

# Portland 2007 Musicians

## Trish, Hans & Phil & The Trish Hatley Quartet



**Trish Hatley, Vocals**  
Trish has been singing and producing Jazz shows and concerts for over 20 years. From cabarets to Symphony Pops concerts, Trish comes out swinging and brings an exhilarating sense of showmanship to the stage, always leaving her fans wanting more.



**HANS BREHMER, Piano**  
Playing for over 18 years in the Northwest, he has performed in many venues from small combos to big bands! Known for his witty and clever songs, he is a gifted composer and arranger. Hans has opened for Duke Ellington's Big Band, performed with the Everett Symphony and plays all the jazz venues in the NW.



**PHIL DEMAREE, Bass**  
Playing bass for over 25 years, spending several years touring and appearing with such artists as Ray Charles, The Mills Brothers, Dianne Schuur and Joe Williams. Phil has strong strengths in big band arranging and has arranged shows like the Everett Symphony Pops Concert. Phil appears regularly with Trish, Hans and Phil, Roadside Attraction,



**DARIN CLENDENIN, Piano**  
Darin is recognized as one of the Northwest's finest pianists. He served as musical director for vocalists Ernestine Anderson, Edmonia Jarrett & Trish Hatley. Darin composes and produces music for a number of artists and organizations. Well known in Jazz community, Darin performs regularly at Seattle's Tula's with Gretta Matassa & Northern Lights Casino with Trish Hatley.



**LARRY HOLLOWAY, Bass** is a monster talent of the of upright bass. Currently a regular on the Northwest and national jazz scene, His sound is generous and impressive. He tunes his bass in fifths, an ambitious technique that gives him a much expanded range on his instrument. Larry has played with the likes of Clark Terry, Chet Baker, Gary Foster and toured



**KEN FRENCH, Drums**  
Drummed for twenty years with the United States Air Force band program. Ken also has worked with a variety of musical groups, performing in big bands, rock groups and jazz combos. Ken retired from drumming with the Air Force in 2000 and currently make his living as one of the best freelance drummer & music educators in the greater Seattle area.