



Brian Eichenberger
Lead Voice

Fresh News

Volume 20, No. 2

April, May, June 2007



Curtis Calderon
2nd Voice

THE FOUR FRESHMEN & ALL THAT JAZZ

by Dick Baldwin, FFS President

It's true FF Society! All Jazz and enjoying it! Wouldn't want it any other way!

It's A Blue World and Swinging!

Turn up some Shearing and Kenton before the Freshmen come on.

The truth is - The FFS is at home in the Land Of Jazz. It's the only musical residence that makes sense for our international membership and a hard core of us agrees. Plus, there's a growing crop of young newcomers who are digging that which we have dug for musical eons.

Upon canvassing some FFS administrative types for a quick return, the results are in and not one of them puts up any spark, just agreement and "let's move on." It all started with Stan at that little stop, shop and have a pop in Dayton, OH. Mr. Kenton knows a trombone section (talent) when he connects with it. We should credit big Stan with the work and talent searching he did for the Capitol label. The proof in our instance - when he reported to the Tower that the Four Freshmen were something special. Then the leading discmaker scheduled studio time and a recording legend began to record. Realize, 50+ albums and 22 line-ups later and we're still on the move.

"Media time out" - traditional, smooth contemporary, modern, mainstream, classic, standard or simply the All-American Song Book. The Four Freshmen are just as musically flavorful as ever. The Frosh are a Force. A Jazz Force!

Problems ahead while CD sales plummet, jazz radio time wilting with many of the radio good guys in retirement, station managers clueless, major record labels confused, interested only in the quick fix and those iPod downloads? Smaller independent labels and the FFS are the leading producers of jazz treats. This is not going to be easy. However, we (FFS) support and promote real talent singing real tunes. We like TV idolize the "Sound" and are grateful. Do you ever have a better time anywhere than meeting friends and new folks at a FF Convention (Pittsburgh) or at your favorite bandstand with the FF on mike? We all sing the same song.



Vince Johnson
Baritone Voice

Jazz is not all entertainment, but part of our upbringing. The best of us often fail to admit or understand that we are dealing with an art form and we know some great artists (24 since 1948)...

Distinguished FFS members say -

(To me the FF sound is substantially, Jazz. I feel that "Jazz" is the primary label for our FF" - Barbara Dana (Florida). *Barb agrees and Charlie, too.*



Bob Ferreira
Bass Voice

(continued page 4)

The Four Freshmen Society, Inc.

FFS is a member of the American Federation of Jazz Societies, Inc.

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Welcome New Members!

Robert Anderson, Signal Mt. TN
John Ball, Jermyn, PA
Bruce/Nancy Beebe/Yarbrough Traverse City MI
John Bender, Avon OH
Dianne Bigham, Green Valley AZ
Bob Burman, Martinez CA
Bill Cady, Costa Mesa CA
Bill & Sandy Campbell, Homosassa FL
Patti Cave, Vader WA
Ron & Andrea Coleman, Marietta GA
Linda Cook, Shoreline WA
Larry & Lainy Coomes, Tucson AZ
Marie Coyer, Auburn WA
Don Dews, Burlington WA
Patrick & Nancy Doran, Frankfort, IL
Barbara DuBois, Tucson AZ
John & Barbara Duncan, Sun City Ctr., FL
Elly Dundin, Mt. Vernon WA
George & Susan Esslinger, Hemet CA
Larry & Theresa Gniewek, Tucson AZ
Gerry Goff, Anacortes WA
Henry Hewitt, Portland OR
Lou Ann Hill, Annapolis MD
Edsel & Inex Holden, Florence AL
Mr. Hiroshi & Mrs. Eiko Horii, Tokyo Japan
Dick & Edith Hostetler, Bothell WA
Kathleen Ann Hutchinson, Jackson MS
Roger Johnson, New Brighton MN
Jack & Peggy Kegaly, Willowbrook IL
Michael Kent, Woodway WA
Jan & Evelyn Kok, Presque Isle ME
Karen Kousbroke, Lebanon TN
Alan Kuehl, Grayson GA
Bob Kurtz, Germantown TN
Meurice & Peggy Lefevre, Meridian MS
Clay & Leslie Leming, Anacortes WA
Robert & Jean Lenhardt, Blairsville PA
Howard Levine, Natick MA
Richard & Carol Lewallen, Sig. Mt. TN
John & Sharon Lobaugh, Tucson AZ

(Membership list continued page 13)

Thanks for your Donations!

Tony Leone	Bob Lininger
Dick Baldwin	Mel Meyers
Don Boland	Palle Christensen
Chaz Cone	Yas Ichiura
Wayne Corey	Tom Purvis
Barbara Dana	Chick Trafford
Donna Gallaway	

Fresh News is published quarterly © 2007. All rights reserved, celebrating THE FOUR FRESHMEN, the best vocal/instrumental quartet in the world. Publication does not imply approval of FFS corporate directors or Trustees. Each author is responsible for his/her article. Deadlines for consideration of articles:

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2. April/May/June - March 15
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4. Oct./Nov./Dec. - Sept. 15

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#flwcdlingcshwvzqkdpzwlqj1frp

The Four Freshmen...ON THE ROAD!

Check Website <fourfreshmensociety.com> for updates

April 2007

Sunday,
April 1 **Fergus Ctr. for the Performing Arts**
LEWISTOWN, MT
Box Office: 406-538-7063
fergus.lewistown.k12.mt.us...

Monday,
April 2 **Worland Middle School**
WORLAND, WY

Tuesday,
April 10 **The Audi**
CONCORD, NH
Open to season members and
accompanying students. Single
tickets are available at Ballard's and
Gibson' for \$20. For further info you
can call 603=228-0660.

Thursday,
April 12 **Lebanon High School**
LEBANON, PA
Subscription series

Saturday,
April 14 **Willet Hall**
PORTSM UTH, VA
BOX OFFICE: 757-686-5447
www.willetthall.com...

Monday,
April 16 **Dundalk Middle School**
DUNDALK, MD

Tuesday,
April 17 **Maryland Theatre**
HAGERSTOWN, MD
Box Office: 301-790-2000
www.mdtheatre.org...

Friday,
April 20 **Kelowna Community Theatre**
KELOWNA, BC CANADA
British Columbia Interior Jazz Festival
Masters Concert
Showtime: 7:30 pm
Please visit website to purchase tickets
www.kelownacommunitytheatre. com

Monday,
April 23 **Greenwood Lander Performing Arts**
GREENWOOD, SC
Lander University
Box Office: 864-388-8326
www.lander.edu...

Tuesday,
April 24 **Outreach**
GREENWOOD, SC
Performance for area children

Tuesday,
April 24 **Georgia Baptist Conference Ctr.**
TOCCOA, GA
Tickets: 706-297-7014

Saturday,
April 28 **Paris High School**
PARIS, TX
Box Office: 210-857-7794

Monday,
April 30 **Wentworth Military Academy**
LEXINGTON, MO
Box Office: 660-259-2770

May 2007

Monday,
May 1 **Parsons Municipal Auditorium**
PARSONS, KY
Box Office: 620-421-7032

Thursday
May 4 **Midland High School**
MIDLAND, TX
Box Office: 432-689-9398
mcconcerts.usaonline.net

Saturday,
May 6 **Livingston High School**
LIVINGSTON, TX SERIES SOLD OUT

Sunday,
May 7 **Carpenter Performance Hall**
IRVING, TX
Box Office: 972-252-2787

Monday,
May 8 **Howard Payne University**
BROWNWOOD, TX
MIMS Auditorium Subscription series
Info: 325-646-4513

Thursday,
May 11 **Greenville Municipal Auditorium**
GREENVILLE TX SERIES SOLD OUT

Saturday,
May 13 **Arend Arts Center**
BENTONVILLE, AR
Tickets: 479-855-9997
Box Office: 479-855-0852

Monday,
May 15 **Great /Bend Municipal Auditorium**
GREAT BEND, KS
Series subscription info: 620-793-7986

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For Bookings: International Ventures Incorporated
Dale Sheets, Dina Sheets-Roth
25864 Tournament Road Suite L
VALENCIA CA 91355-2375
PHONE: 661-259-4500 FAX: 661-259-1310
email: ivimgmt@earthlink.net

For Information or Questions Call:
Dick Baldwin (716) 632-3648

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"The FF ARE a Jazz entity. The unique harmonies, charts, instrumentation and legacy brand them jazz."

- Wayne Corey (Wisconsin). *WC is a student of the music world.*

"Jazz is what makes music flow....It is the great American gift and has become the Standard." Mel Meyers (Arizona/Ohio) *His Freshmen tag - Vocal Standards in...Jazz...*

"Agree the FF sound is JAZZ." Donna Gallaway (Ohio). *She takes good notes.*

"Jazz is what we is!" Tom Purvis (Ohio). *The chair's favorite subjects are promotion and distribution. He's got it straight ahead!*

"I think the FF bailiwick is Jazz." Chaz Cone (Georgia). *Membership Chair is not nostalgic, but modern and current and correct.*

"Well said and thought out, and I agree with you." Dave Bentley (Connecticut). *Mr. B on Discussion Item #1 prior to Portland.*

"My vote is jazz all the way." Jim Whitmire (Florida) *The Treasurer knows.*

Not space for all to chime in here, but the FF phenomenon has legs and is now running full speed - great guys doing great tunes. Hal, Bob, Ross and Don started the power play and Bob, Brian, Vince and Curtis are not letting up.

Sixty-five college hoop teams worked through their championship during most of March - eventually to a Final Four. But there's another foursome out of Seattle, Apple Valley, San Luis Obispo and San Antonio on a roll and can play.

FYI - Tryouts soon for the new Four Freshmen softball team?

Appreciate all this Jazz?

AND DONNA G. ASKS: In the nation's music stores the FF are often displayed in the racks labeled "Vocals" or "Easy Listening." Wrong! Should be in the Jazz section.



Flanigan/Finetti & the Summer Arts Festival

by Dick Hatfield, Ohio Rep.

Every time I see the Diamonds I feel the need to tell the FFS about the respect they always give to the Freshmen.

Last night, January 22, at the essential Venice FL Little Theatre, the Diamonds performed voraciously. During their tribute to the fifties vocal groups - Aces, Lads, Seasons, Preps, Freshmen, etc., they did a great knockoff of Day by Day, but more prominently, Joey Finetti's trombone solo was as close as you'll ever get to Bob Flanigan's.

Also, I'm happy to report, that for the fifth time in the past fifteen years, our Springfield Arts Council will be presenting our Four Freshmen at the Summer Arts Festival. The date is Thursday, June 21st. Friends, these concerts are free in a beautiful outdoor setting at Veterans Park. BYOC. Bring your own chairs.

May I ask all Ohio members, as well as the surrounding states of Michigan, Indiana, Kentucky, and Pennsylvania, to pass the word and come on down to Springfield for some free Frosh.

RADIO LISTINGS

Dick Baldwin, FFS President

Check more **Fresh Sounds** from New England and Don Boland. If there are radio DJs in your listening area who make room for Freshmen things and comments on the air, please send them my way for inclusion in our next issue. Note the format and style for your submission - all the facts! Would like to hear from you no matter what part of the world you tune into the vocal art of jazz.

WRIU FM 90.3
UNIVERSITY OF RHODE ISLAND
Kingston, RI
Dave Lees - "All That Jazz"
Monday 8:00 - 10:00 AM

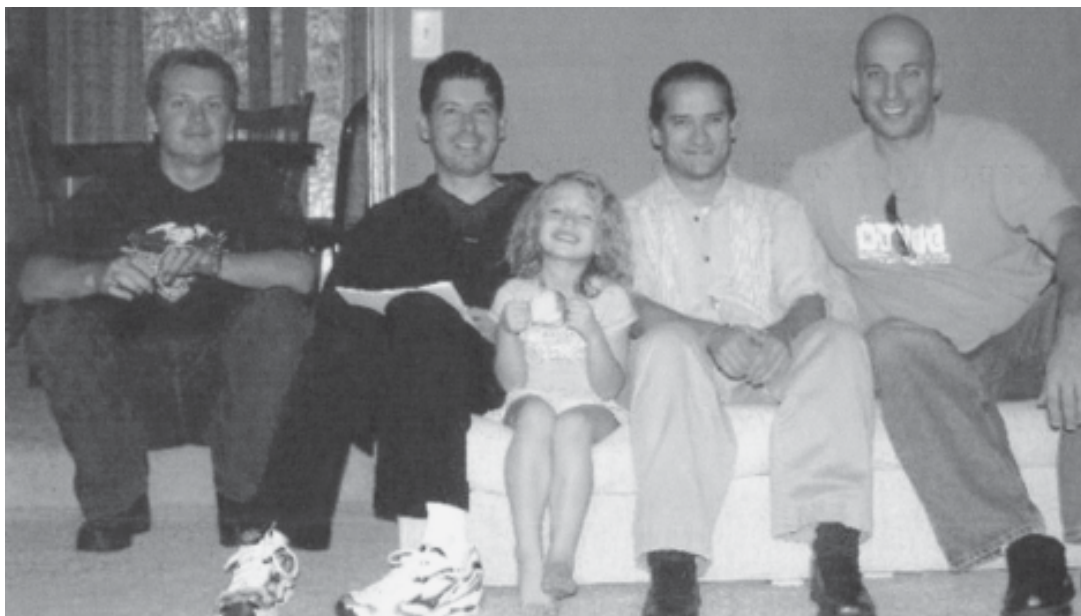
WAKX FM 102.7
Providence, RI
Bill Pandozzi - "Swingin Ride Home"
Weekdays 3:00 - 7:00 PM
Bill Pandozzi - "Spotlight Album of the Week"
Sunday 11:00 - 12 Noon

WAKX FM 102.7
Providence, RI
Johnny Nardo - "The Weekend Dance Party"
Saturday 3:00 PM
Johnny Nardo - "eh cumpan"
Sunday 10:00 - 11:00 AM

WJZS FM 99.3
Newport, RI
Steve Bianchi - "The SB Show"
Monday-Friday 3:00 - 7:00 PM

WADK 1540 AM
Newport, RI
Bob Anthony - "Swing Time"
Sunday 10:00 AM - 1:00 PM

The Freshmen Enjoy Brian's Girl, Marisa



Brian, Vince, Marisa, Curtis, Bob

The guys came to my house for breakfast after the Hopkins MN gig on Oct. 7th. Here we are with my girl, Marisa. Looking at this makes me a little nostalgic for when there were actual leaves on the trees in my backyard.

(continued from Page 3)

Fri., Sat.
May 18,19 **Southern Theatre, COLUMBUS OH**
655 East State St
Showtime: 8 PM
Box Office: 614-469-0939
With the Columbus Jazz Orchestra
(Ray Eubanks) and vocalist Kelly Crum
Delaveris.

Sunday,
May 20 **Jazz Kitchen**
INDIANAPOLIS, IN
Showtimes: 5 PM and 7 PM
Reservations: 317-253-4900
www.thejazzkitchen.com

June, 2007
Wednesday,
June 21 **Springfield Arts Council**
SPRINGFIELD, OH
150 Cliff Park Drive
Open to the public, call 866-324-2712
www.springfieldartscouncil.org

Thurs. Fri. Sat
June 22-23-24 **Elkhart Jazz Festival**
ELKHART, IN
Box Office: 800-597-7627
www.elkhartjazzfestival.com

Monday,
June 26 **Bay View Music Festival**
PETOSKEY, MI

Please Note:

The Four Freshmen will be appearing at two midwest jazz festivals this summer. The first will be June 22-24 at Elkhart, Indiana. This event is one of the premiere jazz festivls in the country with over 100 world class musicians. It has a small town intimacy with a big city flair.

This will be their third appearance at Elkhart. On their last visit, Four Freshmen Society members attended from six states. Check out the EJF website - www.elkhartjazzfestival.com

Convention Room-mate Wanted

Solandria Wickham (FFS)

Want to save a few "sheckles"? If you wouldn't mind sharing a room for the August Convention FFS Reunion, give me a call in Maine - 207-766-1754....or email me <solandriaw@yahoo.com>

FOUR FRESHMEN SOCIETY CONVENTION – PORTLAND 2007
MEMBER REGISTRATION -- August 2, 3 and 4, 2007

Postmark Date _____

Leave this space blank for registrar's use

Name(s) – show only two names per form
Use an additional form for every two names even if they are all paid together

#1 _____

2 _____

Please show your name(s) as you want them
To appear on your nametags. Use these above
numbers when selecting dinner entrees for
each evening

Address _____

Telephone(_____) _____

E-mail _____

FFS Online member check here [☐]

If you plan to attend the convention with other
People and would like to share your table
with them you may list their names here.
Each table seats 10 people. Seating is
arranged according to the date your
reservation was **MAILED** so you **MUST** all
mail your reservation on the same date.

IMPORTANT: Be sure to coordinate this
with those you name below so that every-one
in your party lists the same people. Failure to
do this will negate your request.

NO EXCEPTIONS.

1 _____

2 _____

3 _____

4 _____

5 _____

6 _____

7 _____

8 _____

REGISTRATION INFORMATION

Fee:

\$155.00 per person if registration is post-
marked on or before May 1, 2007. \$170.00 if
postmarked after May 1, 2007

Cancellation:

Full refunds will be made prior to July 1
Between July 1 and July 15 a \$25 per
Person processing fee will be charged,
No Refunds will be made after JULY. 15.

We encourage payment of registration fees by
check or money order however we will accept
payment by **VISA, MC, Am Ex** if you prefer.
Please make all checks or money orders
payable to: **FFS Convention 2007.**

SEND TO: Four Freshmen Convention
John & Barbara Osterholm
P. O. Box 743
Albany, OR 97321

Credit card payment

CARD: VISA [☐] MC [☐] AM EX [☐]

Card No. _____ **Ex** _____

Signature _____

print name as it appears on card

Address, City, State, Zip Code

Total No. of People x \$.00 each = \$.00

TOURS

One tour is available during times when no
major events are taking place There may be
additional tours added as we approach the
convention so watch for announcements in
Fresh News for details.

Tour #1 Friday, Aug 3, 8:30 AM is the Portland
Bus Tour. Cost is \$39.00 per person.
Indicate number of people in this box [☐]

Total fee (No of people x \$39.)	\$.00
New member Fee if applicable	\$ 10.00
TOTAL AMOUNT ENCLOSED	\$.00

Include registration and tour payment

HOTEL RESERVATIONS

REMEMBER: Hotel reservations must be made directly with the hotel. Please let us know where you are staying in case we need to contact you.

PLEASE make your reservations early,

Special room rates at the Doubletree are \$109 for standard and \$119 for Deluxe single or double occupancy, plus tax.

This rate is good for three days before AND three days after the convention.
www.portlandlloydcenter.doubletree.com
Under group/conv.code enter "FFC"
Or call and give code 1-800-996-0510

Double Tree Hotel
Portland Lloyd Center
1000 NE Multnomah Street
Portland, Oregon

DINNER ENTREES

Convention registration includes dinner concerts on Friday and Saturday evenings.

FRIDAY

Option #1 Herb Crusted Chicken Breast
Option #2 Steamed Northwest Salmon
Option #3 Vegetarian

SATURDAY

Option #4 Macadamia Nut Crusted Salmon
Option #5 Traditional London Broil
Option #6 Vegetarian

Option 3 and 6 are different each night.

SELECTIONS

Friday Only

Saturday Only

Guest #1...Option _____ Option _____
Guest #2...Option _____ Option _____

For questions or comments contact Loren Knutsen (360-293-7308)

E-mail: Lorens@fidalgo.net

FULL BANQUET MENU

All Entrée Selections include:
Choice of salad and dessert, Freshly baked Rolls with butter, Freshly brewed Starbucks Coffee and Tazo Teas.

Herb Crusted Chicken Breast

Tender Chicken Breast pan seared in fresh herbs and placed on a bed of blended wild rice, roasted Pepper Coulis, fresh grilled asparagus and spaghetti Squash garnished with ripe Tomato and Leek Confetti.

Steamed Northwest Salmon

Northwest salmon wrapped in fresh Napa Cabbage And served on a bed of Jasmine Rice with Butternut Squash, spicy Ponzo sauce and Chinese long Beans

Macadamia Nut Crusted Salmon

Northwest Salmon coated with crunchy Macadamia Nuts and served with a tangy Pineapple and Mandarin relish, purple Sticky Rice and pan roasted fresh vegetable

Traditional London Broil

Thin sliced Flank Steak with Buttermilk fried Onions and rich Bordelaise Sauce served with Wild Mushroom Potato Tartlet and Chef's Farm fresh vegetables

Vegetarian

PARKING

Convenient on-site parking for registered Doubletree guests, using the FFC code on Their reservations, is available in the secure garage. This 24 hour parking is free. For those not staying at the Doubletree, parking is \$5 per visit. There are 2 motor-home parking spaces available for guests staying in the Double Tree Hotel, for \$15 per day but living in them is prohibited. All of the above parking is

CONVENTION PORTLAND 2007

The PORTLAND 2007 convention is off to a great start. All those people who said that nobody would want to come to Portland, Oregon were wrong as we are finding just the opposite to be true. Those of us who live out in the Portland area knew that all along and we are really glad that others are proving us right.

We chose the first weekend in August as that is historically the best weather in the area. We expect temperatures to be in the upper 70s or low 80s, real shirtsleeve weather with low humidity and lots of sun. The nights will cool off to around 60 so you won't have to run a noisy air conditioner all night. You will not have to bundle up in the evenings but it's a good idea to bring a summer jacket if you plan to be outdoors very much.

Hopefully many will try to take advantage of the low hotel rates the Double Tree is offering, for 3 days before and after the convention, to visit some of the great attractions all within an hour's drive from Portland.

Whether you are interested in airplanes or not the drive to McMinnville, just one hour from downtown Portland, you will find the permanent home of the famous Howard Hughes flying boat commonly called the Spruce Goose. The Evergreen Aviation Museum exhibits 75 other historic airplanes including a 1903 Wright Flyer as well as an SR-71 "Blackbird". Hundreds of exhibits will fascinate you and the "Spruce Goose Café" is a great refueling stop.

If you choose to tour to the East of Portland you will find Mt. Hood and the beautiful Timberline Lodge. Hand crafted by WPA artisans, Timberline Lodge is an all-seasons reflection of Mt. Hood's Majesty. The peoples lodge was hewn by public workers into a monumental masterpiece and dedicated by President Franklin Delano Roosevelt on September 27, 1937. Today , a National Historic Landmark, Timberline is finished with museum quality original paintings, carved linoleum , mosaic glass, sculptured wood, stone and metal work. Year 'round, nearly two million visitors make this their mountain home away from home.

Just slightly over an hour's drive to the North is Mt. St. Helens the only active volcano in the lower 48 states. This one of the most popular tourist sites in the area and in the years since the eruption, that attracted worldwide attention, the area has been transformed into a tourist paradise, not with carnivals and glitter but with great natural beauty and all the convenience facilities anyone wants or needs.

If you choose to travel a little farther to the West you can see the famous Oregon Coast and wade in the great Pacific Ocean. Oregon boasts one of the most beautiful and rugged coastlines anywhere and there are many quaint towns to visit along the way. Come to PORTLAND 2007 and enjoy three days with the Four Freshmen then spend more time before and after enjoying this beautiful area.

MUSIC MART - April, May, June 2007

NEW DVD! Live From Las Vegas

@ \$30.00 (for one) _____

As many over for \$25.00 each

_____ @ \$25.00 _____

NEW! Studio Album, Compact Disc only

Produced by The Four Freshmen Society

IN SESSION - Songs in our new "book"

CD only _____ @ \$20.00 = _____

FF Live in Holland

CD only _____ @ \$20.00 = _____

Live in The New Millennium - Pat's Gold

(Bob-Brian-Greg-Vince)

CD Only _____ @ \$17.00 = _____

Pat Boone's Gold Label - STILL FRESH!

(Greg-Brian-Kevin-Bob)

CD only _____ @ \$14.00 = _____

Voices in Standards (Ranwood)

CD only _____ @ \$15.00 = _____

50 Years Fresh - Disney Institute

(Sound Track PBS TV) Produced by Michael Krauss

CD only _____ @ \$16.00 = _____

TWO-FER!

The Four Freshmen: In Person (1958)

Voices and Brass (1960)

CD only _____ @ \$17.00 = _____

Out of the past come the thundering hoofbeats of the 1961

Four Freshmen and June Christy on the "BBC in London"

CD only _____ @ \$17.00 = _____

Just Released by COLLECTOR'S CHOICE - TWO-FER!

The Four Freshmen: Voices in Modern and

Funny How Time Slips Away

CD only _____ @ \$17.00 = _____

Just Released by THE JAZZ FACTORY

The Four Freshmen, Groups 1 and 2 featuring

The Stan Kenton Orchestra

CD only _____ @ \$17.00 = _____

Curtis Calderon's Tribute to Chet Baker

"LOST SOUL"

CD only _____ @ \$20.00 = _____

NEW TWO-FER from Collectors Choice

Return to Romance 1971

Live at Manchester 1961

CD only _____ \$17.00 = _____

Greg Stegeman's Album

"CULMINATION"

CD only _____ @ \$17.00 = _____

VINTAGE STUFF:

Capitol Collectors Series

The Four Freshmen (Groups 1-3)

CD only _____ @ \$15.00 = _____

Five Trombones and Five Trumpets

CD only _____ @ \$14.00 = _____

Five Saxes & Five Guitars - Import

CD only _____ @ \$20.00 = _____

Voices in Latin and The Freshman Year

CD only _____ @ \$17.00 = _____

Love Lost and Voices In Love

CD only _____ @ \$15.00 = _____

First Affair & Voices in Fun - EMI Import

CD only _____ @ \$20.00 = _____

The Swingers and Stars in Our Eyes

CD only _____ @ \$17.00 = _____

More Five Trombones and In Person II

CD only _____ @ \$17.00 = _____

Live at Butler University - Crescendo

(with Stan Kenton)

CD only _____ @ \$15.00 = _____

Old Friends - FFS new release from Group #5

(Bob Flanigan, Ray Brown, Ross Barbour, Ken Albers)

CD only _____ @ \$20.00 = _____

The Four Freshmen - 50th Anniversary

Released in Sept. 1998 by Collectors Choice

Additional vintage FF recordings not on other CDs

CD only _____ @ \$17.00 = _____

The Liberty Years - Collector's Choice

CD only _____ @ \$17.00 = _____


Nine CD Boxed Set

MOSAIC "The Capitol Years"

CD set _____ @ \$144.00 = _____

TOTAL ORDER _____

**SILLY SONGS,
RIDICULOUS RHYMES**
and Other Smiles!



By Ross Barbour
ORIGINAL MEMBER OF THE FOUR FRESHMEN

All proceeds from the sale of this booklet go to the Four Freshmen Society
Four Freshmen Society Music Mart • PO Box 11415 • Pittsburgh, PA 15238-0005 • (412) 751-5547

Copyright 2006

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MUSIC MART - 2007

New CD Song Lists:

FF in Session

1. IT'S ALL RIGHT WITH ME
2. MY ONE AND ONLY LOVE
3. SKYLARK
4. IF I ONLY HAD A BRAIN
5. EARLY AUTUMN
6. SOMETHING'S GOTTA GIVE
7. HOW DO YOU KEEP THE MUSIC PLAYING
8. THAT OLD FEELING
9. SEPTEMBER SONG
10. IF I HAD YOU
11. YOU'VE CHANGED

Two-fer from Collector's Choice Voices In Modern and Funny How Time Slips Away

1. After You
2. Over the Rainbow
3. My Heart Stood Still
4. The Nearness of You
5. Holiday
6. Stormy Weather
7. Street of Dreams
8. We'll Be Together Again
9. Circus
10. Mood Indigo
11. It Happened Once Before
12. It's a Blue World
13. Funny How Time Slips Away
14. Graduation Day
15. Do You Really Love Me
16. Tears in Our Eyes
17. Hold Me
18. We've Got a World That Swings
19. Don't Make Me Sorry
20. My Baby's Gone
21. Charade
22. Looking Over My Shoulder
23. Wake the Town & Tell the People

From The Jazz Factory FOUR FRESHMEN

Complete 1950-1954 Studio-Issued Recordings

1. Then I'll Be Happy
2. Mr. B's Blues
3. Now You Know
4. Pick Up Your Tears (And Go Home)
5. It's A Blue World
6. Tuxedo Junction
7. Stormy Weather
8. The Day Isn't Long Enough
9. Baltimore Oriole
10. Poinciana
11. It Happened Once Before
12. Holiday
13. Tenderly
14. I'll Be Seeing You
15. Seems Like Old Times
16. Over The Rainbow
17. Circus
18. Crazy Bones
19. Please Remember
20. Love Turns Winter to Spring
21. After You
22. Mood Indigo
23. We'll Be Together Again
24. My Heart Stood Still
25. The Nearness Of You
26. Street of Dreams
27. Laura
28. Basin Street Blues
29. What Is This Thing Called Love

Release (FFS) w/June Christy

1. Street of Dreams
 2. Somebody Loves Me
 3. In This Whole Wide World
 4. I Want to Be Happy*
 5. That's All*
 6. It's Only a Paper Moon
 7. Poinciana
 8. They Can't Take That Away from Me*
 9. How High the Moon*
 10. Fools Rush In
 11. Route 66!
 12. I'm in the Mood for This October
 13. Love Lost
 14. It's So Peaceful in the Country*
 15. My Shining Hour*
 16. The Day Isn't Long Enough
 17. Candy
 18. Jeepers Creepers*
 19. I Can't Get You Out of My Mind*
 20. It's a Blue World
 21. Please Don't Talk About Me When I'm Gone
 22. Day by Day
 23. Street of Dreams (reprise)
 24. Special Comments from Ross Barbour
- (* = June Christy w/Jerry Butler Trio)

Curtis Calderon's Tribute to Chet Baker - "Lost Soul"

1. Bea's Flat
2. She Was Too Good To Me
3. I Get Along Without You Very Well
4. Just Friends
5. Almost Blue
6. The Touch of Your Lips
7. Django
8. It's Always You
9. My Funny Valentine
10. This is Always
11. For All We Know
12. Portrait in Black and White
13. Oh. You Crazy Moon
14. Bernie's Tune
15. Everything Happens To Me

Portland 2007 Musicians

Trish, Hans & Phil & The Trish Hatley Quartet



Trish Hatley, Vocals

Trish has been singing and producing Jazz shows and concerts for over 20 years. From cabarets to Symphony Pops concerts, Trish comes out swinging and brings an exhilarating sense of showmanship to the stage, always leaving her fans wanting more.



HANS BREHMER, Piano

Playing for over 18 years in the Northwest, he has performed in many venues from small combos to big bands! Known for his witty and clever songs, he is a gifted composer and arranger. Hans has opened for Duke Ellington's Big Band, performed with the Everett Symphony and plays all the jazz venues in the NW.



PHIL DEMAREE, Bass

Playing bass for over 25 years, spending several years touring and appearing with such artists as Ray Charles, The Mills Brothers, Dianne Schuur and Joe Williams. Phil has strong strengths in big band arranging and has arranged shows like the Everett Symphony Pops Concert. Phil appears regularly with Trish, Hans and Phil, Roadside Attraction,



DARIN CLENDENIN, Piano

Darin is recognized as one of the Northwest's finest pianists. He served as musical director for vocalists Ernestine Anderson, Edmonia Jarrett & Trish Hatley. Darin composes and produces music for a number of artists and organizations. Well known in Jazz community, Darin performs regularly at Seattle's Tula's with Gretta Matassa & Northern Lights Casino with Trish Hatley.



LARRY HOLLOWAY, Bass is a monster talent of the of upright bass. Currently a regular on the Northwest and national jazz scene, His sound is generous and impressive. He tunes his bass in fifths, an ambitious technique that gives him a much expanded range on his instrument. Larry has played with the likes of Clark Terry, Chet Baker, Gary Foster and toured



KEN FRENCH, Drums

Drummed for twenty years with the United States Air Force band program. Ken also has worked with a variety of musical groups, performing in big bands, rock groups and jazz combos. Ken retired from drumming with the Air Force in 2000 and currently make his living as one of the best freelance drummer & music educators in the greater Seattle area.

THE FOUR FRESHMEN

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3. Invitation
4. Young and Foolish
5. You've Got Me Cryin' Again
6. If I Only Had a Brain
7. Angel Eyes
8. Somebody Loves Me
9. Mam selle
10. Somethings Got To Give
11. Skylark
12. That Old Feelin'
13. If I Had You
14. You've Changed
15. There Will Never Be Another You
16. Blue World
17. September Song
18. Rain
19. Indian Summer
20. How Do You Keep the Music Playing?
21. After You've Gone
22. We'll Be Together Again

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(Membership List continued from page 2)

Richard & Judy Locke, Decatur IL
Phil & Marge Lotz, Green Valley AZ
Albert & Pat Lubarsky, San Diego CA
Scott Malone, Corpus Christi TX
Carl & Ellen Malotka, Winter Haven FL
Yuki & Gordon Marsh, Beaverton OR
Mary Louise McCune, Delray Beach FL
Dolores Morgan, Fairlawn OH
Richard Moses, Salt Spring IS BC Canada
Jerome Parsons, Chesapeake VA
Forrest & Nancy Patten, Moraga CA
Dottie & Ron Reehling, Scottsdale AZ
Bill & Adrienne Reeves, Tucson AZ
Richard Reeves, Syracuse NY
Jim & Pixie Richeson, Camano Is. WA
Dan & Lynn Robison, Tualatin OR
Nando Rosaletti, S. Marco, Perugia Italy
Don & Connie Rosebaugh, Lodi CA
Tom & Judi Ross, Palm Beach Gardens FL
Frank Sinapi, Cranston RI
John & Jo An St. Thomas, Calimesa CA
Rich & June Stanley, Tucson AZ
Ron & Penny Stanley, Alameda CA
Jack Swan, Lancaster CA
Jeff & Susie Swan, Dana Point CA
Gardner & Thelma Taylor, Camano Is WA
Foy & Shirley Wagnon, Sheffield AL
Harry Weindruch, Northbrook IL
Jodie & Art Welch, Banning CA
Neil & Jill White, Alexandria LA
Frank & Joy Wili, Sun City West AZ
Robert Wright, Edmonds WA
Bud Wurzberger, Glen Burnie MD
David Ziegler, Arlington VA

Pittsburgh 2006 DVD...Now Available

Bob Baker

It has been decided that because of the large number of
requests that we have received, a DVD will be offered **only** to the
membership. Contrary to the Fresh News article, the Pittsburgh
Convention Task-Force has decided to offer Dan de la Torre's
production, which is a literal musical postcard of many, many convention
events. This DVD, which runs in excess of 100 minutes, will gladden
the hearts of every convention participant. It will also allow many who
could not attend to appreciate the good times. What a wonderful
memory.

The Pittsburgh Task-Force will finance the production of the video.
There will be no attempt to make a profit...only cover processing,
packaging and shipping of the DVD itself. As opposed to the \$15 to \$20
originally projected for the Hilton video, FFS members will pay only **\$10
per copy**. Each member will be permitted to acquire a maximum of 10
copies. The offer is limited to time and quantity. Please send orders
promptly to:

Pittsburgh FFS Task-Force, c/o R. J. Baker
461 Dinnerbell Road BUTLER PA 16002

Make checks and/or money orders (only) payable to Four
Freshmen Society...no sales tax required.

Remembering Ruth Alcivar

by Bob Alcivar, California

During our younger years we were brought together by two musical forces: Stan Kenton and The Four Freshmen. Ruth and I happened to meet while standing in line for a Kenton concert in Seattle. Neither of us knew at the time that we shared this common musical interest. At The Seattle Armory we sat together in the front row, directly facing the bandstand and were totally carried away, nearly in tears from the strength and beauty of Kenton's thrilling music. Eddie Safranski, Buddy Childers, Shelly Manne, Kai Winding and Vido Musso were among the musicians in the band at the time. The Pastels vocal group were absent, but I had found their singles earlier - "After You" and "No Greater Love." During our courtship we listened to those singles over and over again. I became enormously inspired and eventually started vocal groups in Seattle because of Kenton's musical influence.

Later, when Ruthie and I first heard the single "Blue World" we thought we had died and gone to heaven. We could hardly believe a vocal group was singing such wonderful harmonies in those days. It was inspiration from Stan Kenton and The Four Freshmen who jump-started us on our music career. She was also a huge fan of Don Barbour, who gave her guidance and some wonderful 2nd part (alto) tips. We formed The Signatures, a vocal group and were introduced to Kenton by Seattle jazz promoter, Norm Bobrow. I played piano and The Signatures sang for Stan after one of his Seattle concerts and as he listened he brightened up with that beautiful smile of his. He loved us and encouraged all of us to play instruments to back ourselves up as The Freshmen had done earlier. Ruth had played drums in high school band, so she picked up stand-up drums with a lot of help and inspiration from Ross Barbour, nearly duplicating his drum set up.

While working at the Village Vanguard and the Left Bank jazz clubs in New York, Kenton introduced us to George Avakian, East Coast head of the newly formed Warner Brothers Records. Avakian produced our first LP for Warners, "The Signatures Sign In." To our delight and honor, Hal Kratsch had joined our group, singing bass and playing trumpet and mellophone. At the end of one session, George asked Hal to overdub his mellophone solos. He had him do one particular solo over many times. When Hal finally asked in frustration, "George, am I doing something wrong?" Avakian chuckled and said "No, I just couldn't wait to hear what you were going to play next." Of course, all the solos were superb! George let Hal pick out his favorite. Aside from his instrumental talents, Hal was probably the greatest bass singer in the world. He added a sound and soul to The Signatures that we would never replace after his untimely death.

Our road days with The Signatures were filled with excitement. We would meet up with The Freshmen whenever our groups were playing in close-by cities. We even alternated with The Freshmen at a club in Baltimore. We spent our intermissions listening to each other. Oh, such bliss!

We got together in a backstage dressing room after our shows and did some serious singing for each other...til the wee hours. To our surprise, Flanigan had learned the top lead part for our

"Can I Forget You" arrangement. He insisted on singing with us on that acappella chart. We were delighted! He sang every note accurately with his strong and clear "Freshmen Sound" voice. That evening Don asked Ruth if she sweat when singing her 2nd part. He figured all altos must sweat as he did. She answered, "Yes." Don was always a musical joy to both of us. Ruth would cry when listening to his beautiful live version of "Old Folks." One of a kind Don Barbour! They don't make 'em like that anymore.

When Ruth began to decline from Alzheimer's Disease, I called and spoke with Ross more than a few times. He was so warm and concerned about Ruth and most supportive of me. He asked me to describe my years as a caregiver, then came up with an idea. "Bob, I want you to write a song about what you have told me" he said. When I said I wasn't a lyricist, he told me to call Arthur Hamilton ("Cry Me A River"). He could write the lyric and I the music. Arthur and I had collaborated on a couple of songs in the past, so Ross' idea was a good one. Arthur came out to my house within a few days after I told him of Ross' request. Then I spoke to him as I had Ross, describing my experiences and feelings while caring for Ruth. He went home, and in a few days came up with the most warm, sensitive and loving lyric. I proceeded to set it to music, then made an orchestral track. Now we're looking for a singer to record it. It's called "Remembering Things." The Freshmen Society will be the first to know when the CD is ready.

My wife, Ruth Alcivar, beautiful, blonde, talented singer, drummer and mom, will be fondly remembered by the many people that her life touched, both musically and personally. Ruth passed away on May 15, 2006, after a long battle with Alzheimer's Disease. I will always remember her and our 50-plus years of marriage. We shared a most beautiful and unforgettable musical life together.

It's amazing how people influence our lives in so many ways. I would have never guessed during our early years, listening to "Blue World," that Ross Barbour would have such a continuing, comforting influence on my life. These were difficult years. Ruth and I owe so much to The Four Freshmen...forever.

...Bob Alcivar, award winning composer and arranger, continues to produce music from his home studio in the Northridge area of Los Angeles.

A PORTLAND VACATION

Have you ever considered Portland, Oregon, as a vacation spot? If not, you may want to think about doing just that since you will undoubtedly attend the 2007 convention in this great city. The DoubleTree Hotel, where the convention is headquartered, has agreed to extend the very reduced room rates for an extra 3 days before and after the convention as a fringe benefit to let you see this great part of the country.

To learn more about what Oregon has to offer check these sources. www.travelportland.com, Ph 1-877-678-5263, E-mail info@travelportland.com or, as a last resort, Portland Oregon Visitors Association, 610 S.W. Broadway, Suite 200, Portland, Oregon 97205 and ask for their flyer "Things to see & do OREGON" and other information.

I NEED YOUR HELP!

Chaz Cone, Membership Director

I've made it easy for you to tell if we have your email address and that it's correct. Just go to the "Members Only" section of the FFS website and check your info. If it's wrong, there's a link you can click to let me know. Here's how:

1. Go to www.fourfreshmensociety.com/members only/
2. You'll be asked for a username and password. The username is " " and the password is " " (no quote marks, all lowercase).
3. You'll see the Members Only Database section where you can click on the letter with which your last name begins.
4. You'll be taken to a page where you can check your email address. If it's wrong (or missing), there's a link at the top of the page where you can let me know and I'll fix it.

By the way, if you're not listed on that page, it means we think your dues have lapsed. Let me know if we're wrong about that, too! You can always email me at chaz@chazcone.com

Thanks!

-30 - (as they used to say in the newspaper biz...)

Our First FFS'ers in China!

Mr. Masahiro and Mrs. Chiai Takeda (members of FFS since January 2003) have moved to China. Congratulations! We hope you have a wonderful experience.

Convention Registration Soaring

Registration for the Portland 2007 event is well ahead of expectations. With over four months to go we are almost to the 250mark and probably will exceed that before you read this. In spite of some initial doubts that people would want to come to Portland, doubters are being proven wrong.

For those who have not made up their minds to come here, all we can say is "You'll be sorry" if you miss this one. With two of the very first Freshmen, Ross Barbour and Bob Flanigan, booked into the show, it just has to be a great event. The other bands that will perform will be some of the best ever seen at a FFS convention. You can learn more about those groups elsewhere in this issue of Fresh News. We, who live in the Portland area, encourage you to visit us for the time of your life in the Pacific Northwest. Use your Registration Form (page 6 in this issue) ASAP!

Freshmen Fans Exchange

The following members are interested in helping others who may need to buy or sell Freshmen LP's, 45's, memorabilia, etc. Send a note or call. If you're looking to buy an album or more enclose a self-addressed stamped envelope to expedite communication.

Don Boland
665 Woodward Rd.
NOR PROVIDENCE RI
02904-3146
(401) 724-8822

Jim Creedon
496 Trenton Ave.
UTICA NY 13502-1606
(315) 735-1100
Email: JIMANDEE@webtv.net

Ted Driscoll
44710 Stang Road
ELYRIA OH 44035
(440) 984-2802
Fax: (440) 988-3836

Tom Kroboth
18715 Furrow Road
MONUMENT CO 80132
(719) 481-2371

Mark Linder
114 E. Decatur St.
GREENVILLE SC 29617
(864) 271-1018 after 6 PM
Email: linders4@juno.com

Ed Monborne
105 Grandview Rd.
EBENSBURG PA 15931
(814) 472-8108

Christian Rank
6501 Yale #404
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(734) 728-1673
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FFS New Member/or Renewal Form

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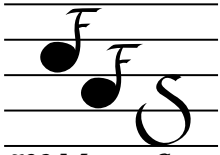
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New Member Fee: \$30.00 Single or Couple (worldwide)
All Renewals: One Year-\$20.00, Two or more-\$15.00 ea. year

Please mail form and correct fee to:

Chaz Cone
FFS Membership Dept.
6900 Hunters Knoll NE
ATLANTA GA 30328-1763



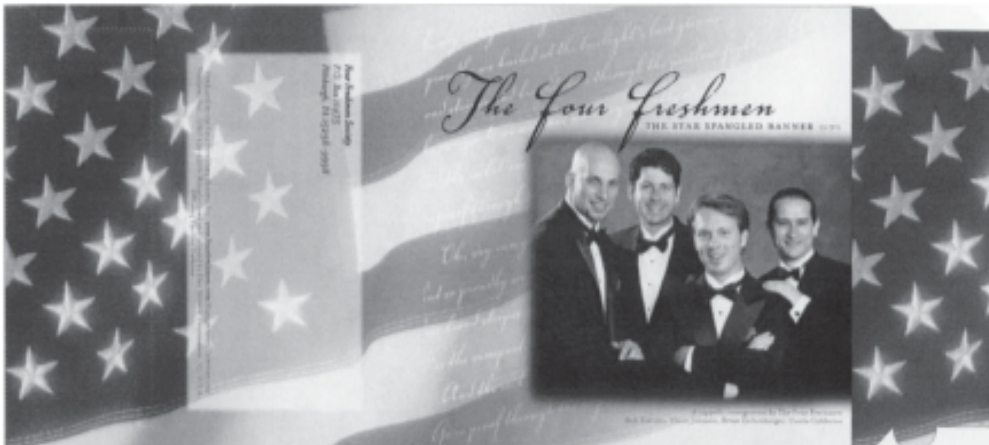
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The Four Freshmen Society

2007 International Convention

in the

"City of Roses" Portland, Oregon



PORTLAND 2007 EVENT SCHEDULE

Event	Time	Location
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Thursday August 2

Music Mart/Hospitality Room open	10:00 AM to 4:00 PM	Oregon Room
Registration Desk Open	11:00 AM to 5:00 PM	Hotel Lobby
Wannabees Sing Along	2:00 PM to 4:00 PM	Idaho Room
Board of Trustees Meeting	3:00 PM to 5:00 PM	Alaska Room
Dinner on Your Own	5:00 PM to 7:30 PM	Your Choice
Jam Session led by Trish Hatley	7:30 PM to 11:30 PM	Ballroom

Open Seating Thursday Only -- Cash Bar Available

Friday August 3

Registration Desk Open	8:00 AM to 4:00 PM	Hotel Lobby
Bus Tour	8:30 AM to 12:30 PM	
	Meet at 8:00 AM in the	Ballroom Foyer
Music Mart/Hospitality Room Open	10:00 AM to 4:00 PM	Oregon Room
Wannabees Sing Along	2:00 PM to 4:00 PM	Idaho Room
Meet and Greet Reception	5:00 PM	Ballroom Foyer

Cash Bar Available

Doors Open for Dinner	5:45 PM	Ballroom
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Assigned Seating Only!

Opening Music by Trish, Hans, and Phil	7:00 PM	Ballroom
Four Freshman Concert	8:00 PM	Ballroom
Afterglow music, Trish, Hans, and Phil	Following the Concert	Ballroom

Show times are approximate and may change slightly

Saturday August 4

FFS State Representative's Meeting	9:00 AM to 10:00 AM	Alaska Room
Registration Desk Open	9:00 AM to 1:00 PM	Hotel Lobby
Annual Business Meeting	10:00 AM to 12:00 Noon	Ballroom
<i>NOTICE: All FFS Members are welcome to attend the Annual Business Meeting</i>		
Music Mart/Hospitality Room Open	10:00 AM to 4:00 PM	Oregon Room
Fresh Talk, FFS President Baldwin, MC	1:30 PM to 3:30 PM	Ballroom
Wannabees	3:00 PM to 4:00 PM	Idaho Room
Meet and Greet Reception	5:00 PM	Ballroom Foyer

Cash Bar Available

Door Open for Dinner	5:45 PM	Ballroom
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Assigned Seating Only!

Opening Act by Trish Hatley Quartet	7:15 PM	Ballroom
Four Freshmen Concert	8:00 PM	Ballroom
Afterglow Music, Trish Hatley Quartet	Following the concert	Ballroom

Show times are approximate and may change slightly

Trish, Hans & Phil and The Trish Hatley Group

PORTLAND 2007 promises to be one of the best Four Freshmen conventions ever because of the variety of outstanding musicians that will perform there. Of course the Four Freshmen will always be the main attraction but since they can't sing all of the time we have arranged to accent this convention with more variety and fun than ever before. Many of you who were in Pittsburgh for the 2006 event will remember Trish Hatley and what a fine singer she is. Portland 2007 will feature Trish with two of the main groups she performs with.

One of these is the Trish, Hans & Phil vocal trio who, like the FF, provide their own instrumental backup. If you bought their CD in Pittsburgh which many of you did, you will surely want to see them live in Portland. If you did not buy their CD in Pittsburgh you surely will after you see and hear them in Portland. Even though their CD is a great listening experience, nothing can compare with the live performance where you are seemingly a part of the act. They are fun, entertaining and just great. Check this group on www.trishhansphil.com and listen for them on cable TVs Music Choice, Singers and Standards channel.

The Trish Hatley Group is another group that Trish regularly sings with, made up of other musicians who's sound is a complete but wonderful change from the previously mentioned group. Their renditions of both new and old tunes are so enjoyable that you will not want them to stop except to hear our fabulous Four Freshmen. This is truly a group that attracts a lasting fan club wherever they perform. After you have seen and heard them live I am sure you will agree that these folks take a back seat to no one. They are truly as good as it gets.

One thing that I can promise is that you will enjoy both groups equally well and wonder where they have been hiding all this time. I can speak from experience about both of these groups as I see and hear them regularly in a variety of venues. Trish is, of course, a member of the FFS and a great fan of the Four Freshmen and that feeling is mutual. My introducing her to the Four Freshmen was, in a way, an opportunity to say thank you for all the wonderful hours she has given to us, her fans and friends. She became an instant FF fan and got to know them better on a cruise where they both performed. Those of us who know Trish think of her as family and you will too after you have the chance to meet and get to know her. She is not one to keep to herself when she is not singing nor are any of her musicians so do take the time to talk with her and the others and realize what great people they are. I am very lucky to be friends with all of these musicians and excited about how much they will add to your enjoyment of this convention. We'll see you in Portland.

***Loren Knutsen
Portland 2007 Committee Member***

Music For Convention 2007



Trish Hans & Phil

Trish Hans & Phil have a refreshing approach – three voices, harmonies, and great jazz interpretations of pop songs. Trish, Hans and Phil are one of the most innovative and entertaining groups in the Northwest today. In addition to their unique and superb musicianship, they bring with them a joyous and exhilarating sense of showmanship to the stage. With Trish Hatley on vocals, Hans Brehmer on piano, and Phil Demaree on bass, this exciting group combines their soaring, swinging vocals for a sound that is truly their own.

www.trishhansphil.com

Trish Hatley Quartet

Trish Hatley captivates and enchants her listeners with her voice, energy and beautifully sung songs from the Great American Songbook. The timeless music is supported by an astonishingly superb group of musicians who consistently amaze and energize their audiences! Trish's musical director and arranger Darin Clendenin, is one of the finest creative keyboard artists. His musical abilities, combined with Trish Hatley and her talented musicians, provide the highest level of professionalism and a unique musical experience. Trish comes out swinging and her unique sense of phrasing and magnetism to virtually capture her audience, always leaving her fans wanting for more.

www.kissofjazz.com

