

# Fresh News

Volume 29, No. 2

APRIL, MAY, JUNE 2015



# GROUP #24

Our  
President,  
**Neil  
Lantz**



**Thanks  
Brian &  
Hello Tommy**

As you may have heard, 2015 marks the latest change in the Four Freshmen lineup. After a long and distinguished run with The Four Freshmen, Brian Eichenberger has decided to pursue other musical opportunities. I recently asked Brian if I could share his plans with the FFS membership, and he graciously agreed. In Brian's own words, and with his permission, I've reprinted the following email.

"Hey Neil.

The catalyst for me getting out of the group was when I heard through the grapevine that Brian Wilson needed a guy to sing the high parts in his live shows. I have always loved Beach Boys music, so when the opportunity to perform with one of my musical heroes came up, I grabbed it. For a few months, I tried to do both Brian Wilson/Four Freshmen shows, but there were inevitable conflicts. So I had to decide; I really can't perform with both groups; constantly subbing out my spot would interrupt the momentum of either group. So after 18+ years with the Freshmen, I decided it was time to try something different.

I started looking for a guy to replace me, and found Tommy through my old college instructor. (Tommy went through the same college I did, and is a teacher there for the rest of this year.) From what I've heard  
(continued on page 9)

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Deadlines for consideration of articles:

1. Jan/Feb/March - Dec 15
2. Apr/May/June - March 15
3. July/Aug/Sept - June 15
4. Oct/Nov/Dec - Sept 15

Submit manuscripts to the Editor:

Barb Meyers, bam2411@att.net  
Cell 419-309-7855

**The Four Freshmen...On the Road!**

Check the Website: [fourfreshmensociety.com](http://fourfreshmensociety.com) or [fourfreshmen.com](http://fourfreshmen.com) for updates

For bookings: International Ventures Incorporated

Dale Sheets & Dina Sheets-Roth

25115 Avenue Stanford, Suite A-102, Valencia, CA 91355

Phone: 661-259-4500 FAX: 661-259-1310

Email: [info@ivimanagement.com](mailto:info@ivimanagement.com)

Please note: Dates subject to change without notice.

**April 4 & 5, 2015**

**Las Vegas, NV**

Suncoast Hotel & Casino, 9090 Alta Drive

Show Time: 7:30p

Box Office: 702-636-7111

[www.suncoastcasino.com/](http://www.suncoastcasino.com/)

**April 17, 2015**

**Houston, TX**

Northwoods Presbyterian Church Concert Series,

3320 Cypress Creek Parkway (FM 1960)

Show Time: 8:00p

Tickets: 281-444-8861

<http://www.northwoods.org/>

**April 24, 2015**

**New Braunfels, TX**

Brauntex Performing Arts Theatre, 290 West San Antonio Street

Show Time: 8:00p

Tickets: 830-627-0808

<http://www.brauntex.org/>

<https://twitter.com/BrauntexTheatre>

<https://www.facebook.com/brauntextheatre?ref=ts>

**April 25, 2015**

**Indianapolis, IN**

The Jazz Kitchen, 5377 N. College Avenue

Tickets: 317-253-4900

Show Time: 6:30p & 8:30p

<http://www.thejazzkitchen.com/>

<https://www.facebook.com/indyjazzkitchen?ref=ts>

<https://twitter.com/thejazzkitchen>

**April 26, 2015**

**Cincinnati, OH**

Xavier Music Series Gallagher Theater, 3800 Victory Parkway

Tickets: 513-745-3162

[www.xavier.edu/musicseries/](http://www.xavier.edu/musicseries/)

<https://www.facebook.com/xumusicseries>

<https://twitter.com/XavierMusicSeri>

**April 27, 2015**

**Cleveland Heights, OH**

NightTown, 12387 Cedar Road

Show Time: 8:00p

Reservations: 216-795-0550

[www.nighttowncleveland.com](http://www.nighttowncleveland.com)

<https://www.facebook.com/NighttownCleveland>

**May 2, 2015**

**Wenatchee, WA**

Performing Arts Center of Wenatchee, 123 N. Wenatchee Avenue

Show Time: 7:30p

Tickets: 509-663-ARTS

<http://pacwen.org/>

<https://www.facebook.com/numericapac>

[https://twitter.com/Numerica\\_PAC](https://twitter.com/Numerica_PAC)

**May 16, 2015**

**Hopkins, MN**

Hopkins Center for The Arts, 111 Mainstreet

Show Time: 8:00p

Tickets: 952-979-1111

<http://www.hopkinsartscenter.com/>

<https://www.facebook.com/hopkinsartscenter>

<https://twitter.com/hopkinsartsctr>

**July 22-25, 2015**

**Gross Point Farms, MI**

The Dirty Dog Jazz Café, 97 Kercheval Avenue

Show Times: TBD

Reservations: 313-882-5299

[www.dirtydogjazz.com](http://www.dirtydogjazz.com)

[facebook.com/DirtyDogJazzCafe](https://facebook.com/DirtyDogJazzCafe)

[twitter.com/dirtydogjazz](https://twitter.com/dirtydogjazz)

**July 28, 2015**

**Los Gatos, CA**

Private engagement





Please Join Us in  
San Antonio, Texas for  
The 2015 Four Freshmen  
Society Convention  
September 17-19, 2015

## Greetings from San Antonio!

**The 2015 Four Freshmen Society Convention is approaching rapidly and you don't want to miss this one!**

Sarah and I would like to thank everyone who has already registered and plans to attend. We've had a great response thus far, but it's still not too late to get your registration in. If you're coming, please don't wait as space is limited and we would hate to have to tell you we don't have enough room.

For those of you who haven't signed up yet, let us remind you of all the excitement and fun we are going to have this year. San Antonio is a unique city, with colorful history, diverse cultures and, of course, the beautiful river walk.

Thursday night will be our Jam session and it might possibly be the best one yet. It's always fun to watch your friends perform and we have a couple of special guests this year. Friday, join us for a river barge tour around our historic city, then you will be delivered to one of San Antonio's local restaurants for an authentic Mexican meal along the river. After lunch our river taxi will take you back to the hotel. Also, on Friday join the Wannabees and sing along to your favorite Freshmen tunes. Friday evening will be a show stopper, join us for a good ol' Texas Hoedown. We have several musical surprises for you that night to kick off the fiesta. Of course, the evening isn't over until the Four Freshmen play, accompanied by a big band.

On Saturday, take some time to stroll around the city. Your hotel is right on the riverwalk, so check out the Alamo or just relax and take advantage of the many amenities the hotel has to offer. Feel like singing with the Wannabees again? Saturday would be your opportunity or maybe you would prefer to



be part of the fresh memories, or even just hang out in the 113 Club and meet up with your friends. Saturday night is the grand finale. We will have an auction with several incredible items. There will be signed memorabilia, cash drawings and the grand prize. For the first time ever, one lucky bidder will have the privilege of singing with The Four Freshmen and have it recorded, pressed into a CD and presented to you before you leave the convention. Wow! And, of course, The Four Freshmen will serenade us one final time in a more intimate setting during the Saturday night concert.

Let's also not forget about the first time ever photo booth opportunity. The guys in the group have agreed, after each performance, to take pictures with their fans, print out an 8x10 right there and all personally sign it for you to take home as a special memento of the 2015 Convention. Please note, it's one picture per couple. If a table wants a group shot with The Four Freshmen, each couple will need to purchase their own copy so the guys can autograph each photo.

Please don't delay, sign up now or mail in your registrations. Join us in San Antonio in September for a fun-filled 2015 Four Freshmen Society Convention.

*Hope to see y'all soon!*

Geoffrey and Sarah

# THE 2015 FOUR FRESHMEN SOCIETY CONVENTION

## DAILY SCHEDULE

### Thursday - September 17th, 2015

9:30a - 4:00p	Registration	Texas Foyer
9:30a - 4:00p	113 Club	Director's Room 1
10:00a - 11:30a	Board of Directors - Officers Mtg.	Boardroom
2:00p - 3:30p	Wannabees	San Antonio Ballroom
3:30p - 5:00p	Board of Directors/Adv. Council	Boardroom
5:00p - 7:30p	DINNER ON YOUR OWN	
7:30p - 10:30p	Jam Session (Cash Bar)	Texas Ballroom

### Friday - September 18th, 2015

9:30a - 4:00p	Registration	Texas Foyer
9:30a - 4:00m	113 Club	Director's Room 1
11:00a - 2:30p	River Barge Tour & Lunch	
	Meet in Texas Foyer at 10:30am	
2:30p - 4:00p	Wannabees	San Antonio Ballroom
5:30p - 6:30p	Meet & Greet (Cash Bar)	Texas Foyer
6:30p - 7:30p	Dinner/Texas Swing Band	Texas Ballroom
7:30p - 8:00p	Break (Cash Bar)	Texas Foyer
8:00p - 8:15p	Convention Remarks	Texas Ballroom
8:15p - Close	The Four Freshmen & Big Band	Texas Ballroom
	Photo Booth	Texas Foyer
	AFTERGLOW Meet The Four Freshmen	Texas Foyer

### Saturday - September 19th, 2015

9:30a - 12:00p	Registration	Texas Foyer
9:30a - 4:00p	113 Club	Director's Room 1
9:00a - 10:00a	State Reps Meeting	San Antonio Ballroom
10:00a - 11:00a	General Meeting	San Antonio Ballroom
1:00p - 2:15p	Fresh Memories	San Antonio Ballroom
2:30p - 4:00p	Wannabees	San Antonio Ballroom
5:30p - 6:30p	Meet & Greet (Cash Bar)	
6:30p - 7:30p	Dinner/Video Presentation	Texas Foyer
7:30p - 8:15p	Live Auction & Convention Remarks	Texas Ballroom
8:15p - 8:30p	Reagan High School Performance	Texas Ballroom
8:30p - Close	The Four Freshmen in Concert	Texas Ballroom
	Photo Booth	Texas Foyer

**\*\*\*PLEASE NOTE THAT ALL SCHEDULED ITEMS ARE SUBJECT TO CHANGE**

## "Tribute Through The Years" Shirt Design



**We are excited to offer the 2015 Commemorative Polo Shirt in the following color combinations:**

White Shirt w/ Purple Embroidery

Purple Shirt w/ Silver Embroidery

**Commemorative Polo Shirt Price: \$31.00/ea.**

Polo Shirt comes with 2015 Convention logo embroidered on the breast.

**For the first time, we are offering our special "Tribute Through the Years" Long Sleeve T-Shirt.**

Our Tribute Shirt will be available in two options as follows:

Black Long-Sleeve with White Logo/Lettering

White Long-Sleeve with Purple Logo/Lettering

**Tribute Long-Sleeve T-Shirt Price: \$25.00/ea.**

Tribute Shirt comes with large 2015 Convention logo on the chest and the list of members' names on the back.



**Send form to: FFS 2015**  
**4017 Greensboro Dr**  
**San Antonio TX 78229**  
**Questions: call (210)422-8426**

Name(s) \_\_\_\_\_ (First Name) (Last Name) \_\_\_\_\_ (First Name) (Last Name)

City, State, Zip \_\_\_\_\_ E-mail \_\_\_\_\_

Ladies' sizes (  small ) (  med ) (  large ) (  XL ) (  XXL ) (  XXXL )

Ladies' sizes (  small ) (  med ) (  large ) (  XL ) (  XXL ) (  XXXL )

Do you need **vegetarian meals**? How many? Friday \_\_\_\_\_ Saturday \_\_\_\_\_

9. \_\_\_\_\_ 10. \_\_\_\_\_

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**PAYMENT SUMMARY:**

REGISTRATION: \_\_\_\_\_ people @ **\$195** each = \$ \_\_\_\_\_

**Shirts:** Commemorative Polos: \_\_\_\_\_ shirts @ **\$31** each = \$ \_\_\_\_\_

**Shirts:** Tribute Tees: \_\_\_\_\_ shirts @ **\$25** each = \$ \_\_\_\_\_

Autographed 8x10 photo with the Four Freshmen @ **\$20** each = \$ \_\_\_\_\_

San Antonio River Cruise w/lunch \_\_\_\_\_ people @ **\$65** each = \$ \_\_\_\_\_

**NEW MEMBERS ONLY:** FFS Membership fee \$10 = \$ \_\_\_\_\_

(\$10 New Member fee applies to couple OR single)

Check: Couple \_\_\_\_\_ Single \_\_\_\_\_

Name(s) if different from above \_\_\_\_\_

**TOTAL ENCLOSED:** = \$ \_\_\_\_\_

**PAYMENT BY CHECK IS ENCOURAGED.** Please make checks payable to FFS Convention 2015. CHECK No. \_\_\_\_\_

Or pay by Credit Card: Visa or MasterCard may be used. Check \_\_\_\_\_ Visa or \_\_\_\_\_ Mastercard

Card number \_\_\_\_\_ Expiration Date \_\_\_\_\_ 3 digit CVCC no. on back of card \_\_\_\_\_

Signature \_\_\_\_\_ Print Name as on Card \_\_\_\_\_

Card Holder's Address (include ZIP code) \_\_\_\_\_

**REMEMBER:** You are always welcome to Register ON LINE. Please go to our website [ffs2015.info](http://ffs2015.info)

Hotel Reservations: Room Rate is **\$119** and is available three days before and three days after the Convention.

Reserve your rooms now at The Wyndham San Antonio Riverwalk Hotel by calling 1-866-764-8536 or online using this web link (type carefully!): <https://resweb.passkey.com/go/FourFreshmenSociety2015>

*Thank you for mailing your registration form.*

*Looking forward to seeing all of you in San Antonio.*



**Call Today to Reserve Your Room**

**1-866-764-8536**

**Or use the Web Link to Reserve Your Room**

<https://resweb.passkey.com/go/FourFreshmenSociety2015>





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Chaz Cone 770-394-2663  
Wayne Corey 608-222-8528  
Jack Morrison 616-949-6339  
Gil Peterson 541-672-0937

### Corporate Board of Directors Emeriti

John Bangs 920-426-9324  
Dorothy Lydic 412-301-0420  
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### General Information

Neil Lantz, President  
10911 Innisbrooke Lane  
Fishers, IN 46037  
Voice: 317-849-7443 or 317-445-6807  
Email: neil@fourfreshmensociety.com

### Advisory Council

David Barnes 703-732-8764  
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Phil Hogan 315-463-0764  
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Chris Rank 734-728-1673  
Joel Rothman 949-759-5003  
Robert Sebo 330-337-0295  
John Wieck 850-974-0142

### Convention Coordination

Gil Peterson, Chairman  
PO Box 240  
Winchester OR 97495-0240  
Phone: 541-672-0937  
Email: jazzflyer@charter.net

### Membership Office

Data Base-Change of Address  
Chaz Cone, Director/Webmaster  
6900 Hunters Knoll NE  
Atlanta, GA 30328-1763  
Voice 770-394-2663  
Email: chaz@chazcone.com

### Financial Office

John Emerson, Treasurer  
74 Doncaster Lane  
Bluffton, SC 29909  
843-271-6001  
Email: johnejazz@sc.rr.com

### Music-Mart

Barbara Emerson, Director  
74 Doncaster Lane  
Bluffton, SC 29909  
Phone: 843-271-6001 or 888-448-7429  
Fax: 866-538-9044  
Email: johnejazz@sc.rr.com

### FreshNews

Barb Meyers  
bam2411@att.net  
Phone: 419-309-7855  
2411 Heathervalley Place  
Toledo, OH 43614-5713

### Regional Directors

**East:** Don Boland  
665 Woodward Road  
North Providence, RI 02904-3146  
401-724-8822  
Email: donbojazz@cox.net

**Midwest:** Wayne Corey  
708 Tompkins Dr.  
Madison, WI 53716-3264  
608-222-8528  
Email: wdcory@charter.net

**West:** Gordon Shaw  
6963 E Wild Canyon Pl.  
Tucson, AZ 85750-6195  
520-615-8878  
Email: candginaz@msn.com

**South:** Jim Goughenour  
2703 Southwick Dr.  
Greensboro, NC 27455-0835  
336-286-9824  
Email: jfg375@gmail.com

**Japan:** Yasushi Ichiura  
4-5-8 (2F)  
Komaba, Meguro-Ku  
Tokyo, Japan 153  
Voice: 011 81 33 467 7573  
Fax: Same as above  
Email: yasichiura@mac.com

**Canada:** Maurice Byrnes  
347 Magnolia Drive  
Hamilton, ON L9C 6N6  
905-575-1530  
Email: moeburn@yahoo.ca

### FFS New Member/or Renewal Form

Name \_\_\_\_\_

Spouse \_\_\_\_\_

Address \_\_\_\_\_

(9 digit zip please)

Telephone # \_\_\_\_\_

Fax # \_\_\_\_\_

E-mail \_\_\_\_\_

New Member Fee: \$32 Single or Couple (worldwide)

All Renewals: One Year \$22

Two or more years \$17 each year

FFS dues are not tax deductible.

Please mail form and correct fee to:

Chaz Cone

FFS Membership Dept.

6900 Hunters Knoll NE

ATLANTA GA 30328-1763

Or online at [www.fourfreshmensociety.com/dues](http://www.fourfreshmensociety.com/dues)

## New Members

Tom & Marilyn Ackley, Tampa, FL  
Richard & Marita Batenburg,  
Castle Rock, CO  
William & Patricia Brown,  
Baton Rouge, LA  
Donna Darnell, Corona del Mar, CA  
Susan Draxler, Middeltown, OH  
Mary Catherine Edgar, Pittsburgh, PA  
Edward Frnka, San Antonio, TX  
Robert Griffin, New Hope, PA  
Jan Holloway, Vista, CA  
Hugh Hunt, Jackson, MS  
John & Eva Kelso, Cincinnati, OH

Darrel & Leslie Knicely,  
Sandy Springs, GA  
Tom & Carol Lomicky, Kearney, NE  
John Marshall, Houston, TX  
Ace Martella, Bluff City, TN  
Isabel Moore, Alhambra, CA  
Stephen Prover, Los Angeles, CA  
Victor Schriefer, Evansville, IN  
David Sharette, Sandy, UT  
Ric Sharette, Riverton, UT  
Roland Taub, Houston, TX  
Louisa Ann Thomas, San Antonio, TX  
Carol Townsend, Palm Harbor, FL

## Contributors

Tony Leone, Washington, PA

# The Four Freshmen Society Inc.

Item	Cost	QTY	Total
5 Saxes/5 Guitars	\$ 15.00		
5 Trombones/5 Trumpets	\$ 15.00		
50 Years Fresh	\$ 15.00		
Blue World	\$ 15.00		
Capital Collector	\$ 15.00		
Culmination - Greg Stegemann (*)	\$ 15.00		
Faux Freshmen - Scratchin' the Surface	\$ 10.00		
Faux Freshmen - Season of the Heart	\$ 10.00		
Faux Freshmen - Unsung	\$ 15.00		
Fresh	\$ 15.00		
Freshmas	\$ 15.00		
Freshmen Year/Voices in Latin	\$ 15.00		
Golden Anniversary	\$ 15.00		
Graduation Day	\$ 15.00		
Graduation Day - Double CD	\$ 15.00		
In Session	\$ 15.00		
Jazz Factory	\$ 15.00		
Ken Albers Arrangements	\$ 28.00		
Live at Butler	\$ 15.00		
Live at Clearwater	\$ 15.00		
Live at Penn State (*)	\$ 15.00		
Live at the Franklin Theatre	\$ 20.00		
Live from Vegas CD	\$ 15.00		
Live from Vegas DVD	\$ 20.00		
Live from Vegas (DVD & CD)	\$ 30.00		
Live in Holland	\$ 15.00		
Live in the New Millenium	\$ 15.00		
Live Trombones	\$ 15.00		
Lost Soul - Curtis Calderon	\$ 15.00		
Love Songs	\$ 20.00		
More 5 Trombones/In Person Vol. 2	\$ 15.00		
"Now You Know" (Book)	\$ 100.00		
"Now You Know" (Book - Overseas Order)	\$ 120.00		
Remembering Ken (*)	\$ 15.00		
Return to Romance/Live in Manchester (*)	\$ 15.00		
Road Shows	\$ 15.00		
Road to Portsmouth (*)	\$ 15.00		
Snowfall	\$ 15.00		
Star Spangled Banner - Single CD	\$ 5.00		
Star Spangled Banner - Five Pack	\$ 20.00		
Still Fresh	\$ 15.00		
The Liberty Years	\$ 15.00		
Through the Years (*)	\$ 15.00		
Voices in Brass/In Person Vol. 1	\$ 15.00		
Voices in Standards	\$ 15.00		
Voices in Modern/Funny How Time Slips Away	\$ 15.00		

(\*) Available to Members Only

Subtotal

Credit Card Surcharge

Total

\$ 1.00

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City, State Zip: \_\_\_\_\_

Phone: (\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_

Email: \_\_\_\_\_

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Visa \_\_ MC \_\_ AMEX \_\_ Disc \_\_

CC #: \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_

Expiration Date: \_\_\_\_/\_\_\_\_/\_\_\_\_

CVV # (On Back) \_\_\_\_\_

Please Complete: then

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Barbara Emerson, Director  
74 Doncaster Lane  
Bluffton, SC 29909

or

2) fax: 866-538-9044

or

3) call 843-271-6001  
or 888-448-7429

or

4) email: [johnejazz@sc.rr.com](mailto:johnejazz@sc.rr.com)

Make check payable to:  
The Four Freshmen Society, Inc.

We are adding the "Four Freshmen Vocal Arrangements" book that we "sold" at the last convention. The white book is complete and has 60 arrangements (we have about 20 copies). The blue book is only volume one and has 36 arrangements (we only have 3 of these). We aren't actually selling them due to copyright concerns. They are available for FREE but there's a \$20 shipping and handling charge for the white book and \$15 for the blue book.



## Thanks Brian & Hello Tommy

(continued from page 7)

he's doing a great job with the lead part. I look forward to seeing the new group.

These days, I'm doing a lot of writing and working on some other creative projects. There are a few Brian Wilson tours on the calendar this year as well, so I'm looking forward to those.

There are a couple Four Freshmen dates in April that conflicted with Tommy's teaching schedule, so I'll be back with the FF to cover those gigs, then Tommy will be the main guy from about May onward.

I wish the guys all the best, and I'll have fond memories of the friends I met thru The Four Freshmen Society.

Till next time,  
Brian"

We certainly owe a good deal of credit to Brian for his friendship, his musicianship, and his leadership over nearly the past two decades of The Four Freshmen history. We wish him only the best in his future creative endeavors, and we look forward to crossing his musical path in the years ahead.

**Thank you, Brian!**

At the same time, we congratulate and welcome the 25th talented musician to be a part of The Four Freshmen over the past 67 years. Tommy Boynton is the newest member, singing lead tenor, and playing bass. He attended Phil Mattson's prestigious School for Music Vocations in Creston, Iowa, as did Brian. Tommy graduated from the New England Conservatory in Boston before returning to Iowa as a faculty member at SMV. He has shared the stage with several Grammy nominated musicians, including jazz pianist Fred Hersch and critically acclaimed jazz vocalist Kate McGarry.

Welcome to The Freshmen family, Tommy. On behalf of The Four Freshmen Society, we look forward to getting to know you as the newest member of our favorite jazz vocal group.



## Stein Malvey

# "He Speaks (sorta)!"

...playing guitar and singing the second part, he's been in the band over thirteen months..." That's the running joke at shows, told during my introduction. Yep, I'm the new guy, and by a considerable margin. I was invited to share some thoughts about this past year with *FreshNews*. It would be impossible to describe such an eventful year without running long. However, there were a few things that really stood out to me, and I'd like to share those with you.

***Thought #1: The soaring harmony and timeless melodies of The Four Freshmen masks the complexity the music brilliantly.***

Translation: It's not easy to make it sound pretty (or easy). I don't know that I've ever worked so long and hard on repertoire in my entire life. But it all comes together, there just isn't anything like it.

***Thought #2: Bob Ferreira has memory that rivals modern technology.***

As I began learning songs, I started learning about this incredible organization, The Four Freshmen Society. Hanging out as a band during meals, travel, and downtime, I started to hear names of FFS members pop up in conversation. In particular, Bob would rattle off an astounding number of names. But not just names, specific details about each person as well! The guys would share stories about how supportive the FFS, and all the fans have been over the years. I'll be honest, I'm terrible with names. I remember faces, but names...oh boy. Anyhow, I began to see a tapestry of folks all over the world who are so enthusiastic and supportive of this great music. Now that we're heading back to certain regions for my second or third time, I have a chance to say hello to some of you again, and I couldn't be happier about it. I'm sorry to say, I'm no better with names. I hope to get there eventually, although I may never be the steel trap that is Bob Ferreira. That guy is amazing!

***Thought #3: People everywhere like good music.***

In the space of a year, we've played in cities and towns all over the country, and traveled to New Zealand and Japan. The locales may be disparate, but no

matter what, people just like to listen to good music. It really does connect us, and that's not some empty platitude. From what I've seen, I really think it's true, and it's incredible to be a part of it.

Like I said, it was a big year, and I could go on and on. But I'll spare you all and refrain from doing so. Thank you all for all the support you have given the band for all these years. You are an incredible group of people! See ya out there!



# A Random Meeting

by Bob Ferreira

For the most part, life of a road musician is fairly mundane. It is a common misconception that traveling the country and the world is both glamorous and exciting. Truth is, most of the time it is time spent in airports, hotels, and venues with little time for much else. But every now and then circumstances intersect to create unique little memories that are worth sharing. I'd like to share a story that happened to me while on my travels recently.

It was back in December when we were performing our annual run in the beautiful Royal Room at the Colony Hotel in sunny Palm Beach, Florida. It was a typically beautiful day and I decided to head over to Starbucks located inside the small boutique mall located next to the hotel to have my daily dose of caffeinated bliss before heading to the beach to take photos and prepare for the day ahead. I was sitting outside sipping my espresso when I see this attractive young woman walking towards Starbucks. I don't think much of it until I see this young lady look at me and smile. I smile back and give a slight nod in greeting. Then as she is about to enter through the door she looks my way and slightly smiles at me...AGAIN! Part of me likes to think, "Bob, you still got it, old boy!" So I continue my caffeine infusion when I see this same young lady exit the Starbucks talking on her cell phone and walking off with no coffee in hand. All I can think at that point is, "Nobody should have to leave Starbucks empty handed." But I have an illness for which the only cure is Starbucks! Ha Ha! But, I digress.

It is not more than a minute or two later when I see this same young woman come walking back. But this time she is walking toward me! She approaches my table and says, "Excuse me, but is your name Bob?"

Uh, I answer, "Yes it is."

Then she asks me, "Bob, Freshmen?"

UHHHH, I answer again "That's me."

Then she introduces herself, "I am Lindsey Morrison. I'm Jack and Mary Morrison's granddaughter.".... and my jaw drops.

Then she tells me, "I am on the phone with Jack now. Would you like to say hi?"

I chuckle as she hands me her phone and have a quick and pleasant conversation with one of our most dedicated fans and friends, Jack Morrison - what a rare and random moment.

After talking with Jack, Lindsey and I sit and engage in conversation. She brings up the time when we performed for Jack and Mary's 50th wedding anniversary at St. Thomas Aquinas College near Grand Rapids, MI.

I said, "I remember that day very well. about two or three years ago, right?"

She responded, "That was about 8 years ago." My jaw drops again! My, how time flies. Turns out that Lindsey was one of the few young ones running around the theater area enjoying that days events. Now she is a beautiful young woman going to college in West Palm Beach and just happened to make that Starbucks her regular coffee stop - random moments.

We continued chatting for some time before we parted ways, but it was something that Lindsey said that stuck with me and is another main reason for the article I write you now. Lindsey said that Jack and Mary would play her Four Freshmen music all the time when she was very young and that the music holds a special place in her heart and was such a big part of her upbringing. Lindsey recognized me right away in some random coffee shop in another state even though the last time she saw the group live she was maybe 14 or 15 years old.

The reason I bring this up is because when fans ask us what we can do to get a younger audience to appreciate this music. The answer that comes to mind is one inspired by Jack, Mary, and young Lindsey. You have to share the things you love, no matter what the pastime, with those who are at an age where those pastimes will become special memories; memories that will help open their minds later. I grew up listening to Julie London and Frankie Laine. When I was in high school I listened to hard rock, but I never stopped loving Julie or Frankie because the memories of my childhood and listening to those records my parents played for me will always remain. The lesson here is "Instill inspiration and your life's passions in young ones and you will instill nostalgia and your legacy."

***It all starts with you.***





# FreshNews from Sue Barbour

If you read the last issue of the *FreshNews* you may have learned about a proposal of a Four Freshmen concert in Middletown, OH. I would like to follow up with more information. The bride-to-be is my lovely, great-niece Lauren Lewis. She is the granddaughter of my older sister Martha Stillabower and daughter of Nancy and Greg Lewis. Her wedding to Mr. Ben Kloke will be held in May of 2016 in Columbus, IN. The reception will be in the same hotel where Lauren first saw The Four Freshmen perform when she was only two months old.

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## Back on the Radio

by Doug Bruso

I was listening to NPR radio recently and recognized a Four Freshmen sound sample being used by a music producer going by the name of "Jamie xx." Has anyone heard this yet? I found myself enjoying this song a little too much and then realized what I was hearing. It's undeniably The Four Freshmen singing *Blue World*. Everyone I played the song for got a real kick out of it.

If you would love to hear the guys are back on the radio, go to the two links below. They will let you listen to his song titled *Sleep Sound*. The first link will play the whole thing front to back, while the second link will skip ahead to the Freshman part.

[www.youtube.com/watch?v=0fOHh5Q7Q1E](http://www.youtube.com/watch?v=0fOHh5Q7Q1E)

<https://www.youtube.com/watch?v=0fOHh5Q7Q1E#t=95>

# The Odd Couple??

by Joe Lathrop

It all started back in the fifties, when two college friends discovered their mutual obsession with the Four Freshmen music. Lowell Lytle and Joe Lathrop, both men, happily married to beautiful women, with growing families, and each pursuing their separate goals in life discovered how the Freshmen sound was captivating to them and how much they enjoyed the mutual interest.

They are now in the "November" of life, and the memories they share of times either with the "Frosh", or just digging the sound makes great fodder these days. Their recollections go back to the days when so many of the young college folks loved and followed the group.

This article is written by yours truly Joe, so I'll continue in the first person as I share a few of those memories. I believe the first live concert we attended was in St. Petersburg. Lowell told me that he and Barbara wished to invite Sindy and me out for dinner to celebrate my birthday. Little did I know the "dinner out" was front row seats at a Four Freshmen Concert. We were able to go back stage at the intermission to meet and greet our favorite performers. Lowell had become acquainted with Bob Flanigan, thus the back stage opportunity.

Other times included Dearborn, MI, and one special time when Lowell and I were traveling in England on business. We drove from London up to Manchester to the now long gone "Blighties Night Club". We stayed over night and helped the group travel across town in a driving rain to set-up for another gig. I'm sure Ross never knew who those two crazy Americans were that showed up to help them, but believe me we never forgot that day.

Since those days, I have heard them live in Port Huron, MI, Tampa, FL, Toledo, OH, and I hope to be in San Antonio next fall.

I have convinced myself how "good" I am singing along with CD's in my car. Funny how we think we sound so good and how we believe we are right on pitch. I do know the lyrics though, and seldom miss.

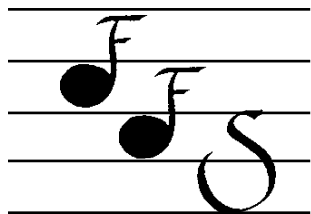
Lowell was the owner of a musical production company that trained young performers to entertain and perform at high school assemblies across the US and Canada for many years. One of the shows we wrote was "Freedom Jam" a musical production of the history of American music over the past 200 years.

That show was during the Bi-Centennial years. Included in the show was a short version *In This Whole Wide World* sung by four young rock and roll guys. Can you imagine the challenge trying to teach those long hair dudes to sing "real music"? They all loved it though, and believe it or not they sounded...well OK!

So if you see two old guys at the convention, one very tall, and the other rather "portly" that's us. We have many more stories to tell of our adventures, so sit with us and share your stories as well.

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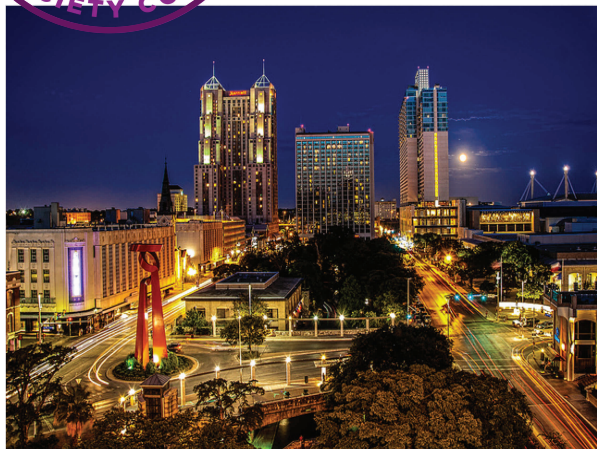
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