



Fresh News

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Coming Soon...Almost Ready

Curtis Calderon, The Four Freshmen

To our wonderful fans, we are edging closer and closer to finishing our newest CD! We are very excited about it all. Some of you who have come to our recent concerts have heard us do a few things from the upcoming CD. We continue to draw from the Great American Songbook and have picked some of the old standards from WAY back in the day like *I Can't Believe That You're In Love With Me*. This is a great tune done by many traditional jazz bands. It was written in 1926 by Jimmy McHugh (music) and Clarence Gaskill (lyrics). Goes to show you that the Four Freshmen still have plenty of great songs to choose from. This is a fun one we enjoy playing and sometimes like to joke around about how it's a tune about a guy with low self-esteem.

We also have a more modern tune (relatively speaking) from the Great American Songbook entitled *Only Trust Your Heart*, you may have heard as well. This tune was written in 1964 by Benny Carter and Sammy Cahn. It's a nice tune that's been recorded a

few times, but is still relatively obscure when it comes to the "jazz standards." It's a nice change of pace from the straight ahead swing or beautiful ballads we sing.

One of the many gifts the Four Freshmen have been given are the talents of arranger Brian Eichenberger. All the vocal arrangements are done by Brian. He somehow captures the "sound" of the Four Freshmen, along with giving a modern flair to the Freshmen without having to abandon the sound we all love that can only be known as the FOUR FRESHMEN!!! For all of you Bob Ferreira fans out there, there are no tunes that feature just one person, but you still get to hear his warm, resonant voice on smaller solos on the CD! He only seems to get better and better throughout the years. Can you believe he's going on 20 years with the group this year?! Also, if you like some chilled out trumpet mixed with some bop licks, you'll get some of that from Curtis as well!

We don't want to ruin any surprise of tunes, so I won't give you what else is on the CD, but I will tell you you won't be disappointed! We have live strings as well. They are lush and played so well for this session. There's something special about a live string section that is amazing. Many people still use "fake" strings on their CDs but we felt we wanted to have real people playing real instruments. We also wanted to extend a little on the *Voices in Love* album. The orchestrator for this CD is Patrick Murray. He lives in Burbank, CA and writes for different TV shows and has been doing big band and symphonic arrangements for us for many years now. You're going to love the strings on this thing!

This CD would not have been possible without your support! Our fabulous Four Freshmen Society has been instrumental in giving us the resources to make CDs the way WE want to make them. This is important because we want to make those before us proud. We want to know that Bob Flanigan, Ross Barbour, Hal Kratch, Don Barbour, Ken Errair and Kenny Albers will all be smiling down upon us knowing we are doing our part to carry on this great tradition, and carry it on proudly we do!!

Thank you all for your outpouring of support by coming to conventions, buying CDs, coming to shows and simply loving this great group! We are ever thankful to be able to do something as fortunate as being a member of the Four Freshmen for a living. Looking forward to seeing you at a concert or convention soon!!

The Four Freshmen

