

About The Greensburg Jazz Festival

by CHT

"The **hurrieder** I go the **behinder** I get." Please note the correction on the investment options if you would like to join us for any or all events.

- _____ **1. JAZZ I** Weekend Pass, includes a magnificent Mountain View room for both nights, the reception party at the museum, two evening meals and all events scheduled - \$220.00 per person (total, full boat)
- _____ **2. JAZZ II** All Events Pass, includes all events for the weekend...but not the hotel room either night - \$130.00 per person total
- _____ **3. JAZZ III** Dinner and Show Pass, both events for either Fri. or Sat. - \$60.00 per person each night
- _____ **4. JAZZ IV** Show Only, either night - \$30.00

Make all checks payable to The Mountain View Inn and mail to Ann Nemanic, Mountain View Inn, 1001 Village Dr., GREENSBURG PA 15601.

-OR-

To use a credit card for all Jazzfest options, call The Mountain View Inn (724) 834-5300.

FRIDAY - November 14, 2003

First Event scheduled for:

The Westmoreland Museum of American Art
221 North Main Street, Greensburg, PA
Reception and KICKOFF: 3-5 PM
HAROLD BETTERS (Mr. Trombone)

Second and Third Events scheduled for:

The Mountain View Inn, Route 30 East, Greensburg, PA
Buffet Dinner: 6:30-9 PM
Concert: 9:00 PM-12 CHRIS VADALA and "THE TRIO"

SATURDAY - November 15, 2003

Fourth Event - The Mountain View Inn - 1-2:30 PM:
Artist Clinic...Percussion...Roger Humphries

Fifth Event Stone Villa Wine Cellars 3:00-5:00 PM:
Wine Tasting/Tour, and ERIC SUSOEFF (Mr. Guitar)

Sixth and Seventh Events at

The Mountain View Inn:
Buffet Dinner: 6:30-9 PM
Concert: 9:00 PM - 12 ?

JAZZ: THE FABULOUS FOUR FRESHMEN !!

FN July, August, September 2003

CLEVELAND'S NIGHT TOWN RINGS IN THE FRESHMEN, AGAIN

by Carolyn Baldwin (W NY)

Night Town, Cedar Road in Cleveland Heights, OH, staged another of its semi-annual FF bashes April 9 (a pair of shows at 7 and 9). This DownBeat Magazine TOP 100 Jazz Clubs has an ongoing SRO relationship with the Freshmen, Jim Wadsworth in charge. Smiling Jim books only top grade jazz acts in the famed 250-seat venue and, of course, the Four Freshmen fit in perfectly.

Great food, cool beverages and that legend Freshmen sound made for an interesting and rewarding evening. Many in the first show had not seen the latest playlist, as determined by Brian's program script (remember Greg used to be in charge of the order of tunes). From the first bell and sound system adjustments the night included 38 selections (that's the total for two shows) and a pair of patriotic encores - the National Anthem ended both sets. It was appropriate with the Iraqi invasion affecting all of us. (Perhaps singing "God Bless America" would be a better choice in the book when the US flag is not on display.)

Of course the FF Chestnuts were part of the appearance, but a few tunes caught the fancy of the gathering. Speaking for the FFS in attendance, watch out for later specials re: Greg's **Young & Foolish**, Frank's **I Concentrate On You**, plus a huge new **You May Call It Madness But I Still Call It Love**. Remember that tune?

Now, there are two "ball handlers" for Concentrate. The endmen are the movers and shakers - Bob does the Orange shaker while Curtis plays his horn. Curtis now has his own Orange to jar when Bob is vocalizing.

The novelty tunes by Brian and Vince would have Ross Barbour's approval before the evening was ending.

SHORT TAKES:

THEME CRUISE: JazzTimes (Magazine) Travel has a Caribbean sail on the M/S Zandam (Holland America Line) November 1-8. On board the Freshmen are featured among some huge jazz acts. Remember, the FF have traveled those waters before on Jeri Ann Kelly's Kenton-Frosh bash June '98. It was a blowout of gigantic proportions - six nights of Florida-based Kenton musicians, plus Freshmen things in varied settings. Forget the high seas and exotic ports-of-call. It was the actual start of "Fresh Talk." Next most favorite for us would be a big band cruise - Count Basie, Billy May (w/the Encores) and Woody Herman. George Shearing plays the cocktail hour and later night cool down. Flan and Ross tell stories and Sue Raney sings everybody to their quarters, etc.

NIGHT TOWN: Jim Wadsworth continues to book name jazz acts at the popular eatery. The Jane Monheit and Ken Pepolowski Quintets preceded the Freshmen.

JAZZ: If the Blues are down (sales), Jazz must be up. Check out the Summer '03 Jazz Concert schedules - Wow! Good sounds everywhere.

SAVOY BUYS 32 JAZZ: Savoy Jazz recently took over the tasty 32 Jazz library, a series of very cool stuff - like "Jazz For A Rainy Day." Some of those Freshmen Capitol ballad vinyl's would fit this catalog with ease.

DON'T WORRY: Isn't it a pleasure to be in the FF ranks and not have to contend with violent lyrics and aggressive behavior? There just isn't any personal mismanagement after "Polka Dots & Moonbeams" or even "It's A Blue World." Have you had any hostility after a Freshmen piece, lately?