

GROUP 26 (Continued from page 9)

over 10 countries and is credited on 11 recordings with the Freshmen. When he's not touring, Bob enjoys time at home in Las Vegas, playing drums in various bands, pursuing amateur photography, and spending quality time with family.

STEIN MALVEY sings the 2nd tenor and plays guitar with The Four Freshmen. Growing up in Northfield, Minnesota, he began his musical journey at age four, studying piano. Growing restless with classical repertoire, he discovered guitar at age 12, and fell in love. Stein holds a Bachelor of Music degree in guitar performance from Lawrence University Conservatory of Music. Stein's broad musical interests have led him to record and tour with groups in many genres: rock, pop, R&B, soul, funk, jazz, country, and avant-garde. While on tour, Stein enjoys seeking out great coffee and collecting vinyl records. When not touring with The Four Freshmen, Stein lives in Los Angeles.

TEAMWORK (Continued on page 2)

Chaz Cone volunteers 24/7 in his roles as Director of our Membership Office, Webmaster and Manager of the FFS Database. As such, he remains one of the primary sources of general information to our membership and, as importantly, to future members, about the programs and activities of the Society.

In addition to those cited above, FFS Historian Chris Rank, Regional Membership Directors Don Boland (East), George Nosky (Midwest), Yasushi Ichiura (Japan), and Maurice Byrne (Canada) all contribute time and energy to the ongoing work of our organization, along with Board members Dave Bentley, Dan de la Torre and Dave Mehl as well as the recently passed, Jack Morrison and Hank Roysden.

Worthy of mention, as well, are the leaders of the Four Freshmen Music Society (Trudy Feigum, Dave Bentley, Kathy Feese, and Dotty Reehling) which was established out of the Society in 2015 and functions efficiently and legally separate from the FFS.

Thanks to all of the folks who remain dedicated to the operation and success of the Four Freshmen Society. As you have an opportunity, I hope you'll join me in offering your appreciation for their continued leadership.

One Fan's Inspirations... (continued from page 10)

A Special License Plate

for Clifton: I have owned

the motor vehicle license plate VIOLA for the State of Washington since Personalized License plates first became available in the early 1970's. Erin and I were thrilled to hear that Clifton Boyd's musical beginnings were on the Viola! What better way for us to show our appreciation for his presentation at the 70th Anniversary Convention than to send him one of my VIOLA plates! We hope he mounts it proudly on his office wall!



A Bright Future: I am working very hard to have The Four Freshmen perform with the Whatcom Symphony Orchestra of Bellingham, WA in one of their upcoming concert seasons, and also seeing if they can perform at an annual Music Educators All-State or All-Northwest Conference. Audiences will be thrilled and music students will glean much from their musicianship and performance expertise. I hope that other FF Society members will work to do the same with their local symphonies, colleges, and universities!

One Final, Salient Point: The intricate jazz harmonies of many of today's vocal groups all began with the revolutionary "Four Freshmen sound" which was born in 1948; everything since then has been imitation, emulation, or extension. Any and all institutions of higher learning who want to know more about this uniquely "consonant vocal dissonance" should contact and employ the "source," The Four Freshmen, for their insight. After all, these guys alone have authentically maintained the legacy

of the original group!



****Well, to be totally honest: As a freshman at Washington State University I sang 3rd voice in a "pick-up" quartet comprised of four men from the Concert Choir who rehearsed and sang "Lovers in New York" to be performed on the spring choir tour. It was arranged in the "Four Freshmen style" by grad student Ron Langlo. That single event was my only real "brush" with a true FF "experience" during my college years!*