

Fresh News



Volume 23, No.2 APRIL, MAY, JUNE 2009



Brian Eichenberger
Lead Voice



Bob Ferreira
Bass Voice



Curtis Calderon
2nd Voice



Vince Johnson
Baritone Voice

Reservations are flying in for our 2009 Convention Reunion in Atlanta in August - just four months away.

You won't want to miss this one - - register now to ensure your spot with us!

Go to www.ff2009.com to read all about it and register now for a terrific week of music and friendship.

Mark August 20 - 22 on your calendar today and register online by clicking here: <http://www.ff2009.com/conv2009form.htm>. Or you can register by using the mail-in form by going here: <http://www.ff2009.com/09regmail.pdf>, when it comes up just print it out. You could use the form that is in the January, February, March 2009 issue and this issue of FreshNews as well.

Seriously, don't delay!
See you in August!!

ReFRESHingly,
Chaz and Gael Cone
Co-Chairs FFS Convention and Reunion 2009

The Four Freshmen Society, Inc.

FFS is a member of the American Federation of Jazz Societies, Inc.



Welcome New Members!

Corporate Board of Directors

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Dunwoody, GA
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St. Marys, GA
Poeterville, CA
Walnut Creek, CA
Moraga, CA

Thanks for your donations!

Tony Leone

Big Bands Still! By Dick Baldwin

Many of us remain engaged with the Big Bands. Those units were so responsible for the countless entertainers to follow both in music and in theatre. I want to alert you of a pair of periodicals still telling new stories and recalling the old about the bands and their leaders. Check these well-edited pieces for great reading -

THE HERDS
The Woody Herman Society
Al. J. Julian, Director/Editor
Lake Suzy, FL
Hard Copy Only (Great Photos)

THE NETWORK
Stan Kenton Orchestra
Tony Agnostinelli, Editor
Portsmouth, RI
Internet (Hard copy avail.)

If you would like complete contact information, e-mail me at: rbaldwin@buffalo.edu.

Fresh News is published quarterly © 2009. All rights reserved, celebrating THE FOUR FRESHMEN, the best vocal/instrumental quartet in the world. Publication does not imply approval of FFS corporate directors or Trustees. Each author is responsible for his/her article. Deadlines for consideration of articles:

1. Jan./Feb./March - Dec. 15
2. April/May/June - March 15
3. July/Aug./Sept. - June 15
4. Oct./Nov./Dec. - Sept. 15

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The Four Freshmen...ON THE ROAD!

Check Website <fourfreshmensociety.com> or <fourfreshmen.com> for updates

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email: ivimgmt@earthlink.net

For Information or Questions Call:

Dick Baldwin (716) 632-3648

May 2009

Monday,
May 25 New Zealand Tour
 To Be Announced

SEPTEMBER 2009

Thursday,
Sept. 3 West Coast Jazz Party
 Irvine Marriott
 18000 Von Karman Ave.
 Irvine, CA 92612
 949-759-5003
 www.westcoastjazzparty.com

JULY 2009

Tuesday,
July 28 The Forum - Hayes Auditorium
 Lees McRae College
 191 Main Street
 Banner Elk, NC 28604
 1-828-898-8748
 www.lmc.edu/web/advancement/forum

OCTOBER 2009

Friday,
Oct. 16 Mississippi State University
 Riley Center for The Arts
 2200 5th Street
 Meridian, MS 39301
 601-696-2207
 M - F 10:00 A.M. - 6:00 P.M.

Friday,
July 31 Balboa Bay Club
 1221 W. Coast Hwy #145
 Newport Beach, CA 92663
 1-888-445-7153 or 949-645-5000

AUGUST 2009

Thursday,
August 20 - Four Freshmen Society Convention
Saturday, Crown Plaza Atlanta Perimeter at
August 22 Ravinia
 800-381-9553 group code "ffs"
 www.ffa2009.com

For Bookings: International Ventures Incorporated

Dale Sheets, Dina Sheets-Roth
25864 Tournament Road Suite L
Valencia CA 91355-2375

PHONE: (661) 259-4500 FAX: (661)
259-1310

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For Information or Questions Call:

Dick Baldwin (716) 632-3648

Q. HOW DO WE GET YOUNG PEOPLE INTERESTED IN THE FOUR FRESHMEN?

A. CLINICS!!!

The question posed above is probably the most frequently asked at Freshmen conventions and ultimately, significant to the group's continued longevity. This unique position in American music should not dissolve with its original core audience. As we all know, the Four Freshmen's success was built largely due to its original core audience and its college performances around the country during the 50's and 60's. One must be realistic about the evolution of our culture and realize that the college listeners of 2009 are not generally embracing the music of their grandparent's generation (with some obvious exceptions). However, when the current Freshmen appear at a college and are asked to conduct a clinic, you can bet that they instantly acquire new (and young) fans. Frankly, the group's chances of appearing on late night variety shows, for example, are remote because they aren't signed to a major record label, have no "concept" video, and are still perceived as representing nostalgia associated with the 1950's. Yes, they're all young and supremely talented, but The Four Freshmen name, as iconic as it is, will always be linked to that era.

My point here is that mass popularity as a result of major media coverage (TV in particular) is unlikely given the type of groups that are booked on these "talk" shows. We can cry foul all we want about how the Freshmen are 100 times more musical than the average band getting that national coverage, but the reality is that not only are the people who book these shows ignorant of anything but current music, they really don't care. They react to the pressure from their affiliates to provide "contemporary" entertainment, regardless of their actual talent.

The Four Freshmen's appeal has always been their musicality, warmth, and showmanship. To put it bluntly, it's for people who get it. The world of pop music is littered with mediocrity and always has been. Some people really crave sounds that engage them with harmonic sophistication. Others want something bland out of their radio in the background. That's not us. My point here is that it doesn't matter what we do, there will always be young ears that accidentally stumble over the recordings somehow. Will it be enough to sustain a working Freshmen unit into the future? How can we possibly know? What I DO know is that the young musicians who show up at these clinics are transformed, especially after they can see and hear what the group has to offer right before them. Am I saying that the future audience can only be comprised of music students? I hope not. We can always ask the "original fans" to convince their sons, daughters, and grandchildren to check out the young Freshmen group in concert. We all know that even if someone didn't know a thing about them, you're a fan by the time the show ends. We have to hope that they have the courage and motivation to express their enthusiasm to their friends who have never heard of them. Yeah, some young folks won't get it but there will also be some, like me, who say, "Wait a second, play that again."

On February 11th of this year the Freshmen came into Roseburg, Oregon for a concert and clinic at Umpqua Community College. The group has performed in the area many times over the years under the sponsorship of long time FF Society member and Portland convention head, Gil Peterson. Gil made sure that the guys were well taken care of despite Brian's ill health at that moment and we even had an informal hang at Gil's house where Marcus Harbaugh, the fine young piano player from the Indianapolis convention and I got a chance to sing Freshmen charts with Vince and Bob. Brian and Curtis tolerated us and it was great fun. Marcus is from the Salem, OR area but perhaps I should explain what I was doing there.

I mentioned to Gil at the Portland Convention that both my sons were moving to Portland and to please let me know if there might be any opportunities in that area. A couple of months ago Gil called to convince me that there were some teaching and musical opportunities in Roseburg (about 3 hours south of Portland). I managed to play a few gigs and work steadily as a substitute teacher on the Monterey Peninsula in California but with no immediate family in the area, despite growing up there, I didn't feel compelled to stay. Thanks to Gil, I've settled in the Roseburg area, obtained an Oregon teaching license and accepted a transcription project from the Freshmen for the upcoming Atlanta convention. Dr. Jason Heald, the jazz professor at Umpqua College who booked the concert/clinic, asked me also to be a clinician for the day long session featuring vocal jazz ensembles from many high school and colleges in the county. The Freshmen were only available for an hour the day after their show due to traveling considerations but still managed to offer an effective performance and workshop for the students. I worked with all the other kids from 8 A.M. to 4 P.M.

The Freshmen's portion of the workshop is for them to open with a few tunes so the students can witness what they're about and how musical and professional they are. Then they listen to that school's vocal group and offer comments, sometimes getting specific with a few bars in a particular arrangement. Before anyone knows it, the hour is up and they have to catch a plane to the next job. My approach was somewhat different in that I was the Lone Clinician so I didn't have a band to perform with. Generally, each school's group would perform 3 or 4 pieces and I was allotted roughly 10 minutes or so to critique and offer ideas on how to improve. The first thing I tell each group is the importance of LISTENING. Not just to themselves but to the recordings of the of the great jazz vocal groups, i.e. The Four Freshmen, The Hi-Lo's, The Singers Unlimited, Manhattan Transfer, New York Voices, and Take 6. I admonish them to absorb these recordings ON HEADPHONES.

to really open up their ears and ultimately, inspire and motivate them to rise to that level. Next, I talk about general concepts like swing interpretation, intonation, solid time awareness, and phrasing together. With limited time available I wasn't able to dissect each of their charts but concentrated on pointing out the things they did that worked and also the areas they needed to work on. One wonders if these teenagers are receptive to a stranger's criticisms but hopefully they realize that I really care about what they're doing and grateful that they're trying to do something musical and challenging. The good news is that, by in large, these young vocal students sounded great and want to do it. This speaks well for the future.

The purpose of this article is to stress the importance of Freshmen clinics as a way to build good musicians in the years ahead (hell, we Freshmen fans are all products of jazz education) and quite selfishly, inherit a fan base that keeps this sound alive for all time. I hope that the guys in the current group or I can offer these workshops whenever The Four Freshmen appear in a college setting. The torch must be kept bright and passed on. . .

By Greg Stegeman

Freshmen Finish 60th Anniversary On A High Note

Tonight when the group sang "Please Remember", I knew that every one of the 506 people here at the beautiful, sold out Bankhead Theater in Livermore would remember where they were on New Year's Eve, 2008. The Freshmen had helped open this venue last year and I'll bet they will be invited back every year. I sure hope so because it's only 80 miles from my house in Aptos.

The enthusiastic audience applauded vigorously and so did the fellow next to me. He also let out a loud "whoop" after every one of the 21 songs they sang. There was midtune applause for Brian's guitar, Curtis' trumpet and Vince's whistling, scarce as it was. The printed program touted Vince's whistling. I'm sure old people love the good whistling. They've never forgotten Elmo Tanner's "Heartaches" or Roger Whittaker's "Mexican Whistler", had Vince done his great whistling on "If I only had a brain", he'd have brought down the house.

Curtis professed a special fondness for northern California but said the high house prices kept him from living here. I think I heard him say the same thing at a southern California performance. When he asked all the society members to applaud, he calculated there were about seven. I thought it was more like 11, but I did see several folks signing up in the lobby.

Bob thanked Nancy McKendrie for the dark and light green M&M's she provided in the green room. Bob said that last year he told her green was their favorite. Then Curtis kiddingly said they really preferred red ones.

After the show, the fellows signed CD's and photos in the lobby while everyone enjoyed champagne and desserts provided by the Wente Winery here in Livermore. While I was milling around sipping and polishing off little pumpkin pies, almond snowballs and raspberry strudel, I met Max Vaffner, an old friend of Bob Flanigan who recently moved here from Las Vegas. They met way back when The Four Freshmen were first starting out in Indiana. Max once was a member of Bill Haley and the Comets, then with the Jodimars and later played in house bands, backing up Sinatra and others. All in all, this concert was a perfect way to end the old year and ring in the new one.

By Jim Healey
FFS CA

BABS & DOT MOVE TO THE BOARD BY DICK BALDWIN, PRESIDENT

Barbara P. Frederich and Dorothy M. Lydic are new members of the FFS Corporate Board of Directors, according to Chairman Thomas A. Purvis. FFS President Dick Baldwin said the new appointments are effective immediately. Babs and Dot have been long-time contributors to the Four Freshmen legacy.

President Baldwin reported the composition of the Board now included eleven active Society members. He indicated that the new directors were formerly members of the FFS Advisory Committee.

Both longtime FFS activists were associated with the early Freshmen, and served as officers when the club membership expanded from the original organization - THE FRESHIES. Dot was in charge of the local Pittsburgh, PA club.

At the time with FF leader Hal Kratzsh, Babs was the early organizer directing correspondence promoting the FF. Next, the THE FIFTH FRESHMEN evolved with Mrs. Frederich, President and Mrs. Lydic, Vice President, under FF Manager Bill Wagner. "Now We Know" this was the start of something big!

Babs & Dot were treated at the outset to a two-week vacation via the Freshmen in California. Attention Group #22!

The Lydic family and husband Harry, also an active FF contributor, includes three grandchildren and six grandchildren in and around Pittsburgh. Prior to establishing a family headquarters, Dot was a business secretary before her home/family schedule prevailed.

Mrs. Frederich was almost 12 years old, crazy about music, when she started the first FF Fan Club. As a former newspaper proofreader and reporter in the Cleveland, OH area, she joined husband Wayne and worked in tourism promoted around Ohio and then moved on to Florida for more tourism promotion until retirement. They continue to support music, theatre and sports around Tallahassee, especially Florida State University.

Babs relays that as a youngster, she was into the sounds of big band jazz and grew up with the "Great American Songbook."

The initial Freshmen fan following organized when Babs requested a record - "Now You Know" by the Frosh. Ross Barbour answered her letter via Capitol Records. After a visit in Wildwood, NJ with the then Frosh (#4), the FF bid her farewell with "We'll Be Together Again," another of her FF favorites.

A Stan Kenton listener, Babs has a degree in Chinese/Japanese history.

The Board and Fresh News congratulate these Fresh Ladies!

"Largo Loved The Freshmen" By Dick Hatfield - Ohio Rep.

As an Ohioan wintering in Englewood, Florida, it's always a delight to find that The Four Freshmen have a gig on the Gulf Coast. They seem to play on the ocean side more often.

This time it was a 2 P.M. Sunday show at The Largo Cultural Center, every chair was full, and in this intimate 400-seat concert hall, there came an abounding sense of energy that flowed from The Freshmen to the audience and back again. Every song sung was recognized with gratitude. Not one solo went un-applauded.

The FFS is fortunate to have Elmer Schroeder as the SW Florida rep. He and his dedicated crew were quite busy at the foyer table throughout, even selling Curtis' last ten Snowfall albums.

There is something I've noticed recently, and I can't quite pinpoint what it is, but Brian, Bob, Vince, and Curtis have added a certain zing to earlier ballads. A new lyrical vitality, perhaps, but gems like "The Day Isn't Long Enough", "Little Girl Blue", "Please Remember", and others, even "Graduation Day", sound peppier and better than I have ever heard them. They appear to have modernized the pensive moods attached to these beautiful songs when they were recorded in the fifties to fit the mood of that era, and kick-started them to life in the 21st century.

After the show, I overheard a patron tell his friends, "Man, that was the best money I've spent on entertainment in a long time".

Amen!!



Four Freshmen Society Convention 2009 Atlanta, Georgia August 20 – 22, 2009

Boy! Are we gonna have *fun!!*

If you've been to one or more of the preceding *twenty* Four Freshmen Conventions, you know what a great time everyone has. If you haven't been to one (and *why on earth* haven't you?), you really need to join us in Atlanta and find out what all the buzz is about.

For us, the Convention is all about two things:

- 1) hearing the great music of the Four Freshmen performed by arguably the best FF group – ever, and
- 2) visiting with a few hundred like-minded fans.

We've planned this Convention to maximize both of those wishes.



Atlanta is a great town for the FFS convention. For one thing, just about every airplane comes through Atlanta on its way to somewhere so getting a reasonably priced ticket is a snap. And if you don't fly, three different Interstate highways converge here.

We have lots going on to entertain you (beyond the music). Atlanta is home to the world's largest aquarium and we've organized a pair of tours that include visiting the Georgia Aquarium and either The World of Coke (Coca-Cola's world headquarters is here) or behind-the-scenes at the Cable News Network (CNN).

In addition to meeting and listening to the performing Freshmen, Bob Flanigan, Ross Barbour and more FF alumni will be here adding to the joy.



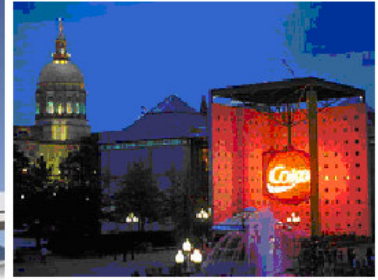
We're fortunate to have the Crowne Plaza at Ravinia Hotel as our host hotel. Not only is it a beautiful facility with a historically low room rate and free parking, but it's located on the North side of Atlanta across the street from the 173-store Perimeter Mall. And it's only a \$2.25 rapid transit ride from the Airport!

We've designed a really great-looking collared commemorative shirt in black with the convention logo. Shirts are 100% Pima Cotton pique. Men's and Ladies' sizes are available to order along when you register; they'll be waiting for you when you arrive in Atlanta.



Plan to arrive on Thursday, August 20th if you can. We'll have a number of Freshmen-related activities including the "113 Club" where you can load up on FF memorabilia and recordings, and the "FF Wannabee" room where we'll be singing FF charts together. If you've never heard scores of voices singing "It's a Blue World" using the FF charts led by Ross Barbour – well, it's got to be experienced! Thursday evening is our traditional Jam Session, anchored by the Greg McLean Jazz Quartet where FreshFans and FF alumni can sit in on instruments and voices. The Jam Session is always great fun.

Friday there are other FF activities and the tours mentioned above. The optional tours are scheduled so as not to conflict with any FFS sessions so you won't miss anything. Tour A is the Georgia Aquarium and The World of Coke; Tour B is the Georgia Aquarium and CNN.



Friday night's dinner will be followed by a concert starring the Four Freshmen backed by the outstanding GPC Jazz Ensemble:



The Ensemble is a seventeen-piece big band comprised of outstanding musicians with deep knowledge of big band jazz charts.

Saturday will have more FFS activities including the FFS Membership meeting where you'll get an update on the FFS and plans for the future. Saturday night's dinner music will be provided by the Greg McLean Jazz Quartet and will lead into the second Four Freshmen concert of the weekend.



Don Kennedy, host of the nationally syndicated radio show “Big Band Jump” will act as Master of Ceremonies for both Friday and Saturday night. If it’s about the Big Band era, Don knows *all* about it! Check him out (and catch his show) at www.bigbandjump.com and visit with him in the “113 Club” at the Convention.

It’s going to be a wonderful three days of fun with our favorite singing group. The hotel has graciously extended the low room rate three days before and three days after the convention so you can spend more quality time in Atlanta. There’s lots to do here and we’ve already put in our order for low temperature and zero humidity!

What should I do now?

Fill out and mail in your Registration Form found here in FreshNews. If you don’t find the form, call us at 770-394-2663 and we’ll get you another. Table assignments are made on a first come, first served basis so you want to get your registration in pronto. If there are FreshFans you want to share your table with, be sure to put their names on your form – and get them to send in *their* form pronto, too. Remember that the rate changes May 1st so be sure to take advantage of this early registration opportunity! If you prefer to register online, you can do that, too. Just go to www.ffs2009.com and follow the instructions. Got friends who aren’t FFS members? They can come, too, by joining the FFS at a special convention rate; what a wonderful introduction to the Freshmen!

Call the Crowne Plaza reservations line at **800-381-9553**, use the Event Group Code “**FFS**” and make your hotel reservations. Do it now!

Plan your travel and be here in August!

The latest information is always on the FFS 2009 Convention website www.ffs2009.com so check there often for the latest news. Questions? Email us at info@ffs2009.com or give us a ring at 770-394-2663.

See you August 20-22nd!!

Chaz and Gael Cone
2009 FFS Convention Co-chairs

2009 FOUR FRESHMEN SOCIETY CONVENTION
Atlanta GA August 20 - 22, 2009

Send to: Four Freshmen Society Convention 2009
6900 Hunters Knoll NE
Atlanta GA 30328-1763
(770) 394-2663

A. REGISTRATION INFORMATION

Name(s) _____

Address _____

Telephone # (_____) _____ email _____

B. TABLE ASSIGNMENT: Tables of 10. List names of those you want at your table. **Seating is arranged by postmark date of registration.** Be sure your whole table mails in on the same day.

C. HOTEL INFORMATION:

Have you made your Crowne Plaza Ravinia hotel reservation? ____ yes ____ no

D. COMMEMORATIVE SHIRTS:

I would like to order FFS Convention 2009 Commemorative Shirt(s) at \$35 each **to be included with registration payment.**

Men: (____ small) (____ med) (____ large) (____ XL) (____ XXL) (____ XXXL)

Women: (____ small) (____ med) (____ large) (____ XL) (____ XXL)

E. TOUR: GA Aquarium/World of Coke/CNN tours available on Friday during times when no other convention events are taking place. Departs hotel at 9:30 am and returns to hotel at 1:30 p.m. **Cost for each tour s \$95/person, payment to be included with registration payment.** Choose: Tour A (Coke & Aquarium) _____ Tour B (CNN & Aquarium) _____

F. JAM SESSION: Will you play or sing at the Thursday night Jam Session? ____ yes (everyone invited!) ____ no

G. MENU SELECTIONS:

Will you need vegetarian meals? How many? Friday _____ Saturday _____

H. REGISTRATION FEE:

\$175 per person if registration is postmarked on or before May 1, 2009.

\$195 PER PERSON IF REGISTRATION IS POSTMARKED AFTER MAY 1, 2009.

Cancellation policy: Full refund will be made prior to July 1. Between July 1 & July 31 refund minus \$25 processing fee. **NO REFUNDS can be made after July 31, 2009.**

Payment by check is encouraged. Please make checks payable to **FFS Convention 2009.** Visa, MC, or Am.Ex may be used.

I. PAYMENT SUMMARY:

REGISTRATION: (\$175 or \$195 after May 1) _____ people @ \$ _____ each = \$ _____

COMMEMORATIVE SHIRTS: _____ shirts @ \$35 each = \$ _____

MOTOR COACH TOUR : _____ people @ \$95 each = \$ _____

NEW MEMBERS ONLY - FOUR FRESHMEN SOCIETY Membership fee \$10 = \$ _____

(\$10 fee applies to couple OR single)

Couple ____ Single ____ Name(s) if different from above _____

CHECK NUMBER _____ **TOTAL = \$** _____

CHARGE _____ VISA _____ MC _____ AmEx

Card number _____ Expiration Date _____

3 digit CVCC number on back of card _____ 4 digit number on front for AmEx _____

Signature _____

Print Name as on Card _____

Card Holder's Address (include ZIPcode!) _____

2009 FFS CONVENTION REGISTRATION INFORMATION

(These details give further information in regard to the Registration Form)

A. REGISTRATION INFORMATION: Please provide all requested information, including both first and last names.

B. TABLE ASSIGNMENTS: Dinner seating will be at tables of ten. To ensure that you will receive assigned seating with others you want at your table, please provide all names. Encourage your preferred tablemates to mail in their registrations early and on the same day as seating will be arranged by date of postmark.

C. HOTEL INFORMATION: We recommended that you make your hotel reservation early. Rooms at the Crowne Plaza Ravinia Hotel will be reserved on a first-come, first-served basis. Rates for the convention are guaranteed at \$109 plus tax per night for 2 double beds or a king, double occupancy. These rates will also be available for three days before and three days after the official convention dates of August 20-22 – subject to space availability. **TO RESERVE YOUR ROOM, CALL Crowne Plaza Reservations at (800) 381-9553 and be sure to use the Group Code: FFS**

D. SHIRTS: Shirts run pretty true to size. The shirts are black with an embroidered convention logo. The women's shirts are collared with a V neck and are 100% Pima cotton. Men's shirts are 100% Pima cotton collared golf shirts. There will be only a few shirts available at the convention. If you want a shirt, it's best to order it with your registration.

E. TOUR: Capacity for the Georgia Aquarium/World of Coke/CNN tour is limited to the first 220, so be sure to make your reservation and payment with your convention registration. See this newsletter for details of the tour.

F. JAM SESSION: Thursday night's open jam session promises to be a great evening of jazz, and Society members are encouraged to participate. While a talented local quartet will anchor the evening's festivities past and current Freshmen and convention attendees are most welcome (and encouraged) to join in.

G. MENU SELECTION: Be sure to specify if you require vegetarian dinners. Entree choices will be made later.

H. REGISTRATION FEES: Early registration (prior to May 1) is encouraged and must be accompanied by payment. Every effort will be made to accommodate late registrations but tour reservations and priority dinner seating cannot be guaranteed.

I. PAYMENT SUMMARY: Please complete all information on the Registration Form and forward your payment as appropriate. While checks are preferred, you may charge your fees. However, the 3-digit security number on the back of the card or the 4-digit number on the front of American Express card must be included. **ONLY** members of the Four Freshmen Society may attend this convention; non-members will be allowed to join for a special fee of only \$10 (single or couple-please indicate) if submitted with a convention registration. Feel free to duplicate the registration form for your non-member friends who may be interested.

J. TRANSPORTATION FROM AIRPORT TO HOTEL: Metropolitan Atlanta Rapid Transit (MARTA) only \$2.25 per person (hotel station is only two blocks from hotel with complimentary pickup), or taxi (approximately \$30 to \$40). We heartily recommend MARTA!

HOTEL PARKING: Garage is part of the Hotel – and parking is **FREE!**

Radio Jazz, Copenhagen on the internet

In addition to Dick Baldwin's summary of radio stations in earlier Fresh News issues, I would like to add one. Radio Jazz in Copenhagen can now be heard in London, Lagos and Los Angeles. We broadcast 43 hours of jazz each week. Week days 9:00 PM - 4:00 AM and Saturdays and Sundays 12:00 PM - 4:00 PM, all Central European times. The station is a self owned institution run by a board of which I am a member. We are not commercial but sponsored by "Radio Jazz Friends", a society like The Four Freshmen Society.

My contribution to this station is the job as DJ. It all started in 1998 with the Freshmen's 50th anniversary. I wrote to several Danish radio stations as I felt they should learn about this super event and of course "tell the world". Among others, Radio Jazz responded and asked if I could make the broadcast myself? My good friend Joergen Bjoerno and I then made a two hour radio show called: "The Four Freshmen in 50 years". It must have been good as it had one or two reruns. I also made a tribute in connection with the 60th anniversary.

After this I was asked to make more radio broadcasts. In the beginning I found a niche making one hour portraits of the vocal groups I could find. The first thing is to find the group, then the music and history from the net or books. The groups I have portrayed? Of course the known ones as Four Freshmen, Manhattan Transfer, Mills Bros., Hi-Lo's, Singers Unlimited, Kings, and Clark Sisters. Just to name a few in my search I also found Acoustix, Beachfront Property, Comedian Harmonists, Deep River Quartet, Fifth Avenue, The Monn-keys, and Time 5 (thank you, Yas). In all, I have portrayed almost 40 groups.

I smuggle in The Four Freshmen whenever I can. And even if it's not quartet singing, a vocal hour can be called: "Six Single Freshmen" with solo albums from D. Barbour, K. Errair, H. Kratzsch, R. Brown, A. Goodman, and G. Stegeman, (sorry Flanigan, your solo album is instrumental).

After being with radio jazz for almost 11 years I do many other kinds of titles of broadcasts and I am considered as Mr. Vocal. Our goal is to do all of our broadcasts live except the night jazz from midnight to 4:00 AM, which is on tape.

So even though the broadcasts for the US members are to be heard during working hours, the night or early in the morning, I welcome you on our frequency. Look up www.radiojazz.dk on the net and click on **NETRADIO**. Then a media player will open and Radio Jazz is in your ears. There is also a heading saying **UNSENDELSER** which means program. But remember Radio Jazz is only active during the hours mentioned above. We share the frequency with other stations.

Comments or questions? Feel free to contact me.

Palle Christensen, FFS Europe
e-mail: pallechristensen@dbmail.dk



APRIL IS JAZZ MONTH
by Dick Baldwin

Let's Face The Music!

Four Freshmen Music!

The Higher Powers have labeled this month JAZZ 09'. Are we part of the action with all of this summer to come? The FFS ranks have been on the "slow side" in moving good leads to Barbara, Don, Gordon & Wayne - Regional Society PR Directors. This Big Four are our primary contacts with International Ventures, Inc.

What's happening in your jazz neighborhood? If we're into jazz let's prove it with a bigger book for IVI leads.

Yes, that All-American Songbook plus can play in your area. The Freshmen sing it better than any other talent.

Check Page 2 of FN and connect with your Regional Rep and some good news. They know how to advise management in Valencia, CA.

Can't wait till Atlanta and the Cone hospitality! I need some action now! You?

The Four Freshmen Society

Music Mart - CD Song Lists - 2009

1. THE FOUR FRESHMEN LIVE FROM LAS VEGAS

Introduction (Bob Flanigan) - Day In, Day Out - You Stepped Out of a Dream - Invitation - Young and Foolish - You've Got Me Cryin' Again - If I Only Had a Brain - Angel Eyes - Somebody Loves Me - Mam'selle - Something's Gotta Give - Skylark - That Old Feelin' - Indian Summer - If I Had You - You've Changed - There Will Never Be Another You - It's a Blue World - September Song - Rain - How Do You Keep the Music Playing - After You've Gone - We'll Be Together Again

++2. THE FOUR FRESHMEN REMEMBERING KEN

Introduction by Ross Barbour - Day In Day Out - In This Whole Wide World - Walk on By - Fools Rush In - Beach Boy Bit - Do Nothin' Till You Hear From Me - Once in Love With Amy - Ross/Bob Comedy - We've Got a World That Swings - Route 66 - Spring Isn't Spring Without You - Whistle Me Some Blues - Strangers in the Night - Winchester Cathedral - Bob's Solo - Teach Me Tonight - Poinciana - What Now My Love - The Gal that Got Away - Ross' Final Comments

3. SNOWFALL

I Saw Mommy Kissing Santa Claus - Walkin' In a Winter Wonderland - Christmastime is Here - I'll Be Home for Christmas - My Favorite Things - I'm Dreaming of a White Christmas - Snowfall - It's Beginning to Look a Lot Like Christmas - The Christmas Song - Let It Snow - A Child Is Born - O Holy Night - Have Yourself a Merry Little Christmas

++4. FF AND JUNE CHRISTY - "BBC IN LONDON"

Street of Dreams - Somebody Loves Me - In This Whole Wide World - I Want to be Happy - That's All* - It's Only a Paper Moon - Poinciana - They Can't Take That Away From Me* - How High the Moon* - Fools Rush In - Route 66 - I'm in the Mood for This October - Love Lost - It's So Peaceful in the Country* - My Shining Hour* - The Day Isn't Long Enough - Candy - Jeeper's Creepers* - I Can't Get You Out of My Mind* - It's a Blue World - Please Don't Talk About Me When I'm Gone - Day by Day - Street of Dreams (reprise) - Special Comments by Ross Barbour
**June Christy with Jerry Butler Trio*

5. VOICES IN MODERN

After You - Over the Rainbow - My Heart Stood Still - The Nearness of You - Holiday - Stormy Weather - Street of Dreams - We'll Be Together Again - Circus - Mood Indigo - It Happened Once Before - It's a Blue World - Funny How Time Slips Away - Graduation Day - Do You Really Love Me - Tears in Our Eyes - Hold Me - We've Got a World That Swings - Don't Make Me Sorry - My Baby's Gone - Charade - Looking Over My Shoulder - Wake the Town and Tell the People

6. IN PERSON and VOICES AND BRASS (Two-Fer From Collector's Choice)

Somebody Loves Me - In This Whole Wide World - Holiday - Sweet Lorraine - You've Got Me Cryin' Again - My Heart Stood Still - Old Folks - Day By Day - Malaya - Indian Summer - Them There Eyes - Circus - It's a Blue World - Mr. B's Blues - Stella by Starlight - Get Your Kicks on Route 66 - I Had the Craziest Dream - I'm Glad There is You - It Had to Be You - Laura - Candy - Lonely for My Love - Pennies from Heaven - Never Again - Sunday - Autumn Leaves

7. THE FOUR FRESHMEN LIVE IN HOLLAND

Young and Foolish - Invitation - I'm Gonna Go Fishin' - Indian Summer - Every Time We Say Goodbye - Angel Eyes - You Call It Madness, I Call It Love - After You've Gone - Day In, Day Out - Poinciana - There Will Never Be Another You - Day By Day - It's a Blue World - Route 66

8. THE FOUR FRESHMEN IN SESSION

It's All Right With Me - My One and Only Love - Skylark - If I Only Had a Brain - Early Autumn - Something's Gotta Give - How Do You Keep the Music Playing - That Old Feeling - September Song - If I Had You - You've Changed

9. FF 50 YEARS FRESH!

By Alumni: Route 66 - Please Don't Talk About Me - It's A Blue World - Day By Day - **By Current Freshmen:** My Shining Hour - In This Whole Wide World - This Could Be the Start of Something Big - Where Do You Start - It Could Happen to You - I Want to Be Happy - Moonlight in Vermont - Somebody Loves Me - Angel Eyes - Love - Get Out of Town - Unforgettable - It's a Blue World (reprise) - **Bonus:** Fools Rush In - Candy - Poinciana

10. FOUR FRESHMEN - Complete 1950-1954 Studio-Issued Recordings (From The Jazz Factory)

Then I'll Be Happy - Mr. B's Blues - Now You Know - Pick Up Your Tears (And Go Home) - It's a Blue World - Tuxedo Junction - Stormy Weather - The Day Isn't Long Enough - Baltimore Oriole - Poinciana - It Happened Once Before - Holiday - Tenderly - I'll Be Seeing You - Seems Like Old Times - Over The Rainbow - Circus - Crazy Bones - Please Remember - Love Turns Winter to Spring - After You - Mood Indigo - We'll Be Together Again - My Heart Stood Still - The Nearness of You - Street of Dreams - Laura - Basin Street Blues - What Is This Thing Called Love

11. FRESH (Group #11)

We're in This Love Together - Sailing - I.G.Y. - What is Life? - Do I Do - Route 66 - Maxine - Sunshine of My Life - Sophisticated Suite

12. VOICES IN STANDARDS

Come Fly With Me - Young At Heart - I've Got You Under My Skin - The Nearness of You - You'd Be So Nice to Come Home to - All the Way - Embraceable You - I'm a Fool to Want You - All or Nothing at All - In The Wee Small Hours - Witchcraft - Time After Time - How Insensitive - Nancy - Nice 'n Easy - Put Your Dreams Away

13. STILL FRESH

My Shining Hour - Moonlight in Vermont - Get Out of Town - Where Do You Start - Straighten Up and Fly Right - Unforgettable - More Love - Close Enough for Love - Once in a While - Meaning of the Blues - Walkin' My Baby Back Home

14. FRESHMAS (The Christmas CD)

Jingle Bells - Frosty The Snowman - Santa Claus is Coming to Town - We Wish You a Merry Christmas - And The Bells Rang - The First Noel - Away in a Manger - We Three Kings - Silent Night - Have Yourself a Merry Little Christmas

The Four Freshmen Society

Music Mart - CD Song Lists - 2009

++15. RETURN TO ROMANCE and LIVE AT MANCHESTER (Two-Fer From Collector's Choice)

Romance: Angel Eyes - Candy - Day by Day - Fools Rush In - Graduation Day - In This Whole Wide World - It's a Blue World - Poinciana - Polka Dots and Moonbeams - We'll Be Together Again - **Manchester:** Somebody Loves Me - In This Whole Wide World - Paper Moon - Fools Rush In - Day By Day - Blues in the Night - Their Hearts Were Full of Spring - Sweet Lorraine - How Can I Tell Her - Route 66 - Angel Eyes - Poinciana - Walkin' Shoes - God Save The Queen

16. CAPITOL COLLECTORS SERIES

It's a Blue World - The Day Isn't Long Enough - Poinciana - It Happened Once Before - Please Remember - We'll Be Together Again - Mood Indigo - It Never Occurred to Me - Day By Day - How Can I Tell Her - Charmaine - In This Whole Wide World - Angel Eyes - Love Is Just Around the Corner - Graduation Day - Whistle Me Some Blues - It Could Happen to You - Candy - Route 66 - Their Hearts Were Full of Spring - And So It's Over

17. FF: FIVE TROMBONES and FIVE TRUMPETS

Five Trombones: Angel Eyes - Love Is Just Around the Corner - Mam'selle - Speak Low - The Last Time I Saw Paris - Somebody Loves Me - You Stepped Out of a Dream - I Remember You - Love - Our Love is Here to Stay - You Made Me Love You - Guilty - **Five Trumpets:** Easy Street - Everytime We Say Goodbye - Laughing On The Outside - After You've Gone - There Will Never Be Another You - Got a Date With an Angel - Something in the Wind - Someone Like You - The Night We Called It a Day - Give Me the Simple Life - Goodnight Sweetheart - Goodbye

18. FF: FIVE SAXES and FIVE GUITARS

Five Saxes: Lisa - You Got Me Cryin' Again - This Can't Be Love - The Very Thought of You - East of the Sun - I May Be Wrong - There's No One But You - Sometimes I'm Happy - For All We Know - Lullaby in Rhythm - This Love of Mine - I Get Along Without You Very Well - **Five Guitars:** Rain - The More I See You - This October - Don't Worry About Me - It's a Pity to Say Goodnight - Oh Lonely Winter - It All Depends on You - Nancy - I Never Know - Invitation - I Understand - Come Rain or Come Shine

19. VOICES IN LATIN and THE FRESHMEN YEAR

Voices in Latin: Frenesi - If I Should Lose You - Granada - Yesterdays - Tangerine - What's New - Brazil - Chelsea Bridge - Mine - Star Eyes - The Breeze and I - Again - **Freshmen Year:** The Freshmen Year - Fools Rush In - Where Do I Go From Here - I'm Getting Sentimental Over You - It Happens Every Spring - Show Me the Way to Get Out of This World - Their Hearts Were Full of Spring - If I Knew Then - My Funny Valentine - It's Only a Paper Moon - But Beautiful - Dream

20. LOVE LOST and VOICES IN LOVE

Love Lost: Love Lost - Spring Is Here - I'm A Fool to Want You - I Should Care - I Could Have Told You - If I Ever Love Again - The Gal That Got Away - When Your Lover Has Gone - I Wish I Didn't Love You So - I Wish I Knew - I'll Never Smile Again - Little Girl Blue - **Voices In Love:** I'm Always Chasing Rainbows - There Is No Greater Love - Moonlight - It Could Happen To You - Out of Nowhere - In The Still of the Night - I'll Remember April - While You Are Gone - Warm - Time Was - You're All I See - I Heard you Cried Last Night (And So Did I)

21. FIRST AFFAIR and VOICES IN FUN

First Affair: Please Be Kind - I Hadn't Anyone Till You - At Last - I Didn't Know About You - Polka Dots and Moonbeams - I'm Beginning to See the Light - Long Ago (and Far Away) - I've Never Been in Love Before - Be Careful It's My Heart - It's a New World - I Can't Believe That You're In Love With Me - First Affair - **Voices in Fun:** I Want To Be Happy - Old Buttermilk Sky - I Can't Give You Anything But Love - You Make Me Feel So Young - Save the Bones for Henry Jones - Swingin' On a Star - On the Sunny Side of the Street - Manana - On the Atchison Topeka and the Santa Fe - Aren't You Glad You're You - Happy Talk - Accen-tuate the Positive

22. THE SWINGERS and STARS IN OUR EYES

Swingers: Lulu's Back in Town - Lil' Darlin' - Let's Take a Walk Around the Block - Dynaflow - Do Nothin' Till You Hear From Me - Spring Isn't Spring Isn't Spring Without You - Taps Miller - When My Sugar Walks Down the Street - Satin Doll - This Could Be the Start of Something Big - Lullaby of Birdland - I'm Gonna Go Fishin' - **Stars in Our Eyes:** Shangri-La - Sentimental Me - Standing on the Corner - Lamplighter's Serenade - Teach Me Tonight - Tom Dooley - Opus One - I Thought About You - Green Fields - Love Is a Many Splendored Thing - In Apple Blossom Time - Imagination

23. MORE FOUR FRESHMEN AND FIVE TROMBONES and FOUR FRESHMEN IN PERSON II

I Left My Heart in San Francisco - The Girl From Ipanema - Misty - A Taste of Honey - Hello Dolly - Days of Wine and Roses - Midnight Sun - The Second Time Around - Call Me Irresponsible - What Kind of Fool Am I? - Route 66 - Poinciana - You Came a Long Way from St. Louis - Moon River - Take Your Shoes Off Baby - Once in Love With Amy - Wait for the Bread - Please Don't Talk About Me When I'm Gone - Act III - Santa Claus is Flat Gonna' Come to Town - Blues in the Night - And So It's Over

24. LIVE AT BUTLER UNIVERSITY

Crescendo With Stan Kenton

There Will Never be Another You - After You - Byrd Avenue - Surfer Girl - Girl Talk - When That Feeling Hits You - Walk On By - What Are you Doing the Rest of Your Life - Brand New Key - A Beautiful Friendship - Teach Me Tonight - Summer Has Gone - Hymn to Her - Come Back to Me - It's Not Unusual - She'll Be Coming Around the Mountain - Walk Softly

++25. OLD FRIENDS (Group #5) FFS New Release

Intro by Stan Kenton - For Once in My Life - Walk on By - Musical Introductions - In This Whole Wide World - Ross "Thanks to Stan" - Raindrops Keep Falling on My Head - After You - There Will Never Be Another You - Graduation Day - Here's That Rainy Day - Byrd Avenue - Girl Talk - Tie a Yellow Ribbon ('Round the Oak Tree) - Angel Eyes - Come Back to Me - Bob and Ray - Candy - It's a Blue World - Old Friends - When the Feelin' Hits You - And So It's Over

26. THE FOUR FRESHMEN LIVE AT PENN STATE

Somebody Loves Me - Please Remember - My Heart Stood Still - Angel Eyes - There Will Never Be Another You - Old Folks - Day by Day - Stormy Weather - Graduation Day - After You've Gone - How Can I Tell Her - Circus - In This Whole Wide World - Sweet Lorraine - Goodbye - Santa Claus is Comin' to Town - It's A Blue World - Street of Dreams

The Four Freshmen Society

Music Mart - CD Song Lists - 2009

27. THE BEST OF THE FF - THE LIBERTY YEARS

It's Not Unusual - A Man and a Woman - Everyday People - I Will Wait for You - Walk on By - Fools Rush In - Byrd Avenue - Michelle - California My Way - The Shadow of Your Smile - When the Feeling Hits You - The Wonderful World of Color - Love is a Happy Thing - Daydream - Medley: Cherish / Windy - Medley: Come Fly With Me / Up, Up and Away - Medley: It's A Blue World / By the Time I Get to Phoenix - Misty Roses - My Special Angel - Old Friends - Winchester Cathedral - Canadian Sunset - Girl Talk - A Beautiful Friendship

28. FRESHMEN THROUGH THE YEARS

That's My Desire - Ain't Seen Nothin' Like You - Kate - How Do You Like Your Eggs in the Morning - Don't Take Your Love From Me - Sophisticated Lady - Oh, You Crazy Moon - You Gotta Show Me - Old Rockin' Chair - The Best Man - The Christmas Song - What a Difference a Day Makes - I May Be Wrong, But - Joann - Relaxin' - Lemon Twist - Work Song - The Preacher - Dreamsville - Bye Bye (Peter Gunn Theme) - Sunday Blues - Here's Hollywood on a Silver Platter - Give Me Time - After You - April in Paris

29. THE 50th ANNIVERSARY CD

A Must for Every FFS Member - 25 songs not on previously released commercial labels

I Wanna Go Where You Go, Then I'll Be Happy 1951 - Now You Know 1951 - Tuxedo Junction 1952 - Baltimore Oriole 1952 - Love Turns Winter to Spring 1954 - Chelsea Bridge 1958 - Star Eyes 1958 - Invitation 1959 - Rain 1959 - First Affair 1960 - Please Be Kind 1960 - The Freshmen Year 1961 - Opus One 1962 - Imagination 1962 - Tom Dooley 1962 - Act III 1963 - Please Don't Talk About Me When I'm Gone 1963 - Once in Love With Amy 1963 - Moon River 1963 - It's A Blue World / By the Time I Get to Phoenix Medley 1969 - I Will Wait for You 1969 - Misty Roses 1969 - Old Friends 1969

30. WAZE CLEARWATER JAZZ CONCERT 1971

Day In, Day Out - Misty Roses - Byrd Avenue - Girl Talk - Day by Day - Come Back to Me - In This Whole Wide World - Angel Eyes - Route 66 - I Can Sing a Rainbow - Poinciana - Candy - Teach Me Tonight - Graduation Day - Beautiful Friendship - Sweet Lorraine - Polka Dots and Moonbeams - It's A Blue World - We'll Be Together Again

31. NINE CD'S BOXED SET

MOSAIC "The Capitol Years"

32. THE STAR SPANGLED BANNER

Single song - a cappella - Great Gift for Local Schools

33. SILLY SONGS, RIDICULOUS RHYMES

AND OTHER SMILES! - Ross Barbour

Original Member of The Four Freshmen

34. LOST SOUL - TRIBUTE TO CHET BAKER

Curtis Calderon

Bea's Flat - She Was Too Good to Me - I Get Along Without You Very Well - Just Friends - Almost Blue - The Touch of Your Lips - Django - It's Always You - My Funny Valentine - This Is Always - For All We Know - Portrait in Black and White - Oh, You Crazy Moon - Bernie's Tune - Everything Happens to Me

35. KEN ALBERS - FRESHMEN CHARTS

Love Lost - Lonely For My Love - Oh Lonely Winter - First Affair - Night Time - Freshman Year - Tears in Our Eyes - Nashville Blues - Don't Make Me Sorry - And So It's Over

36. A COMPLETE DISCOGRAPHY OF THE FOUR FRESHMEN

A 96-page binder filled with a wealth of information.

++VIDEOS - Members only

37. Pittsburgh Convention 2006

38. Grand Rapids Convention 2004

39. Oshkosh Convention 1991

40. Live in Stockholm 1967

++ Available to Members ONLY

The Four Freshmen Society

Music Mart -Price List - 2009

See Item # on "CD Song Lists" for Detail

<u>Item</u>	<u>Title</u>	<u>Cost</u>	<u>Total</u>	<u>Item</u>	<u>Title</u>	<u>Cost</u>	<u>Total</u>
DVD Each	Live From Las Vegas additional	\$30 \$25	_____	33.	Silly Songs / Rhymes	\$15	_____
1.	CD Live From Las Vegas	\$20	_____	34.	Lost Soul - Baker Tribute		\$15
2.++	Remembering Ken	\$10	_____	35.	Ken Albers Charts Overseas	\$28.50 +3.00	_____
3.	Snowfall	\$20	_____	36.	Discography	\$15	_____
4.++	FF and June Christy	\$17	_____	37.++	Video Pittsburgh 2006	\$10	_____
5.	Voices in Modern	\$17	_____	38.++	Video Grand Rapids 2004	\$15	_____
6.	Voices and Brass/Person	\$17	_____	39.++	Video Oshkosh 1991	\$15	_____
7.	Live in Holland	\$20	_____	40.++	Video Stockholm	\$15	_____
8.	In Session	\$20	_____	___	Culmination, G. Stageman	\$17	_____
9.	50 Years Fresh	\$16	_____				
10.	From the Jazz Factory	\$17	_____				
11.	Fresh	\$15	_____		Total Column 2		_____
12.	Voices in Standard	\$15	_____		GRAND TOTAL		\$ _____
13.	Still Fresh	\$14	_____				
14.	Freshmas	\$15	_____				
15.++	Return to Romance	\$17	_____		++Available to Members ONLY		
16.	Capitol Collectors Series	\$15	_____				
17.	Trombones / Trumpets	\$14	_____		Please complete this sheet and the attached Order Summary form; then send to:		
18.	Five Saxes/Guitars	\$20	_____		FFS Music Mart Bob Lininger, Director PO Box 11475 Pittsburgh, PA 15238-9998		
19.	Voices in Latin/Fresh Year	\$17	_____		or FAX both to:		
20.	Love Lost/Voices Love	\$15	_____		FFS Music Mart 412 - 781 - 5268		
21.	First Affair/Voices Fun	\$20	_____				
22.	Swingers/Stars In Eyes	\$17	_____				
23.	More Trombone/Person II	\$17	_____				
24.	Live at Butler University	\$15	_____				
25.++	Old Friends	\$20	_____				
26.	Live at Penn State	\$15	_____				
27.	The Liberty Years	\$17	_____				
28.	Through the Years	\$15	_____				
29.	50th Golden Anniversary	\$17	_____				
30.	WAZE / Clearwater Jazz	\$15	_____				
31.	Nine CD's Box Set	\$144	_____				
32.	Star Spangled Banner 5 for \$20	\$5	_____				
	Total Column 1		_____				

Freshmen Fans Exchange

The following members are interested in helping others who may need to buy or sell Freshmen LP's, 45's, memorabilia, etc. Send a note or call. If you're looking to buy an album or more enclose a self-addressed stamped envelope to expedite communication.

Don Boland
665 Woodward Rd.
N. PROVIDENCE RI
02904-3146
(401) 724-8822

Jim Creedon
496 Trenton Ave.
UTICA NY 13502-1606
(315) 735-1100
Email: JIMANDEE@webtv.net

Ted Driscoll
44710 Stang Road
ELYRIA OH 44035
(440) 984-2802
Fax: (440) 988-3836

Tom Kroboth
18715 Furrow Road
MONUMENT CO 80132
(719) 481-2371

Mark Linder
114 E. Decatur St.
GREENVILLE SC 29617
(864) 271-1018 after 6 PM
Email: linders4@juno.com

Ed Monborne
105 Grandview Rd.
EBENSBURG PA 15931
(814) 472-8108

Christian Rank
6501 Yale #404
WESTLAND MI 48185-2124
(734) 728-1673
freshhistorian@yahoo.com

Ann Smith
713 Nottingham Dr.
RICHARDSON TX 75080-6006
(972) 690-1643

FFS New Member/or Renewal Form

Name _____

Spouse _____

Address _____

(9 digit zip please)

Telephone# _____

Fax # _____

E-mail _____

New Member Fee: \$32.00 Single or Couple (worldwide)
All Renewals: One Year-\$22.00, Two or more-\$17.00 ea. year

Please mail form and correct fee to:

Chaz Cone
FFS Membership Dept.
6900 Hunters Knoll NE
ATLANTA GA 30328-1763

*Not Everything That Happens in Vegas,
Stays in Vegas!*

≈≈ Latest CD Now Available ≈≈

**Recorded Live at the Suncrest Hotel and Casino
Las Vegas, NV**

***The Four Freshmen
Live From Las Vegas***

Introduction - Bob Flanigan

Day In, Day Out

You Stepped Out of a Dream

Invitation

Young and Foolish

You've Got Me Cryin' Again

If I Only Had a Brain

Angel Eyes

Somebody Loves Me

Mam'selle

Something's Gotta Give

Skylark

That Old Feelin'

Indian Summer

If I Had You

You've Changed

There Will Never Be Another You

It's a Blue World

September Song

Rain

How Do You Keep the Music Playing

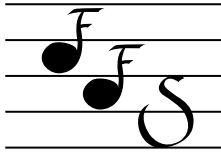
After You've Gone

We'll Be Together Again

More "Barbour-isms"

Oh the bell on my clock is a D,
and the door bell rings E and a C.
I've developed a fear that
I'm gonna be here
when they ring si-mul-ta-ne-ous-ly!

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or www.fourfreshmen.com



The newest album release from The Four Freshmen
LIVE FROM LAS VEGAS

FRESH NEWS Volume 23 No. 2 Printed in the USA