

Fresh News

Volume 33, No.2

APRIL, MAY, JUNE 2019

The background of the cover is a photograph of a mountain landscape. The foreground and middle ground are filled with dense evergreen trees and a large area of trees with bright yellow autumn foliage. In the background, a rugged, rocky mountain peak rises against a clear blue sky. Several large, stylized musical notes and treble clefs are overlaid on the image, appearing to float in the air. The text 'Denver is' is written in a large, white, cursive font across the top, and 'Calling to You' is written in a similar font across the bottom. At the very bottom, in a white, sans-serif font, is the text 'AND THE 32nd ANNUAL FOUR FRESHMEN SOCIETY CONVENTION SEPTEMBER 5-7, 2019'.

Denver is

Calling to You

AND THE 32nd ANNUAL FOUR FRESHMEN SOCIETY CONVENTION
SEPTEMBER 5-7, 2019

Our President, **Neil Lantz**



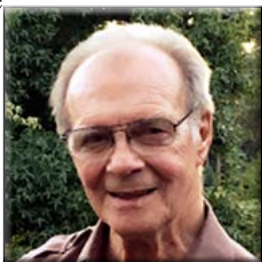
Our Board of Directors

I'm writing to announce three recent personnel changes in the Board of Directors of the Society and to express my personal appreciation and congratulations to Mel Myers, Gil Peterson, and Wayne Corey for their tireless leadership over the years.

Late last year, Chairman Meyers informed me that it was his plan to retire, effective March 31 of this year. Mel and his wife Barbara have dedicated several decades of service to the Society in a variety of important leadership roles. Their service began many years ago as State Reps for Arizona. In 2006, Mel was appointed Southwest Regional Director of the Society and in 2009 was elected to the presidency of the Board of Directors. Following their relocation to Ohio in 2011, he was the "man behind the scenes" in support of Barb and her committee as they hosted the 2011 FFS Convention in Toledo. In 2012, Mel was elected Vice Chairman of the Board and became Chairman in 2017 following the retirement of former President and long-term Chairman Tom Purvis. As Society President over the past six years plus, it's been my opportunity and pleasure to have worked closely with Mel; and it's my honor to name him Board Member Emeritus, joining Tom, Dick Baldwin, Sue Barbour, Barbara Frederick, and Dorothy Lydic on the Corporate Board of Directors Emeriti.

Elected to replace Mel on the Board is another very active member of our organization, Gil Peterson. Gil joined the Society in 2001 and was Co-chair of the 2007 Convention in Portland. He was elected to the Board of Directors in 2014. The following year, he became Chairman of the very important Convention Coordination Committee (CCC), succeeding long-time Chairman Jack Morrison of the committee then known as the Convention Site Selection Committee. In 2017, Gil replaced Mel as Vice Chairman of the Board. For several years, Gil and I have worked

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2019 CONVENTION SCHEDULE

Thursday, Sept 5th

9:00am-6:00pm	Registration	Ballroom Hallway
9:00am-4:00pm	113 Club & Silent Auction	Colorado III
10:00am-2:00pm	FFMF Board Meeting	Executive A
3:00pm-5:00pm	FFS Board Meeting Executive A	
2:30pm-4:00pm	Wannabees	Grand Ballroom 1
DINNER ON YOUR OWN		
7:00pm-11:00pm	Jam Session (Cash Bar)	Grand Ballroom 2-3-4

Friday, Sept 6th

7:30am-4:00pm	Registration	Ballroom Hallway
8:15am-2:30pm	Tour #2 Denver & MT Area Meet in Lobby	LUNCH INCLUDED
8:45am-1:00pm	Tour #1 Downtown Denver Meet in Lobby	LUNCH NOT Included
9:00am-4:00pm	113 Club & Silent Auction	Colorado III
9:00am-2:00pm	Board of Directors	Executive A
2:00pm-3:30pm	Convention Coord. Comm.	Executive A
3:00pm-4:30pm	Wannabees	Grand Ballroom 1
5:00pm-6:00pm	Meet / Greet Cash Bar	Ballroom Hallway
6:00pm-7:15pm	Dinner	Grand Ballroom 2-3-4
7:30pm	FOUR FRESHMEN	Grand Ballroom 2-3-4
	AFTERGLOW	Doubletree Bar

Saturday, Sept 7th

9:00am-4:00pm	Registration	Ballroom Hallway
9:00am-4:00pm	Board of Directors	Executive A
9:00am-4:00pm	113 Club & Silent Auction	Colorado III
9:00am-10:00am	State Representative Meeting	Grand Ballroom 1
10:00am-11:00am	General Meeting	Grand Ballroom 1
11:00am-1:00pm	LUNCH ON YOUR OWN	
NOON	SILENT AUCTION ENDS PICK UP ITEMS BEFORE 4:00 PM	
1:00pm-2:30pm	Fresh Memories	Grand Ballroom 1
3:00pm-4:00pm	Wannabees	Grand Ballroom 1
5:00pm-6:00pm	Meet / Greet Cash Bar	Ballroom Hallway
6:00pm-7:15pm	Dinner	Grand Ballroom 2-3-4
7:15pm-7:30pm	Neil Lantz	Grand Ballroom 2-3-4
7:30pm-7:45pm	Quartet from Orlando High	Grand Ballroom 2-3-4
8:00pm	FOUR FRESHMEN	Grand Ballroom 2-3-4

Los Cabelleros de Dreyfoos

by Dave Bentley

The 2019 Four Freshmen Society convention will be special for a number of reasons. One is that we will be in a very beautiful part of the world: Denver is a terrific city with lots to do, and the scenery can be awe inspiring. But I write today to tell you of another "special". The Freshmen Music Foundation has been lucky to award a Grant to a quartet of college freshmen – yes freshmen – who have fallen in love with the Freshmen sound; so much so that the foundation has invited them to come to Denver, and the FFS Board has authorized their performing as warm-up artists for the Freshmen on Saturday night. The group is called Los Cabelleros de Dreyfoos, which translates to The Cowboys of Dreyfoos, the name of the high school from which they just graduated. They are all serious music students and they are working hard to prepare a short program for our ears at the convention. This is a wonderful opportunity for the group and satisfies a long time desire we in the FFS have had to interest younger audiences/people in the iconic music of The Four Freshmen. I predict you will be happily entertained by these young men and brought back in time to the original group as they started their climb to fame at Butler University. I can tell you that these young men are thrilled to be given the opportunity to introduce our Freshmen, and we the audience will enjoy a very unique opportunity. Remember what it was like to be 17?

— See you in Denver!



Longtime Las Vegas Musician William 'Autie' Goodman

By Briana Erickson / Las Vegas Review-Journal. January 9, 2019

Wherever William Austin "Autie" Goodman went in life, from the ranch to the battlefield to the Strip, music followed.

As a young teen, when he wasn't working on a cattle ranch in Burns, Oregon, he was honing his skills on the clarinet.

When he joined the Army in 1943, his superiors quickly noted that his musical talents overshadowed his skills as a clerk and dispatched him to entertain officers on base in Saipan.

After moving to Las Vegas in 1956, he quickly made a name for himself performing at the Strip's casinos, playing with a group called the Modernaires before joining the long-running touring group the Four Freshmen in 1977.

Goodman, who retired to Pahrump, died in his sleep on December 20, 2019. He was 93.

Goodman was 12 when he heard world-renowned clarinetist Artie Shaw play. He turned to his father and said that's what he aspired to do. He got his first clarinet in the mail and took some lessons, and his interest in music skyrocketed from there.

In his teens, he began playing a tenor sax so he could join an up-and-coming group in Burns. He idolized the likes of Nat King Cole and Buddy DeFranco.

"Music's the only thing I've ever done," Goodman told the Pahrump Valley Times in a 2015 interview.

In 1943, he enlisted in the Army and was stationed in Saipan during World War II.

His son, Kris, remembers his father's story of watching the Enola Gay return after dropping the atomic bomb on Japan.

While in the military, Goodman met and performed in a trio with Bobby Troup, an actor, jazz pianist, singer and songwriter best-known for writing the song (*Get Your Kicks On*) *Route 66*. The two were lifelong friends and were later reunited during Goodman's time in the Four Freshmen.

After being honorably discharged in March 1946, Goodman moved to Portland, Oregon, where he met his wife of 67 years, Mildred.

His 93-year-old widow remembers meeting her husband-to-be for the first time in a Portland club, saying she noticed the baby-blue-eyed, brown-haired, 5-foot-9-inch musician immediately.

"Here was this cute, adorable man singing, playing the saxophone," she said, calling him "the greatest love-song singer."

"He was a perfect gentleman, and I fell in love with him," she said.

The two married on November 11, 1951. They moved to Phoenix and then to Las Vegas.

Autie Goodman, far right, with his band, The Modernaires. (Kris Goodman)



Autie Goodman, shown during a stint as a clarinet player in a three-piece band circa 1951.

15 Years with the Group

In the 1960s, Goodman played with the Modernaires and worked in the house band at the former Hacienda Hotel and Casino in Las Vegas. In 1977, he was invited by Bob Flanigan, the last original member of the Four Freshmen, to join the group. He stayed for 15 years.

His career with The Four Freshmen, a band dating back to 1948 and known for performing jazz and classic pop in the style of a barbershop quartet, took him all around the world, including stops in about 20 different countries and every state in the union. Goodman sang solos and played the drums and the saxophone. The other group members also sang and played instruments such as keyboard, trombone, bass and guitar.

Hits performed by the group over its seven-decade history include *Graduation Day*, *It's a Blue World* and *Day by Day*. Goodman's favorite was *It Could Happen To You*.

While in the band, he worked with the likes of Sammy Davis Jr., and the group was nominated for two Grammy Awards.

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COME TO COLORFUL COLORADO

AND THE 32nd ANNUAL FOUR FRESHMEN SOCIETY CONVENTION SEPTEMBER 5-7, 2019

DENVER FACTS

- Denver's State Capital is 5,280 feet above sea level (the Mile High City)
- The yearly 300 days of sunshine brings tourists from around the world
- There is a spectacular 120-mile vista of the mountains (always to the West)
- Downtown features the walkable 16th Street Mall with free shuttles to restaurants and shopping. The gold-domed Capitol is on one end of the Mall and the restored Union Station is on the other. Union Station has plenty of restaurants and history to boot.



- Denver is the #3 hottest food city in the US according to Zagat.
- The Coors Brewery (in Golden) is close by. They give a great tour and offer free samples at the end!
- The low hotel rates are good for three days before and three days after the convention.



SO... Plan to extend your vacation around the convention dates where you'll hear the world-renowned vocal and instrumental quartet... The Four Freshmen and then enjoy Colorful Colorado!

TOUR 1: ENJOY DOWNTOWN DENVER

Friday, September 6th, 2019 • 9:00am-1:00pm* • \$45 (no lunch)

If you don't have a full day to tour or are only interested in seeing downtown Denver, we have just the tour for you. Beginning at 9:00, you will travel to downtown Denver visiting the iconic Colorado sights such as Union Station, the Broncos Mile High Stadium, the Rockies Coors Field, and the Pepsi Center featuring the Denver Nuggets and the Colorado Avalanche. We'll continue to Confluence Park with its rich history during the Gold Rush days, The Denver Art Museum, Library, Convention Center (Did you know there is a big blue bear in Denver?), and Colorado Capitol – including a photo opportunity on the "One Mile High" Capitol step. We'll see the entertainment venues, historic homes including the Molly Brown House and the Brown Palace Hotel.

*Please meet in the hotel lobby at 8:45am.

Our guides introduce themselves and begin telling stories before boarding the bus.



TOUR 2: EXPLORE DENVER AND MOUNTAIN AREA

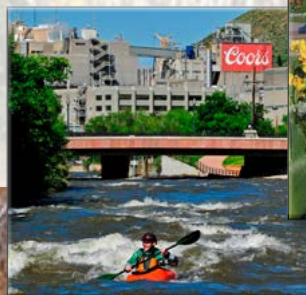
Friday, September 6th, 2019 • 8:30am-2:30pm* • \$68 (incl. lunch)

Join your friends and explore the sights of Denver and the mountains including Red Rocks Amphitheater and Museum, Buffalo Bill's Grave and novelty store, the Continental Divide, Lookout Mountain, downtown Golden, Coors Brewery, lunch, and more. Bring your cameras because the views are spectacular and one-of-a-kind. Then travel back to Denver viewing and visiting iconic Colorado sights such as Union Station, sports stadiums, Confluence Park with its rich history during the Gold Rush days, and the Colorado Capitol Building including a photo opportunity on the Capitol steps at exactly the "One Mile" marker – 5,280 feet.

Register soon for the tours as we expect them to fill up quickly. If you have questions, please e-mail Betty Ball at B.L.Ball@comcast.net.

*Please meet in the hotel lobby at 8:15am.

Our guides introduce themselves and begin telling stories before boarding the bus.



2019 FOUR FRESHMEN SOCIETY CONVENTION REGISTRATION INFORMATION

(This information gives further details regarding the Registration Form)

REGISTRATION INFORMATION: Registration begins February 1, 2019. You may register online at **FFS2019.com** or register by mail and pay by check or credit card using the registration form provided. Please provide all requested information including preferred first **and** last names (for name badges).

TABLE ASSIGNMENTS: Please provide all names of others you want seated at your table. Encourage your preferred tablemates to mail or create their online registrations early. **Seating will be arranged by postmark date or online registration date of the last member in your party. MULTIPLE REGISTRATIONS RECEIVED ON THE SAME DATE WILL BE SELECTED BY A LOTTERY.**

HOTEL INFORMATION: We recommend you make your hotel reservations early (even before February). Rooms at the DoubleTree by Hilton will be reserved on a first-come, first served basis. Rates for the convention are guaranteed for \$124 plus tax per night for two double beds or a king bed. These rates will be available also for three days before and three days after the convention dates of September 5, 6 and 7, 2019.

TO RESERVE YOUR ROOM: Call DoubleTree by Hilton reservations at 303-321-3333. Be sure to mention the Four Freshmen Society Group rate.

COMMEMORATIVE SHIRTS: The shirts are collared **blue denim**, Ladies' and Men's sizes with our 2019 convention logo. Please order shirts with your registration as shirts will be NOT available for purchase at the convention.

JAM SESSION (MEMBERS' TALENT NIGHT): A great evening of jazz. A talented local jazz group will anchor the evening's festivities as convention attendees perform. Please indicate your song, key, and instrument on the registration form so that the group will be prepared to accompany your song.

TOURS:

Friday, September 6 **Tour #1** (\$45/person) embarks from the hotel at 9:00 AM by bus for Downtown Denver. Lunch is not provided.

Friday, September 6 **Tour #2** (\$68/person) embarks from the hotel at 8:30 AM by bus for the Downtown Denver & Surrounding Mountain Area including lunch.

All gratuities are included in the price of each tour.

MENU VARIATIONS: Please specify if you require vegetarian for evening meals.

REGISTRATION FEES: Early registration, prior to June 1, is encouraged and must be accompanied by payment. Every effort will be made to accommodate late registrations, but priority dinner seating cannot be guaranteed.

PAYMENT SUMMARY: Please complete all information on the Registration Form and forward with your payments. You may pay by check or credit card. If paying by credit card, add \$6 per person to cover the processing fee. Only **MEMBERS** of the Four Freshmen Society may attend this convention. Non-members will be able to join the FFS for \$15 (single or couple—please indicate). Feel free to duplicate the registration form for your non-member friends who may be interested in attending the convention.

TRANSPORTATION FROM AIRPORT TO HOTEL: Light Rail (The **A** Line from DIA to Central Park Station), Uber, Lyft and Taxi are available. You may also rent a car at the airport. Please see the FreshNews for complete details.

HOTEL PARKING: Parking at the hotel is complimentary.

Be sure to read registration information in this FreshNews before filling this form

2019 FOUR FRESHMEN SOCIETY CONVENTION
Denver, Colorado September 5 – 7, 2019

Send form to: Nancy Driscoll
6648 King Street
Denver, CO 80221
QUESTIONS? 303-600-8496 or 303-921-3215

PLEASE PRINT

NAME(S) _____
(First Name) (Last Name) (First Name) (Last Name)

Address _____

Phone# _____
Email _____

City, State, Zip _____

COMMEMORATIVE SHIRT: \$38 EACH (shirts will not be available for purchase at the convention)
Enter NUMBER of shirts wanted by size and gender

MEN (____small) (____med) (____large) (____XL) (____XXL) (____XXXL)

WOMEN (____small) (____med) (____large) (____XL) (____XXL)

MENU SELECTIONS: Do you need vegetarian meals? How Many Friday _____ Saturday _____

HOTEL INFORMATION: Have you made your **DoubleTree by Hilton** reservation? Yes _____ No _____
3203 Quebec St, Denver, CO 80207 303-321-3333
Rates are \$124 / night including breakfast
Rates apply three days before and/or three days after convention date (if rooms are available).
Complimentary Parking
(See Registration Information in FreshNews or the ffs2019.com website for hotel reservation procedure)

REGISTRATION FEE: **POSTMARKED (or online) FEBRUARY 1 to JUNE 1, 2019 - \$195** per person
POSTMARKED (or online) after JUNE 1, 2019 - \$215 per person

Cancellations – Cancellations with full refund before June 1, 2019. Cancellations from June 1 to August 1 will incur a \$50 processing fee. **NO REFUNDS AFTER AUGUST 1, 2019**

TABLE SEATING: Tables of eight. List name of those you want at your table. **SEATING IS ARRANGED BY REGISTRATION POSTMARK or ONLINE DATE OF LAST MEMBER IN YOUR PARTY. MULTIPLE REGISTRATIONS RECEIVED ON THE SAME DATE WILL BE SELECTED BY LOTTERY.**

1 _____ 2 _____ 3 _____ 4 _____
5 _____ 6 _____ 7 _____ 8 _____

TOURS: Tours will be on Friday September 6th

Tour #1 Four hour Downtown Denver Tour (lunch not provided) 9:00 AM – 1:00 PM **\$45**

Tour #2 Downtown Denver & Surrounding Mountain Area (lunch provided) 8:30 AM–3:00 PM **\$68**

JAM SESSION: Plan to perform at the Thursday night **Musical Jam Session:** _____ Yes _____ No

Since this will be a **Musical Jam Session** and time is limited, we will need your song, key and instrument by May 1, 2019 so we can be ready for you.

PAYMENT SUMMARY:

REGISTRATION: \$195 (or \$215 after June 1, 2017) _____ people @ _____ each = _____

Add \$6 per person if paid by credit card _____ people @ \$6 each = _____

COMMEMORATIVE SHIRTS: men's _____ women's _____ @ \$38 each = _____

TOURS: Tour #1 Downtown Denver _____ @ \$45 each = _____

Tour #2 Downtown Denver & Mountain Area _____ @ \$68 each = _____

NEW MEMBERS ONLY: Four Freshmen Society Membership Fee \$15 = _____

(\$15 fee applies to couple OR single) Couple _____ Single _____

Name if different from above. _____ **TOTAL** = _____

PAYMENT BY CHECK IS ENCOURAGED: Please make checks payable to **FFS CONVENTION 2019** Check No _____

Credit Card: Charge my Amex _____ Discover _____ Mastercard _____ Visa _____

Card Number _____ Expiration Date ____/____

Signature _____ Print Name on Card _____

Card Holder's complete address including zip code _____

Beginning February 1, 2019 you may register online at: <http://www/ffs2019.com>

Form 12/12/2018

Corporate Board of Directors

Gil Peterson, Chairman 541-672-0937
Neil Lantz, President 317-849-7443
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Fresh News is published quarterly © 2019, all rights reserved, celebrating THE FOUR FRESHMEN, the best vocal/instrumental quartet in the world. Publication does not imply approval of FFS corporate directors or trustees. Each author is responsible for his/her article.

Deadlines for consideration of articles:

- | | |
|----------------------------|----------------------------|
| 1. Jan/Feb/March - Dec 15 | 2. Apr/May/June - March 15 |
| 3. July/Aug/Sept - June 15 | 4. Oct/Nov/Dec - Sept 15 |

Submit manuscripts to the Editor:

Barb Meyers, bam241136@gmail.com, Cell 419-309-7855

FFS New Member/or Renewal Form

Name _____

Spouse _____

Address _____

(9 digit zip please)

Telephone # _____

Fax # _____

E-mail _____

New Member Fee: \$15 Single or Couple (worldwide)

All Renewals: One Year \$25

Two or more years \$20 each year

FFS dues are not tax deductible.

Please mail form and correct fee to:

Chaz Cone

FFS Membership Dept.

6900 Hunters Knoll NE

ATLANTA GA 30328-1763

Or online at dues.fourfreshmensociety.com

New Members

Mike Agan, Edmond, OK

Satoshi & Sachiko Arrizumi,
Chiba, Japan

Mike & Brenda Copland, Ferndale, WA
Ann Davies, Coatesville, PA

Kathy & Rocky Diaz, Bellingham, WA

Anne & Randy Edwards, Olympia, WA

Steven & Pamela Gaines, Derry, NH

Charles & Linda Harris, Noblesville, IN

Sally Hausburg, Houston, TX

Ken & Laurie Keleman, Bellingham, WA

Barney & June McCarthy,
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Earl Portlock, Reston, VA

Andrew & Jessica Schlichting,
Ferndale, WA

Austin Schlichting, Lacey, WA

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Autumn & Eric Toczek, Vista, CA

Joseph & Barbara Tranchito,
Studio City, CA

Alison & Ken Von Stein, Puyallup, WA

Beverly & Doug Werschkul,
Olympia, WA

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Tony Leone, Washington, PA

Susan Douglas, Palo Alto, CA

William Custer, Tega Cay, SC

Morgan Higgins, Burbank, CA

Vern Keeling, Merseyside, UK

Mark Lindvahl, Danville, IL

Barney McCarthy, Mill Valley, CA

Gilbert Cipriano, Fort Wayne, IN

The Four Freshmen Society Inc.

Item	Cost	QTY	Total
5 Trombones/5 Trumpets	\$15.00		
50 Years Fresh	\$15.00		
Capitol Collector Series	\$15.00		
Culmination - Greg Stegeman (*)	\$15.00		
Faux Freshmen - Scratchin' the Surface	\$10.00		
Faux Freshmen - Seasons of the Heart	\$10.00		
Faux Freshmen - Unsung	\$15.00		
Four Freshmen (Jazz Factory)	\$15.00		
Four Freshmen and Friends	\$15.00		
Freshmas	\$15.00		
Freshmen Year/Voices in Latin	\$15.00		
Golden Anniversary	\$15.00		
Graduation Day	\$15.00		
In Session	\$15.00		
Ken Albers Arrangements	\$28.00		
Live at Butler	\$15.00		
Live at Clearwater	\$15.00		
Live at Constitution Hall 1979 (Previously Unissued)(*)	\$15.00		
Live at Penn State (*)	\$15.00		
Live at the Franklin	\$15.00		
Live from Vegas CD	\$15.00		
Live from Vegas DVD	\$15.00		
Live from Vegas (DVD & CD)	\$25.00		
Live in Holland	\$15.00		
Live in the New Millennium	\$15.00		
Live Trombones	\$15.00		
Lost Soul - Curtis Calderon	\$15.00		
Love Songs	\$15.00		
More 5 Trombones/In Person Vol. 2	\$15.00		
Remembering Ken (*)	\$15.00		
Return to Romance/Live in Manchester (*)	\$15.00		
Road Shows	\$15.00		
Road to Portsmouth (*)	\$15.00		
Snowfall	\$15.00		
Star Spangled Banner - Single CD	\$5.00		
Star Spangled Banner - Five Pack	\$20.00		
Still Fresh	\$15.00		
The Liberty Years	\$15.00		
Through the Years (*)	\$15.00		
Voices in Brass/In Person Vol. 1	\$15.00		
Voices in Standards	\$15.00		
Four Freshmen and Friends LP	\$20.00		
"Now You Know" (Leather Bound Book)	\$100.00		
Book is \$120 for orders outside US			

Subtotal

Shipping - \$1 per CD for US orders
 \$4 per LP for US orders
 Foreign Country: actual shipping costs for CDs
 and LPs, \$20 for "Now You Know" book

Total

(*) Available to Members Only

Please use "Return Address" label when available - Thanks

Name: _____

Street: _____

City, State: _____

Zip Code: _____

Phone Number: (____) _____ - _____

Email: _____

Name on Card: _____

Visa _____ MC _____ AMEX _____ Disc _____

CC #: _____ - _____ - _____ - _____

Expiration Date: ____/____/____

Please Complete: then

1) mail to: FFS Music Mart
 Barbara Emerson, Director
 74 Doncaster Lane
 Bluffton, SC 29909

or

2) fax: 866-538-9044

or

3) call 843-271-6001
 or 888-448-7429

or

4) email: johnejazz@sc.rr.com

Make check payable to:

The Four Freshmen Society, Inc.

In 1979, the Airmen of Note under the direction of Dave Steinmeyer had a concert at Constitution Hall in Washington, D.C. They had, as their guests, The Four Freshmen (group 6). That concert was preserved from the sound board by Dave Barnes. It was then cleaned up by Paul Halac. The result was a "new" CD of the Four Freshmen Live at Constitution Hall in 1979, backed by the Airmen of Note, the premier jazz ensemble of the U.S. Air Force. The Music Mart has embarked on a plan to find and release these rare recordings, particularly in years when there is no new CD from the Freshmen themselves. While the Society has done this in the past, we will now try to be more aggressive in this endeavor. We hope to have a "new" CD ready for each convention. We hope you enjoy this new material. Barbara Emerson

FFS Facebook Group January Report

by Jon Gaines

January was another good month for the FB group! We were able to maintain the level of growth and engagement we saw in December, and hit nearly all of our goals. The group was very active this month, with some particularly good discussions among the members. One post had 86 comments on it, which might be a record for us. Also, I was able to figure out a way to run a FB ad for the group again, which definitely helped member growth this month.

One side note, Facebook recently changed the way they measure membership in groups. Before, anyone could add a friend to the group, and they would be counted as a member, regardless of whether they ever interact with the group. Now, those people will only be counted as members once they accept the invite and interact with the group in some way.

This isn't a bad thing, it means our membership numbers will more accurately reflect the people who are actually active with the group. We didn't lose really those members so much as we never really had them to begin with. So if anyone is wondering how we used to have over 800 members and then suddenly had less than 800, this is why.

Goals for January:

Growth in members:30
Total engagements:1400
Likes/reactions:1000
Comments:300
Posts:30

January stats:

Growth in members:37
Total engagements:1372
Likes/reactions:1026
Comments:314
Posts:32
New paid members:7

Next month:

As I mentioned last month, I think we're at a good level of growth and community engagement right now, so I'm mostly trying to sustain that growth and see the engagement grow as we gain new members. And as always, to help this group continue to be a place where people are sharing great music, interacting with each other and fostering community.

Goals for February:

Growth in members:30
Total engagements:1400
Likes/reactions:1000
Comments:300
Posts:30

The Four Freshmen...On the Road!

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Please note: Dates subject to change without notice.

April 13, 2019

Redwood City, CA

Fox Theater, 2215 Broadway St.

Salute to Glenn Miller and The Big Band Leaders

Showtime: 2:00p

Tickets: 650-298-3427

April 26, 2019

Hastings, MI

Hastings Performing Arts Center, Hastings High School, 520 W South St.

Showtime: 7:00p

Tickets: 269-945-2002

May 19, 2019

Denver, CO

Dazzle at Baur's, 1512 Curtis St.

Show times: 5:00p and 7:30p

Tickets: 303-839-5100

May 20, 2019

Denver, CO

Dazzle at Baur's, 1512 Curtis St.

Showtimes: 6:30p and 9:00p

Tickets: 303-839-5100

May 25, 2019

Roseville, CA

Roseville Jazz Festival, Downtown Vernon St

Showtime: TBS

Information: 916-804-8370

June 29, 2019

Heathsville, VA

Rappahannock Concert Association, 201 Academic Ln.

Showtime: 7:30p

Tickets: 888-210-8006

June 30, 2019

Annapolis, MD

Rams Head On Stage, 33 West St.

Show time: 7:30p

Tickets: 410-268-4545

July 24-27, 2019

Grosse Pointe, MI

Dirty Dog Jazz Cafe, 97 Kercheval

Showtimes: 7:00p and 9:30p

Tickets: 313-882-5299

August 17, 2019

Stony Brook, NY

The Jazz Loft, 275 Christian Ave.

Showtime: 7:00p

Info: 631-751-1895

Tickets: Please purchase online

August 25, 2019

Modesto, CA

Gallo Center for the Arts Foster Family Theatre, 100 I St.

Showtime: 5:00p

Tickets: 209-338-2100

Our Board (continued from page 2)

closely to identify viable locations for the annual Conventions and to support the local co-chairs and their organizing committees. Among his responsibilities as Board Chairman, Gil will continue to chair the CCC. He also serves the Four Freshmen Music Foundation as a member of its Board of Directors.



FFS Board member Wayne Corey retired in January of this year. Wayne joined the Society in 1991 and was another dedicated member of the Board. He has been a prime supporter of the Freshmen and the Society in his home state of Wisconsin, including his service as the FFS Midwest Regional Director. He continues as Vice Chairman of the Four Freshmen Music Foundation and Editor of the FFMF newsletter, News Notes.

On behalf of the Society Board of Directors, I again offer congratulations and appreciation to these three members for their dedication, time, and energy as we've continued to work together in support of the Freshmen and their dedicated fans.

Autie Goodman (continued from page 3)

He also produced a solo album, *We Thought about You*, and was inducted into a local musicians hall of fame, Kris Goodman said, adding that “he was like a Las Vegas icon, a jewel that he didn’t even know.”

When he finally retired in his 70s, he and Mildred started camping and traveling more in Nevada, fishing and exploring the wonders of the West.

“There were so many beautiful sights to see, especially when you had a dear, kind husband like mine,” Mildred said through tears.

Autie and Mildred Goodman raised four children: Kris, Terry, Jill and their late son Ted.

Autie Goodman poses with his saxophone while stationed in Saipan during World War II. (Terry Goodman)



Autie Goodman and his wife, Mildred, on their wedding day Nov. 11, 1951. (Kris Goodman)



Autie Goodman, second from right, plays the saxophone and drums live with The Four Freshman. (Terry Goodman)

The Workingman's Musician

Kris and Terry Goodman remember there always being harmony at home, whether it was Nat King Cole on the record player or their father practicing saxophone or piano. While he was gone for long periods of time, his kids would play his albums while their father was a way to be close to their father. Kris Goodman's favorite song by his dad was *Blue Velvet*, a song he recorded in 1964 that he remembers watching him play live with The Modernaires at the Desert Inn.

“He was the workingman's musician,” Kris Goodman, 57, said. “He was able to take his talent and parlay that into the career and become a person of note in the industry, but not so much a household name.”

He described his father as a “Sinatra-type vocalist” and jazz, saxophone player.

“He raised four kids on a musician's salary,” he said. “He was all about his craft, and his family.”

After moving to Pahrump, Goodman entertained for about three years at the now-closed Tommasino's restaurant with owner/musician Tom Saitta and well-known Vegas pianist Tommy Deering.

Goodman wasn't the only artistically inclined member of his family. He inspired all three of his sons to follow in his footsteps. His wife was a sketch artist and painter who worked in several local art galleries in Las Vegas.

His daughter, Jill, went to art school in Portland and is a graphic artist.

His son Terry Goodman, 66, known in the music industry as Terry Nails, was a bass player with Ozzy Osbourne and recorded the hit 1981 song *867-5309/Jenny* as a member of Tommy Tutone.

Kris Goodman played in a performing arts group at Bonanza High School that was hired to play gigs in Disneyland, and Ted Goodman played in local bands Vegas Wash and the Generics.

“He was the centerpiece of all of that,” Kris Goodman said.

“The bigger lesson from my dad to me was humility,” he said. “He was like a humble, human person. He never had a bad word for anyone he was always so kind and forgiving of humanity.”

When not playing music, Autie Goodman had a great interest in Nevada mining history. He'd bring his children on road trips and map out old western ghost towns, such as Goldfield and Delamar. They'd go camping on Mount Charleston, and he'd take his kids to the drag races at the old Stardust raceway. They water-skied and went to Lake Mead National Recreation Area.

“It was a nice treat when his band would play here,” Kris Goodman said.

His kids learned to grow up backstage, sitting behind the curtains. Kris and his sister, Jill, had their first time at Disneyland, seeing Mickey Mouse backstage.

“It always gave us a good perspective of what really goes on behind the scenes,” he said.

Along with their four children, Autie and Mildred Goodman had five grandchildren and four great grandchildren.

His brother, Terry, moved in with his parents in 2013 to help take care of them. He said his father was a “hoot,” with a great sense of humor.

“He was the most amazingly kind, gentle human being I ever met,” he said.

For fun, the man would rewrite the lyrics to some of the old classics. His sharp wit would make them laugh.

As a musician in his own right, Terry Goodman said he always felt bad that he didn't learn how to sightread like his father. One day, he confided that to his father.

“I can barely see the charts,” his dad responded with a laugh. “I just knew the songs.”

The Goodmans held a private memorial service but believe the family patriarch deserves broader recognition.

Mini FFS Convention in Tokyo

by Yas Ichiura

We were so lucky to have The Four Freshmen performing eight shows on December 22nd-25th at The Cotton Club in Tokyo. It has been four years since their last visit to Japan.

Bob Ferreira and the guys kindly accepted our request to join the mini FFS Convention in Tokyo. On December 23rd, we got together at Jazz Bird, a small jazz club in Tokyo. The annual FFS Convention is held for three days, but, this mini Convention was held for just three hours. However, we did squeeze in a lot of activities.



Michiko Sakai and Michiko Ichiura, together with other girls prepared very delicious and nice-looking food for the almost 30 attendees. Our long time FFS musical mentor of Japan, Alaki Yutaka, conducted *How Can I Tell Her* with his own transcription in four-part harmony. All of us felt so happy and we enjoyed singing in harmony with the Real Freshmen - Tommy, Stein, Jon and Bob.

The guys held a Jam session with fans and friends, including a young, new Fresh fan and his violin. Three hours passed too soon, time flies when you're having fun. We took a group photo right before the guys sang *Whole Wide World*.

Thank you to the Four Freshmen for having such nice time with us. I also want to thank Yuichi Hatori, a long time FFS member, for his splendid MCing at the party.



The Cotton Club at Christmas in Japan

by Michiko Sakai

Since their last visit to Japan four years ago, the much-awaited Four Freshmen Live concert in Japan has become a reality in December 2018. Four glorious evenings with eight sessions at the gorgeous venue, Cotton Club, an elegant live music restaurant in Tokyo, their sold-out Christmas dinner shows were a resounding success.

I attended three of their sessions along with six of my family members and friends who are also Frosh fans as well as with seven of my relatives and friends who were brand new to the world of Frosh.

Though their programs were packed with many Christmas songs, even sitting through two consecutive sessions were amply enjoyable since they cleverly varied the contexts between the 1st. and 2nd. session.

Bob's solo fascinated the audience with his drum beats as powerful as usual, and Stein passionately played his guitar in timely-placed interludes. The two young members, Tommy and Jon (who were the first time visitors to Japan) joyfully sang and played their instruments, showing no fatigue of the long journey nor jet lag.

At the final session on their last day in Tokyo, I shared the table with five young people who had never heard the sound of The Four Freshmen.

These young people's objective was to enjoy luxurious nights at fashionable spots over French dinner while listening to live music. After the evening, they said that it was more splendid and enjoyable than

expected and that they felt fortunate to have been able to obtain the tickets.

One of them commented that it was like listening to a CD. That surprised me a bit.

Then again, there may be many musicians in the world today whose music on their digitally-edited CD that is perfectly finished and sounds better

than their live performances.

I believe that The Four Freshmen fans absolutely prefer their live performances over listening to their CD because of the quartet's superb capabilities on stage.

My friend, who was a first-timer to Frosh, told me that he will broadcast his wonderful experience at the live concert,

boast to others about Frosh and that he will hold a Frosh-listening party.

To be honest, those who are ardent fans of The Four Freshmen would have enjoyed listening to their standard numbers, rather than Christmas songs. Nevertheless, their visit to Japan this time around was a significant opportunity to introduce the Frosh to the young generation who have never heard the great sound of The Four Freshmen.

Thank you, Kako Ficara, my good friend and FFS member in Florida, for helping translate my Japanese text into English.

Thank you to the Cotton Club and photographer, Yuka Yamaji, for permission to use photos of the Four Freshmen on stage.



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