelby Township, MI

Bill & Ralene Garrison, Fishers, IN  
Larry & Dixie Gibson, Anderson, IN  
Thomas & Betty Glick, Holliston, MA  
Bill & Lee Grunert, Williamsville, NY  
Art Hagan, Terre Haute, IN  
Carl & MaryEllen Hammer, Peoria, IL  
Diana Hardy, Provincetown, MA  
Nancy Heyman, Ft Wayne, IN  
Scott Hobar, Carmel, IN  
Harry Honard, Erie, PA  
Pat Kellerman, Leesburg, VA  
Walter Kempe, Tulsa, OK  
Fred & Harriett Kiemle, Greer, SC  
Kenneth & Jo Kirby, Redding, CA  
Mort & Doris Korn, Williamsville, NY  
Rod & Dorothy Lewellen, Columbus, IN  
Greg & Nancy Lewis, Columbus, IN  
Marlene Lobsiger, Ft Wayne, IN  
Virginia Louise, Willowbrook, IL  
Reba Lowe, Terre Haute, IN  
Max Lund, Las Vegas, NV  
Joan Mancuso, Erie, PA  
James & Mary Martin, Lookout Mtn, TN  
Mimi McDonald, Lookout Mtn, TN  
Christine McMahon, Orange, MA  
Judy Mill, W Columbia, SC  
Carl Moore, APG, MD  
Sunny Nabors, Mclean, VA  
Cody Nicolas, Dripping Springs, TX  
Mark & Lori Nussle, Palos Park, IL  
Gene & Sally O'Brien, Barrington, IL

Fred & Liz Osborn, Kokomo, IN  
Sandra & Angela Owens, Columbus, IN  
Nick & Nancy Palumbo, Skaneateles, NY  
Charles & Cathie Parten, Edina, MN  
Lucinda Paul, Fisher, IN  
Jane & Jack Redwine, Bremen, GA  
Bruce & Jan Reynolds, Carmel, IN  
Randy & Patty Riedy, Indianapolis, IN  
Deanna Ruston, Evansville, IN  
Bill Sekela, Columbus, OH  
Frank Silvaggi, Erie, PA  
Peter & Sandy Silverman,  
Highland Park, IL  
Joan Smith, Liberty, IN  
Mike & Dawn Spann, Warner, NH  
Aida Stocking, Fitchburg, MA  
Bonnie Stout, Carmel, IN  
Karen Sylva, Wayland, MA  
Brian Treglown, Chicago, IL  
Joe Vukovich, Rockville, MD  
Mary Jane Weipert, Redford, MI  
John Weitz, Crawfordville, IN  
Matt & Shelly Weitz, Durham, NC  
Jerry & Roberta Welch, Evansville, IN  
Joan Willems, Schiller Park, IL  
Jack & Shirley Wilson, Troy, OH  
Janie Wilson, Lawrenceburg, IN  
Robert Wilson, Battle Creek, MI  
Eni Woods, Fitchburg, MA  
Bud Wroath, Bear, DE  
Helen Youth, Chevy Chase, MD

### A Note from Susan Comstock

I read Ray Brown's article in the Oct., Nov., Dec. issue of Fresh News with interest. We have been so appreciative of the work he has done to add to the fun of the reunions. He deserves all our thanks for a job well done.

It is, therefore, not an easy task to correct part of his article, however, I felt it important to set the record straight. He had mentioned that Bill had left the road to take care of me because I "even then was in failing health". He was very mistaken in that assumption. I was always extremely healthy and more than able to take care of myself and our son.

It was because of my good health, that when I developed ovarian cancer twelve years ago, I was more shocked than frightened at the prospect. My reaction was (and is) "I'm healthy and I just have to overcome this". Although the ovarian cancer has returned six times, this past year I also developed breast cancer. I kept the faith that my body was capable of still responding to treatment. So far it has! I've been fortunate that throughout these past dozen years, I have been able to maintain sufficient strength to be able to take care of Bill through his two major and risky surgeries, plus two long stints in rehabilitation. We have both been blessed to be here for each other for almost 54 years.

All of you wonderful people in the society have given so generously of your friendship and good wishes. There is no way to properly express our gratitude.

We have not been able to attend the past three reunions and we are regretful that we have missed the opportunity to visit with all of you and listen to the sounds of the great present day Four Freshmen.

It is our hope that we will be able to join you on one of these days, but if it is not to be, please know that our thoughts and love are with you all.

—Susan Comstock

**Fresh News** is published quarterly © 2008. All rights reserved, celebrating THE FOUR FRESHMEN, the best vocal/instrumental quartet in the world. Publication does not imply approval of FFS corporate directors or Trustees. Each author is responsible for his/her article. Deadlines for consideration of articles:

1. Jan./Feb./March - Dec. 15
2. April/May/June - March 15
3. July/Aug./Sept. - June 15
4. Oct./Nov./Dec. - Sept. 15

### Submit Manuscripts to the Editor:

Charles H. Trafford  
315 So. Maple Ave.  
Greensburg, PA 15601-3218

Voice: (724) 837-4900  
Fax: (724) 836-4110

Email:  
mrpencil@peterson-handwriting.com

# The Four Freshmen...ON THE ROAD!

Check Website <fourfreshmensociety.com> or <fourfreshmensociety.com> for updates

For Bookings: International Ventures Incorporated

Dale Sheets, Dina Sheets-Roth  
25864 Tournament Road Suite L  
VALENCIA CA 91355-2375

PHONE: 661-259-4500 FAX: 661-259-1310  
email: ivimgmt@earthlink.net

For Information or Questions Call:

Dick Baldwin (716) 632-3648

## AUGUST 2008

Tuesday,  
August 5  
Ohio State Fair  
Celeste Center 717  
East 17th Avenue  
Columbus, OH 43211  
614-644-3277  
www.ohiostatefair.com

Thursday,  
Oct. 9  
Friday,  
Oct. 10  
Saturday,  
Oct. 11  
Frankenmuth Performing Arts Center  
Frankenmuth, MI 48734  
1-877-603-5550  
www.frankenmuthcenterstage.com

Tuesday,  
August 12  
Oslo Jazz Festival  
Oslo, Norway  
(Phone) + 47 22 42 91 20  
www.oslojazz.no

Sunday,  
Oct. 25  
Moscow International Performing Arts Center  
The Great Hall of Moscow International  
Performing Arts Center  
Moscow, Russia Kosmodamianskaya Emb.,  
58 Moscow, Russia  
(Phone) +7 095 730-43-50  
www.mmdm.ru

Friday,  
August 15  
Balboa Bay Club and Resort  
1221 Coast Highway  
Newport Beach, CA 92663  
888-445-7153  
www.balboabayclub.com

Thursday,  
August 21  
Friday,  
August 22  
Saturday,  
August 23  
Sunday,  
August 24  
Four Freshmen Society Convention  
Indianapolis, IN  
317-849-7443  
e-mail: ffsconvention2008@hotmail.com

Saturday,  
August 30  
Mt. Gretna Jazz Festival  
Mt Gretna Playhouse  
Mt. Greta, PA  
717-361-1508

## OCTOBER 2008

Sunday,  
Oct. 5  
Xavier University  
Gallagher Student Center Theater  
3800 Victory Parkway  
Cincinnati, OH 15207  
513-745-3161  
www.xavier.edu

Monday,  
Oct. 6  
Tuesday,  
Oct. 7  
Nighttown  
12387 Cedar Road  
Cleveland Heights, OH 44106  
216-795-0550  
www.nighttowncleveland.com

For Bookings: International Ventures Incorporated  
Dale Sheets, Dina Sheets-Roth  
25864 Tournament Road Suite L  
VALENCIA CA 91355-2375  
PHONE: (661) 259-4500 FAX: (661)  
259-1310  
email: ivimgmt@earthlink.net

For Information or Questions Call:  
Dick Baldwin (716) 632-3648

**Carmel Crowd Captured And Captivated**  
**Performance on January 26, 2008**  
**By Jim Healy**

Under the picture of The Four Freshmen in the program here at The Sunset Center it said "Celebrating 60 Years". If you had never heard of them, you'd have thought that these men had found the fountain of youth. And in a way, I think they have. How so? Because the performance of every song is always fresh, man. And that's why 550 people dug it here tonight.

The Freshmen sang four tunes from their "In Session" CD, but as you would expect with this "blue hair" audience, they got their biggest applause for oldies like "Poinciana", "Day By Day", "After You've Gone", and "Blue World". It took a few songs before Curtis' fine trumpet solos got applause, but it was huge when he wailed on "Rain" and "After You've Gone". Curtis did his usual good job of speaking for the group. He said this was the best audience he'd ever seen and then admitted he says that at every show. When Bob could not come up with the name of this venue, Brian suggested it might be The Sunset Medical Center. That got a good laugh.

Curtis asked how many society members were here tonight. I saw only four or five hands raised. If I had known our group would be without a table in the lobby, I would have set one up. It was a missed opportunity. Nevertheless Curtis gave out the world's longest and funniest Four Freshmen website and highlighted the free monthly CD giveaway. Bob said he won it last month.

When Vince did his scatting on "There Will Never Be Another You" and others, the crowd loved it and of course the same was true whenever he whistled. Curtis said he liked it better when they all shared one microphone. He said it was more organic.

Before the break, Greg Stegman was introduced and took a bow. Curtis apologized to him for having to buy his own ticket. At the intermission I heard several folks praising the fine harmonies they had just heard and that seemed to translate into a brisk business at the CD table.

After a delayed standing ovation, (it takes old people longer to get out of their seats) the boys sang "And So Its Over", a song that precludes another encore. My wife Elaine and I think we deserve some credit for The Freshmen's appearance here, we wrote them down as the act we would most like to see here. It worked.

### **Andy Williams Reveals Similarities to FF**

Now doing his shows for the 17th year in Branson, Missouri, at his own Moon River Theater, singer Andy Williams took the audience back to his formative roots as a singer.

"We had moved to Cincinnati, and had a 15-minute radio show at 8 A.M.", he explained. "After the show, I'd head off to high school. Our group had a four part harmony, a sound something similar to The Four Freshmen".

Since Andy turns 81 this year (but can still hit his notes), he was not copying the FF a la The Beach Boys since this quartet actually preceded The Four Freshmen. But it's gratifying to know that his early vocal skills were in tune with our guys.

Mike Collins - San Antonio

## **Un-Sinkable Ann**

### **By Ross and Sue Barbour**

Ann Schroeder was a study in courage. She was born with a rare disease that stunted her growth. The doctor told her parents she wouldn't live past five years old. At ten years old she conquered rheumatic fever.

Ann became an avid Four Freshmen fan as a teenager. She lived in a suburb of New Orleans called Arabi. The song "Shiek of Arabi" made the town famous, but it was not nearly as dry as Arabia. One morning she awoke and found herself in knee deep in rising flood water. Her father had rushed to put her Freshmen records in the attic to keep them dry. She and her parents were rescued from their roof.

In the early 60's, Ann came to Los Angeles to study arranging with Dick Reynolds. After she returned home she had to have a very dangerous operation where they removed her pituitary gland. Then after taking care of both of her parents through their illnesses, she began her fight with Multiple Sclerosis.

Through all of this, she and her friend Dorothy came to see the Freshmen whenever possible. She always came with a smile on her face and a positive attitude. She came to the Reston, VA convention with her friend, Susie Amick.

And then came Katrina! Ann lost everything. She wouldn't have made it to safety if it hadn't been for Susie. We had tried for six months to find Ann and finally succeeded. Susie had taken her to a nursing home in a nearby town.

Ann got pneumonia before Christmas and had to be taken to the hospital. She died December 30th, 2007, listening to her "Freshmen tapes". She was 67 years old. Heaven doesn't seem to be such a bad choice compared to all she had to overcome in her life.

Farewell un-sinkable Ann. It's a Blue World Without You.

### **Sad News**

Society State Representative for Indiana, Art Graham, passed away on May 12, 2008 in Brownsburg, Indiana. Art was a longtime fan of the Freshmen and served as Indiana's Rep for many years.

Art worked for IBM for 30 years and retired as a senior systems engineer in 1992. Having grown up in the Indianapolis area, he was a lifelong racing enthusiast. Art also worked in a variety of capacities with the United States Auto Club, serving as a member of the USAC Board of Directors from 1982-1997. He was the Director of Timing and Scoring for the Indianapolis 500 from 1978-1997, during which time he oversaw the modernization of timing and scoring procedures for the race.

He loved big-band music and was especially proud of his relationship with The Four Freshmen and his work on behalf of the Society. In addition to his duties as State Rep, Art served as an important member of the Planning Committee for the 2008 convention of the Society.

Art is survived by his wife Diana, his daughter and two sons, his mother, and four grandchildren.

**WELL WORTH THE WAIT**  
**(35 years to see the FF)**  
**By Jill Wickham, Maine**

In the Fall of 1958, I was introduced to the FF recordings by the Penn State Jazz Club; and then proceed to save my paltry weekly allowances to spend at the campus record store. Albums were \$5.98 at that time! I can still see the beautiful Fall colors on the campus below, with the FF singing "You're All I See" on the small, scratchy record player on my dormitory windowsill!

I would have given ANYTHING to see the FF in person; but, although I was born in Pennsylvania, they were always performing. . . . .where I WASN'T! I remained an avid fan, however.

Thirty-five years later, in March of 1993, I was driving east on Route 98 in Destin, FL, when the corner of my eye caught a small, white sandwich board sitting on the roadside of a large parking lot. The red lettering said "The Four Freshmen". Almost out of my control, my car did an immediate left turn and SCREECHED up to the door of a small nightclub called "Claude's Place" (now closed). It was afternoon and the place was dark; but I found one man standing behind the small bar. It was Ray Brown and he was very patient while I shouted 1000 rapid questions at him; and he eventually sold me a pair of tickets.

The FF had been in Atlanta, and on the night of the performance in Destin, the tiny club was packed to a thrilled audience. I grabbed the first front-row chair. Mike Beisner was musical director at that point; and I was very impressed with the group's personality, sense of humor, and ability to perform the original arrangements perfectly. When Mike announced that there existed a "Four Freshmen Society", I felt a bit 'cheated'; but literally knocked over a few chairs getting to Bob Flanagan at intermission. At that time he carried a small black briefcase with a few FFS membership applications in it! (How we have grown since then!) He chuckled as I hollered at him: "I'LL TAKE EVERYONE YOU'VE GOT!"

Since then, I learned that the FF had performed live at Penn State exactly six months before I matriculated there! What a bummer!

However, I have since heard similar stories from FFS friends; and some of the European fans had to wait almost FORTY YEARS to enjoy a live FF concert!

We all agree on one thing, however: It was WELL WORTH THE WAIT!!

**ROSS' INVENTIONS**

We have a microwave oven. Aren't they great? Ours tells us when the cooking time is up by doing four beeps. At first, I thought it was a Christian microwave because those four beeps are like the beginning of "Onward Christian Soldiers", but then I realized that four big notes the middle of Hava Nigela. How I think we have an Ecumenical microwave.

A cell phone could ring like that, but my grandson changed his so it crows like a rooster.

Do you suppose someday microwave ovens will be sold with choices like that?

His cell phone has a neat little lady in it who says, "You have two new messages and one old message"

What if your microwave oven had a voice?

Maybe it could record your favorite person's voice so it could copy that voice, and say what it has to say in that voice.

Heck! John Wayne could tell you "Your coffee is hot, pilgrim".

Then if you put a sniffer in there, the oven could say, "your oatmeal is hot" [grits, down south]. Or, "your Limburger cheese is ready. You're going to eat that? Peeeyew"!

I think I have taken this too far.

Ross Barbour

**ROSS' SILLY DEFINITIONS**

**LOLLIGAG:** What you get when you stick your lollipop too far back

**EXTERMINATOR:** Arnold Schwarzenegger - He has a different job now, he's a governor.

**MOUNTAINEER:** The wrong way to get on a horse





Indianapolis, Indiana

**The Four Freshmen**  
Celebrating 60 years

August 21-23, 2008

***"Back Home Again In Indiana"***

For information contact:  
Neil and Sara Lou Lantz  
(317) 849-7443

[ffsconvention2008@hotmail.com](mailto:ffsconvention2008@hotmail.com)

NEARLY  
SOLD  
OUT

## **REGISTRATION INFORMATION**

(These details give further information in regard to the Registration Form)

**A. REGISTRATION INFORMATION** -Please provide all requested information, including both first and last names.

**B. TABLE ASSIGNMENTS** -Dinner seating will be at tables of ten. To ensure that you will receive assigned seating with others you want at your table, please provide all names. Encourage your preferred tablemates to mail in their registrations early and on the same day as seating will be arranged by date of postmark.

**C. HOTEL INFORMATION** - In celebration of the Freshmen's sixtieth anniversary, a record attendance is anticipated; so it is recommended that you make your hotel reservation early. Rooms at the Sheraton Indianapolis City Centre will be reserved on a first-come, first-served basis. Rates for the convention are guaranteed at \$109 plus tax per night for 2 double beds or a king and \$119 plus tax per night for 3-4 person room occupancy. These rates will also be available for 3 days before and 3 days after the official convention dates of August 21-23 – subject to space availability.

TO RESERVE YOUR ROOM, CALL SHERATON RESERVATION AT (888) 627-8186.

**D. SHIRTS** - Shirts run pretty true to size. The shirts are royal blue with an embroidered convention logo. The women's shirts are collared with a V neck and are 60/40 cotton and poly. Men's shirts are 100% poly collared golf shirts. There will be only a few shirts available at the convention. If you would like to have a shirt, it is best to order it with your registration.

**E. TOUR** – Capacity for the Indianapolis Historic and Indianapolis Motor Speedway tour is limited to the first 200, so be sure to make your reservation and payment with your convention registration. See this newsletter for details of the tour.

**F. JAM SESSION** – Thursday night's open jam session promises to be a great evening of jazz, and Society members are encouraged to participate. A talented local quartet will anchor the evening's festivities, but past and current Freshmen and convention attendees are most welcome to join in.

**G. MENU SELECTIONS** – Be sure to specify if you require vegetarian dinners.

**H. REGISTRATION FEES** – Early registration, prior to May 1, is encouraged and must be accompanied by payment. Every effort will be made to accommodate late registrations, but tour reservations and priority dinner seating cannot be guaranteed.

**I. PAYMENT SUMMARY** – Please complete all information in the Payment Summary section and forward your payment as appropriate. While checks are preferred, you may charge your fees. However, the 3 digit security number on the back of the card or the 4 digit number on the front of American Express card must be included. Note that a one-year NEW membership in the Society is available for only \$10 (single or couple-please indicate) if submitted with a convention registration. Feel free to duplicate the registration form for your non-member friends who may be interested. You must be a Four Freshmen Society member to attend this convention.

**NOTE; Transportation options from the airport to hotel:**

Taxi (approximately \$20 to \$30)

Carey Limousine (approximately \$12 per person) (317) 241-7100

**HOTEL PARKING:** Garage attached to the Hotel. Fee is \$6 per day with in and out privileges.



# INDIANAPOLIS CONVENTION PROGRAM

## 2008

### Thursday, August 21

Registration/Information Desk Open	9:00 a.m.– 4:00 p.m.	Lower Level (LL)
Hospitality/Music Mart Open	9:00 a.m.– 4:00 p.m.	Circle Suite (LL)
Wannabees Sing-a-long	2:00 p.m.– 4:00 p.m.	Panorama (23 <sup>rd</sup> Fl)
FFS Executive Meeting	3:00 p.m.– 5:00 p.m.	Monument Suite (LL)
Dinner on Your Own	5:00 p.m.– 7:30 p.m.	
Jam Session/Mark Buselli Quartet	7:30 p.m.–11:00p.m.	Meridian Ballroom (LL)

\* Open Seating Thursday Only – Cash Bar Available

### Friday, August 22

Registration/Information Desk Open	8:00 a.m.– 4:00 p.m.	Lower Level (LL)
Hospitality/Music Mart Open	8:00 a.m.– 4:00 p.m.	Circle Suite (LL)
Board Motor Coaches for Tour	8:00 a.m.– 8:15 a.m.	Main Lobby
City & Indianapolis Motor Speedway Tour with lunch	8:30 a.m.– 1:30 p.m.	
Wannabees Sing-a-long	2:00 p.m.– 4:00 p.m.	Panorama (23 <sup>rd</sup> Fl)
Reception – Cash Bar Available	5:45 p.m.– 6:30 p.m.	Lower Level (LL)
Dinner/Indianapolis Jazz Orchestra Quartet	6:30 p.m.– 7:30 p.m.	Meridian Ballroom (LL)
<b>ASSIGNED SEATING ONLY</b>		
Indianapolis Jazz Orchestra Big Band	7:30 p.m.- 8:45 p.m.	Meridian Ballroom (LL)
<b>FOUR FRESHMEN CONCERT</b>	9:00 p.m.–10:45p.m.	Meridian Ballroom (LL)

\* Show times are approximate and may change slightly

### Saturday, August 23

Registration/Information Desk Open	9:00 a.m.– 1:00 p.m.	Lower Level (LL)
Hospitality/Music Mart Open	9:00 a.m.– 4:00 p.m.	Circle Suite (LL)
FFS State Representatives Meeting	9:00 a.m.–10:00 a.m.	Meridian Ballroom(LL)
Business Meeting/ Dick Baldwin, President	10:00 a.m.-12:00 p.m.	Meridian Ballroom(LL)
<b>ALL FFS MEMBERS ARE ENCOURAGED TO ATTEND THE BUSINESS MEETING</b>		
Fresh Talk	1:30 p.m.– 3:30 p.m.	Meridian Ballroom (LL)
Wannabees Sing-a-long	3:30 p.m.– 4:30 p.m.	Panorama (23 <sup>rd</sup> Fl)
Reception – Cash Bar Available	5:45 p.m.– 6:30 p.m.	Lower Level (LL)
Dinner/Monika Herzig Trio	6:30 p.m.– 7:30 p.m.	Meridian Ballroom(LL)
<b>ASSIGNED SEATING ONLY</b>		
<b>FOUR FRESHMEN CONCERT</b>	7:45 p.m.– 9:30 p.m.	Meridian Ballroom(LL)
Afterglow – Linger as long as you like and make plans with Freshmen friends for the 2009 convention in Atlanta.	9:30 p.m.– ???	Meridian Ballroom(LL)

\* Show times are approximate and may change slightly.

**2008 FOUR FRESHMEN SOCIETY CONVENTION  
INDIANAPOLIS, IN August 21 to 23, 2008**

Send to:

**Four Freshmen Society Convention  
Sara Lou and Neil Lantz  
10911 Innisbrooke Lane  
Fishers, IN 46037  
(317) 849-7443**

**A. REGISTRATION INFORMATION**

Name(s) \_\_\_\_\_  
Address \_\_\_\_\_  
\_\_\_\_\_  
Telephone # (\_\_\_\_) \_\_\_\_\_ email \_\_\_\_\_

**B. TABLE ASSIGNMENT** – Tables of 10. List names of those you want at your table. **Seating is arranged by postmark date of registration.** Be sure your whole table mails in on the same day.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**C. HOTEL INFORMATION**

Have you made your SHERATON HOTEL reservation? \_\_\_\_\_ yes \_\_\_\_\_ no

**D. COMMEMORATIVE SHIRTS**

I would like to order FFS Convention 2008 Commemorative Shirt(s) at **\$33 each to be included with registration payment.**

Men: (\_\_\_\_ xs) (\_\_\_\_ small) (\_\_\_\_ med) (\_\_\_\_ large) (\_\_\_\_ XL) (\_\_\_\_ XXL) (\_\_\_\_ XXXL) (\_\_\_\_ XXXXL)

Women: (\_\_\_\_ xs) (\_\_\_\_ small) (\_\_\_\_ med) (\_\_\_\_ large) (\_\_\_\_ XL) (\_\_\_\_ XXL) (\_\_\_\_ +1X (18-20W)) (\_\_\_\_ +2X(22-24W))

**E. TOUR** – Tour available on Friday during times when no other convention events are taking place. Departs hotel at 8:30 a.m. and returns to hotel at 1:30 p.m. **Cost is \$39 ( includes lunch) to be included with registration payment.**

**F. JAM SESSION** – Will you play or sing at the **Thursday night Jam Session?** \_\_\_\_\_ yes (everyone invited!) \_\_\_\_\_ no

**G. MENU SELECTIONS:**

Will you need vegetarian meals? How many? Friday \_\_\_\_\_ Saturday \_\_\_\_\_

**H. REGISTRATION FEE –**

**\$165 per person if registration is postmarked on or before May 1, 2008.**

**\$175 PER PERSON IF REGISTRATION IS POSTMARKED AFTER MAY 1, 2008.**

**Cancellation policy:** Full refund will be made prior to July 1. Between July 1 & July 31 refund minus \$25 processing fee.

**NO REFUNDS will be made after July 31, 2008.**

**Payment by check is encouraged.** Please make checks payable to **FFS Convention 2008.** Visa, MC, or Am.Ex may be used.

**I. PAYMENT SUMMARY**

**REGISTRATION: (\$165 or \$175 after May 1) \_\_\_\_\_ people @ \$ \_\_\_\_\_ each = \$ \_\_\_\_\_**

**COMMEMORATIVE SHIRTS: \_\_\_\_\_ shirts @ \$ 33 each = \$ \_\_\_\_\_**

**MOTOR COACH TOUR and LUNCH: \_\_\_\_\_ people @ \$ 39 each = \$ \_\_\_\_\_**

**NEW MEMBERS ONLY - FOUR FRESHMEN SOCIETY FEE (IF APPLICABLE) \$10 = \$ \_\_\_\_\_**

(\$10 per couple OR single)

Couple \_\_\_\_\_ Single \_\_\_\_\_ Name(s) if different from above \_\_\_\_\_

**CHECK NUMBER \_\_\_\_\_ TOTAL = \$ \_\_\_\_\_**

**CHARGE \_\_\_\_\_ VISA \_\_\_\_\_ MC \_\_\_\_\_ AmEx**

**Card number \_\_\_\_\_ Expiration Date \_\_\_\_\_**

**3 digit CVCC number on back of card \_\_\_\_\_ 4 digit number on front for AmEx \_\_\_\_\_**

**Signature \_\_\_\_\_**

**Print Name as on Card \_\_\_\_\_**

**Card Holder's Address \_\_\_\_\_**

## **MEET & GREET IN THE HOSPITALITY / MUSIC MART / SILENT AUCTION AREA**

Renew FFS friendships and make new ones in the convenient Hospitality / Music Mart / Silent Auction area. Enjoy the recorded sounds of our favorite group and shop for CD's and commemorative posters. Swap your favorite Freshmen remembrances, check the message board, add a pin to your hometown on the map, and enter the prize drawing.

Browse the silent auction and place your bids. **IF YOU HAVE ANY DUPLICATE FOUR FRESHMEN MEMORABILIA, OTHER MUSIC MEMORABILIA, OR NON-MUSICAL ITEMS TO DONATE (ART WORK, JEWELRY, PHOTOS, ETC.), PLEASE CONTACT BEV MEYER PRIOR TO THE CONVENTION AT [bjmeyer1@comcast.net](mailto:bjmeyer1@comcast.net)**

All this, and more, promises a good time will be had by all in the Hospitality / Music Mart / Silent Auction area!



## **THURSDAY NIGHT JAM SESSION**

Anchoring the traditional Thursday night open jam session will be an outstanding quartet of musicians led by trumpeter mark Buselli. Buselli, former director of jazz studies at Butler University, currently holds a similar appointment to the faculty of Ball State University in Muncie, Indiana. He has presented educational programs for over 5,000 children in the Indianapolis area and has been commissioned as a composer by the American Pianists Association, the Indianapolis Brass Ensemble, and Western Michigan University. He has numerous recordings as a sideman and co-leader of the Buselli/Wallarab Jazz Orchestra in Indianapolis. Mark has performed as a soloist on the Hal Leonard Jazz Band Series and has worked with the Artie Shaw Band, the Benny Goodman Tribute Band, Natalie Cole, Jerry Lewis, Vic Damone, Ben Vereen, Herb Pomeroy, Slide Hampton, Slam Stewart, Sandi Patti, and many other jazz notables. He graduated from the Berklee College of Music with a degree in performance and arranging and from Indiana University with a master of music degree in jazz studies.





## FRIDAY NIGHT OPENING ACT

Get ready for Friday night when the swinging seventeen piece Indianapolis Jazz Orchestra, Indiana's first permanent repertory jazz orchestra dedicated to the music of the big bands, will open for and with The Four Freshmen. Composed of outstanding professional instrumentalists from central Indiana, The IJO was created to represent and to preserve the dynamic history of the big band, patterned after the great musical groups like Glenn Miller, Stan Kenton, Tommy Dorsey, Count Basie, Duke Ellington, among others. Under the musical direction of lead trumpeter, Jeff Anderson, and as an ongoing project of the Jazz Arts Society of Indiana, the band's members have performed all across the country and the world with touring acts, on cruise ships, at theme parks, with military bands and collegiate groups. Most have played in back-up bands and orchestras for nationally known entertainers and for world famous jazz artists. Collectively, they can account for nearly two dozen degrees in music and continue to be heavily involved in the field of music education.

Leader Jeff Anderson holds degrees from Morehead State, Eastern Illinois, and Ball State Universities. Along with being named "Best Lead Trumpet Player" at the Elmhurst (Chicago), Kansas City, Ohio State (Columbus), and Aquinas (Grand Rapids) jazz festivals, Jeff has been a professional musician for more than 25 years. He regularly performs in Indianapolis, Cincinnati, and Louisville and has directed instrumental ensembles and taught privately at Ball State and Eastern Illinois Universities. For the past 17 years, he has taught jazz studies and directed a variety of instrumental ensembles at Taylor University. He has lead the IJO in a number of musical tribute concerts featuring the music of Frank Sinatra and Glenn Miller. In memory of the important musical relationship between The Four Freshmen and the great Stan Kenton bands, expect to enjoy a number of arrangements performed by the IJO in the Kenton style. Following the band's set, they'll join the Freshmen for a few arrangements to open the evening's performance by the fabulous Four Freshmen. Indeed, this promises to be a most memorable event.



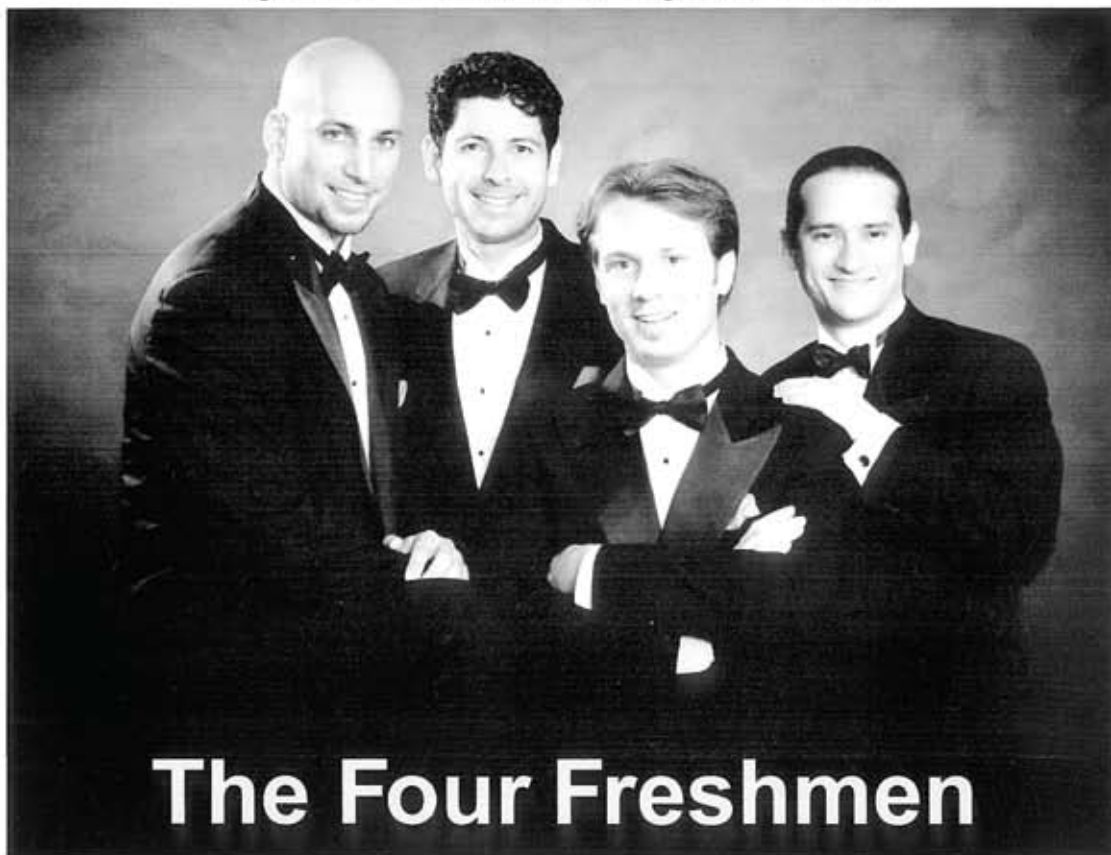




### SATURDAY NIGHT DINNER JAZZ

Adding to your dining pleasure on Saturday evening will be the Monika Herzig Trio, featuring one of central Indiana's most accomplished jazz pianists. Arriving in the United States in August 1988 with one suitcase and a guitar, Monika entered a one-year exchange program as a result of a scholarship from the pedagogical institute in Weingarten, Germany. Since then, she has completed a Doctorate in Music Education and Jazz Studies at Indiana University where she now teaches music theory, piano, and music business. On tour, she has performed at many prestigious jazz clubs and festivals throughout the Midwest and in Germany. Monika has opened for acts such as Tower of Power, Sting, Santana, and Bette Middler and others.

HERE'S WHAT YOU'VE BEEN WAITING FOR.....  
THE FOUR FRESHMEN!!!!





## TOUR

### **Historic Indianapolis**

#### **The Scottish Rite Cathedral**

#### **The World Famous Indianapolis Motor Speedway**

Plan to join your friends and fellow attendees on an optional excursion Friday, August 22, 2008

Begin with a guided motor coach tour by the Historic Landmarks Foundation of Indiana. Following your riding tour to view the architectural and historical highlights of downtown Indianapolis, enjoy a short walking visit through one of the city's architectural masterpieces, the magnificent Scottish Rite Cathedral. The Cathedral is believed to be the largest and finest building in the world devoted to the exclusive use of Scottish Freemasonry.

Re-board your motor coach for a short trip to the Indianapolis Motor Speedway, site of the world famous Indianapolis 500 and the NASCAR Brickyard 400 races. Take your time in the IMS Museum before boarding a shuttle bus for an on-track narrated lap on the famous 2 1/2 mile oval. Enjoy a catered box lunch in the Media Center overlooking the start/finish "yard of bricks" and hear from Donald Davidson, Speedway Historian and media celebrity. Friday's tour is optional and the cost of \$39, to be included with your registration payment, includes lunch and all admission passes. **Capacity for this event is limited to the first 200 persons.**

#### **Indianapolis Motor Speedway Museum**



#### **Indianapolis 500—Start / Finish "Yard of Bricks"**



#### **Pagoda/Media Center**





**For The Best Jazz Support Group In The Land!**  
**By: Dick Baldwin**

Some confusion remains about how the FFS can assist in continuing to get The Four Freshmen into the best venues around America. Here's a capsule to move the procedure along, resulting in a possible booking in your area. The information comes directly from our management team in Valencia, CA.

International Ventures Incorporated (IVI) has always been appreciative of our support and efforts; however, there are some areas of procedure requested to avoid "sticky situations".

The primary connection should be between a venue or performing/theater site and IVI. Make your local contact via telephone, comment card, or mailed note. Make known your desire to have The Four Freshmen appear there. Feel free to mention they have a very substantial and supportive local, as well as national, fan club. Provide the venue rep, entertainment buyer, or officer on how to contact management directly should The Four Freshmen be an area of interest (IVI 661-259-4500) Here's the inside - let the pros work with the pros.

The advice is **not** to get involved in any details. Resist the urge to become "the salesperson" or "the middle man" in your helpfulness. Also, an overwhelming number of calls to a venue contact can negatively impact and even cost The Four Freshmen an appearance. Pricing and other engagement specifics will vary due to many fluid considerations to be handled only by IVI. No two "gigs" are ever the same. Often dates are connected geographically - sensible.

The FFS is fortunate to be involved with this major, established professional entity, adept at mixing detail with good business resulting in win-win situations. Four Freshmen #22 are with capable professional leadership. Let's assist management. The method makes the way! Private parties are private and require special handling with IVI.

**A note from Ronald Van Lenton**  
**from Warminster, PA**

This past Christmas my daughter wanted to give me some Four Freshmen CD's as a gift. I submitted a very short list to my surprise. This got me thinking what I have collected and enjoyed for the past 50 years.

It goes like this:

14 LP's  
10 Tapes  
24 CD's  
3 Concerts (Philly-1976-Bicentennial)

I am sure the FF Society has many members who can relate to this. The current group is great which means I am not finished.

My best to all who keep the "sound" alive.



**The Jazz Times**  
**Reader's Poll Results**  
**By Don Boland**



**BEST VOCAL GROUP**

The Four Freshmen  
New York Voices  
Manhattan Transfer  
Take 6

Congratulations to The Four Freshmen!!!

**HALL OF FAME**

Michael Brecker  
Roy Hanes  
Manhattan Transfer  
Take 6

**MALE VOCALIST**

Kurt Elling  
Tony Bennett  
Mark Murphy  
Harry Connick, Jr.  
Andy Bey

**FEMALE VOCALIST**

Cassandra Wilson  
Diana Krall  
Dianne Reeves  
Roberta Gambarini  
Dee Dee Bridgewater

**The Brians and The Four Freshmen**  
**By Dick Baldwin, FFS President**

Brian Wilson made the FF gig at The McCallum Theater in Palm Desert, CA (1-28-08), Show Time 8:00 PM and it happened. Two Brians who make music, Freshmen style, met and made conversation. FF Brian E. loved the Beach Boys when a youngster in Apple Valley (you recall he as oft referred in concert about 25 cent CD's) and Brian W. appreciated early in his career how the Freshmen sound evolved and influenced his popular group.

FF Brian at long last met the Beach Boy's Brian and the two connected. The conclave came following the show when Brian Wilson visited backstage. The Wilson comments - "You guys didn't sing one wrong note". The Beach Boys anchor lined "Their Hearts Were Full Of Spring" and "Little Girl Blue", two Fresh staples.

Wilson guitarist Jeffrey Foskett brought his boss to the McCallum and informed Brian E. that it was only the second Freshmen concert, ever, for Beach Boy Brian Wilson.

Isn't it true that musicians with differences are often similar and respect how vocal sounds are made:

These two performers are in tune. But the Freshmen always are!

# MUSIC MART - July, August, & September 2008

## DVD! Live From Las Vegas

\_\_\_\_\_ @ \$30.00 (for one) \_\_\_\_\_

As many over for \$25.00 each

\_\_\_\_\_ @ \$25.00 \_\_\_\_\_

Studio Album, Compact Disc only

Produced by The Four Freshmen Society

**IN SESSION** - Songs in our new "book"

CD only \_\_\_\_\_ @ \$20.00 = \_\_\_\_\_

## FF Live in Holland

CD only \_\_\_\_\_ @ \$20.00 = \_\_\_\_\_

## Pat Boone's Gold Label - STILL FRESH!

(Greg-Brian-Kevin-Bob)

CD only \_\_\_\_\_ @ \$14.00 = \_\_\_\_\_

## Voices in Standards (Ranwood)

CD only \_\_\_\_\_ @ \$15.00 = \_\_\_\_\_

## 50 Years Fresh - Disney Institute

(Sound Track PBS TV) Produced by Michael Krauss

CD only \_\_\_\_\_ @ \$16.00 = \_\_\_\_\_

TWO-FER!

**The Four Freshmen: In Person** (1958)

**Voices and Brass** (1960)

CD only \_\_\_\_\_ @ \$17.00 = \_\_\_\_\_

Out of the past come the thundering hoofbeats of the 1961 **Four Freshmen and June Christy on the "BBC in London"**

CD only \_\_\_\_\_ @ \$17.00 = \_\_\_\_\_

Just Released by COLLECTOR'S CHOICE - TWO-FER!

The Four Freshmen: **Voices in Modern** and

**Funny How Time Slips Away**

CD only \_\_\_\_\_ @ \$17.00 = \_\_\_\_\_

TWO-FER from Collectors Choice

**Return to Romance** (1971)

**Live at Manchester** (1961)

CD only \_\_\_\_\_ \$17.00 = \_\_\_\_\_

Greg Stegeman's Album

**"CULMINATION"**

CD only \_\_\_\_\_ @ \$17.00 = \_\_\_\_\_

## VINTAGE STUFF:

Capitol Collectors Series

**The Four Freshmen** (Groups 1-3)

CD only \_\_\_\_\_ @ \$15.00 = \_\_\_\_\_

## Five Trombones and Five Trumpets

CD only \_\_\_\_\_ @ \$14.00 = \_\_\_\_\_

## Five Saxes & Five Guitars - Import

CD only \_\_\_\_\_ @ \$20.00 = \_\_\_\_\_

## Voices in Latin and The Freshman Year

CD only \_\_\_\_\_ @ \$17.00 = \_\_\_\_\_

## Love Lost and Voices In Love

CD only \_\_\_\_\_ @ \$15.00 = \_\_\_\_\_

## First Affair & Voices in Fun - EMI Import

CD only \_\_\_\_\_ @ \$20.00 = \_\_\_\_\_

## The Swingers and Stars in Our Eyes

CD only \_\_\_\_\_ @ \$17.00 = \_\_\_\_\_

## More Five Trombones and In Person II

CD only \_\_\_\_\_ @ \$17.00 = \_\_\_\_\_

## Live at Butler University - Crescendo

(with Stan Kenton)

CD only \_\_\_\_\_ @ \$15.00 = \_\_\_\_\_

## Old Friends - FFS new release from Group #5

(Bob Flanigan, Ray Brown, Ross Barbour, Ken Albers)

CD only \_\_\_\_\_ @ \$20.00 = \_\_\_\_\_

## The Four Freshmen - 50th Anniversary

Released in Sept. 1998 by Collectors Choice

Additional vintage FF recordings not on other CDs

CD only \_\_\_\_\_ @ \$17.00 = \_\_\_\_\_

## The Liberty Years - Collector's Choice

CD only \_\_\_\_\_ @ \$17.00 = \_\_\_\_\_

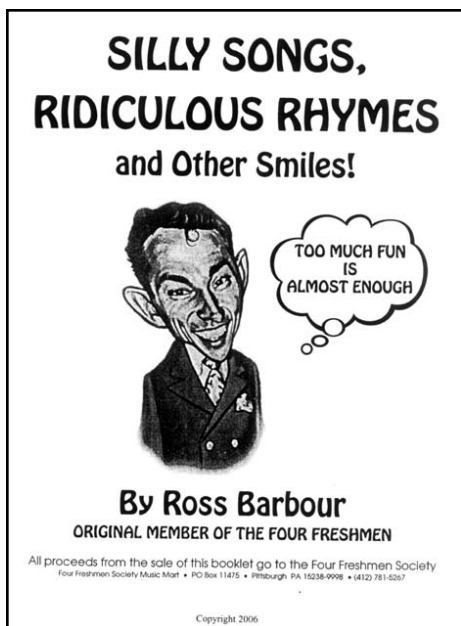
## Nine CD Boxed Set

MOSAIC "The Capitol Years"

CD set \_\_\_\_\_ @ \$144.00 = \_\_\_\_\_

TOTAL ORDER \_\_\_\_\_

**NEW!** Our fan group is so lucky to have so many FF Hall of Famers. One of those...Ross Barbour... continues to use his creativity in very productive ways. HERE'S THE LATEST!



Order for \$15.00 x        =       

### Other Noteworthy Projects:

\* Ross Barbour's 50th Anniversary book:  
The Story of the FOUR FRESHMEN

\$ 25.00 x        = \$        (Total)

\* **A Complete Discography of THE FOUR FRESHMEN**  
This 96 page binder is filled with a wealth of information.

\$ 15.00 x        = \$        (Total)

\* **Ken Albers - Freshmen Arrangements**  
The REAL THING

\$ 28.50 x        = \$         
Overseas add \$3.00 (Total)

**Send to FFS Music Mart, Bob Lininger, Dir.**

**PO BOX 11475, PITTSBURGH PA 15238-9998**

**Fax to: 412-781-5268 Call 1-412-303-3866 for info**

Order Summary

Total Product Cost:                                 

\*Handling Charge (for CR.Cards Only) \$1.00

(Add 6% Sales Tax for PA addresses only )                                 

Add 10% for Overseas Shipping                                 

Check enclosed                                 

\*Please provide shipping address

Overseas members are now eligible to use credit cards.

ALL checks for Music Mart purchases are to be made out to:

**The Four Freshmen Society, Inc.**

CREDIT CARD PAYMENTS (USA only)

       VISA    --- American Express           Mastercard

--	--	--	--

(Credit Card Number)

--	--	--	--

Expires

    
(Authorized Signature)

    
(Please print name as it appears on card)

Name:   

Shipping Address   

   City    State    Zip

E-mail Address   

Ten-Digit Phone #

## P & L Four Freshmen Society 2007

<b>Income</b>	Dues	\$25,681.27
	Music Mart Sales	22,204.47
	Contributions	1,701.00
	Convention Income	52,368.81
<b>Expenses</b>	Postage and Shipping	\$ 2,927.01
	Telephone and Fax	1,016.95
	Printing and Copying	1,609.81
	Office/Convention Supplies	855.91
	New Member Packs	102.98
	Storage for Music Mart	1,205.36
	Credit Card Merchant Charges	1,164.51
	Software for CC Processing	168.00
	Web Site Expenses	104.99
	Dues Refund	10.00
	Music Mart Refund	34.00
	Flowers	171.01
	Merchandise for Resale	4,602.04
	Convention Support for the Band	800.00
	Music Clearance for DVD	2,201.25
	2007 Christmas CD Expenses	16,795.10
	Kentucky State Income Tax '06	175.00
	Accounting Fees (Tax Preparation)	820.00
	Insurance & Bonds	725.00
	"Lost Soul" Split w/Curtis Calderon	250.00
	Bank/CC Fees and Returned Checks	673.30
	Newsletter <u>Fresh News</u>	13,941.92
<b>Total Expenses</b>		<b>\$50,354.14</b>
<b>Convention</b>	Convention CC Receipts	\$23,327.00
	Collected Convention funds to the Committee	23,327.00
<b>Summary</b>	Cash Balance from Prior Year	\$22,075.00
	Face Value of CD's	20,000.00
	Receipts	52,368.81
	Expenses and Distributions	50,354.14
<b>Balance At Year End 2007</b>		<b>\$44,089.67</b>

Jim Whitmire  
Treasurer 2007

## Freshmen Fans Exchange

The following members are interested in helping others who may need to buy or sell Freshmen LP's, 45's, memorabilia, etc. Send a note or call. If you're looking to buy an album or more enclose a self-addressed stamped envelope to expedite communication.

Don Boland  
665 Woodward Rd.  
N. PROVIDENCE RI  
02904-3146  
(401) 724-8822

Jim Creedon  
496 Trenton Ave.  
UTICA NY 13502-1606  
(315) 735-1100  
Email: JIMANDEE@webtv.net

Ted Driscoll  
44710 Stang Road  
ELYRIA OH 44035  
(440) 984-2802  
Fax: (440) 988-3836

Tom Kroboth  
18715 Furrow Road  
MONUMENT CO 80132  
(719) 481-2371

Mark Linder  
114 E. Decatur St.  
GREENVILLE SC 29617  
(864) 271-1018 after 6 PM  
Email: lindes4@juno.com

Ed Monborne  
105 Grandview Rd.  
EBENSBURG PA 15931  
(814) 472-8108

Christian Rank  
6501 Yale #404  
WESTLAND MI 48185-2124  
(734) 728-1673  
[freshhistorian@yahoo.com](mailto:freshhistorian@yahoo.com)

Ann Smith  
713 Nottingham Dr.  
RICHARDSON TX 75080-6006  
(972) 690-1643

### FFS New Member/or Renewal Form

Name \_\_\_\_\_

Spouse \_\_\_\_\_

Address \_\_\_\_\_

(9 digit zip please)

Telephone# \_\_\_\_\_

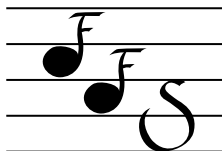
Fax # \_\_\_\_\_

E-mail \_\_\_\_\_

**New Member Fee: \$32.00 Single or Couple (worldwide)**  
**All Renewals: One Year-\$22.00, Two or more-\$17.00 ea. year**

Please mail form and correct fee to:

Chaz Cone  
FFS Membership Dept.  
6900 Hunters Knoll NE  
ATLANTA GA 30328-1763



6900 Hunters Knoll NE  
ATLANTA GA 30328-1763

Address Service Requested

Presorted  
First Class  
U.S. Postage  
PAID  
Permit #1069  
Greensburg PA

**Visit our website: [www.fourfreshmen.com](http://www.fourfreshmen.com) or  
[www.fourfreshmensociety.com](http://www.fourfreshmensociety.com)**

Help!!!  
From Jim Bell

My wife (Candy) and I are responsible for The Convention Music Mart, Ross Barbour is sending me some display items that should enlarge our Freshmen Fantacism! We are trying to find a photo of the official Crest Lounge in Detroit venue when The Four Freshmen made their professional debut.

Send pictures to: Jim Bell  
3214 Manauquet Trail  
Michigan City, IN 46360