

Fresh News

Volume 21, No.2

April, May, June 2008



GOOD DAY DR. BARBOUR - GOOD DAY DR. FLANIGAN

IT'S OFFICIAL!

AND ACADEMIC!

Butler University will confer Honorary Doctor of Arts degrees on Messrs. Barbour and Flanigan at its annual May commencement Saturday, May 10, 2008. The weekend detail in Indianapolis will be packed with traditional activity.

From September, 1948 to almost 60 years later, what a Four Freshmen story. It's like the Olympics! And for FFS folks everywhere, just as big.

Butler President Bobby Fong, a baseball fan, liked what he heard from FFS representative Neil Lentz, Indy native and Co-Chair with wife Sara Lou for our annual convention August 21 - 23. President Baldwin appointed Neil to lead the Society as the primary on the scene and historical representative with Professor Bob Davis(ret.). Dick had the honorary degree venture in store for some years. What better time to be serious than '08 on the Bulldogs' campus?

President Fong, the Commencement Committee, and the Butler Board of Trustees, said yes/affirmative and date was done - May 10, where the original Four Freshmen sound first harmonized by Hal Kratzsch and cousins Bob Flanigan and Don & Ross Barbour.

There have been 21 ongoing Foursomes since that initial campus FF songfest. It doesn't get any better than this. From Kratzsch to Calderon, what a ride.



Brian Eichenberger
Lead Voice



Curtis Calderon
2nd Voice



Vince Johnson
Baritone Voice



Bob Ferreira
Bass Voice

The Four Freshmen Society, Inc.

FFS is a member of the American Federation of Jazz Societies, Inc.

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Welcome New Members!

Sherry Archuleta - Denver, CO, Shaun Berry - Wolfeboro Falls, NH, Robert Braun - Henderson, NV, Charles & Janet Buckley - Indianapolis, IN, Thomas & Brenda Coker - Houston, TX, Phil Cooper - Ontario, CA, Bill & Pat Cunningham - East Stroudsburg, PA, George/Robin Currie/Ornellas - Camel Valley, CA, Floyd Fields - Huntington Beach, CA, Jack Floyd - Murrels Inlet, SC, April Friedman - Hollywood, CA, Wells Friedman - Palm Desert, CA, Don & Sandra Gamble - Terre Haute, IN, William & Carol Goettman - Linville, NC, Susan Gurock - Ridgefield, WA, Suzanne Helms - Hollywood, CA, Keith & Nancy Krawchuk - Brookfield, IL, Ron & Gail Larsen - Indianapolis, IN, Don Malley - Leominster, MA, Richard Mansfield - Prescott, AZ, Gary Mouden - Las Vegas, NV, John Palumbo - Chicago, IL, Rita Phillips - Kettering, OH, Lew & Sue Polsgrove - Bloomington, IN, Bill Richardson - Isle of Anglesey, North Wales, Norm & Carol Roessing - Findlay, OH, John & Joan Rowley - Allentown, PA, Dixie Rudy - Indianapolis, IN, Dave Shea Leighton Buzzard, Clyde & Sharon Smith - Greentown, PA, Tim & Joan Tull - Houston, TX, Tom Williams - Columbus, OH, Frank & Nancy Winkler - Glenview, IL

Thanks for your Donations!

Roy and Jo Hunter - Palm Desert, CA
Diane Jackson - Selbyville, DE
Don Elward - Morton, IL

DON'T FORGET STAN

When one of the nations biggest jazz leaders and a high level artist in the Capitol Tower (Hollywood) says, "They're something, sound just like out trombone section," it gets your attention - Stan Kenton on the Four Freshmen.

From a little pub in Dayton, Ohio to No. 1 in jazz polls was a "Kenton Thing." When SNK pronounced, "Hey, Listen to this," it was best to give the tall leader some attention. The FFS recognizes what Stan set in motion off the Butler campus for the Four Freshmen.

Many of the Kenton recordings are available in the Tantara Productions, Inc. library. Producer Bill Lichtenauer, FFS member, has constructed a noteworthy catalog of Kenton big band jazz. He is available online at tantarproductions.com or at 3533 Lake Shore Drive in Joilet, IL 60431.

Ask Bill for his latest catalog. You will note some Freshmen things too, plus other big jazz names. Tantara is a good label to know.

Dick Baldwin
FFS President

Fresh News is published quarterly © 2008. All rights reserved, celebrating THE FOUR FRESHMEN, the best vocal/instrumental quartet in the world. Publication does not imply approval of FFS corporate directors or Trustees. Each author is responsible for his/her article. Deadlines for consideration of articles:

1. Jan./Feb./March - Dec. 15
2. April/May/June - March 15
3. July/Aug./Sept. - June 15
4. Oct./Nov./Dec. - Sept. 15

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The Four Freshmen...ON THE ROAD!

Check Website <fourfreshmensociety.com> or <fourfreshmensociety.com> for updates

For Bookings: International Ventures Incorporated

Dale Sheets, Dina Sheets-Roth
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PHONE: 661-259-4500 FAX: 661-259-1310
email: ivimgmt@earthlink.net

For Information or Questions Call:

Dick Baldwin (716) 632-3648

April 2008

Friday, April 4	Midland Theatre Newark, OH 740-345-5483 www.midlandtheatre.org
Saturday, April 5	The Theatre at RVCC Somerville, NJ 908-725-3420 www.rvccarts.org
Tuesday, April 8	Newberry Opera House 1201 McKibben Street Newberry, SC 29108 803-276-6264 www.newberryoperahouse.com
Thursday, April 10	Music Center at Strathmore 5301 Tuckerman Lane North Bethesda, MD 20852 877-276-1444 www.bsoatstrathmore.org Showtime: 8 PM
Friday, April 11, Saturday, April 12 Sunday, April 13 4/12	Meyerhoff Symphony Hall 1212 Cathedral Street Baltimore, MD 21201 410-783-8000 www.baltimoresymphony.org Showtime: 8 PM Friday 4/11 and Saturday Showtime: 3 PM Sunday 4/12
Sunday, April 20	Maumee Performing Arts Center Maumee, OH 419-893-5911 ext. 6278 Fundraiser hosted by the St. Luke's Hospital Auxiliary for the benefit of the Diabetes Care
Friday, April 25	Joseph Keefe Performing Arts Center 22 Rutledge Road Natick, MA 01760 508-405-2787 www.amazingthings.org

MAY 2008

Saturday, May 3	Hopkins Center for the Arts 1111 Main Street Hopkins, MN 55343 952-979-1111 www.hopkinsmn.com
Thursday, May 8	Beverly Hilton Hotel Beverly Hills Hotel 310-859-7668 www.ymf.org To benefit The Young Musicians Foundation

JUNE 2008

Sunday, June 15	Dubuque Arboretum Dubuque, IA 563-556-7748 www.dbqartscouncil.org Showtime: 6:30 PM
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Dale Sheets, Dina Sheets-Roth
25864 Tournament Road Suite L
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NUMBER 1 AGAIN

THE FOUR FRESHMEN - NUMBER 1 AGAIN

JazzTimes Magazine's annual Readers' Poll has it right and said it all. Best Vocal Group. And the winner is - The Four Freshmen! February '08 issue.

In the midst of the rust to stay atop such national/international tabulations, The Four Freshmen have held steady for many years to remain in the race. Group #22 works hard to maintain the old, but also plows ahead with new arrangements, more jazz standards, fun tunes, plus introducing new titles with that Freshmen Sound. Congratulations #22! You honor the formula well!

Whether online or by paper ballot the FFS can make its voting call. The Society deserves a thanks for speaking up. Northeast Regional Director Don Boland likes to set the pace and get us in motion. And, he's good at it.

I like the flow at JazzTimes. Will they ride the Freshmen wave?

Dick Baldwin
FFS President

AND, if groups can't sing and play at the same time... Who to blame? Not our fault!

For The Best Jazz Support Group In The Land!!

Some confusion remains about getting the Four Freshmen into the best venues around America. Here's a capsule to move the procedure along, resulting in a possible booking in your area. The suggestion derives directly from our management team in Valencia, CA.

International Ventures Incorporated (IVI) is ready to cooperate with us. The primary connection should be between a venue or performing/theatre site and IVI. Make your local contact with a potential venue and promote the current Freshmen to the degree you are comfortable with. Advise the venue rep or officer to contact IVI directly (661-259-4500). Here's the inside - let the pros work with the pros. IVI will talk talent fee, travel, lodging, and other particulars with the potential contractor.

The advise is not to get involved in any of those details. Chances are you'll be wrong or misleading. No two "gigs" are ever the same. Often dates are connected geographically - sensible.

The FFS is fortunate to be involved with a major, established professional agency, adept at mixing detail with good business.

Four Freshmen #22 are in capable, professional leadership. Let's assist management. The method makes the way! Private parties are private and require special handling with IVI.

It's best for all of the Society to call, but cooperate.

Dina Sheets-Roth

FFS Membership Dues Increase Reminder

This is a reminder that effective February 1, 2008 the membership dues increased.

Renewal fees increased as shown below:

New member fees (single or couple) will increase from \$30 to \$32.

One year renewal (single or family) from \$20 to \$22.

Multiple years paid at the same time (single or family) from \$15 to \$17.

This increase, the first in more than ten years, is needed to permit the FFS to continue its financial support of the performing Freshmen and reflects increase in printing costs and postage for FreshNews.

The special "Join at a performance" new member dues will continue to be \$10 (single or couple).

The Four Freshmen Reading, PA Concert

By Phil Stout

Like Bob Rossi, I was one of the fortunate 500 to attend The Four Freshman Holiday Pops Concert yesterday afternoon in Reading, PA, backed by the 49 piece Reading Pops Orchestra. I have probably seen The Four Freshmen in performance at least 10 or 11 times over the past five or six years. But I have never heard them sound as great, or appear to be in better spirits than yesterday! I'm sure the full orchestral backing (49 musicians & 23 strings) had to be a real high for the guys. Hearing them perform most of the titles from their new Christmas CD "Snowfall" with full orchestral backing was nothing short of sensational! Needless to say, it was a wonderful afternoon.

Some personal observations. . . hearing the orchestra bring the group off and on with a full string sound on "It's a Blue World" was simply gorgeous. Vince's whistling on "Have Yourself a Merry Little Christmas" was haunting and you could hear a pin drop. Curtis joking about how many younger people don't even know the name of some of the instruments contained in a large orchestra. . . then proceeding to introduce the cello as a . . . trombone! For those of you whom might be interested, the program was as follows:

PROGRAM

READING POPS ORCHESTRA

"The Most Wonderful Time Of The Year"
"A Canadian Brass Christmas"
"I'll Be Home For Christmas"
"Silent Night"

THE FOUR FRESHMEN

"Poinciana"
"Something's Gotta Give"
"It Could Happen To You"
"The Day Isn't Long Enough"
"It's Alright With Me"
"How Can I Tell Her"
"You Stepped Out Of A Dream"
"Laura"
"My One And Only Love"
"I'm Always Chasing Rainbows"

INTERMISSION

READING POPS ORCHESTRA

"Jingle Bells"

THE FOUR FRESHMEN

"White Christmas"
"I Saw Mommy Kissing Santa Claus"
"Fools Rush In"
"Let It Snow"
"Nancy"
"Christmas Time Is Here"
"Snowfall"
"It's Beginning To Look A Lot Like Christmas"
"It's A Blue World"
"Day Out"

Let me simply say this Holiday Pops Concert had to be a real early Christmas present for all who were there!

The Four Freshmen

Good evening. My name is Bob S. and I would like to share this bit of Freshmen Trivia because this evening I turned on my television, and while going through the channels, I noticed on a Public Broadcasting Channel, KCET, was showing a video - THE FOUR FRESHMEN. I stopped and waited for the video to start up again since it was during a break and when it did I went whoa how do the fellows do this since they were looking a lot younger than the last time I had seen them. To explain, most people that know me know me as L.A. Bob, and yes, I do live in Los Angeles, California. It was around 1981-1982 that I was working at a club out here and being the house sound engineer, I noticed that I was to have the pleasure of working with the Four Freshmen and mixing their show.

Well, at sound check I was blown away because what I was hearing was what I call the old school, meaning they did not need vocal mics., because their vocals were projected from diaphragm, meaning total power and projection that most vocalists don't have a clue what that's all about. In fact, after sound check the boys gave me a compliment that meant a lot to me and I will never forget it. They told me that I was like the first to get their vocal blend correct on the first shot. The club was a club in North Hollywood, CA called The Palomino Club. After that special evening, I was in Las Vegas in June of 1982 and I saw the Freshmen were playing. I got in touch and besides the reason I was in Vegas getting married, they invited my wife, my friends, and me as their guest, which made my night very special. So that's about it, I just wanted to share how The Four Freshmen touched my life. I thank you for allowing me the pleasure of working with you gentlemen!

With much respect...Peace!!

L.A. Bob

CONVENTION 2010

The FFS convention plans are all set for 2008 (Indianapolis) and 2009 (Atlanta). The convention site selection committee is now interested in receiving inquiries from those who might be interested in hosting the 2010 FFS Convention.

As you might imagine, it is quite an undertaking and something that will require a very active committee of five or more people to put this together. If you think you have the time, and commitment to host such an effort, contact Jack Morrison (contact information below). The committee will send out a packet of information including an 11 page Convention Planning Guide and application form. Once you review this and feel you can host a convention then fill out a "Convention Application Request" and return it to the site committee. All applications must be received by June 15th, 2008 in order to be considered. The convention site selection committee is made up of Jack Morrison (chairman), Mel Meyers, and Bruce Camlin. They will review applications and forward their approval at the August Convention in Indianapolis.

Should you have any questions and need further assistance, please feel free to contact Jack or other members of the Site Committee.

Jack Morrison
2171 Teal Court SE
Grand Rapids, MI 49546
616-949-6338
jwmorr001@aol.com

Mel Meyers
419-382-8596
McBam1250@aol.com

Bruce Camlin
724-588-1690
bcamlin@earthlink.net

MUSIC MART ALERT

About a year ago, Balboa Books, the company that publishes Ross Barbour's book Now You Know went out of business. The Music Mart bought out the last 100 copies and as of March 1st we are down to our last 45 copies. They have been removed from our web site. I am reserving these copies for our members. If you want a copy, order now because when they are gone, THEY ARE GONE! However, there will be a limit of one copy per member. One more note, I am saving 10 copies for our convention in Indianapolis.

Thank you,
Bob Lininger

Top Radio Song Of The Year

Nielsen today reported that the top radio song of the year is "Buy U A Drank" by T-Pain featuring Yung Joc.

It received 365,000 spins across all radio stations in 2007.

I can already hear the sighs out there.....

Phil Stout



Indianapolis, Indiana

The Four Freshmen
Celebrating 60 years

August 21-23, 2008

"Back Home Again In Indiana"

For information contact:

Neil and Sara Lou Lantz

(317) 849-7443

ffsconvention2008@hotmail.com

REGISTRATION INFORMATION

(These details give further information in regard to the Registration Form)

A. REGISTRATION INFORMATION -Please provide all requested information, including both first and last names.

B. TABLE ASSIGNMENTS -Dinner seating will be at tables of ten. To ensure that you will receive assigned seating with others you want at your table, please provide all names. Encourage your preferred tablemates to mail in their registrations early and on the same day as seating will be arranged by date of postmark.

C. HOTEL INFORMATION - In celebration of the Freshmen's sixtieth anniversary, a record attendance is anticipated; so it is recommended that you make your hotel reservation early. Rooms at the Sheraton Indianapolis City Centre will be reserved on a first-come, first-served basis. Rates for the convention are guaranteed at \$109 plus tax per night for 2 double beds or a king and \$119 plus tax per night for 3-4 person room occupancy. These rates will also be available for 3 days before and 3 days after the official convention dates of August 21-23 – subject to space availability.

TO RESERVE YOUR ROOM, CALL SHERATON RESERVATION AT (888) 627-8186.

D. SHIRTS - Shirts run pretty true to size. The shirts are royal blue with an embroidered convention logo. The women's shirts are collared with a V neck and are 60/40 cotton and poly. Men's shirts are 100% poly collared golf shirts. There will be only a few shirts available at the convention. If you would like to have a shirt, it is best to order it with your registration.

E. TOUR – Capacity for the Indianapolis Historic and Indianapolis Motor Speedway tour is limited to the first 200, so be sure to make your reservation and payment with your convention registration. See this newsletter for details of the tour.

F. JAM SESSION – Thursday night's open jam session promises to be a great evening of jazz, and Society members are encouraged to participate. A talented local quartet will anchor the evening's festivities, but past and current Freshmen and convention attendees are most welcome to join in.

G. MENU SELECTIONS – Be sure to specify if you require vegetarian dinners.

H. REGISTRATION FEES – Early registration, prior to May 1, is encouraged and must be accompanied by payment. Every effort will be made to accommodate late registrations, but tour reservations and priority dinner seating cannot be guaranteed.

I. PAYMENT SUMMARY – Please complete all information in the Payment Summary section and forward your payment as appropriate. While checks are preferred, you may charge your fees. However, the 3 digit security number on the back of the card or the 4 digit number on the front of American Express card must be included. Note that a one-year NEW membership in the Society is available for only \$10 (single or couple-please indicate) if submitted with a convention registration. Feel free to duplicate the registration form for your non-member friends who may be interested. You must be a Four Freshmen Society member to attend this convention.

NOTE; Transportation options from the airport to hotel:

Taxi (approximately \$20 to \$30)

Carey Limousine (approximately \$12 per person) (317) 241-7100

HOTEL PARKING: Garage attached to the Hotel. Fee is \$6 per day with in and out privileges.

INDIANAPOLIS CONVENTION PROGRAM

2008

Thursday, August 21

Registration/Information Desk Open	9:00 a.m. – 4:00 p.m.
Hospitality/Music Mart Open	9:00 a.m. – 4:00 p.m.
Wannabees Sing-a-long	2:00 p.m. – 4:00 p.m.
FFS Executive Meeting	3:00 p.m. – 5:00 p.m.
Dinner on Your Own	5:00 p.m. – 7:30 p.m.
Jam Session/Mark Buselli Quartet	7:30 p.m. – 11:00 p.m.

* Open Seating Thursday Only – Cash Bar Available

Friday, August 22

Registration/Information Desk Open	8:00 a.m. – 4:00 p.m.
Hospitality/Music Mart Open	8:00 a.m. – 4:00 p.m.
Board Motor Coaches for Tour	8:00 a.m. – 8:15 a.m.
City & Indianapolis Motor Speedway Tour with lunch	8:30 a.m. – 1:30 p.m.
Wannabees Sing-a-long	2:00 p.m. – 4:00 p.m.
Reception – Cash Bar Available	5:45 p.m. – 6:30 p.m.
Dinner/Indianapolis Jazz Orchestra Quartet	6:30 p.m. – 7:30 p.m.
ASSIGNED SEATING ONLY	
Indianapolis Jazz Orchestra Big Band	7:30 p.m. – 8:45 p.m.
FOUR FRESHMEN CONCERT	9:00 p.m. – 10:45 p.m.

* Show times are approximate and may change slightly

Saturday, August 23

Registration/Information Desk Open	9:00 a.m. – 1:00 p.m.
Hospitality/Music Mart Open	9:00 a.m. – 4:00 p.m.
FFS State Representatives Meeting	9:00 a.m. – 10:00 a.m.
Business Meeting/ Dick Baldwin, President	10:00 a.m. – 12:00 p.m.
ALL FFS MEMBERS ARE ENCOURAGED TO ATTEND THE BUSINESS MEETING	
Fresh Talk	1:30 p.m. – 3:30 p.m.
Wannabees Sing-a-long	3:30 p.m. – 4:30 p.m.
Reception – Cash Bar Available	5:45 p.m. – 6:30 p.m.
Dinner/Monika Herzig Trio	6:30 p.m. – 7:30 p.m.
ASSIGNED SEATING ONLY	
FOUR FRESHMEN CONCERT	7:45 p.m. – 9:30 p.m.
Afterglow – Linger as long as you like and make plans with Freshmen friends for the 2009 convention in Atlanta.	9:30 p.m. – ???

* Show times are approximate and may change slightly.

**2008 FOUR FRESHMEN SOCIETY CONVENTION
INDIANAPOLIS, IN August 21 to 23, 2008**

Send to: **Four Freshmen Society Convention
Sara Lou and Neil Lantz
10911 Innisbrooke Lane
Fishers, IN 46037
(317) 849-7443**

A. REGISTRATION INFORMATION

Name(s) _____

Address _____

Telephone # (____) _____ email _____

B. TABLE ASSIGNMENT – Tables of 10. List names of those you want at your table. **Seating is arranged by postmark date of registration.** Be sure your whole table mails in on the same day.

C. HOTEL INFORMATION

Have you made your SHERATON HOTEL reservation? ____ yes ____ no

D. COMMEMORATIVE SHIRTS

I would like to order FFS Convention 2008 Commemorative Shirt(s) at **\$33 each to be included with registration payment.**

Men: (____ xs) (____ small) (____ med) (____ large) (____ XL) (____ XXL) (____ XXXL) (____ XXXXL)

Women: (____ xs) (____ small) (____ med) (____ large) (____ XL) (____ XXL) (____ +1X (18-20W)) (____ +2X(22-24W))

E. TOUR – Tour available on Friday during times when no other convention events are taking place. Departs hotel at 8:30 a.m. and returns to hotel at 1:30 p.m. **Cost is \$39 (includes lunch) to be included with registration payment.**

F. JAM SESSION – Will you play or sing at the **Thursday night Jam Session?** ____ yes (everyone invited!) ____ no

G. MENU SELECTIONS:

Will you need vegetarian meals? How many? Friday _____ Saturday _____

H. REGISTRATION FEE –

\$165 per person if registration is postmarked on or before May 1, 2008.

\$175 PER PERSON IF REGISTRATION IS POSTMARKED AFTER MAY 1, 2008.

Cancellation policy: Full refund will be made prior to July 1. Between July 1 & July 31 refund minus \$25 processing fee.

NO REFUNDS will be made after July 31, 2008.

Payment by check is encouraged. Please make checks payable to **FFS Convention 2008.** Visa, MC, or Am.Ex may be used.

I. PAYMENT SUMMARY

REGISTRATION: (\$165 or \$175 after May 1) ____ people @ \$ _____ each = \$ _____

COMMEMORATIVE SHIRTS: ____ shirts @ \$ 33 each = \$ _____

MOTOR COACH TOUR and LUNCH: ____ people @ \$ 39 each = \$ _____

NEW MEMBERS ONLY - FOUR FRESHMEN SOCIETY FEE (IF APPLICABLE) \$10 = \$ _____

(\$10 per couple OR single)

Couple ____ Single ____ Name(s) if different from above _____

CHECK NUMBER _____ TOTAL = \$ _____

CHARGE ____ VISA ____ MC ____ AmEx

Card number _____ Expiration Date _____

3 digit CVCC number on back of card _____ 4 digit number on front for AmEx _____

Signature _____

Print Name as on Card _____

Card Holder's Address _____

MEET & GREET IN THE HOSPITALITY / MUSIC MART / SILENT AUCTION AREA

Renew FFS friendships and make new ones in the convenient Hospitality / Music Mart / Silent Auction area. Enjoy the recorded sounds of our favorite group and shop for CD's and commemorative posters. Swap your favorite Freshmen remembrances, check the message board, add a pin to your hometown on the map, and enter the prize drawing.

Browse the silent auction and place your bids. **IF YOU HAVE ANY DUPLICATE FOUR FRESHMEN MEMORABILIA, OTHER MUSIC MEMORABILIA, OR NON-MUSICAL ITEMS TO DONATE (ART WORK, JEWELRY, PHOTOS, ETC.), PLEASE CONTACT BEV MEYER PRIOR TO THE CONVENTION AT bjmeyer1@comcast.net**

All this, and more, promises a good time will be had by all in the Hospitality / Music Mart / Silent Auction area!



THURSDAY NIGHT JAM SESSION

Anchoring the traditional Thursday night open jam session will be an outstanding quartet of musicians led by trumpeter Mark Buselli. Buselli, former director of jazz studies at Butler University, currently holds a similar appointment to the faculty of Ball State University in Muncie, Indiana. He has presented educational programs for over 5,000 children in the Indianapolis area and has been commissioned as a composer by the American Pianists Association, the Indianapolis Brass Ensemble, and Western Michigan University. He has numerous recordings as a sideman and co-leader of the Buselli/Wallarab Jazz Orchestra in Indianapolis. Mark has performed as a soloist on the Hal Leonard Jazz Band Series and has worked with the Artie Shaw Band, the Benny Goodman Tribute Band, Natalie Cole, Jerry Lewis, Vic Damone, Ben Vereen, Herb Pomeroy, Slide Hampton, Slam Stewart, Sandi Patti, and many other jazz notables. He graduated from the Berklee College of Music with a degree in performance and arranging and from Indiana University with a master of music degree in jazz studies.



MARK BUSELLI



FRIDAY NIGHT OPENING ACT

Get ready for Friday night when the swinging seventeen piece Indianapolis Jazz Orchestra, Indiana's first permanent repertory jazz orchestra dedicated to the music of the big bands, will open for and with The Four Freshmen. Composed of outstanding professional instrumentalists from central Indiana, The IJO was created to represent and to preserve the dynamic history of the big band, patterned after the great musical groups like Glenn Miller, Stan Kenton, Tommy Dorsey, Count Basie, Duke Ellington, among others. Under the musical direction of lead trumpeter, Jeff Anderson, and as an ongoing project of the Jazz Arts Society of Indiana, the band's members have performed all across the country and the world with touring acts, on cruise ships, at theme parks, with military bands and collegiate groups. Most have played in back-up bands and orchestras for nationally known entertainers and for world famous jazz artists. Collectively, they can account for nearly two dozen degrees in music and continue to be heavily involved in the field of music education.

Leader Jeff Anderson holds degrees from Morehead State, Eastern Illinois, and Ball State Universities. Along with being named "Best Lead Trumpet Player" at the Elmhurst (Chicago), Kansas City, Ohio State (Columbus), and Aquinas (Grand Rapids) jazz festivals, Jeff has been a professional musician for more than 25 years. He regularly performs in Indianapolis, Cincinnati, and Louisville and has directed instrumental ensembles and taught privately at Ball State and Eastern Illinois Universities. For the past 17 years, he has taught jazz studies and directed a variety of instrumental ensembles at Taylor University. He has lead the IJO in a number of musical tribute concerts featuring the music of Frank Sinatra and Glenn Miller. In memory of the important musical relationship between The Four Freshmen and the great Stan Kenton bands, expect to enjoy a number of arrangements performed by the IJO in the Kenton style. Following the band's set, they'll join the Freshmen for a few arrangements to open the evening's performance by the fabulous Four Freshmen. Indeed, this promises to be a most memorable event.

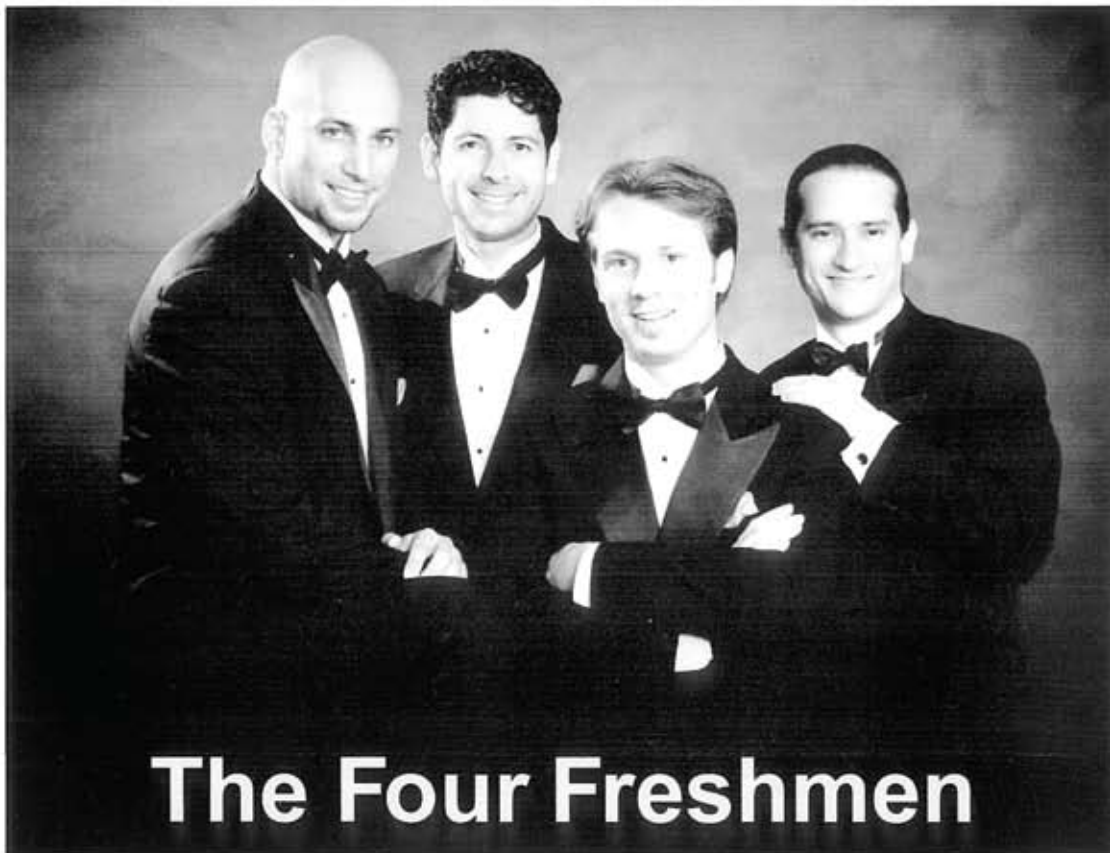




SATURDAY NIGHT DINNER JAZZ

Adding to your dining pleasure on Saturday evening will be the Monika Herzig Trio, featuring one of central Indiana's most accomplished jazz pianists. Arriving in the United States in August 1988 with one suitcase and a guitar, Monika entered a one-year exchange program as a result of a scholarship from the pedagogical institute in Weingarten, Germany. Since then, she has completed a Doctorate in Music Education and Jazz Studies at Indiana University where she now teaches music theory, piano, and music business. On tour, she has performed at many prestigious jazz clubs and festivals throughout the Midwest and in Germany. Monika has opened for acts such as Tower of Power, Sting, Santana, and Bette Middler and others.

HERE'S WHAT YOU'VE BEEN WAITING FOR.....
THE FOUR FRESHMEN!!!!





TOUR

Historic Indianapolis

The Scottish Rite Cathedral

The World Famous Indianapolis Motor Speedway

Plan to join your friends and fellow attendees on an optional excursion Friday, August 22, 2008

Begin with a guided motor coach tour by the Historic Landmark Foundation of Indiana. Following your riding tour to view the architectural and historical highlights of downtown Indianapolis, enjoy a short walking visit through one of the city's architectural masterpieces—the magnificent Scottish Rite Cathedral. The Cathedral is believed to be the largest and finest building in the world devoted to the exclusives of Scottish Freemasonry.

Re-board your motor coach for a short trip to the Indianapolis Motor Speedway, site of the world famous Indianapolis 500 and the NASCAR Brickyard 400 races. Take your time in the IMS Museum before boarding a shuttle bus for an on-track narrated lap on the famous 2 1/2 mile oval. Enjoy a catered box lunch in the Media Center overlooking the start/finish “yard of bricks” and hear from Donald Davidson, Speedway Historian and media celebrity. Friday's tour is optional and the cost of \$39, to be included with your registration payment, includes lunch and all admission passes. **Capacity for this event is limited to the first 200 persons.**

Indianapolis Motor Speedway Museum



Indianapolis 500—Start / Finish “Yard of Bricks”



Pagoda/Media Center



FOUNDER RECAPS FRESHMEN YEARS

Q & A: BOB FLANIGAN

By Jerry Fink

In a world where fame often is fleeting, this is the 60th year the Four Freshmen have been harmonizing their smooth jazz and pop melodies.

The quartet launches its anniversary tour at the South Point in Las Vegas.

Although the Four Freshmen have undergone several incarnations since the original four vocalists came together in 1948, the sound has remained constant - complex and sophisticated harmonies by singers who accompany themselves with instruments.

The jazz combo, whose fan base included such legends as Stan Kenton, Dizzy Gillespie and Woody Herman, traces its roots to Butler University in Indianapolis. The original members were brothers Don and Ross Barbour, cousin Bob Flanigan and Hal Kratzsch, all of them music majors. Since then dozens have been counted among the four. The current lineup includes Bob Ferriera (a Freshman for 15 years), Brian Eichenberger (11 years), Vince Johnson (eight years) and Curtis Calderon (six years). Flanigan, now 81 and a resident of Las Vegas, was with the group the longest - almost 45 years before retiring in 1991. He still owns the group's name and was on hand to introduce the Four Freshmen at the South Point Show in January. The former vocalist/trombonist recently talked to the [Las Vegas Sun](#) about his life and his group.

Q: Why did you decide to move to Las Vegas after you retired?

A: We were living in San Fernando Valley, up in the Granada Hills. I just decided I didn't like it there anymore. There were too many people. I said I've got to go someplace where there's still a small-town atmosphere. So we moved to Las Vegas. The rest is history. But I love the desert. And we enjoy Las Vegas.

Q: What made you decide to retire?

A: I always said as long as I could sing the part I would stay, but the minute I feel like I'm not doing it I'm going to quit. And I did. I didn't want to embarrass the group or myself. I still believe in what the group does. It's still worthwhile. It's musical. I stayed until I thought I should leave.

Q: You, personally, were on the road for almost 45 years. Was it difficult?

A: I don't mind the road. That's the thing that got to most of the people who were with the group and ended up quitting. Three of the biggest road rats in the world - Stan Kenton, Duke Ellington and Woody Herman - all three said I was the worst road rat they ever saw. The road never bothered me.

Q: How did the group first get together?

A: We were in college together, studying to be music teachers, and that's where we started singing together. We all grew up singing harmony parts in our families. Don and Ross were singing barbershop. I wasn't involved in that. When they decided they wanted to do something else, I went in with the group. I had a high tenor voice. We started off copying things that Mel Tormé and His Meltones (formed in 1947) - and Artie Shaw and Stan Kenton. We did all the arrangements by ear until 1953. We started off singing a cappella, but all of us also played instruments, so on the road we started playing as well as singing.

Q: Initially, what were your plans?

A: We envisioned ourselves just singing in college, having a good time doing it, and then we decided we had something worthwhile and decided to go on the road, which we did. We were only going to go on the road for a year and then go back to school but we started doing some business and said, "OK, one more year." Then

we met Stan Kenton and he became very interested in the potential of the group and he said he wanted to help. That triggered it, and we kept doing it. We never went back to college. We were in our freshman year when we quit.

Q: Hence the name?

A: Yeah. Two of us are still alive - me and Ross (Barbour, Flanigan's cousin). He lives in Simi Valley, California. We're going to receive an honorary music degree from Butler University in May.

Q: So Stan Kenton launched your career?

A: Yeah. He introduced us to Capitol Records and they recorded a couple of things on us and nothing happened. But then we had a thing called "It's a Blue World." We were going to Detroit for an engagement and we had a friend who was a DJ there. He said give him something he could play, so we gave him "Blue World." It got 40 plays a day. That was 1952. That record launched our career.

Q: You started at a time when there were some great musicians. What was that like?

A: We tried to be as musical as possible. In those days we had Hoagy Carmichael and (Johnny) Mercer. You had so many great songwriters and so many great tunes. We were kind of like Frank Sinatra in that we had a run of some great, great material. We were lucky. We did exactly what we wanted to do, musically, and we still do. The guys in the group now are performing some old things but also doing some things that guys in the group have been writing. They're good tunes.

Q: You were hot in the '50s and '60s. Was it easy from the beginning or did you struggle?

A: We were having a lot of trouble till we had "Blue World" We worked some strange places. But after "Blue World" we were lucky enough to connect with the college kids. We did every major university in the United States in a 10 year period. A lot of those people we met and played to are still fans of the Freshmen.

Q: Did you ever play Vegas?

A: The first job we played in Las Vegas was at the El Rancho in 1952, when I was a mere child. We never worked Vegas for any long period of time but we've played at every hotel that's been imploded.

Q: Do you consider your music pop or jazz?

A: We were more in the jazz field. We were adopted by Dizzy Gillespie, Miles Davis, Count Basie, and Duke Ellington. We were very closely associated with those people. They had a lot of respect for us and we had a lot of respect for them. The music was great. Charlie Parker. Dizzy. Woody Herman. Stan Kenton. Count Basie. It was a thrilling time to be around the music business.

Q: How did the so called British Invasion affect the group?

A: It did affect us in some ways, but we've kind of been out there almost by ourselves with that kind of singing. I mean we influenced people like Brian Wilson (The Beach Boys). I met him when he was very young. His father brought him to see us. After that he said he decided to write music that sounded like the Four Freshmen. But he took it to his own level.

Q: What about today's music? Like it or hate it?

A: I don't go out and listen to it much. I'm not very pleased with today's music. There's so much background it's hard to tell what anyone's singing. I'm not into that at all. I won't even watch the Grammy's on television. It's ridiculous. It has nothing to do with music.

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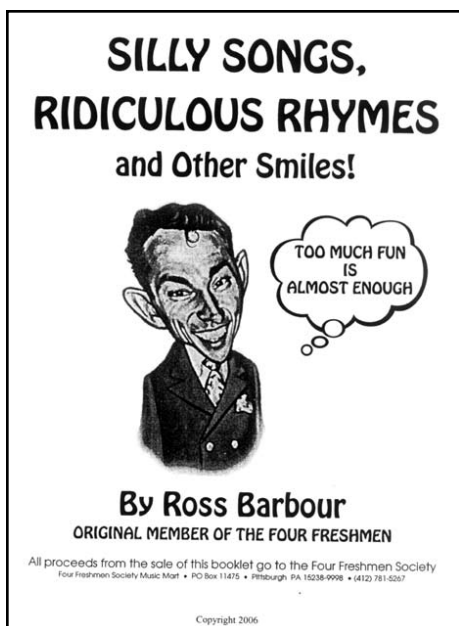
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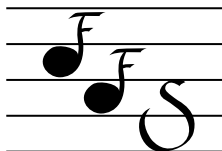
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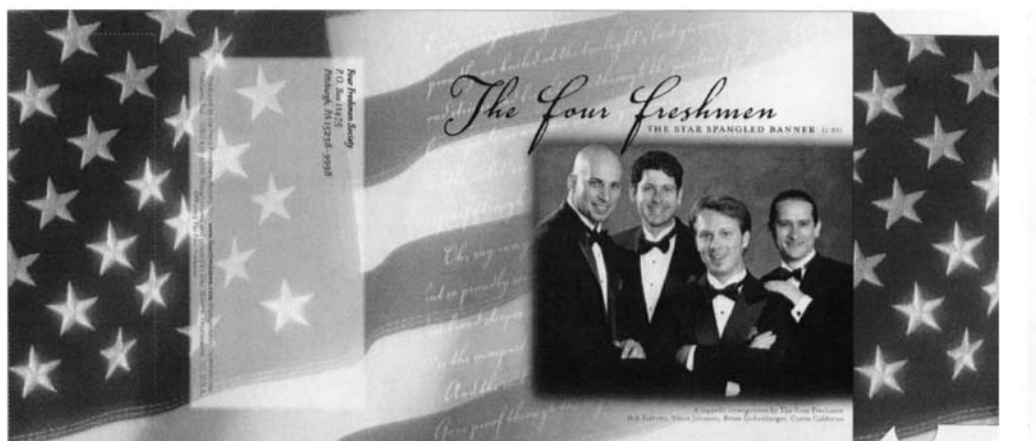
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