

Fresh News

Volume 31, No.2

APRIL, MAY, JUNE 2017



Photo Credit: Ryan Merrill Photography

Our President, **Neil Lantz**



Supporting the Freshmen

Many thanks to the Society membership for enabling the Board of Directors to authorize financial support of the Freshmen in the many expenses associated with changes in personnel over the past three years. Under the Freshmen leadership of Brian Eichenberger, Curtis Calderon, and Bob Ferreira, the changes since late 2013 have gone smoothly; and the special legendary sound has continued to date. With newest member, Jon Gaines, on board, Group #25 made its first public appearance on January 19th in Muncie, Indiana. Their performance was very tastefully done in the Freshmen tradition at Ball State University before a large and appreciative audience, including a couple dozen members of the Society. The guys' harmony and musical presentation remains in good hands with Bob, Stein Malvey, Tommy Boynton, and Jon, as the group extends the wonderful 68-year history of the Freshmen sound we all enjoy and appreciate.

Fortunately, the Society treasury has been sufficient to assist in the transition expenses as the lineups have changed. There are four sources of Society income which make it possible for us to continue to provide support when needed, and credit is most certainly due to our members for your faithful support. Your continuing MEMBERSHIP is an important source of FFS funds to cover the Society's operating expenses and to maintain sufficient resources in support of the Freshmen when appropriate. Another ongoing source of funds for the Society treasury comes from the sale of Freshmen CD's by the MUSIC MART.

The major source of income for the Society comes from proceeds of our ANNUAL CONVENTIONS. Whereas not all of our members are able to make it to the Conventions, the bottom line of these events is most important to the Society treasury. Hopefully, many of you are making plans to attend the 2017 Convention in Dayton this August 17-19. It'll be a great chance to refresh your FFS friendships and to support the newest Freshmen group.

The final income source for the Society is the receipt of VOLUNTARY DONATIONS. Not to be confused with the important educational mission of the Four Freshmen Music Foundation, donations are also welcomed by the Society, although direct financial contributions are not tax deductible.

So, once again, I thank you for your membership and support of the Society. With your continued participation, the Board of Directors looks forward to working on your behalf in recognition of the greatest vocal jazz group ever – the Four Freshmen!

See you in Dayton!

The Four Freshmen...On the Road!

Check the Website: fourfreshmensociety.com or fourfreshmen.com for updates

For bookings: International Ventures Incorporated

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Phone: 661-259-4500

Email: info@ivimanagement.com

Please note: Dates subject to change without notice.

April 19, 2017

Williamsport, PA

Community Arts Center, 220 W Fourth St.

Show time: 7:30p

Tickets: 1-800-432-9382

April 21, 2017

Evans, GA

Jabez Sanford Hardin Performing Arts Center

7022 Evans Town Center Blvd.

Show time: 7:30p

Tickets: 706-726-0366

April 22, 2017

The Villages, FL

TBA, 7022 Evans Town Center Blvd.

Show time: TBA

Tickets: TBA

This is a Members Only event for the Jazz Lovers Club

April 23, 2017

Sarasota, FL

Glenridge Performing Arts Center, 7333 Scotland Way

Show time: 2:00p

Tickets: 941-552-5325

June 10, 2017

Alto, NM

Spencer Theater for the Performing Arts, 108 Spencer Rd.

Show time: 8:00p

Tickets: 575-336-4800

July 19-22, 2017

Grosse Pointe Farms, MI

The Dirty Dog Café, 97 Kercheval Ave.

Show times: 6:00p and 8:30p

Tickets: 313-882-5299

August 2, 2017

Newport Beach, CA

Newport Beach Marriott- Rose Garden, 900 Newport Center Dr.

Show time: 6:00p

Tickets: 949-759-5003

August 4-6, 2017

Las Vegas, NV

Southpoint Hotel Casino & Spa, 9777 Las Vegas Blvd S.

Show times: 7:30p

Tickets: 702-796-7111

August 17, 2017

Mayville, NY

Chautauqua Amphitheater "The AMP", 31 Roberts Ave.

Show time: TBA

Tickets: 716-357-6250

August 17-19, 2017

Dayton, OH

Four Freshmen Society Convention & Reunion Details: [HERE](#)
FFS Members Only!

September 12, 2017

Nashua, NH

Venue: TBA Show time: TBA Box Office: TBA

September 14, 2017

Waynesboro, VA

Venue: TBA Show time: TBA Box Office: TBA

September 15, 2017

Clarksburg, WV

Venue: TBA Show time: TBA Box Office: TBA

September 17, 2017

Lebanon, PA

Venue: TBA Show time: TBA Box Office: TBA

September 18, 2017

Lewiston, PA

Venue: TBA Show time: TBA Box Office: TBA

September 19, 2017

Beaver Falls, PA

Venue: TBA Show time: TBA Box Office: TBA

Sophomore Meets Freshmen at Ball State University

by Marlene Lobsiger

When the Four Freshmen stepped onto the stage in Pruis Hall, Ball State University, January 19, 2017 for the premier performance of Group 25 there was thunderous applause, and unknown to anyone including the Four Freshmen, the granddaughter of Hal Kratzsch, one of the original Four Freshmen, was in the audience. Megan Kratzsch is from Warsaw, Indiana and a sophomore student at Ball State University.

How did we learn that Hal's granddaughter was there? Only a few minutes before the Four Freshmen entered the stage a note was handed to them indicating that Megan was in the audience. Bob Ferreira had just finished singing a beautiful bass solo when he said, "I am a bit nervous tonight ladies and gentlemen. I just found out that Megan Kratzsch, Hal Kratzsch's granddaughter is here tonight. Hal was the Four Freshmen's original bass singer and was the absolute best, if you ask me. So the fact that I am performing for Hal's granddaughter tonight is a bit intimidating. Megan, would you please stand up wherever you are?" With that said, a poised, smiling young girl stood up and waived her arms. The audience applauded and warmly embraced her with a cheer.



After the performance we caught up with Megan in the lobby. I asked her, "Aren't you proud knowing that your grandfather was one of the young men who started this fabulous group?" She responded by saying, "I am so honored to be his granddaughter. I only wish I could have met him."

Megan's home is in Warsaw, Indiana where she lives with her parents Karen and Kurt Kratzsch, her twin brothers, and younger sister. Her grandmother, Hal's wife Betty, also resides in Warsaw, Indiana.

A large number of Four Freshmen Society members traveled to Muncie, including David Bentley from Connecticut, to hear the premier performance of the Four Freshmen

Group 25. Everyone came away fulfilled by those great traditional Four Freshmen vocal harmonies, and we look forward to hearing them for many years in the future. Thanks Group 25.



Third and Last Part of The Quiz

by Natalie Bruso and Kathy Feese

33. Which of the following unfortunate circumstances did the Freshmen *NOT* perform under?
- Bob Flanigan performed with a bee inside his ear in Palm Springs, 1951
 - Rod Henley performed with a dislocated shoulder in Ohio, 1983
 - Ross Barbour performed wearing his pajamas under his stage clothes due to a severe sunburn in Hawaii, 1963
34. In which California town did all Four Freshmen finally resettle and buy homes in 1965?

35. What 1999 book contains the following quote "the three camouflaged men (Tahara, Kondo, and Nomura) extended their right arm in unison, like the Four Freshmen or some other vocal group striking an impassioned pose for a song's climax..."
36. Name the album cover that depicted a cartoon by the famous BC Cartoonist Johnny Hart.
37. Which Freshmen first introduced the keyboard into the Freshmen sound?
38. Which long time Freshmen supporter was instrumental in revitalizing the group in the early 90s?
39. What song was and did the Freshmen perform for their first choreographed "music video"?
40. Guess how much each Freshmen receive for their first royalties check from Capitol Records.

33. b) Rod Henley performed with a dislocated shoulder in Ohio, 1983 34. Granada Hills 35. Battle Royale by Koushun Takami (Japan) 36. The Four Freshmen Live @ Butler University 37. Ray Brown, in 1973 38. Dave Bentley 39. Poinciana 40. \$41.00 each

Answers for the quiz

Mary Morrison,

October 3, 1936 - December 30, 2016

By Ellie and George Nosky

It was a sad day when we learned that our dear friend Mary Morrison had passed away. We knew how ill she was but we never like to think good friends will not always be with us.



We have been friends with Mary and Jack for over 40 years. We belonged to the same bridge group with them and four other couples. As a group, besides playing bridge, we traveled to concerts, had parties, went up to Northern Michigan for long weekends, and spent every New Year's Eve together for almost 40 years.

Mary was always active in her church. She loved bridge, jazz and most of all the Four Freshmen. She was a big believer and supporter of the young guys who formed the group over these last years. She and Jack were honored at the Louisville Convention by the Four Freshmen Foundation for their support. Unfortunately, she was too ill for them to attend.

Something some people may not know was Mary wrote great poems – many of them very funny. She wrote one for George that we have framed and we have a good laugh every time we read it.

Mary always had a smile on her face and a little giggle in her voice. We certainly enjoyed all the times we spent with her and Jack. She had many friends so we're sure they felt the same way.

The last time we saw Mary was the beginning of December. She had been home from the hospital a few days. She looked beautiful with a new haircut. She told us she had so much to say so we let her have an hour of uninterrupted talking. She told us she had a wonderful life, a great husband, children, and grandchildren. She traveled everywhere she wanted to go and did everything she wanted to do and she was at peace with dying.

She will be missed by her many friends.

Rest in Peace Mary. We love you.

Few Thoughts about My Friend Bill

by Curtis Calderon

You know, it was many years ago that I met Bill. I was about 16 or so, and was going to jam sessions trying to learn songs and how to improvise better. I got to know Polly and Kyle, a local duo that are legends around town, they form the group Small World (which was on our *Snowfall* CD). As I got to know Polly and Kyle, Polly would try and help me with chords or tips on playing songs. One night she says, "You see that guy over there, he's from the group I've been telling you about, The Four Freshmen. His name is Bill Comstock." You see, Polly introduced me to the Four Freshmen and insisted as my first record of them I get *The Four Freshmen and Five Guitars*. I met Bill and we talked briefly. This would occur every few months when he made it out to listen to music. I would see him and Sue, we would talk a bit and then say goodnight. At one point I got his address and after I graduated high school, we started writing letters here and there. He's one of the few people who still did that, and it was something we both enjoyed, putting pen to paper.



As I toured with different groups in my teens and early 20s, I might get together with Bill over some coffee or lunch, but it was about once a year if we were lucky.

Along come the Freshmen... Between tours, I happen to be playing at a jazz club in San Antonio, TX named "The Landing" (which unfortunately is no longer around). That same night the Four Freshmen were playing in town. Brian Eichenberger happens to come out to the club I'm playing at. Polly, who I was playing with again that night, introduces me to Brian and explains how he's the newest lead singer and he sounds great. We both are introduced, say hi and go about our ways. Years later I get a call from the Freshmen management. I go to Las Vegas and audition and they say they'll call me. I fly home and that was that.

At that point I was between tours and had a fall tour coming up in a few months, so I reached out to the Four Freshmen to explain that I needed an answer pretty quickly as I needed to either find a sub for my fall tour, or once we hit a point in time, I will not be able to join the Freshmen till the following year. We begin to discuss business. They liked me, but I think they also wanted to keep some options open and make sure they found the right guy. I was also asking for more than what they were offering. I was young and a cocky trumpet player, which go hand in hand by the way. The management then calls Bill Comstock and says, "Hey, this kid wants more money and he needs a decisions quicker than we'd prefer, what do you think?" Of course, during this audition time, Bill and I only spoke maybe once, and he offered some singing advice and to wish me luck, but I was never aware the Freshmen were even talking to him. Bill answers back to their question, "Give him whatever he wants, it'll be worth it." Had I known that, I surely would have asked for a suit that fit me to start the group, lol (if you have seen the early pictures, you'd known what I mean). Bill had that type of integrity. Even though he knew me, liked me and respected me as a musician, he wasn't into games and wasn't going to tell me he was talking to them or that he said to

(continued on page 5)

Few Thoughts about my friend Bill

(continued from page 4)

give me whatever I wanted because he didn't want to interfere.

Though I didn't know Bill for more than the past 20 years or so, what I have known of him has always been class and integrity. What's interesting is that music brought us together, but it wasn't needed to keep us together as friends. We found much in common, like the simple gestures of writing a letter. We talked about the afterlife and possibilities, of religions, of art, you name it. He had a curious streak and an ingenuity about him that I admired and have myself, just not at his level. When he would play arrangements on the piano he was thinking of writing for the Four Freshmen, I could almost hear what was coming next, and it wasn't because of some formula, but our similar ways of thinking. I would hear this certain beautiful chord next and then Bill would play it, but with even more colors.

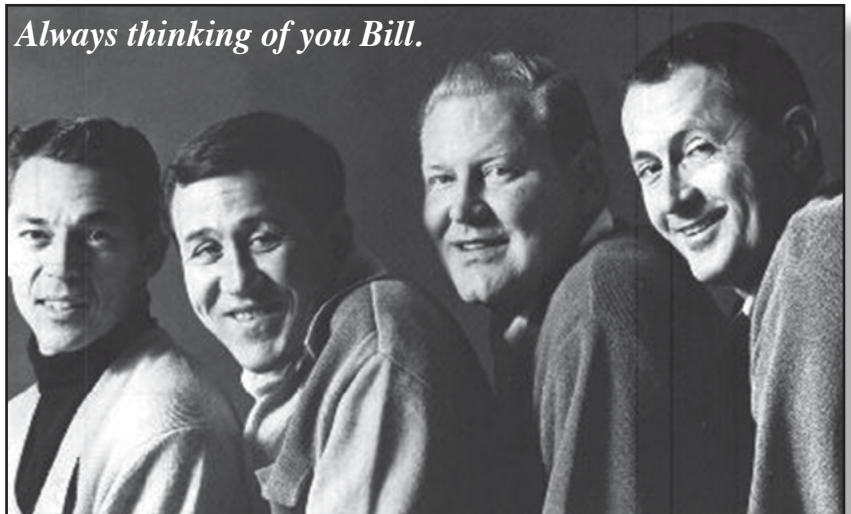
I loved that Bill would always look great when we were out. He was never flashy, just simply classy. We would talk as he was getting ready and he'd come out just strutting slowly with a cuff link in a hand, pushing it through the embroidered cuff in his shirt, slowly, methodically. At his memorial service I joked about how it was always a full day affair to have lunch with Bill. Now I know what my wife goes through all the time with me because everything I do is just as slow as Bill. Bill always did everything slowly and methodically, not because of age, just because. My kind of guy.

Our friendship was an interesting one. Bill not only treated me like a friend, but also as a musical peer and yet also as a son. He would talk about my future and thoughts he had on it and how I could use my music in this way or that way. When he spoke of Sue or Geoffrey, you could see the love in his eyes. His admiration for Sue's strength and her compassionate heart, was always a bright light in our conversations. Of course, he could never use enough adjectives to describe Sue's beauty and you could see how one couldn't because of her whole person. Just a pure and beautiful soul. Bill and I also share those same feelings, him for Sue, me for my wife. It felt like a parallel, just 40 years apart. When Bill would mention Geoffrey his son, he was always so proud of Geoff's accomplishments and his work ethic. He would say how much Geoff was like his mom (intelligent, courageous, big heart), but there's definitely some Bill in Geoff as well! You'd be hard pressed to find another father prouder. The Comstocks are an amazing family and the amount of love shared between them all is immense. It has been an honor for me to be a part of their family. To spend time with Bill, Sue and Geoff over these years, there's not enough appreciation I can show to and for them. Geoffrey's kids are a beacon that

exudes exactly what the family is about. Great kids, confident, talented, hard working and above all, kind.

I want to close by mentioning, to me, one of Bill's greatest traits. Everyone knows him for music, his soft-spoken ways, and the way he always carried himself, but for me, those were all just great add-ons. One of the things I most loved about Bill was his ability to listen and communicate without a selfish need, ever. I'll explain. In most conversations, and especially in these rushed days, people will listen, but be thinking about other stuff, whether it's home life or themselves, but when Bill and I spoke, we were both just in the moment. Often times when people talk, one person might explain how their favorite pet died and the other will respond with their own pet story, thereby almost turning back to themselves. Bill never did that. If there was a tough story to tell, I could tell him and he would ask me more about it and ask the whys. He wouldn't say, "Yes, Sue has been through this terrible stuff so I understand." While there is nothing truly wrong with it, he always wanted to stay focused on the issue at hand and never wanted to ever shine the light back on himself when someone was trying to speak vulnerabilities. The intention was truly to help the other person. He also listened intently and really thought before answering. You could see he wasn't just talking back at you, he was replying very thoughtfully. It's truly rare to have someone really listen to these details and probably why he was such a phenomenal musician. I know we all think or want to be that type of listener, but few are. My grandmother was that type of listener. For both her and Bill, I have a spot deep, deep in my heart for them for mainly for this reason. I don't know how many people have been REALLY listened to in life, but once you are, it's hard to go back to the regular listened to... This is what I'll miss most of all. I can always play his music, I can call Geoffrey and go play on Bill's old guitar or piano he'd write arrangements on or Geoff and I can reminisce about Bill sneaking the car out after the doctor AND Sue said no! I can even see his suits or cuff links, but I'll never be able to sit down one-on-one with him again. I will say that for me though, this loss is more for me than Bill, compared to where he should be, and that's free and with Sue. I'm happy that he lived a full life. I'm glad he's not suffering or frustrated with health problems clouding his mind and not letting his brilliance through. Though he loved spending time with his family and friends, I could see the frustration in his eyes when he spoke these last few years and he wasn't as happy as he would have liked to have been. So, I consider my loss small compared to his happiness and reunion with Sue. I would never wish him back here unless he could bring Sue and could be in perfect health. He was too intelligent and so very kind to me, I just smile thinking about our great talks and knowing that he's free from this little rock called earth and these little flesh things called bodies.

Always thinking of you Bill.



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Fresh News is published quarterly © 2017, all rights reserved, celebrating THE FOUR FRESHMEN, the best vocal/instrumental quartet in the world. Publication does not imply approval of FFS corporate directors or trustees. Each author is responsible for his/her article.

Deadlines for consideration of articles:

1. Jan/Feb/March - Dec 15
2. Apr/May/June - March 15
3. July/Aug/Sept - June 15
4. Oct/Nov/Dec - Sept 15

Submit manuscripts to the Editor: Barb Meyers,
bam241136@gmail.com, Cell 419-309-7855

FFS New Member/or Renewal Form

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(9 digit zip please)

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Fax # _____

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Or online at dues.fourfreshmensociety.com

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Andy Powell, Los Angeles, CA *
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Sacramento, CA
Fred Tana, Lewis, DE

* Erroneously shown as GA in our last issue; our apologies to Mr. Powell.

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JoAnne Zeek, Midpines, CA

The Four Freshmen Society Inc.

Item	Cost	QTY	Total
5 Trombones/5 Trumpets	\$ 15.00		
50 Years Fresh	\$ 15.00		
Capital Collector	\$ 15.00		
Culmination - Greg Stegeman (*)	\$ 15.00		
Faux Freshmen - Scratchin' the Surface	\$ 10.00		
Faux Freshmen - Season of the Heart	\$ 10.00		
Faux Freshmen - Unsung	\$ 15.00		
Four Freshmen and Friends	\$ 15.00		
Fresh	\$ 15.00		
Freshmas	\$ 15.00		
Freshmen Year/Voices in Latin	\$ 15.00		
Golden Anniversary	\$ 15.00		
Graduation Day	\$ 15.00		
In Session	\$ 15.00		
Jazz Factory	\$ 15.00		
Ken Albers Arrangements	\$ 28.00		
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Live at Penn State (*)	\$ 15.00		
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Live from Vegas (DVD & CD)	\$ 25.00		
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Live in the New Millennium	\$ 15.00		
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Lost Soul - Curtis Calderon	\$ 15.00		
Love Songs	\$ 15.00		
More 5 Trombones/In Person Vol. 2	\$ 15.00		
Remembering Ken (*)	\$ 15.00		
Return to Romance/Live in Manchester (*)	\$ 15.00		
Road Shows	\$ 15.00		
Road to Portsmouth (*)	\$ 15.00		
Snowfall	\$ 15.00		
Star Spangled Banner - Single CD	\$ 5.00		
Star Spangled Banner - Five Pack	\$ 20.00		
Still Fresh	\$ 15.00		
The Liberty Years	\$ 15.00		
Through the Years (*)	\$ 15.00		
Voices in Brass/In Person Vol. 1	\$ 15.00		
Voices in Standards	\$ 15.00		
Four Freshmen and Friends LP	\$ 20.00		
"Now You Know" (Leather Bound Book)	\$ 100.00		
Book is \$120 for orders outside US			

Subtotal

Shipping - \$1 per CD for US orders

\$4 per LP for US orders

Foreign Country: actual shipping costs for CDs and LPs, \$20 for "Now You Know" book

Total

(*) Available to Members Only

Please use "Return Address" label when available - Thanks

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3) call 843-271-6001
or 888-448-7429

or

4) email: johnejazz@sc.rr.com

Make check payable to:

The Four Freshmen Society, Inc.

We are adding the "Four Freshmen Vocal Arrangements" book that we "sold" at the last convention. The white book is complete and has 60 arrangements (we have about 20 copies). The blue book is only volume one and has 36 arrangements (we only have 3 of these). We aren't actually selling them due to copyright concerns. They are available for FREE but there's a \$20 shipping and handling charge for the white book and \$15 for the blue book.

2017 FOUR FRESHMEN SOCIETY
CONVENTION REGISTRATION INFORMATION
(This information gives further details regarding the Registration Form)

REGISTRATION INFORMATION: Registration begins February 1, 2017. You may register online at FFS2017.com or register by mail and pay by check or credit card using the form on the following page. Please provide all requested information, including preferred first **and** last names (for name badges too).

TABLE ASSIGNMENTS: Dinner seating will be at tables of ten. To ensure that you will receive assigned seating with others you want at your table, please provide all names. Encourage your preferred tablemates to mail or create online their registrations early and on the **same day as seating will be arranged by postmark date or online registration date.**

HOTEL INFORMATION: We recommend you make your hotel reservations early. Rooms at the Crowne Plaza Dayton will be reserved on a first-come, first-served basis. Rates for the convention are guaranteed at \$124 plus tax per night for two queen beds or a king size. Free breakfast buffet included. These rates will also be available for three days before and three days after the official convention dates of August 17-19, 2017.

TO RESERVE YOUR ROOM: Call Crowne Plaza Reservations at 937-224-0800. Be sure to use the group code Four Freshmen Society.

COMMEMORATIVE SHIRTS: The shirts are collared, golf style, Ladies' and Men's sizes with our 2017 convention logo. They are Blue, silk-touch, 65% polyester, 35% cotton. There will only be a few shirts available at the convention. You are encouraged to order with your registration.

JAM SESSION: Thursday night's open jam session promises to be a great evening of jazz. While a talented local jazz quartet will anchor the evening's festivities, past and current Freshmen and convention attendees are welcomed and encouraged to participate. Please indicate your song, key, and instrument on the registration form so our quartet will be prepared to back up your song.

TOURS: Tour #1 embarks at 9:00am on Friday for a tour of the **National Museum of the US Air Force.** Lunch will be included. Buses will return to the hotel at 3:00pm. Cost is \$42/person.

Tour #2 embarks at 9:00am on Friday for a tour of **The Carillon Historical Park;** the tour includes a lunch voucher. Buses return to the hotel at 3:00pm. Cost is \$49/person.

MENU VARIATIONS: Please specify if you require vegetarian or other specifics for your two evening meals.

REGISTRATION FEES: Early registration, prior to July 1, is encouraged and must be accompanied by payment. The earlier you register, the better your seat. Every effort will be made to accommodate late registrations, but priority dinner seating cannot be guaranteed.

PAYMENT SUMMARY: Please complete all information on the Registration Form and forward your payment. You may pay by check or fees may be charged to Visa, MasterCard, American Express or Discover. ONLY members of the Four Freshmen Society may attend this convention. Non-members will be allowed to join for a special fee of only \$10 (single or couple – please indicate) if submitted with a convention registration. Feel free to duplicate the registration form for your non-member friends who may be interested in attending.

TRANSPORTATION FROM AIRPORT TO HOTEL: There is a free shuttle to and from the Airport. Rental cars and taxi service are also available at the airport. The hotel will also provide free round trip transportation within a three mile radius of the hotel to nearby shopping centers, theatres, restaurants, etc. Call the Hotel and let them know your Plane's arrival time so they can have the shuttle waiting for you at the Airport.

HOTEL PARKING: Parking is free for hotel guests **with in and out privileges.**
Drivers can park in the parking garage across the street from the Hotel.

Be sure to read registration Information details in this FreshNews before filling out this form.

2017 FOUR FRESHMEN SOCIETY CONVENTION

Dayton, Ohio August 17 – 19, 2017 Flying in? ____ Driving in? ____

Send form to: Hank & Sue Roysden

1305 Fudge Dr

Dayton OH 45434

Questions? 937-426-3466

PLEASE PRINT

Name(s) _____
(First Name) (Last Name) (First Name) (Last Name)

Address _____
Telephone # (____) _____

City, State, Zip _____ E-mail _____

COMMEMORATIVE SHIRT: \$35 EACH.

(Enter NUMBER of shirts wanted by size and gender)

Men (____small) (____med) (____large) (____XL) (____XXL) (____XXXL)

Women(____small) (____med) (____large) (____XL) (____XXL) (____XXXL)

JAM SESSION: Plan to perform at Thursday night **Musical Jam Session?** ____ Yes ____ No

Since this will be a Musical Jam Session and time is limited, we will need your song, key, and instrument so we can be ready for you.

Song: _____ Key: ____ Instrument _____

MENU SELECTIONS: Do you need **vegetarian meals**? How many Friday _____ Saturday _____

HOTEL INFORMATION: Have you made your **Crowne Plaza** Hotel Reservation? Yes ____ No ____

Rates are \$124/night. Rates apply for three days before and/or three days after convention at the same FFS rate (if rooms available). Call the hotel and let them know your plane's arrival time so they can have the shuttle waiting for you at the airport.

Drivers can park in the parking garage across the street from the Hotel.

(See Registration Information in FreshNews or the ffs2017.com website for hotel reservation procedure.)

REGISTRATION FEE: POSTMARKED (or online) FEBRUARY 1 to JUNE 1, 2017 - \$195 per person.

POSTMARKED (or online) AFTER JUNE 1, 2017 - \$215 per person.

Cancellations – Cancellations with full refund before June 1, 2017. Cancellations from June 1 to July 15 will incur a \$25 processing fee. **NO REFUNDS AFTER JULY 15, 2017.**

TABLE SEATING: Tables of eight. List names of those you want at your table. **SEATING IS ARRANGED BY REGISTRATION POSTMARKED DATE or ONLINE DATE OF LAST MEMBER OF YOUR PARTY.**

1. _____ 2. _____ 3. _____ 4. _____
5. _____ 6. _____ 7. _____ 8. _____

TOURS: Tour #1 – National Museum of the US Air Force **\$42** - OR - **Timing does not allow for participation in both tours.**
Tour #2 – Carillon Historic Park **\$49**
Tours will be on Friday departing 9am and returning at 3pm.

PAYMENT SUMMARY:

REGISTRATION: \$195 (or \$215 after June 1, 2017) _____ people @ \$ _____ each = _____

COMMEMORATIVE SHIRTS: men's _____ women's _____ @ **\$35 each** = _____

TOURS: Tour #1 Air Force Museum _____ @ **\$42 each** = _____

Tour #2 Carillon Park _____ @ **\$49 each** = _____

NEW MEMBERS ONLY: Four Freshmen Society Membership Fee \$10

(\$10 fee applies to couple OR single) Couple _____ Single _____ = _____

Name if different from above. _____ **TOTAL** = _____

PAYMENT BY CHECK IS ENCOURAGED: Please make checks payable to **FFS CONVENTION 2017**. Check No. _____

Credit Card: Amex, Discover, Mastercard or Visa may be used: Charge my Amex ____ Discover ____ Mastercard ____ Visa ____

Card Number _____ Expiration Date ____ / ____

Signature _____ Print Name as on Card _____

Card Holder's complete address including zip code _____

Beginning February 1, 2017, you may register online at: <http://www.ffa2017.com>



THE 2017 FOUR FRESHMEN SOCIETY CONVENTION DAYTON, OHIO

Birthplace of Aviation

Welcome to Dayton, Ohio!!! There are so many people, places and things for you to do, see, and learn about here in our town. We are anxious for you to experience and enjoy as many of them as you can while you are visiting.

When you think of Dayton and it's people I'm sure the Wright Brothers are the first ones to come to mind, but there are many more. John Patterson of NCR cash register fame, and Charles Kettering who invented the self starter are two other famous sons, not to mention Paul Lawrence Dunbar, the first internationally recognized African-American poet and writer, Erma Bombeck, Phil Donahue, and Charlie Sheen, just to name a few others.

Interesting places to visit abound here such as the National Museum of the United States Air Force, The Dayton Aviation Heritage National Historical Park, Carillon Historical Park, SunWatch Indian Village/Archaeological Park, The Packard Museum, Hollywood Gaming at the Dayton Raceway, and the Miami Valley Bikeways that connect to places like Cincinnati, Springfield, and Urbana.

If you want things to see, we have The Dayton Art Institute, The Dayton Philharmonic Orchestra, The Dayton Ballet, Dayton Contemporary Dance Company, and of course Gilly's Jazz Club. There is an IMAX theater, and the Dayton Dragons for you to watch and enjoy, and Woodland Cemetery has guided tours of famous graves!!!

We have chosen two tours for you to experience during the convention. The first will be to the National Museum of the United States Air Force. This will include transportation, a boxed lunch, and a tour. The C-141C Hanoi Taxi, C-130E and SAM 26000, and the Air Force One aircraft that carried President John F. Kennedy's body home from Dallas and saw Lyndon Johnson sworn in are just a few examples of what there is to see.

The second tour is to Carillon Historical Park. The park contains many homes and buildings from Dayton's historic past. It is also home to the Carillon Brewing Company which brews beers using methods and recipes from Dayton's past. This tour will include lunch at the brewery. Both places have excellent gift shops!!!

Get your aviation groove on and come to Dayton. We look forward to seeing you at the convention in August, 2017.

Hank and Sue



COME JOIN US
AUGUST 17-20

2017 CONVENTION

The Theme: AVIATION

“DAYTON, The Birthplace of Aviation and the city where the FOUR FRESHMEN were discovered!”

DAYTON, 1950 It was Stan Kenton, legendary Big Band leader, who first heard the Four Freshmen at the Esquire Lounge in Dayton. Stan was blown away and bugged Capitol Records so vigorously, that they gave the Four Freshmen a recording contract!

Visit our website, ffs2017.com
for additional information.

Please consider becoming a member of the Four Freshmen International Society and attending the convention. Stop in and say hi to the former and current Four Freshmen and enjoy three great nights of music.

You can apply for a one year membership at any Four Freshmen Concert or by going to the Society's website fourfreshmen-society.com

For more information contact
Hank & Sue Roysden
937.426.3466
hroysden@hrblock.com



**Get your 2017
Four Freshmen Fan
Calendar NOW!**

If you came to the FFS convention in Louisville you received this beautiful calendar.

We're happy to make them available (great gifts!) on our FFS website.

Just go to fourfreshmensociety.com/calendar.2htm, to order yours!

Thanks so much to Linda Harrison for contributing these calendars for the benefit of the Four Freshmen Society. Order yours right now!



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ATLANTA GA 30328-1763

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The Four Freshmen Society Inc.

Visit our Website: fourfreshmensociety.com



If you would like to make
a tax deductible donation,
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dbentley@optonline.net
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