



Brian Eichenberger
Lead Voice

Fresh News

Volume 20, No. 3

July, August, September 2007



Curtis Calderon
2nd Voice



Vince Johnson
Baritone Voice



Bob Ferreira
Bass Voice

JOHN KENNETH ALBERS IN MEMORIAM

by Bill Comstock (FF Hall of Fame)

He was born JOHN KENNETH ALBERS, but to me he was always Kenny or “Old Jawn.” We were close friends and associates for the better part of sixty years. I believe the story should begin with the way in which we met.

I had come down to Philadelphia with a group fronted by a fellow who had been playing trumpet with the Gene Krupa band. After several weeks of working in Philly, he decided to go back with Krupa, which left us looking for a trumpet player. One of the group remembered “this guy, who looks like Van Johnson, from some little town over in Jersey.” How does he play? was the next question. “I only heard him once but, as I remember, he sounded real good.”

So we called a rehearsal and into our lives ambled this big blond fellow who did, indeed, somewhat resemble Van Johnson. And could he ever play! Improvisationally, much better than the person he replaced. And could he ever sing! And he had the ability to “hear” harmonically, which is the rarest gift of all. He fit in perfectly. He attracted attention and accolades everywhere that we appeared. And he could write (arrangements) very well. At this point I asked him if he would like to go on the “road” for about four weeks. His reply was “Man! four years!” And so began a long personal and professional association which was to have a profound impact on my life.

If I were to take a word association test for which the trigger words were “Kenny Albers” and “music,” my automatic response would be “Taste.” Now “Taste” is most difficult to discuss because in my view it is one of the most misunderstood and misused words in the language. It is so often confused with, or used as a substitute for the word “preference.” The difference: There are NO standards for preference! I define “taste” as the innate ability to perceive the essence (or what is implicit to) the nature of something and to display it with dignity, integrity, and restraint. In the case of music, Bill Evans did that. Kenny Albers did also. It takes a lot of courage to play (or sing) without “spilling your guts” or “grandstanding.” Ben Webster did that. Kenny Albers did also. Restraint is a very rare quality which is often unappreciated. Kenny Albers had it “in spades.” It was inherent to his nature.

The sounds that Kenny could make with his horns were truly something to behold. I’ve never heard anyone with quite the warmth and depth that he displayed. His solos were imbued with the kind of “quiet fire” which burns with great intensity but without much noise. They were always beautifully melodic while embracing every appropriate chord progression. But there was still another side to the Kenny Albers coin.

His mastery of the mellophone (which very few people were able to play “in tune”) provided the kind of raucous excitement which was so very important to Ross Barbour’s show-stopping pieces like “It’s Only a Paper Moon” and “Them There Eyes.” And when he and

(continued page 4)

The Four Freshmen Society, Inc.

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Welcome New Members!

Hello, New Members!

We are the Four Freshmen Society and you are so welcome. Our 3001 members all over the world are the mellowest group of people you'll find anywhere.

We rely on this news letter for news of our favorite group... where they'll be, what's new of record, etc.

For our members, we list DVDs, CDs and Videos for sale... also a book that tells the story, and some authentic arrangements. But you don't have to buy things. We are a non-profit organization. We are not here to make money. We are here to make friends.

James & Mary Ann Atkins, Coldspring TX
Chet & Ginny Baker, Mineola TX
Frank Basler, Bridgeport CT
Shirley Begley, Altadena CA
Buddy Bickham, Shreveport LA
Dodi & Frank Bradley, Martinsburg WV
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3. July/Aug./Sept. - June 15
4. Oct./Nov./Dec. - Sept. 15

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The Four Freshmen...ON THE ROAD!

Check Website <fourfreshmensociety.com> for updates

June 2007

Thursday,
June 28

Free outdoor show

Cooper River Park

PENNSAUKEN/CHERRY HILL, NJ

Showtime: 8 PM

Info: 856-216-2170

July 2007

Saturday
July 7

Hoover Auditorium

LAKE SIDE, OH

<www.lakesideohio.com>

Gate Pass plus parking fee

Info: 419-798-4461 or 866-952-3743

Showtime: 8:15 PM

(Adults \$15 each, Youths \$10.50 + parking pass per car \$6)

Sat.-Sundy
July 21 & 22

Free to Public Music Festival

MARSHALL MICHIGAN

(www.marshallmi.org)

Stuart Landing Band Shell

(w/Paul Keller Orch. and others)

Showtime: 8:00 PM

August 2007

Fri., Sat., Sun.
August 2-4

FF Convention

PORTLAND OR

Doubletree Hotel (Exec. Ctr.)

Info: Call Loren Knutsen 360-293-7308

or Trish Hatley 360-293-7826

Monday,
August 6

Edmonds College

LYNNWOOD WA

(Note: former Freshman Kirk Marcy)

Bob Ferreira was trained there!

Details to be announced

Friday,
August 10

Balboa Bay Club

NEWPORT BEACH CA

Showtime: 6:30 PM

Tickets: 949-645-5000

Saturday,
August 11

Rancho Santa Fe Garden Club

RANCHO SANTA FE CA

Showtime TBA

Tickets: 858-756-1554

Saturday,
August 18

Federal Way Symphony Summer Pops Concert at Dumas Bay Center overlooking Puget Sound

FEDERAL WAY WA
Big Tent w/reserved seating (hors d'oeuvres, cash bar) - See the sunset over Puget Sound!

\$100 - \$65 - \$50 per person

Call: 253-529-9857

September 2007

Sunday
Sept. 16

McKinney Theatre

MISSION VIEJO CA

Saddleback College

28000 Marguerite Pkwy.

Call: 949-682-4656

October 2007

Monday,
October 1

Livermore Performing Arts Center

LIVERMORE CA

2100 First St.

Showtime: 8:00 PM

Tickets: 925-373-6100

Thursday,
October 11

Rainbow Jazz Festival

TARTU ESTONIA

Estonia Concert Hall

Showtime: 7:00 PM

Friday,
October 12

Rainbow Jazz Festival

Johvi Concert Hall

Showtime: 7:00 PM

Saturday,
October 13

Rainbow Jazz Festival

Parnu Concert Hall

Showtime: 7:00 PM

Sunday,
October 14

Rainbow Jazz Festival

Vanemuise Concert Hall

Showtime: 7:00 PM

Thursday,
October 18

Thomasville Cultural Ctr.

THOMASVILLE GA

600 E. Washington St.

Showtime: 8:00 PM

Tickets: 229-226-7404

For Bookings: International Ventures Incorporated

Dale Sheets, Dina Sheets-Roth

25864 Tournament Road Suite L

VALENCIA CA 91355-2375

PHONE: 661-259-4500 FAX: 661-259-1310

email: ivimgmt@earthlink.net

For Information or Questions Call:

Dick Baldwin (716) 632-3648

(from page 1) Tribute to Ken Albers

Bob shifted into high gear on their brass ensemble, the roof of where we happened to be at the moment would inevitably be raised a minimum of several inches. He could also **shout!** When called on to play an obbligate (obligation!) to a vocal solo, he did it with complete understanding of his role as accompanist rather than soloist. He complemented rather than competed by knowing how to play exactly the right thing at the right time. So very musical! I have talked to so many musicians over the years who were awed by the subtlety and restraint of his playing. On dates with the Kenton, Herman and other bands, some of the young horn players would talk about how they would like to "study jazz" with Kenny. And I remember how Woody would speak fondly of his playing. A nice litany of tributes from his peers.

His writing was just superb. Along with the late Dick Reynolds, Kenny contributed a great many of the most significant vocal arrangements in the Four Freshmen repertoire. His charts on "Fools Rush In" and "It Could Happen To You" are truly among the classics. And then the original songs - "Lonely For My Love," "The Freshman Year," "Spring Isn't Spring Without You," "Oh, Lonely Winter" and others leave us with a poignant reminder of the "Kenny Albers Years" with the group.

The "little town over in Jersey" was Pitman, a quiet, homey, bucolic Middle America town, about fifteen miles southeast of Philadelphia. Kenny, oldest of three sons from a loving, genteel family grew up there. He played sports, worked in the gas station and, most importantly, studied the trumpet and played in the High School band. Shortly after graduation came the service and valuable experience playing in bands in the US and Europe,

After army service there was further study at the Philadelphia Conservatory in trumpet, theory, harmony and arranging. And so the career began. Locally at first, then on the road with groups including several years with the highly regarded vocal and instrumental group, "The Stuarts." This led to Boston, New York, San Francisco, Las Vegas, Reno and Lake Tahoe, with lots of Shamokins, Uticas, Pottsvilles and Newark Ohios thrown in for balance. There were also recordings and TV in this period. And then, finally, The Four Freshmen. He stayed for twenty-five years of playing, singing and writing original songs, as well as rehearsing the group for recordings and new material. Kenny was a vital participant in the ongoing development of The Four Freshmen.

Kenny matured into a superb musician. He also matured into a gentle man and a gentleman. He was kind, sensitive to the feelings of others and, if unable to say something good about someone, he preferred to say nothing at all. (I do not believe that Kenny ever realized that people spoke harshly to each other and I believe that he was very disappointed on finding that they did.) Shy, retiring, almost to the point of being reclusive, he never cared much for parties or large gatherings of people. He often seemed "confounded" by the machinations of the "regular world." Kenny loved his family and that is where he was most "at home" with himself.

Kenny Albers was a rare and gifted individual. I take great pride in having had such a long and meaningful association with him. We were friends and colleagues and I learned a lot from him (strangely enough, he once told my wife Sue that he had learned from me...another instance of his grace and generosity). We will not hear him play again except for the recordings which I, and I'm sure many of us in the society will be listening to as well. We will miss you, Kenny, but I know that the heavens will rejoice in the glow of your presence. Go joyfully old friend and know that your music and your spirit are with us.....Bill Comstock

FRESH SOUNDS

by Dick Baldwin, FFS President

More major radio contacts by broadcasters featuring the Four Freshmen on a regular schedule. Check these on-the-air personalities in your neighborhood and enjoy the FF. If there are DJs in your area, get in our Fresh News line-up. There's nothing on the air as fresh as the Four Freshmen. Tune In!

WOMR FM 92.1

Provincetown, MA

Rich Rubino - **The Sounds of America**

Thursday 5:00 - 8:00 PM

"For The FF - Cape Cod Cool"

WLVL AM 1340

Lockport, NY

Jeff Lasky - **Unforgettable Music**

Saturday 1:00 - 5:00 PM

"Western New York's Home of the FF"

KMHD FM 89.1

Portland-Gresham, OR

Art Abams - **Premier Jazz**

Sunday 10:00 AM - 2:00 PM

"Big Band Swing Machine" (Keith Rydman)

WKHR FM 91.5

Cleveland, OH

Legendary Arts -20's, 30's, 40's and 50's

24/7

"Only Big Band Station in Northeast Ohio"

(Beverly Stockard)

**D. W. Bentley Eulogy
for John Kenneth Albers
Delivered at The 4 Square Church
in Simi Valley, California May 4, 2007**

My association with Kenny began 47 years ago. I had a summer job as Steward on Pan American World Airways, and, as Ken recalled, we were flying the Freshmen to either Copenhagen or Stockholm. I was knocked out to have this famous group on board.

Several years after that, and wanting to see them again, my wife and I invited Ken, Bob, Bill and Ross for dinner at our New York City apartment. Gene Roland of Stan Kenton fame was there that night and the Freshmen were singing opposite a rock group on 86th street, not far from our apartment. We all went there after dinner, watching with some amusement as the Freshmen traded sets with a totally outdistanced rock group. That night began a long friendship with the Freshmen and a stunning regard for the big, blonde, gentle musician Ken Albers.

I am honored to have been asked to speak today and I wrestled with the wording. Part of what needs be said can better be summarized by former Freshmen, some with whom Ken shared the road, and so I'd like to read you some quotes from those former Freshmen.

Gary Lee Rosenberg, who only met Ken once and thus did not share the road with him - "Kenny epitomized 'less is more' and he is the bottom singer I tried to emulate when I was with the group. He was a giant of a musician and a gentle soul. I only got to meet him at the 50th in Las Vegas, but I had serious regard for this hugely talented man."

Mike Beisner, who replaced Ken on the group and looked a bit like him - big and blonde, had this to say: "When I was a young boy and aspiring musician, there were three trumpet players I listened to - Maynard Ferguson, Clark Terry and Ken Albers. No one had the musical qualities and lines that Kenny had. Just wonderful, and such a gentle soul."

Greg Stegeman: "In my opinion, Ken Albers was the best musician to ever pass through the Freshmen ranks. His extraordinary combination of a solid 2 1/2 octave vocal range, vocal group arranging, brass technique and longevity in the group makes him unequaled in the quartet's long history. On trumpet he could play with fire and swing, then suddenly break your heart with a moving, tasteful, flugelhorn solo. His vocal arrangements were every bit as good as Dick Reynolds, arguably the Freshmen's best and most prolific arranger. Ken did not receive proper credit for all the charts he contributed in his 25 year career with the Freshmen so it's worth mentioning that most of the vocal arrangements on "The Freshmen Year" and "Stars In Our Eyes" were his. As a vocalist, he was asked to sing a low D on the last chord of Tom Dooley as a 4th part singer,
FN July, August, September 2007

and, eventually, a high A on the last chord of Byrd Avenue as the 2nd part singer. Name ANYONE else who could have done that. Most importantly, Ken was a true gentleman. A big, warm, kind-hearted soul whose smile alone had a lot to do with The Four Freshmen appeal. He won't be missed; some of us will be listening to his work today and forever. He will ALWAYS be present.

I should say here as an addendum to Greg's comments as regards Ken's arranging ability. I am the unofficial keeper of Freshmen charts - they were throwing them away when I stepped in - and I have discovered over the years as I have perused this priceless collection that many of Dick Reynolds pencil copies have Ken's hand, usually at the bridge or in the coda. More than Dick, Ken knew the right Freshmen notes - the ones that really would ring when sung properly. He got no credit for these "corrections" and asked for none. He just did it.

Ray Brown said he liked Ken when he first met him and learned to love him like a brother. Ray said Ken was the poet of the horns and "I miss him terribly."

Bill Comstock: My heart is heavy with sorrow at the loss of my dear friend. I believe that the heavens will rejoice with his presence and with the beauty of his music. The magnificent (and funny) memories that I have shared with Kenny will help to fill the sense of great loss that will always be with me (and with all of us). Until we meet again dear friend, go joyfully, with God." **(Note: See Bill Comstock's comments on pages 1 & 4)**

And from other sources - my old friend **Jamie Stuart** who hosted many parties with the Freshmen well in attendance, **Chick Trafford**, who publishes the society's newsletter Fresh News, and the Society's president **Dick Baldwin** - all characterized Kenny with commonality of sentiment - "gentleman, gentle man, magnificent musician".

Finally, what can I add? My own vocal group did an album 5 years ago as a tribute to Ken. It was called *Scratchin' The Surface* and it was Ken's face on the cover, not ours. The last 5 vocal charts Kenny wrote, he did for me. I feel blessed to have known this man and confident that God will indeed hold him in the hollow of his hand. I would like to close with a quotation, which to me describes Ken Albers. From Shakespeare's "Hamlet" -

"What a Piece of work Is A Man, How Noble in Reason
How infinite in Faculties, In form and moving
How express and admirable in action
How like an angel in apprehension, How like a God!"

A further Shakespeare quotation perhaps says it even more accurately:

"His life was gentle
and the elements so mixed in him
that nature might stand up
and say to all the world
this was a man!"

PORTLAND 2007 IS ALMOST HERE

The 17th annual Four Freshmen Society convention, Portland 2007 is less than a month away and all our plans are falling into place, well almost all. Naturally there are a few small things that took some fixing but that is all under control now. And things are going very well. If you have kept up on our publicity offerings you already know what will happen and most of the details. Rather than repeat any of that we will update you with things that you do not know.

We mentioned that the Portland light rail, commonly called "The Max" will deliver you from Portland International airport directly to the DoubleTree hotel for less than \$2.00. We did not tell you about their website so you could see for yourself all the details. Try <http://www.trimet.org/max/index.htm> to see all the places they can take you right from our headquarters hotel.

One thing that we have not been able to solve is a problem with the DoubleTree Hotel reservations department. All DoubleTree hotels use a common reservations office and sometimes the people there do not have all the correct information. Some folks have been told that the special room rates are all used up and the price is much higher than we state. That is not true and the rates are just what we have said. Some folks have been told that parking is \$9 or \$18 per night and that is also not true. If you are registered with the DoubleTree for the convention, parking is free. To avoid all the confusion caused by this misinformation we suggest that you do NOT ask for the reservations desk when you call the hotel. Ask for the front desk and they will help you with all the correct information. You must still use the FFC code when making reservations and ask for clarification if you are given the different information than we stated.

We will have an added attraction that is not shown on the events schedule and that is an 18 piece swing band that will perform a short concert following the Four Freshmen on Friday, August 3rd. Nothing else has changed. The jam session on Thursday evening will have some surprises that you will enjoy so be sure to attend that event that starts at 7:30 PM.

Our registrars, John and Barbara Osterholm, are doing an excellent job of taking care of those who register and there should be a very minimum of confusion, if any, when you arrive. Trish Hatley has taken good care of everything that will be required to make sure everyone can see and hear all of the entertainment. She has also brought some of the finest musicians in the Northwest to entertain you.

We will not know until the convention actually starts just how many Four Freshmen fans we will take care of. Presently we have well over 350 and with seven weeks from when this is written to go, we may well top the 500 mark. We have also attracted many new members to the Four Freshmen Society by combining a reduced introductory membership fee with a convention registration.

If you are still not sure whether you are coming to Portland 2007 all we can say is you are missing a wonderful time in a great part of the USA if you do not come. We really hope to see you there in August. There is still plenty of time to register and if we can help in any way feel free to call me, Loren Knutsen (360) 293-7308 or E-mail me Lorens@fidalgo.net.

FOUR FRESHMEN SOCIETY CONVENTION – PORTLAND 2007
MEMBER REGISTRATION -- August 2, 3 and 4, 2007

Postmark Date _____

Leave this space blank for registrar's use

Name(s) – show only two names per form
Use an additional form for every two names even if they are all paid together

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2 _____

Please show your name(s) as you want them
To appear on your nametags. Use these above
numbers when selecting dinner entrees for
each evening

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FFS Online member check here [☐]

If you plan to attend the convention with other
People and would like to share your table
with them you may list their names here.
Each table seats 10 people. Seating is
arranged according to the date your
reservation was **MAILED** so you **MUST** all
mail your reservation on the same date.

IMPORTANT: Be sure to coordinate this
with those you name below so that every-one
in your party lists the same people. Failure to
do this will negate your request.

NO EXCEPTIONS.

1 _____

2 _____

3 _____

4 _____

5 _____

6 _____

7 _____

8 _____

REGISTRATION INFORMATION

Fee:

\$155.00 per person if registration is post-
marked on or before May 1, 2007. \$170.00 if
postmarked after May 1, 2007

Cancellation:

Full refunds will be made prior to July 1

Between July 1 and July 15 a \$25 per

Person processing fee will be charged,

No Refunds will be made after JULY. 15.

We encourage payment of registration fees by
check or money order however we will accept
payment by **VISA, MC, Am Ex** if you prefer.
Please make all checks or money orders
payable to: **FFS Convention 2007.**

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CARD: VISA [☐] MC [☐] AM EX [☐]

Card No. _____ **Ex** _____

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print name as it appears on card

Address, City, State, Zip Code

Total No. of People x \$.00 each = \$.00

TOURS

One tour is available during times when no
major events are taking place There may be
additional tours added as we approach the
convention so watch for announcements in
Fresh News for details.

Tour #1 Friday, Aug 3, 8:30 AM is the Portland

Bus Tour. Cost is \$39.00 per person.

Indicate number of people in this box [☐]

Total fee (No of people x \$39.) \$.00

New member Fee if applicable \$ 10.00

TOTAL AMOUNT ENCLOSED \$.00

Include registration and tour payment

HOTEL RESERVATIONS

REMEMBER: Hotel reservations must be made directly with the hotel. Please let us know where you are staying in case we need to contact you.

PLEASE make your reservations early,

Special room rates at the Doubletree are \$109 for standard and \$119 for Deluxe single or double occupancy, plus tax.

This rate is good for three days before AND three days after the convention.
www.portlandlloydcenter.doubletree.com
Under group/conv.code enter "FFC"
Or call and give code 1-800-996-0510

Double Tree Hotel
Portland Lloyd Center
1000 NE Multnomah Street
Portland, Oregon

DINNER ENTREES

Convention registration includes dinner concerts on Friday and Saturday evenings.

FRIDAY

Option #1 Herb Crusted Chicken Breast
Option #2 Steamed Northwest Salmon
Option #3 Vegetarian

SATURDAY

Option #4 Macadamia Nut Crusted Salmon
Option #5 Traditional London Broil
Option #6 Vegetarian

Option 3 and 6 are different each night.

SELECTIONS

Friday Only	Saturday Only
-------------	---------------

Guest #1...Option _____	Option _____
Guest #2...Option _____	Option _____

FULL BANQUET MENU

All Entrée Selections include:
Choice of salad and dessert, Freshly baked Rolls with butter, Freshly brewed Starbucks Coffee and Tazo Teas.

Herb Crusted Chicken Breast

Tender Chicken Breast pan seared in fresh herbs and placed on a bed of blended wild rice, roasted Pepper Coulis, fresh grilled asparagus and spaghetti Squash garnished with ripe Tomato and Leek Confetti.

Steamed Northwest Salmon

Northwest salmon wrapped in fresh Napa Cabbage And served on a bed of Jasmine Rice with Butternut Squash, spicy Ponzosauce and Chinese long Beans

Macadamia Nut Crusted Salmon

Northwest Salmon coated with crunchy Macadamia Nuts and served with a tangy Pineapple and Mandarin relish, purple Sticky Rice and pan roasted fresh vegetable

Traditional London Broil

Thin sliced Flank Steak with Buttermilk fried Onions and rich Bordelaise Sauce served with Wild Mushroom Potato Tartlet and Chef's Farm fresh vegetables

Vegetarian

PARKING

Convenient on-site parking for registered Doubletree guests, using the FFC code on Their reservations, is available in the secure garage. This 24 hour parking is free. For those not staying at the Doubletree, parking is \$5 per visit. There are 2 motor-home parking spaces available for guests staying in the Double Tree Hotel, for \$15 per day but living in them is prohibited. All of the above parking is available from July 30 through August 7.

MUSIC MART - July, August, September 2007

NEW DVD! Live From Las Vegas

_____ @ \$30.00 (for one) _____
 As many over for \$25.00 each _____
 _____ @ \$25.00 _____

NEW! Studio Album, Compact Disc only

Produced by The Four Freshmen Society

IN SESSION - Songs in our new "book"

CD only _____ @ \$20.00 = _____

FF Live in Holland

CD only _____ @ \$20.00 = _____

Pat Boone's Gold Label - STILL FRESH!

(Greg-Brian-Kevin-Bob)

CD only _____ @ \$14.00 = _____

Voices in Standards (Ranwood)

CD only _____ @ \$15.00 = _____

50 Years Fresh - Disney Institute

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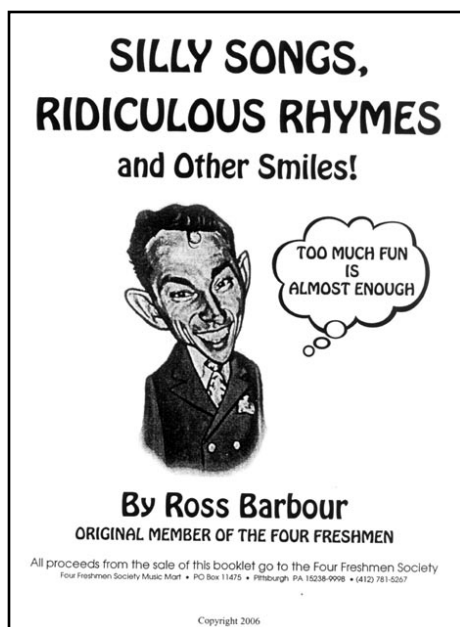
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7. HOW DO YOU KEEP THE MUSIC PLAYING
8. THAT OLD FEELING
9. SEPTEMBER SONG
10. IF I HAD YOU
11. YOU'VE CHANGED

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5. Holiday
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8. We'll Be Together Again
9. Circus
10. Mood Indigo
11. It Happened Once Before
12. It's a Blue World
13. Funny How Time Slips Away
14. Graduation Day
15. Do You Really Love Me
16. Tears in Our Eyes
17. Hold Me
18. We've Got a World That Swings
19. Don't Make Me Sorry
20. My Baby's Gone
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22. Looking Over My Shoulder
23. Wake the Town & Tell the People

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3. Now You Know
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8. The Day Isn't Long Enough
9. Baltimore Oriole
10. Poinciana
11. It Happened Once Before
12. Holiday
13. Tenderly
14. I'll Be Seeing You
15. Seems Like Old Times
16. Over The Rainbow
17. Circus
18. Crazy Bones
19. Please Remember
20. Love Turns Winter to Spring
21. After You
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23. We'll Be Together Again
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26. Street of Dreams
27. Laura
28. Basin Street Blues

Release (FFS) w/June Christy

1. Street of Dreams
 2. Somebody Loves Me
 3. In This Whole Wide World
 4. I Want to Be Happy*
 5. That's All*
 6. It's Only a Paper Moon
 7. Poinciana
 8. They Can't Take That Away from Me*
 9. How High the Moon*
 10. Fools Rush In
 11. Route 66!
 12. I'm in the Mood for This October
 13. Love Lost
 14. It's So Peaceful in the Country*
 15. My Shining Hour*
 16. The Day Isn't Long Enough
 17. Candy
 18. Jeepers Creepers*
 19. I Can't Get You Out of My Mind*
 20. It's a Blue World
 21. Please Don't Talk About Me When I'm Gone
 22. Day by Day
 23. Street of Dreams (reprise)
 24. Special Comments from Ross Barbour
- (* = June Christy w/Jerry Butler Trio)

Curtis Calderon's

Tribute to Chet Baker - "Lost Soul"

1. Bea's Flat
2. She Was Too Good To Me
3. I Get Along Without You Very Well
4. Just Friends
5. Almost Blue
6. The Touch of Your Lips
7. Django
8. It's Always You
9. My Funny Valentine
10. This is Always
11. For All We Know
12. Portrait in Black and White
13. Oh. You Crazy Moon
14. Bernie's Tune
15. Everything Happens To Me

Portland 2007 Musicians

Trish, Hans & Phil & The Trish Hatley Quartet



Trish Hatley, Vocals

Trish has been singing and producing Jazz shows and concerts for over 20 years. From cabarets to Symphony Pops concerts, Trish comes out swinging and brings an exhilarating sense of showmanship to the stage, always leaving her fans wanting more.



DARIN CLENDENIN, Piano

Darin is recognized as one of the Northwest's finest pianists. He served as musical director for vocalists Ernestine Anderson, Edmonia Jarrett & Trish Hatley. Darin composes and produces music for a number of artists and organizations. Well known in Jazz community, Darin performs regularly at Seattle's Tula's with Gretta Matassa & Northern Lights Casino with Trish Hatley.



HANS BREHMER, Piano

Playing for over 18 years in the Northwest, he has performed in many venues from small combos to big bands! Known for his witty and clever songs, he is a gifted composer and arranger. Hans has opened for Duke Ellington's Big Band, performed with the Everett Symphony and plays all the jazz venues in the NW.



LARRY HOLLOWAY, Bass is a monster talent of the of upright bass. Currently a regular on the Northwest and national jazz scene. His sound is generous and impressive. He tunes his bass in fifths, an ambitious technique that gives him a much expanded range on his instrument. Larry has played with the likes of Clark Terry, Chet Baker, Gary Foster and toured



PHIL DEMAREE, Bass

Playing bass for over 25 years, spending several years touring and appearing with such artists as Ray Charles, The Mills Brothers, Dianne Schuur and Joe Williams. Phil has strong strengths in big band arranging and has arranged shows like the Everett Symphony Pops Concert. Phil appears regularly with Trish, Hans and Phil, Roadside Attraction,



KEN FRENCH, Drums

Drummed for twenty years with the United States Air Force band program. Ken also has worked with a variety of musical groups, performing in big bands, rock groups and jazz combos. Ken retired from drumming with the Air Force in 2000 and currently make his living as one of the best freelance drummer & music educators in the greater Seattle area.

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3. Invitation
4. Young and Foolish
5. You've Got Me Cryin' Again
6. If I Only Had a Brain
7. Angel Eyes
8. Somebody Loves Me
9. Mam selle
10. Somethings Got To Give
11. Skylark
12. That Old Feelin'
13. If I Had You
14. You've Changed
15. There Will Never Be Another You
16. Blue World
17. September Song
18. Rain
19. Indian Summer
20. How Do You Keep the Music Playing?
21. After You've Gone
22. We'll Be Together Again

Purchase more DVD's and save! First Disc @\$30.00, add additional copies @ \$25.00 each. Postage in the continental USA is included. Overseas members, please add ten (10) % for additional shipping cost.

Although you may be able to purchase the DVD elsewhere, your support for our Music Mart is essential in meeting our objectives in celebration of the best there is...THE FOUR FRESHMEN.

"Road Show, May 18-19 Columbus OH

by Dick Hatfield, Ohio Rep

"ROAD SHOW...from Purdue University...with June Christy, the Four Freshmen, and the Stan Kenton Orchestra." Interestingly enough, the next stop after that incredible October 10, 1959, recording session was Vets Memorial in Columbus, Ohio.

Now, 48 years later, that magic night was recreated at the acoustically perfect Southern Theater in downtown Columbus. This time with the lovely Kelly Crum Delavaris doing the Christy songs, the one and only Four Freshmen themselves, and the Columbus Jazz Orchestra doing Stan. In case you didn't know, the CJO is as close as you can get to the Kenton sound.

In addition to the Road Show tunes, our Freshmen, twice, gave the band a break while harmonizing unplugged. You really get to appreciate the group's talent when they sing like this. You get to hear some older album material that you might not have ever heard in person. And they blew us out of our seats with "Goodbye" from the Five Trumpets album.

The Freshmen sale table was quite busy before the show and during the break. I had numerous requests for the original Road Show album which seems to be unavailable anymore. (Maybe that might be a good project for the FFS to market.)

When the CJO does its Stan Kenton tribute, they bring back director emeritus Ray Eubanks who incited this annual occurrence some years ago. Following intermission, Ray introduced the 2007 Hank Marr High School Jazz Award recipient, Jeff Benatar. Now, let me tell you, friends, this high school senior came out on stage, took a bow, sat down at the piano and attacked that keyboard Kenton style and the band roared into an "Intermission Riff" that rattled the chandeliers. Wow! Too bad this event wasn't recorded - it would have been a CD to die for.

Pittsburgh 2006 DVD...Now Available

Bob Baker

It has been decided that because of the large number of requests that we have received, a DVD will be offered **only** to the membership. Contrary to the Fresh News article, the Pittsburgh Convention Task-Force has decided to offer Dan de la Torre's production, which is a literal musical postcard of many, many convention events. This DVD, which runs in excess of 100 minutes, will gladden the hearts of every convention participant. It will also allow many who could not attend to appreciate the good times. What a wonderful memory.

The Pittsburgh Task-Force will finance the production of the video. There will be no attempt to make a profit...only cover processing, packaging and shipping of the DVD itself. As opposed to the \$15 to \$20 originally projected for the Hilton video, FFS members will pay only **\$10 per copy**. Each member will be permitted to acquire a maximum of 10 copies. The offer is limited to time and quantity. Please send orders promptly to:

Pittsburgh FFS Task-Force, c/o R. J. Baker
461 Dinnerbell Road BUTLER PA 16002

Make checks and/or money orders (only) payable to Four Freshmen Society...no sales tax required.

KEN ALBERS - A GREAT GENTLEMAN OF SONG

by Gregory K. Stegeman (FF Hall of Fame)

While attending Ken's memorial service in Simi Valley, CA on May 4th, I was reminded how much he impacted all of us who knew him, not only as a world class musician but as a man. Ross, of course, spoke of Ken with such tenderness and affection that you knew that he understood him and loved him perhaps more than anyone outside of his immediate family. Bill Comstock, who knew Kenny for 60 years (!) and performed along side him as both a member of The Stuarts and The Four Freshmen, sent a letter of deep feelings for him as well, and Dave Bentley gave a fine tribute that included quotes from various ex-Freshmen.

Naturally, we also heard moving stories from Kenny's family and we had the pleasure of viewing photos from his life that covered the entire length of it. There was one photo in particular that I was really drawn to and that was of Ken (in his early 20's) at the piano with that famous and warm smile over the shoulder. You could tell that he was on the brink of greatness.

I'm sure that this issue of Fresh News will include several pieces on Ken. For this reason I've chosen to highlight some of the specific musical moments from him that inspired me and thousands of other musicians. I never got to know Ken on a personal level other than the pleasantries exchanged at the two conventions he attended. I tried to engage him in musical conversation a number of times but he was so shy and self-effacing that you knew he wasn't that comfortable talking about himself. He was always polite, never condescending, but a severely private man to be sure. I'm just glad that he showed up at these FFS conventions to realize how much he was loved and admired. I did write him two lengthy letters, once when I first joined the group, and then, at Ross's suggestion, just three weeks before he passed. There, I poured out all the things he did that moved me.

Years ago, I made a tape editing together all of Kenny's horn solos recorded with the Freshmen and it wound up being little more than 15 minutes in length. The tape began with Ross saying "Ken doesn't ever say anything. Is there anything you want to say tonight, Ken?" Then I had Ken come in shouting with his awesome solo on "Take Your Shoes Off, Baby" from "In Person, Vol. II." I invite you to listen again closely to his trumpet on this. It's soulful, swinging, emotional, hip and with a fire that he never dared to display as a human being.

Music was how Kenny expressed himself and after he was through, he didn't NEED to add mere words. Best ballad solo? For me, it's "Moonlight" from "Voices in Love". That solo is so perfectly constructed and performed that it belongs in the Hall-of-Fame of all trumpet solos. "It Could Happen to You" was also one of the best and so much so that I tried playing most of it whenever we performed it as a heartfelt tribute. I also tried to learn his solos on "Route 66", "Somebody Loves Me", and any number of other tunes. But I couldn't do it. He gracefully maneuvered through difficult chord changes like we maneuver through zero traffic.

"The Swingers" album allowed both Ken and Bob to stretch a little more than usual on their horns so I would thoroughly recommend listening to that recording in detail again for examples of his effortless swinging abilities. Much later, Ken played a flugelhorn solo on Bill's "Summer Has Gone" from the "Live at Butler University" with the Kenton band that became legendary. Bill wrote sophisticated harmonies that demanded a lot, but Ken cut Freshmen moving lines through that song like a hot knife through butter. I could write a book (hey, isn't that a song?) about all of Kenny's horns solos but I guess I don't have to tell you all that. He's a huge reason we're all Freshmen nuts.

I just wish he had recorded his own album, much like Bob Flanigan did on his trombone with "Togetherness." Can you imagine what we could have heard from Ken if he had been allowed to really cut loose on his horns? Did you know he also played vibes?!

Ken's brass work is probably what we remember the most about his Freshmen experience and yet he was also one of the best vocal arrangers the group ever had. To my ears he was every bit as good as Dick Reynolds. I didn't find out until I joined the group myself that he wrote the charts on "There Will Never Be Another You," "Day In, Day Out," "Fools Rush In," "I'm Getting Sentimental Over You," "Dream," and almost everything on the "Stars in Our Eyes" album. In his book, Now You Know, Ross mentions that Ken arranged "I Wish I Didn't Love You So" from "Love Lost" which features one of the very best acapella intros and endings by the Freshmen ever. I could listen to those last few bars every day and not tire of it: "I.....wish I didn't love you so...." Beautiful, original and sublime...."The Freshman Year" is also one of Kenny's best writing efforts with yet another perfectly constructed trumpet solo. Again, I could go on and on about his craftsmanship.

Last but not least, there's no talking about Ken's contributions without talking about his obvious vocal prowess. For the first ten years of his Freshmen life he was the 4th part singer stretching all the way down to a low D on the last chord of "Tom Dooley." When he and Bill decided to switch parts during the Liberty recordings, Ken had to sustain a high A on the last chord of "Byrd Avenue." I can't think of ANY group singer that has had more demanded of him. Think what he and Bill went through in live performance when they did a mix of old and new material that had them doing vocal gymnastics that would maim lesser men. I loved the edgy sound that Ken got in his extreme low register....example: the last two notes of "At Last" from "First Affair". He made those sound like they were Y and Z. As we all know, Ken even briefly sang the 3rd part when Ross left in 1977. Amazing...

Ken Albers - an uncanny musician and one that we will keep alive in our hearts through the blessing of recorded performances always.

I NEED YOUR HELP!

Chaz Cone, Membership Director

I've made it easy for you to tell if we have your email address and that it's correct. Just go to the "Members Only" section of the FFS website and check your info. If it's wrong, there's a link you can click to let me know. Here's how:

1. Go to the FF web site <www.fourfreshmensociety.com>
2. You'll be asked for a username and password. The username is _____ and the password is _____ (no quote marks, all lowercase).
3. You'll see the Members Only Database section where you can click on the letter with which your last name begins.
4. You'll be taken to a page where you can check your email address. If it's wrong (or missing), there's a link at the top of the page where you can let me know and I'll fix it.

By the way, if you're not listed on that page, it means we think your dues have lapsed. Let me know if we're wrong about that, too! You can always email me at chaz@chazcone.com
Thanks!

-30 - (as they used to say in the newspaper biz...)

Convention Registration Soaring

Registration for the Portland 2007 event is well ahead of expectations. With over four months to go we are almost to the 350 mark and probably will exceed that before you read this.

For those who have not made up their minds to come here, all we can say is "You'll be sorry" if you miss this one. With two of the very first Freshmen, Ross Barbour and Bob Flanigan, booked into the show, it just has to be a great event. The other bands that will perform will be some of the best ever seen at a FFS convention. You can learn more about those groups elsewhere in this issue of Fresh News. We, who live in the Portland area, encourage you to visit us for the time of your life in the Pacific Northwest. Use your Registration Form (page 6 in this issue) ASAP!

Freshmen Fans Exchange

The following members are interested in helping others who may need to buy or sell Freshmen LP's, 45's, memorabilia, etc. Send a note or call. If you're looking to buy an album or more enclose a self-addressed stamped envelope to expedite communication.

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(864) 271-1018 after 6 PM
Email: linders4@juno.com

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EBENSBURG PA 15931
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Christian Rank
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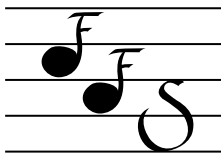
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All Renewals: One Year-\$20.00, Two or more-\$15.00 ea. year

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ATLANTA GA 30328-1763



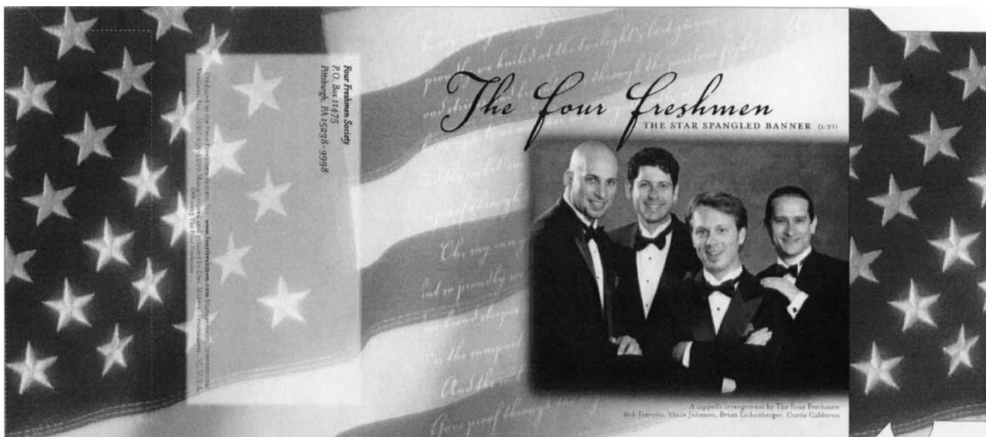
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The Four Freshmen Society

2007 International Convention

in the

"City of Roses" Portland, Oregon



PORTLAND 2007 EVENT SCHEDULE

Event	Time	Location
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Thursday August 2

Music Mart/Hospitality Room open	10:00 AM to 4:00 PM	Oregon Room
Registration Desk Open	11:00 AM to 5:00 PM	Hotel Lobby
Wannabees Sing Along	2:00 PM to 4:00 PM	Idaho Room
Board of Trustees Meeting	3:00 PM to 5:00 PM	Alaska Room
Dinner on Your Own	5:00 PM to 7:30 PM	Your Choice
Jam Session led by Trish Hatley	7:30 PM to 11:30 PM	Ballroom

Open Seating Thursday Only -- Cash Bar Available

Friday August 3

Registration Desk Open	8:00 AM to 4:00 PM	Hotel Lobby
Bus Tour	8:30 AM to 12:30 PM	
	Meet at 8:00 AM in the	Ballroom Foyer
Music Mart/Hospitality Room Open	10:00 AM to 4:00 PM	Oregon Room
Wannabees Sing Along	2:00 PM to 4:00 PM	Idaho Room
Meet and Greet Reception	5:00 PM	Ballroom Foyer

Cash Bar Available

Doors Open for Dinner	5:45 PM	Ballroom
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Assigned Seating Only!

Opening Music by Trish, Hans, and Phil	7:00 PM	Ballroom
Four Freshman Concert	8:00 PM	Ballroom
Afterglow music, Trish, Hans, and Phil	Following the Concert	Ballroom

Show times are approximate and may change slightly

Saturday August 4

FFS State Representative's Meeting	9:00 AM to 10:00 AM	Alaska Room
Registration Desk Open	9:00 AM to 1:00 PM	Hotel Lobby
Annual Business Meeting	10:00 AM to 12:00 Noon	Ballroom
<i>NOTICE: All FFS Members are welcome to attend the Annual Business Meeting</i>		
Music Mart/Hospitality Room Open	10:00 AM to 4:00 PM	Oregon Room
Fresh Talk, FFS President Baldwin, MC	1:30 PM to 3:30 PM	Ballroom
Wannabees	3:00 PM to 4:00 PM	Idaho Room
Meet and Greet Reception	5:00 PM	Ballroom Foyer

Cash Bar Available

Door Open for Dinner	5:45 PM	Ballroom
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Assigned Seating Only!

Opening Act by Trish Hatley Quartet	7:15 PM	Ballroom
Four Freshmen Concert	8:00 PM	Ballroom
Afterglow Music, Trish Hatley Quartet	Following the concert	Ballroom

Show times are approximate and may change slightly

Trish, Hans & Phil and The Trish Hatley Group

PORTLAND 2007 promises to be one of the best Four Freshmen conventions ever because of the variety of outstanding musicians that will perform there. Of course the Four Freshmen will always be the main attraction but since they can't sing all of the time we have arranged to accent this convention with more variety and fun than ever before. Many of you who were in Pittsburgh for the 2006 event will remember Trish Hatley and what a fine singer she is. Portland 2007 will feature Trish with two of the main groups she performs with.

One of these is the Trish, Hans & Phil vocal trio who, like the FF, provide their own instrumental backup. If you bought their CD in Pittsburgh which many of you did, you will surely want to see them live in Portland. If you did not buy their CD in Pittsburgh you surely will after you see and hear them in Portland. Even though their CD is a great listening experience, nothing can compare with the live performance where you are seemingly a part of the act. They are fun, entertaining and just great. Check this group on www.trishhansphil.com and listen for them on cable TVs Music Choice, Singers and Standards channel.

The Trish Hatley Group is another group that Trish regularly sings with, made up of other musicians who's sound is a complete but wonderful change from the previously mentioned group. Their renditions of both new and old tunes are so enjoyable that you will not want them to stop except to hear our fabulous Four Freshmen. This is truly a group that attracts a lasting fan club wherever they perform. After you have seen and heard them live I am sure you will agree that these folks take a back seat to no one. They are truly as good as it gets.

One thing that I can promise is that you will enjoy both groups equally well and wonder where they have been hiding all this time. I can speak from experience about both of these groups as I see and hear them regularly in a variety of venues. Trish is, of course, a member of the FFS and a great fan of the Four Freshmen and that feeling is mutual. My introducing her to the Four Freshmen was, in a way, an opportunity to say thank you for all the wonderful hours she has given to us, her fans and friends. She became an instant FF fan and got to know them better on a cruise where they both performed. Those of us who know Trish think of her as family and you will too after you have the chance to meet and get to know her. She is not one to keep to herself when she is not singing nor are any of her musicians so do take the time to talk with her and the others and realize what great people they are. I am very lucky to be friends with all of these musicians and excited about how much they will add to your enjoyment of this convention. We'll see you in Portland.

***Loren Knutsen
Portland 2007 Committee Member***

Music For Convention 2007



Trish Hans & Phil

Trish Hans & Phil have a refreshing approach – three voices, harmonies, and great jazz interpretations of pop songs. Trish, Hans and Phil are one of the most innovative and entertaining groups in the Northwest today. In addition to their unique and superb musicianship, they bring with them a joyous and exhilarating sense of showmanship to the stage. With Trish Hatley on vocals, Hans Brehmer on piano, and Phil Demaree on bass, this exciting group combines their soaring, swinging vocals for a sound that is truly their own.

www.trishhansphil.com

Trish Hatley Quartet

Trish Hatley captivates and enchants her listeners with her voice, energy and beautifully sung songs from the Great American Songbook. The timeless music is supported by an astonishingly superb group of musicians who consistently amaze and energize their audiences! Trish's musical director and arranger Darin Clendenin, is one of the finest creative keyboard artists. His musical abilities, combined with Trish Hatley and her talented musicians, provide the highest level of professionalism and a unique musical experience. Trish comes out swinging and her unique sense of phrasing and magnetism to virtually capture her audience, always leaving her fans wanting for more.

www.kissofjazz.com

