

Boca Raton, Florida
March 5, 2005
by Barbara Dana, SE Florida Rep

The venue - Florida Atlantic University's 2300 seat auditorium.

The Freshmen ran out onto the stage looking very sharp in their dark suits and bright ties, and immediately started their single-set performance with *Day In, Day Out*. Next was *You Stepped Out Of A Dream* and then *Invitation*. We noticed that the stick bass was with them instead of the big upright that Vince has been using.

While they caught their breath, Bob joked with the audience a bit and made mention that some of the Four Freshmen Society members were in the audience. He commented that the FFS was a group of about 28 people, who made up their fan club and that most of us probably were there. (Bob does on occasion get into what I have come to refer to as BOB-Babble. We love him for it!)

Somethings Gotta Give was next, followed by *Angel Eyes*. Brian sang *If I Only Had A Brain* with Vince doing some of his terrific whistling and Curtis joining in on flugelhorn. A really nice, whimsical treatment of this Wizard of Oz classic.

Curtis and Brian then introduced the Freshmen to the audience and mentioned that they often swap instruments on some tunes.

The very up-tempo *Somebody Loves Me* was followed by *Mam'selle* and *Every Time We Say Goodbye* with Curtis wowing everyone with his trumpet abilities. *Poinciana* was another crowd pleaser as was *Day By Day* with Vince playing trombone, Brian on bass and Curtis on guitar. Then the stage lighting changed to a bright blue and we were treated to the nostalgic *It's A Blue World*. For their final offering they revved up for *After You've Gone*...and then they were.

Fans were disappointed that The Four Freshmen got the short end of the stick this night and were on stage only 45 minutes. (The second part of the show was given over to The Lettermen, who got 90 + minutes.) Oh, well.....

After the show ended all the performers came out to sell their CDs and sign autographs. The Freshmen were gracious (as usual) and allowed themselves to be photographed, hugged and adored by their fans. It looked as though the CDs - **In Session** and **Live In Holland** were selling well. We had some nice new posters for the crowd to peruse while they waited to make their purchases. We know one man bought 8 CDs. He told us that he was making sure his children got to hear some good music. We had a lot of fun talking with him.

Bob and Lois Frye (she is the FFS Florida Coordinator) were there, as well as MaryAnn and Bob Sincavage, members from Binghamton NY who were vacationing in Florida and are long-time Freshmen followers. My husband, Charlie Dana - also a SE Florida Rep, was busy talking with people and taking pictures of the Freshmen signing autographs.

The Freshmen stayed as long as they could - they were expected at a reception given by the college. On Sunday they were to fly to Destin, Florida, early in the morning for another performance, so not much sleep this night.

(It's good to be young!)



Seated, Bob Ferriera, Curtis Calderon, Brian Eichenberger
Standing, Vince Johnson and Lois Frye (and you can see Bob Sincavage's hands taking a picture)

Fresh News
Date Line: February 23, 2005
Freshmen Do Themselves Proud
by Art McDonald (WA)

Our favorite quartet was on the opening night program for the **Lionel Hampton Jazz Festival** in Moscow ID. This is a giant festival, drawing over a hundred student jazz groups from the Pacific Northwest (there were even a couple of bands from Sitka, Alaska, and Bloomington, Indiana).

The audience was reported at over 3500 people. The "fresh" Freshmen are simply the best there is....in keeping with the high standards from over the years! Let's hope they're back to the Pacific Northwest soon.

P.S. I'm hearing cuts from the new Freshmen studio album about 8 or 9 times a day! Wow....FFS'ers are ecstatic.