

Fresh News

Volume 26, No. 2

APRIL, MAY, JUNE 2012

Coming Soon...Almost Ready

Curtis Calderon, The Four Freshmen

To our wonderful fans, we are edging closer and closer to finishing our newest CD! We are very excited about it all. Some of you who have come to our recent concerts have heard us do a few things from the upcoming CD. We continue to draw from the Great American Songbook and have picked some of the old standards from WAY back in the day like *I Can't Believe That You're In Love With Me*. This is a great tune done by many traditional jazz bands. It was written in 1926 by Jimmy McHugh (music) and Clarence Gaskill (lyrics). Goes to show you that the Four Freshmen still have plenty of great songs to choose from. This is a fun one we enjoy playing and sometimes like to joke around about how it's a tune about a guy with low self-esteem.

We also have a more modern tune (relatively speaking) from the Great American Songbook entitled *Only Trust Your Heart*, you may have heard as well. This tune was written in 1964 by Benny Carter and Sammy Cahn. It's a nice tune that's been recorded a

few times, but is still relatively obscure when it comes to the "jazz standards." It's a nice change of pace from the straight ahead swing or beautiful ballads we sing.

One of the many gifts the Four Freshmen have been given are the talents of arranger Brian Eichenberger. All the vocal arrangements are done by Brian. He somehow captures the "sound" of the Four Freshmen, along with giving a modern flair to the Freshmen without having to abandon the sound we all love that can only be known as the FOUR FRESHMEN!!! For all of you Bob Ferreira fans out there, there are no tunes that feature just one person, but you still get to hear his warm, resonant voice on smaller solos on the CD! He only seems to get better and better throughout the years. Can you believe he's going on 20 years with the group this year?! Also, if you like some chilled out trumpet mixed with some bop licks, you'll get some of that from Curtis as well!

We don't want to ruin any surprise of tunes, so I won't give you what else is on the CD, but I will tell you you won't be disappointed! We have live strings as well. They are lush and played so well for this session. There's something special about a live string section that is amazing. Many people still use "fake" strings on their CDs but we felt we wanted to have real people playing real instruments. We also wanted to extend a little on the *Voices in Love* album. The orchestrator for this CD is Patrick Murray. He lives in Burbank, CA and writes for different TV shows and has been doing big band and symphonic arrangements for us for many years now. You're going to love the strings on this thing!

This CD would not have been possible without your support! Our fabulous Four Freshmen Society has been instrumental in giving us the resources to make CDs the way WE want to make them. This is important because we want to make those before us proud. We want to know that Bob Flanigan, Ross Barbour, Hal Kratch, Don Barbour, Ken Errair and Kenny Albers will all be smiling down upon us knowing we are doing our part to carry on this great tradition, and carry it on proudly we do!!

Thank you all for your outpouring of support by coming to conventions, buying CDs, coming to shows and simply loving this great group! We are ever thankful to be able to do something as fortunate as being a member of the Four Freshmen for a living. Looking forward to seeing you at a concert or convention soon!!

The Four Freshmen



"Get me to the Church on Time"

by Dick Hatfield, Ohio Rep

If you want to see the Four Freshmen in church, you'll need to arrive about two hours early to get a seat.

That's the way it was February 20th at the Burnt Store Presbyterian Church in Punta Gorda, Florida. Every pew was full an hour before show time. It was a sellout. To pass the waiting time, a church lady at the Steinway led all 750 of us in a thirty five minute sing-along with lyrics posted on two giant screens on either side of the altar.

When Bob, Vince, Brian, and Curtis began the liturgy at 7:30pm, I've never heard them sound better. The speaker system and acoustics in that church were studio quality. They could have made an album there. And FFS state rep. Elmer Schroeder would have sold a ton of them in the narthex. He and his crew had a busy night.

I don't know what it is about the Presbyterians here in Florida, but they know how to do music. Two days before the Freshmen concert, Kathy and I saw the Harry James Orchestra, directed by Fred Radke, at the Venice Presbyterian Church. Again, two sold out concerts, and with the band was an outstanding chanteuse by the name of Barbara Rosene. And last year we caught Mark Murphy at the Trinity Presbyterian church in Venice.

Maybe we society members should talk to our clergy about future Freshman concerts. It's a great way to go to church.

Four Freshmen Bring Talents to Three Stages

By Eileen Wilson, Telegraph Correspondent

The latest incarnation of the vocal group "The Four Freshmen" will appear at Three Stages Performing Arts Center on Sunday. The original group was formed more than 60 years ago. The current four have been performing together for more than 10 years.

Though the adjective, "freshman" implies that someone is a novice at his or her art, the Four Freshmen, who will appear for one performance only at Three Stages Performing Arts Center on Sunday, Feb. 12, are anything but amateurs. The Four Freshmen group was formed more than 60 years ago as a barbershop quartet. Through experimentation with jazz harmonies, the group has influenced the music world, including groups like the Beach Boys in the 1960s.

Today's incarnation of the long-time group include Bob Ferreira, Brian Eichenberger, Curtis Calderon and Vince Johnson — talented musicians who have been performing together for more than ten years.

The years spent rehearsing and performing together really shows.

"We are the second longest tenured group in the Four Freshmen's history," said Bob Ferreira. "We really blend musically." Craig Burnett, president of Folsom Lake Community Concert Association, is thrilled to bring the renowned group to Folsom.

"They were a last-minute add to our season — Three Stages actually held the program printing for us until we were able to secure the group. They are just great, and we're really excited about them coming here," Burnett said. "We have sold over 800 tickets."

Many Four Freshmen enthusiasts are excited, also. "I've had so many people call, saying they are huge fans, and asking for tickets," Burnett said. It's easy to see why the group has developed a following that crosses generations. Burnett describes the men as "gentlemen". "They're well dressed, well spoken, and hold the tradition of the original Four Freshmen," he said. But it's the music that keeps fans coming back. From the stirring harmony of the Beach Boys' iconic *Surfer Girl*, each member adding crystalline notes, to the jazzy, up-tempo *There Will Never be Another You*, a blast back to the 1940s, no group has better tonal quality, matched by a charm and charisma that can thrill an audience.

While Burnett said average fans are in their 50s, there's something in the group's repertoire for all ages.

"We use the Great American Songbook — classic, standard songs that everyone will know," Ferreira said. "The audience will love the music — they are wonderful arrangements. Half of our songs are older classics, and about half are songs that have been arranged by the current members of the group. We cover a lot of tunes in our hour and a half show."

While the harmonies are exquisite, the group is comprised of masterful musicians, as well.

"It's hard to classify ourselves. We are a four-part harmony, but we also have a jazz-based sound," Ferreira said. "The harmony is intricate, complex, and we back ourselves up instrumentally."

However you classify them, the group is renowned for their enthusiasm and passion for a good time.

"We have a lot of energy. We have a lot of fun. We love what we do, and that really shows," Ferreira said. "We're really excited to come up to Folsom and we hope the audience will enjoy us as much as we enjoy them."



Fresh News is published quarterly © 2011, all rights reserved, celebrating THE FOUR FRESHMEN, the best vocal/instrumental quartet in the world. Publication does not imply approval of FFS corporate directors or trustees. Each author is responsible for his/her article.

Deadlines for consideration of articles:

1. Jan/Feb/March - Dec 15
2. Apr/May/June - March 15
3. July/Aug/Sept - June 15
4. Oct/Nov/Dec - Sept 15

Submit manuscripts to the Editor:

Tom Purvis

tpurvis@bex.net

Piano News from Japan

"Yamaha and Kawai have recalled 20,000 pianos due to a problem with the pedal sticking, causing pianists to play faster than they normally would, resulting in a dangerous number of accidentals. The sticky pedal also makes it harder for pianists to come to a full stop at the end of a piece, making it extremely risky for audiences.

Although there have been a tremendous number of accidentals, fortunately it has so far caused no deaths.

Analysts are wondering if it will put a damper on their bass market and if they will be able to sustain sales.

Congress is also considering calling in the presidents of Yamaha and Kawai for questioning as to when the companies first learned about the treble."

SWCC VOCAL JAZZ FESTIVAL

Bob Solheim, FFS Iowa

As Iowa Rep for FFS, I attended the two day vocal festival in the quaint community of Creston, Iowa. This is where Brian attended college, sang & got great instruction from the likes of Phil Mattson & others back in the mid 1990s. Mr. Mattson is retired. But his son, Lucas, is there along with other excellent vocal and instrumental instructors. The vocal jazz festival is now called FOX FEST. It is in its 15th year (including 2012).

The Eichelbergers of Columbia, Missouri also attended the Saturday evening session & we had time to visit. The event also included a great singing actress, Nancy King & her accompanist Steve Christofferson (on piano & melodica...a cross between a harmonica & keyboard). Steve played piano with his left hand & melodica with his right while Nancy sang beautifully, I might add. Then the Freshmen came on & were simply excellent! GREAT SOUNDS!

As Bob Flanigan often said: "We play a lot of colleges". So do the current guys & I am very THANKFUL they do.

The Four Freshmen...On the Road!

Check the Website: fourfreshmensociety.com or fourfreshmen.com for updates

For bookings: International Ventures Incorporated

Dale Sheets & Dina Sheets-Roth

25115 Avenue Stanford, Suite A-102, Valencia, CA 91355

Phone: 661-259-4500 FAX: 661-259-1310

Email: info@ivimanagement.com

Please note: Dates subject to change without notice.

For information or questions call: Mel Meyers 419-380-8596

April 6, 2012

Norman, OK

Sooner Theatre, 101 E. Main Street, Show Time: TBA, Tickets: 405-321-9600

April 7, 2012

Quanah, TX

Quanah High School 501 West 7th Street

Show Time: 7pm, Tickets: 940-839-6257 or 940-663-5916

April 14, 2012

Norfolk, CT

Infinity Music Hall 20 Greenwoods Rd W

Show Time: 1pm, Tickets: 866-666-6306

April 15, 2012

Shippensburg, PA

H. Ric Luhrs Performing Arts Center at Shippensburg University,

1871 Old Main Drive, Show Time: 3pm, Tickets: 717-477-7469

April 28, 2012

Bay Springs, MS

16th Annual Jazz in the Grove, Admission is free the Grove,

Concerts begin: 11am, Four Freshmen scheduled for 12:15,

Information: 800-898-2782

April 29, 2012

Brooklyn Park, MD

Chesapeake Arts Center (CAC), 194 Hammonds Lane

Show Time: 3pm, Individual tickets: \$22

Series Subscription available: 410-859-3308 (PAAL),

Individual tickets info: 410-636-6597 (CAC Events office)

May 19, 2012

Lewes, DE

Cape Henlopen High School Theatre, 1250 Kings Highway

Show Time: 7pm, Tickets & Info: 866-798-4483

May 20, 2012

Sellersville PA

Sellersville Theater, 24 West Temple Ave

Show Time: TBA, Tickets: 215-257-5808

June 22, 2012

Elkhart, IN

Elkhart Jazz Festival, 410 South Main Street

Show Times: TBD, Tickets & Info: 574-295-8701

June 23, 2012

Elkhart, IN

Elkhart Jazz Festival, 410 South Main Street

Show Times: TBD, Tickets & Info: 574-295-8701

July 8, 2012

Lewiston, New York

Art Park, 450 South 4th St., Show Time: 3pm, Box Office: 716-754-4375

July 14, 2012

Williams Bay, WI

Music By The Lake Ferro Pavilion with The Lettermen, 350 Constance Blvd.

Show Time: 7:30pm, Tickets: 262-245-8501 or 866-843-5200 (toll free)

July 18, 2012

Grosse Pointe Farms, MI

Dirty Dog Jazz Cafe, 97 Kercheval Avenue

Show Time(s): TBA, Reservations: 313-882-5299

July 19, 2012

Grosse Pointe Farms, MI

Dirty Dog Jazz Cafe, 97 Kercheval Avenue

Show Time(s): TBA, Reservations: 313-882-5299

July 20, 2012

Grosse Pointe Farms, MI

Dirty Dog Jazz Cafe, 97 Kercheval Avenue

Show Time(s): TBA, Reservations: 313-882-5299

July 21, 2012

Grosse Pointe Farms, MI

Dirty Dog Jazz Cafe 97 Kercheval Avenue

Show Time(s): TBA Reservations: 313-882-5299

July 28, 2012

Alto, NM

Spencer Theater for the Performing Arts, 108 Spencer Road

Show Time: 8pm, Box Office: 888-818-7872 or 575-336-4800

page 3

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FFS New Member/or Renewal Form

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Spouse _____

Address _____

(9 digit zip please)

Telephone # _____

Fax # _____

E-mail _____

New Member Fee: \$32.00
Single or Couple (worldwide)

All Renewals: One Year \$22.00
Two or more years \$17.00 each year

FFS dues are not tax deductible.

Please mail form and correct fee to:

Chaz Cone
FFS Membership Dept.
6900 Hunters Knoll NE
ATLANTA GA 30328-1763

Or renew online at
www.fourfreshmensociety.com/dues

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Steve Carey & Melissa Stephens
Lilburn, GA

Sylvia Clement, Bakersfield, CA

Geoff Comstock, San Antonio, TX

Laura Didier, Rocklin, CA

Larry Duren, Fair Oaks, CA

Rick & Kathy Feese,
Maple Valley, WA

Bob Fife, Wilton, CA

Ken & Carol Fuller, Spokane, WA

Kathy Holstrom, Lewes, DE

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25th Annual Four Freshmen Society Convention Reno, Nevada October 4 - 6, 2012

CONVENTION UPDATE

Dear Four Freshmen Society Members:

Registrations keep coming in for the Four Freshmen Society 25th Anniversary Convention in Reno on Oct 4, 5 & 6. Our "thanks" to all who have registered, but we still need more of you to attend. If you have NOT yet signed up, you can do so in two ways; (1) Use the form in this edition of *Fresh News* and mail it or (2) **We highly recommend** - that you register **ON-LINE**.

It is fast and safe! Just go to: www.ffa2012.com • On-line Registrations will receive an e-mail confirmation. Your cancelled check is your receipt for US Mail Registrations.

Here are some very important dates. After **JULY 1**, the registration fee increases (from \$195) to \$215. Why pay more? We encourage you to register ASAP for your benefit which means preferred seating and no late fee. Also, this helps our planning committee determine the final budget. Our plans are contingent on your registration fees. And we sure want to make this convention a wonderful and entertaining experience for all of you.



SPECIAL GUESTS AND FRESHMEN ALUMNI

We are pleased to announce that Mary Flanigan and Sue Barbour will be attending the convention. Also former Freshmen Autie Goodman, Greg Stegeman, Rod Henley and Kirk Marcy will be there too.

ASK THE FOUR FRESHMEN

We are in the process of gathering written questions for the current Four Freshmen (Vince, Bob, Brian or Curtis) from you. We hope to answer questions throughout the convention. Please e-mail your question(s) to Joy: joysjazz4freshmen@gmail.com or by snail mail to: Joy Woode-Dobies at 9775 Frankwood Drive Reno, NV 89521.

JAM SESSION IN SAMMY'S SHOW ROOM - If you did **not** sign up to perform at the Jam Session, you'll have another chance to sign up at on Thursday, October 4 from 9 a.m. to 4 p.m. World-class performers have graced this historic stage. You as well can be added to the A list! Get on the Jam Session list early by entering your song, key and instrument on the registration form.

SO MUCH TO SEE AND DO IN RENO - If you are coming in early or staying here after the convention, there is so much to see. You can take a variety of tours to historic Virginia City, beautiful pristine, alpine Lake Tahoe and Carson City (capitol of Nevada). Just call the concierge desk 775-786-3232 and make your plans. On foot you can visit: The Auto Museum (formerly Bill Harrah's collection), Truckee River Walk, the Bowling Stadium, Nevada Art Museum and don't forget the huge block party going on that weekend with the Great Italian Festival on Virginia Street. Harrah's Reno offers dining in numerous restaurants and features Harrah's Steak House which is rated the best in Reno. You also have dining options and entertainment within walking distance. Harrah's Reno always has free parking, free valet service for all guests and a complimentary airport shuttle.

Our Planning Committee will continue to put the finishing touches on our 25th Anniversary 2012 Convention. We want you to experience three fun-filled days of great music, camaraderie and surprises. Like always, the best part of every convention is the extraordinary music of the **Fabulous Four Freshmen**. The next edition of *Fresh News* in July and the Four Freshmen Society website will have the latest convention information. **See you in Reno in October!**

Sincerely,

Joy Woode-Dobies, Chairperson & Dennis Dobies, Co-Chair
John & Ronnie Garcia, Registration Co-Chairs

Phone: 775-851-2266
Phone: 530-432-0250

REGISTRATION INFORMATION SHEET - please read BEFORE completing the form!

You have two ways to Register and each has its own form and we encourage “On-Line Registration”

1. **ON-LINE** - pay by credit cards (Visa or MasterCard) go to www.ffs2012.com

2. **MAIL-IN** – pay by check or credit cards (Visa or MasterCard) See mail in form

SHIRTS: This year we have a shirt for the **gals** as well as the **guys**! Both shirts are white with the Reno Convention logo. **Guys'** shirts are 100% cotton, collars, button front and run true to size. **Gals'** shirts are quarter-length sleeves, v-neck with sparkling bling on the Logo (gal's sizes run a little small; suggest ordering one size bigger than usual.) There will only be a few shirts for purchase at the Convention. If you want a shirt, please order in advance for only **\$30** each in your Registration.



JAM SESSION: Thursday night's open *Jam Session* will be held in the famous history-making *Sammy's Showroom*, named after legendary performer **Sammy Davis Jr.** This grand golden theater seats 400. Relax in a cozy semi-private booth or get a little closer to the action sitting at candle-lit tables that come right up to the stage. Steps lead from the stage out to the audience to give a more intimate experience. This will showcase our talented members in a room that has featured world class performers. We promise a great evening of jazz, and we encourage you to participate. Since time is limited, we will need your **song, key** and **instrument** so we can be ready for you. Four Freshmen Alumnus, Rod Henley will MC this event.

HOTEL RESERVATIONS: Phone **Harrah's Hotel** direct at **1-888-726-6311** to reserve your hotel room. Tell them you are with *The Four Freshmen Society* and the code is: **S09FOUR**. Our special Convention rates are exceptional at **\$52** from Sunday night through Thursday night; Friday is **\$85** and Saturday is **\$95**. There are **NO** resort fees! As a bonus, the prices are good three days before the Convention and three days after. The **RENO** International Airport is just five miles from the Hotel. There is a complimentary shuttle available round trip from Harrah's to the airport. Hotel Parking is **free** for hotel guests!

REGISTRATION FEE:

\$195 per person if by July 1, 2012

\$215 per person after July 1, 2012

Cancellation policy: You may cancel your Registration and receive a full refund if you do so before August 1. Cancellations between August 1 and August 31 are subject to a **\$25.00** per person processing fee.

No refunds after August 31

Only **FFS Members** may attend the Convention. Go to www.fourfreshmensociety.com/dues to renew if necessary. Invite a friend and they may join for only **\$10.00** when they register.

TABLE SEATING: for the two meals/concerts (Friday and Saturday night) seating location will be made strictly based upon when your Registration form is received. There will be eight people per table. We encourage mixed seating to allow all members to meet and make new friends; however, if you prefer to sit with family or friends, your table location will not be set until **ALL** of your group's Registration forms have been received. **The received date of the Last person in your group determines your table location.** The person initially requesting the table is responsible for tracking his group. If we have not heard from everyone in your table group by **August 1, 2012**, it will only include those who have registered. The missing unregistered people will be assigned to another table upon receipt of their Registration.

2012 FOUR FRESHMEN SOCIETY CONVENTION
Reno, NV October 4-6, 2012
25th Anniversary

Send form to: **John & Ronnie GARCIA**
13273 Lake Wildwood Drive
Penn Valley, CA 95946
Questions: call (530) 432-0250

REGISTRATION: Read Registration Information Sheet in *Fresh News* issue before filling this out.

Name(s) _____
(First Name) (Last Name) (First Name) (Last Name)

Address _____
(City) (State)

Telephone # (_____) _____

E-mail _____
(Full e-mail, i.e.: johnPublic@AOL.com)

COMMEMORATIVE SHIRT: order \$30 each: (enter NUMBER OF Shirts wanted by size & gender)

Guy's sizes: (____ small) (____ med) (____ large) (____ XL) (____ XXL) (____ XXXL)

Gal's shirts running small choose one size larger than usual (____ small) (____ med) (____ large) (____ XL) (____ XXL)

JAM SESSION: Plan to perform at **Thursday's Jam Session**? ☐ Yes ☐ No C'mon! It's Fun

Since the **Jam Session** time is limited, we will need your song, key & instrument so we can be ready for you.

Song: _____ Key: _____ Instrument: _____

VEGETARIAN MEALS: Do you need any? _____

HOTEL: Call **Harrah's Reno** "Central Reservations" 1-888-726-6311, ask for Group Code **S09FOUR** for special rates.

REGISTRATION FEE:

\$195 per person if **by July 1, 2012**

\$215 per person **after July 1, 2012**

Cancellation policy: You may cancel your Registration & receive a full refund if you do so **before August 1**. Cancellations **between August 1 & August 31** are subject to a \$25.00 per person processing fee. **No refunds** after **August 31**.

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1. _____ 2. _____ 3. _____ 4. _____
5. _____ 6. _____ 7. _____ 8. _____

Note: if additional space needed, please enter on reverse side of this form.

PAYMENT SUMMARY:

REGISTRATION: (\$195 or \$215 **ON** July 1) _____ people @ \$_____ each = \$_____

COMMEMORATIVE SHIRTS: _____ shirts @ \$30 each = \$_____

NEW MEMBERS ONLY: \$10 Membership fee applies to couple OR single = \$_____

Total Amount \$

REGISTERING ON-LINE IS ENCOURAGED, FAST AND SAFE: Please go to our website: www.ffa2012.com

If registering via **US Mail**, please make checks payable to **FFS Convention 2012** and CHECK NO. _____

Or pay by **Credit Card:** Visa or MasterCard may be used. CHARGE _____ VISA _____ MC _____

Card number _____ Expiration Date _____ 3 digit CVCC no. on back of card _____

Signature _____ Print Name as on Card _____

Card Holder's Address (include ZIP code) _____

Please read all the Registration information in this *Fresh News* issue BEFORE filling out the form.

Please consider registering **ON-LINE**, it is fast and safe. Just go to our website: www.ffs2012.com

For Registration questions, please call the Garcia's at
(530) 432-0250.

Thank you for registering either way.

See you in Reno!



Talk about ending on a high note.

Your favorite quartet played to a sellout house at the Hopkins (Minn) Center for the Arts in concluding its 2012 season-bringing a sampling of holiday season songs mixed in with the old favorites and some from a pending new album. The Holiday Concert was an early Christmas present to an enthusiastic audience. Did the crowd enjoy it? Two standing ovations at the concert's ending *Day In, Day Out* answers the question. Ironically, the group opened with that number to kick off the new facility in suburban Minneapolis a few years back. It was the group's third straight sellout of 700-plus hand clapping folks at the venue, who had solid support of the local Twin Cities jazz society and the FFS.

The Freshmen talked about their recent road travels, but were refreshed for Hopkins after a short rest and already thinking about 2012. In the preceding two weeks they played dates in Wisconsin, to Florida, to New York before coming to town.

Blending in the seasonal Snowfall album songs, like *I Saw Mommy Kissing Santa Claus* with *Plenty of Money and You*, *A Nightingale Sang in Barkley Square*, and *Stardust*, all candidates for the new album, the holiday concert was a great mixture for an enjoyable evening. A dozen or more FFS members were on hand, including lead singer Brian Eichenberger's parents and friends, most of whom live in the area.

For those FFS members at the 2011 convention in Toledo, they heard again what tight harmony can do with an evergreen like Hoagy Carmichael's often-recorded *Stardust*. As Curtis Calderon told the audience, the "new LP will have positive love songs"-- out with the sad in with the glad.

Many of the quartet's arrangements continue to favor Curtis' impressive trumpet and flugelhorn solos and the Hopkins date was no different, especially evident in *Angel Eyes* and *Somebody Loves Me*.

The favorite songs of decades ago still elicit the most applause, but the group's homage to the Beach Boys' *Surfer Girl* drew plenty of smiles and cheers as well. It was a total instrumental effort on *Route 66* with Brian very much in a Flanigan-esque power lead voice.

FFS folks know this particular group has been together for 10 years-- and overall they average 14 years of singing Freshmen music -- and it shows. Hard to believe the group's tight harmony "sound" is in its seventh decade, each group including some strengths of their predecessors.

Following the concert, Christmas gift buyers crowded the CD sales tables where the Freshmen and Minnesota reps, Ann and Roger Johnson, and former rep, Dave Colwell, were busy taking orders, and a signing up a handful of new FFS members. The place was alive; bring on 2012.

Sue Raney with the UofA Jazz and String Orchestras

Ted Sitterley, FFS Tucson, AZ

The finale of the 34th Annual AzJazz Week was an absolutely amazing display of talent by the University of Arizona Studio Jazz Ensemble, and the Arizona Symphony Orchestra, both enhanced by the fabulous voice and presence of Miss Sue Raney. The audience at Crowder Hall on the UofA campus was also treated to the fine flugelhorn of Sue's husband, Carmen Fanzone. Many of the selections for the evening came from the donated archives at the UofA School of Music including those from Nelson Riddle and Lew Spence.

The song list provided an excellent palate for Sue's range and emotion, with tunes like *You're Driving Me Crazy*, *I Love Being Here With You*, *Listen Here*, *That Face*, *When Your Lover Has Gone*, *I'll See You In My Dreams*, *With A Song In My Heart*", and more. Of particular note was a beautiful song, *Statue of Snow*, written by Sue herself at an early age in collaboration with noted composer/ conductor, Ralph Carmichael. It isn't one that she performs regularly.

Opening the second half of the show was a small group taken from the Jazz Ensemble, with Carmen leading the way on *Just Friends*. It was terrific. We were pleased to hear him featured on three other tunes as well. The guy can play.

After the performance, a small reception was held for patrons to meet and greet the stars of the evening. It is so pleasant to see a couple relate so well to fans they have never met, and may never see again. Sue and Carmen are the real thing, and you should never miss an opportunity to see and hear their talent. Hope the organizers for Reno are able to invite them to the Convention this Fall!!



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Musical Groups Combine to Spread American Music

Posted: Sunday, February 19, 2012 | Updated: 10:44 pm, Sun Feb 19, 2012.

By Samantha McDaniel/Activities Editor The Daily Eastern News |

Voice and instruments combined on the Dvorak Concert Hall stage during "Stagestruck" on Sunday.

The Eastern Symphony Orchestra joined with Four Voices and a jazz quintet to present music composed by Americans.

Four Voices includes members Allan Horney, a retired Eastern trombone professor; Thomas Birkner, the director of instrumental music at Belleville West High School; Craig Lindvahl, an Educator and documentary filmmaker from Effingham; and Joe Wolfe, a teacher and arranger. Paul Johnston, director of the Jazz Lab Band and coordinator of the combo program, also accompanied the orchestra and Four Voices on the jazz piano.

Four Voices focuses on American music and mainly music by the Four Freshmen.

Horney said he was excited to perform with the Eastern Symphony Orchestra.

"This is the first time we have ever performed with a symphony orchestra," Horney said. "The Four Freshmen never played with a symphony, so this is a red letter day for us."

The orchestra performed *Overture to Candide* by Leonard Bernstein, *The Blue Bells of Scotland*, by Arthur Pryor, and *An American in Paris* by George Gershwin before Four Voices joined them on stage.

Mark Rheume, a trombone player and the Concerto winner and a member of the Symphony Orchestra, performed a guest solo during *The Blue Bells of Scotland*.

Rheume said he enjoyed his performance.

"I was pretty nervous before hand, but now I feel like a huge weight has been lifted, I feel great," Rheume said.

Rheume said he enjoyed playing during the performance.

"It's cool to play with a quality ensemble, it is just a wonderful experience in college," Rheume said.

The orchestra also accompanied Four Voices during *Girl Talk* by Bobby Troup, arranged by Neal Hefti and orchestrated by Wolfe, and *Walkin' My Baby Back Home* by Roy Turk, arranged by Greg Stegeman and orchestrated by Johnston. Horney said they enjoyed the performance.

"It was a great opportunity for us to sing with the orchestra and I think it went well," Horney said.

Katie Krabel, a cello player with the Symphonic Honors Initiative Program who played with the orchestra, said she liked playing with the different groups.

"It was a really good experience," Krabel said. "I've never accompanied vocals before, it was a really good experience."

The SHIP program is an outreach program that allows middle and high school string players to perform with the Eastern Symphony Orchestra.

Krabel said she has enjoyed the experience.

"It's a lot more challenging so it motivates me to work hard to learn the music," Krabel said.

Wolfe said he enjoyed singing with the orchestra.

"It's a real great experience when you hear the combo, and then the orchestra, it's great to sing to that," Wolfe said. "To me, it enhances the music that much more."

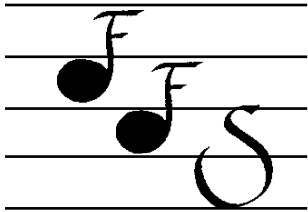
Wolfe said he thinks the audience enjoyed the performance.

"All you have to do is feel the excitement after the concert," Wolfe said. "I think only music can create that excitement."

Samantha McDaniel can be reached at 581-2812 or .



Mark Rheume, a senior music major, rests Sunday while playing trombone during the Eastern Symphony Orchestra's concert "Stagestruck" in Dvorak Concert Hall in the Doudna Fine Arts Center.



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