



Fresh News

Volume 17, No. 2

April, May, June 2004

NEW CD - ORDER NOW (See Music Mart)



1. YOUNG AND FOOLISH
2. INVITATION
3. EVERY TIME WE SAY GOODBYE
4. ANGEL EYES
5. YOU CALL IT MADNESS, I CALL IT LOVE
6. AFTER YOU'VE GONE
7. DAY IN DAY OUT
8. POINCIANA
9. THERE WILL NEVER BE ANOTHER YOU
10. DAY BY DAY
11. IT'S A BLUE WORLD
12. ROUTE 66

Jazz Orchestra of the Concertgebouw conducted by **Henk Meutgeert**
saxes: Jorg Kaay (a) Joris Roelofs (a) Jan Menu (t) Sjoerd Dijkhuizen (t)
Juan Martinez. (b) **trumpets:** Jan van Duikeren, Wim Both, Rini Swinkels,
Ruud Breuls, Menno Daams. **trombones:** Martijn Sohler, Jeroen Rol,
Hans Jurg Fink, Martien de Kam (b). **piano:** Peter Beets.
guitar: Jesse van Ruller. **bass:** Jos Machtel. **drums:** Martijn Vink.

TROS Sesjun is produced and presented by **Dick de Winter**.
Cees Schrama and **Kristen Szameitat** (TROS).
recorded on April 24, 2003, at Singer Theater, Laren, the Netherlands
by Joost Delibarré for Eurosound B.V.

Mixed and Mastered by **Ben Demman** and **Brian Eichenberger**.

Four Freshmen Top Vocal Group of JazzTimes Readers Poll!

Mike McCoy (WI)

If you haven't heard yet, the Four Freshmen have won the JazzTimes Readers Poll as the top Vocal Group of 2003.

The February issue with the poll results is just out to subscribers, and you should be able to find it on selected newsstands in the next few days, as well. All poll results are posted on the JazzTimes web site at <<http://www.jazztimes.com>>

Earning honorable mention behind the Freshmen were three other great groups - Manhattan Transfer, Take 6 and New York Voices. That's a very impressive collection of vocal talent.

As Fresh Fan Wayne Corey notes in a message post at the Four Freshmen Yahoo Group, "This is the second time in recent months that the Freshmen have been recognized in JazzTimes. This is a great tribute to Group #22, to the Freshmen who founded the institution 55 years ago, and to everyone who voted in this poll. I believe JazzTimes is the best jazz magazine published today and their attention to the Freshmen helps confirm my view."

And congratulations to Fresh Fan Don Boland, who alerted the rest of us to this JazzTimes readers' poll as soon as he learned of it, thus giving us a great opportunity to express our support for the Four Freshmen in yet another way.

Frankly, I'm surprised that the Freshmen did so well inasmuch as most of the voting by Four Freshmen fans came within only a few days before voting closed. The favorable results are yet another indication to me not only of the extent of the appreciation fans have for the group, but for the great talents of the Freshmen, as well.

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