



Fresh News

Volume 38, No.1

JANUARY, FEBRUARY, MARCH 2024

Hello... Group 27



PLANNING...
PLANNING...
PLANNING...
PROMOTION...
PROMOTION...
PROMOTION...



PERFORMING...
PERFORMING...
PERFORMING...
PERFECTION!

Our
President,
**Donna
Gallaway**



GREETINGS FFS MEMBERS & FRESHMEN FANS

A new year is unfolding as you read this issue of Fresh News, and we always tend to reflect on the past in some way as we turn the calendar. I can look back in my mind to the wonderful experience at Ft. Wayne as we celebrated seventy five years of the fabulous Four Freshmen in September. This group of four guys performed so well, we could have welcomed even more of their unique sound!

We are dedicating this issue of *Fresh News* to the current Freshmen who have faced some really tough times as musicians through the pandemic and yet continue to love what they do together. As I look back over the 33 years I have been a part of FFS, a few special memories pop up that I can share with you.

The first time I met Bob Ferreira was at a Senior Expo in Columbus, OH in 1992 where The Freshmen were performing. He seemed so young and cute, and he had lots of long hair! It was the beginning of his historic contribution to the group. Even then his enthusiasm was contagious.

FFS held a convention in Pennsylvania in 1997 where Bob approached me to see if I could find a convention shirt for his then girlfriend. I did, and Bob asked what he could do for me in return. I replied that if it would be possible to dedicate a song to my husband, Tom, in their show to celebrate our 30th wedding anniversary, that would be very nice. Bob caught us by surprise when he asked us to stand as the Freshmen sang *It Could Happen To You* in a large venue full of folks that night. That was special.

Over the past several years, it has been a pleasure to get to know Tommy, Jake and Ryan. Each one of these men have a very distinct personality and awesome talent. I look forward to many more opportunities to make memories with these four gifted guys as they continue to add to the legacy of the Four Freshmen we so love, respect and support.

**WISHING YOU ALL
A FRESH AND HAPPY 2024**

Through the Years

by Gil Peterson

The first time I ever heard the iconic sound of the Four Freshmen, I was thirteen years old living in Mississippi. I was a rare teenager who did not care for country or rock music at all. Country and rock were flooding the airwaves during those years and if you didn't like those sounds, you were simply out of luck. I was even then a huge fan of Kenton, Basie, Ellington and the big band sounds that were fading into history. I just happened to have my little radio on late one evening, tuned to some station in Chicago and I heard musical sounds that I had never heard before. I couldn't believe what I was hearing. After that experience, I would search each night to find that sound again. Several years passed before I actually found out about the Freshmen. They were becoming very popular during those years after my discovery. I obviously became a huge fan and followed their success through the years.

I moved to California after college and life threw me some very difficult curve balls and my life went into a tailspin for a number of years. During that time, music was changing and I lost contact with the Freshmen for quite a while and I even thought that the group was no longer performing. After getting my life back together again, I made a very wise decision to leave California and move to Oregon. It was one of the best decisions I ever made.

A friend in Oregon, who was also a Freshmen fan, advised me that there was an organization called the Four Freshmen Society that held annual conventions. I was delighted to know that the group was still together and performing. My first convention was in Bowling Green and if I am correct, that was in 2001. I have only missed one convention since then.

Knowing they were still performing, I decided to figure out a way to bring them to my community. Over the last twenty plus years, they have performed here at least a dozen times.

I have had a very close personal relationship with all the various members through the years and especially Group 27. Perhaps my most favorite memory of their many performances here was a couple of years ago when they performed on the lower deck at my residence overlooking the North Umpqua River. I could not help but think about that thirteen year-old lad back in Mississippi who was fascinated by that unbelievable sound, could never ever have imagined that one day, that very same sound, would be drifting out over the North Umpqua River from the lower deck of his own home. That is simply remarkable!

Group 27 performed flawlessly at our 2023 convention in Fort Wayne. Frankly, I have never heard them sound better. I know realistically, Fort Wayne could very well be our last convention. There are ideas floating around that could possibly provide an opportunity where we could once again, share the sounds we love and see each other again. I am very hopeful that will happen. In the meantime, keep good positive thoughts and remember all the wonderful times we have shared through the years.

Editor's Note:

I hope you all enjoy this issue. These Four Freshmen are wonderful and deserve our accolades. For all of our members who have not been able to attend the last two Conventions, this will be your chance to get to know them.

Mel and I have been members for about 30 years. The first Convention we attended was the 50th celebration. Over the years we've gotten to know most all of them. We love these guys and what they bring to the Four Freshmen sound. — Barb Meyers

The Four Freshmen, Group #27: “WARM!”

by Mark Schlichting

Do you recall the Four Freshmen album of 1958 called *Voices in Love*? It was their seventh album with Capitol Records, and the boys used a string orchestra exclusively to accompany them. As a violinist I was immediately drawn to the album and also to such tunes as *It Could Happen to You*, *Out of Nowhere*, and *In the Still of the Night*, all of which immediately became a part of my vocal repertoire.



Perhaps my most favorite song of all on the album was the tune called *Warm*, because, beyond the words and the harmonies, it evoked a “feeling.”

Such a feeling is personified in the warmth of the four guys who are currently occupying the body of The Four Freshmen, Group #27, and I want to share my first-hand experience of them with you, which began in 2016, took a big leap forward in the summer of 2021, and continues to grow to this day.

Yes, in 2016 Group #24 was touring, but that year was my first brush with Tommy Boynton, who had just joined the quartet a year earlier to replace Brian Eichenberger who had left to tour with The Beach Boys.

I saw Tommy in the theater lobby just prior to their Olympia, WA show, and I asked him if the guys were going to be performing *Their Hearts Were Full of Spring*. He told me that it was in their repertoire, and that they could perform it, but that he didn't think it was on their set list for the evening. After a little more chatting, he excused himself and ran off to tune his bass (the instrument he was playing at that time) and hop onto the stage. The salient point here is that in the midst of all of the “pre-concert preparation,” Tommy was willing to stop and gab with me! Even as a “newbie,” he

wasn't anxious and dismissive; he was relaxed and warm. Afterwards, I was even able to get a photo with the group!

Soon after the Olympia concert, my wife Erin and I joined the Four Freshmen Society (of which we had known nothing prior to that concert), and before I knew it, I was dialoging with Bob Ferriera in various emails. Nothing “earth-shattering;” just discussing mutual friends, some questions and answers, with lots of warmth.

A couple of FF Society Conventions later, board chairman Gil Peterson invited Erin and me to drive to Roseburg, OR to hear the Freshmen perform at what was called the “Concert on the Half Shell” at Stewart Park on July 20, 2021. We were excited to attend, and, presuming that it would be sunny and quite warm at the park, we ordered some “Four Freshmen” souvenir fans several weeks in advance, distributing them to all who wanted them. The concert was spectacular and well-attended. You might find a video or two on YouTube. (Between *Poinciana* and *Easy Street* we swung the camera wide to catch the size of the audience! BIG!)

After the park event, Erin and I returned to the hotel, and our phone rang. It was Gil, inviting us to an “Afterglow” party at a bar across the street from the hotel. I hung up the phone and turned to Erin who said “I'm bushed, so I'm hitting the sack, but you had better go to this, because if you DON'T, you are going to REGRET it!” “Well, okay,” I said. I imagined there would be a lot of other Freshmen fans there too, so I went.

When I arrived at the bar, there was a single booth with six guys: Bob, Tommy, Gil, Clint Newell, Jake, and Ryan. THAT'S ALL! I stood there with my mouth hanging open. “What are you drinking, Mark?” was Gil's query. “How about a glass of cabernet?” I replied. And there we were, just the seven of us! Hobnobbing, laughing, and having fun! Warmth everywhere!



Our “Afterglow” party with the warm guys of Group #27 along with Gil Peterson and Clint Newell who helped sponsor the Concert on the Half Shell event. (I'm on the other side of the camera!)

The following morning, I had breakfast with Jake in the hotel lobby, and we discussed prior Freshmen groups (I showed him my favorite clip of Group #18's *Live in Japan* video), and he told me about his New England Conservatory days in Boston, his Minneapolis gigs, and his serious plans to spend the morning playing “Frisbee Golf” with “the guys” before preparing for Gil's deck party, happening that evening. There was warmth galore!



“Before Tommy Boynton’s phone call in late September 2019, I had never heard of The Four Freshmen. I couldn’t have imagined singing professionally, let alone becoming a part of an organization with its own fan club. However, that one call changed everything.

Looking back on that moment, I should have been ecstatic, but the truth is, I was far from it. The adrenaline rush of a lifetime opportunity had landed in my lap, and I was

terrified. The recordings Tommy played for me, especially *It’s A Blue World*, were beautiful yet intimidating. I had never sung in such a complex harmony group before, but I decided to give it a try.

My initial fears could have easily discouraged me, but what kept me going was the incredible support I received from Bob, Tommy, and guitarist Stein. They welcomed me into the group like family, helping me with vocal technique, sharing their favorite Freshmen recordings, and even indulging my dream of playing disc golf in every state.

That first year was a strange one for us all, as it was the beginning of 2020. Those first couple of shows were full of firsts and strange events for both me and the group. My very first show with The Freshmen was at a golf shop with no sound equipment. My second show was apparently the first time the band had an audience member order them a round of shots to the stage. Through these extremes I realized something: Four Freshmen fans LOVE The Four Freshmen. Sadly, I wouldn’t be able to experience the full scope of this love the first year due to the Four Freshmen Society Convention being cancelled.

As we started our long break due to the pandemic, I dove into as much Freshmen music and history as I could and slowly started to realize that I was now part of something that was much bigger than myself. We all want to change the world, but how many of us get the chance to be a part of a band that changed the course of music? Being a part of The Four Freshmen has made me feel connected to so much rich musical history. This became extremely apparent when I finally got to attend my first Four Freshmen Society Convention in Bay City, MI. Every person I met at this convention had a new story about seeing The Freshmen for the first time or stories about the guys. Hearing folks of all ages talk about what The Four Freshmen meant to them made me even more proud to be a part of this now 75 year tradition.

Fast forward to today as I’m nearing my 4th year in the group, I feel just as excited every time I step on stage as I did that first gig in the golf shop. Bob, Ryan, Tommy and I have a shared sense of pride and dedication to this sound, this legacy, and to you, the best fans in the world. I’m thrilled to think about the future and the new generations that The Four Freshmen will inspire. Thank you for being a part of this incredible journey with us. “



Gosh I love being in The Four Freshmen.

I will never forget the moment I was asked to sub with The Freshmen and audition for the group. I was cooking some dinner (tofu if I recall) and it was truly a surreal moment. I stood there sort of aimlessly stirring the food, sort of in shock... Of course, I said, “Yes.” File the moment under “W” for “wildest dreams.”

As many of you have probably heard one of us (likely Bob) say, this current group really seems to click on a different level. Our shared love of this music has led to friendship-infused performances which inspire us to keep turning the pages so-to-speak with the Freshmen musical legacy.

For those that still never got the memo, I had to stop playing bass with the group in May of 2022 when I was diagnosed with MS and began experiencing issues with my hands. When that all happened and I realized I couldn’t play, I was devastated and fully expected that to be the end of my Fresh journey. The guys in the band had different opinions though and I remember how supported I felt by them. Bob said “It could happen to any one of us.” We were also just about to release a new album that I was singing lead on so it made sense. Now most people seem to love the sound of having upright bass at each gig, not to mention they can be cumbersome and expensive to travel with.

All of that is to say that although it’s been an adjustment for me and for fans, going through everything with the guys has really made the group feel like family, which, seems apropos when one thinks about the Barbour brothers. The Four Freshmen Society has definitely become an extension of that family for me. Not as close as brothers or sisters but maybe like, 2nd cousins? I guess I’d just like to say that so many of you have said kind supportive words to me since I made my situation public, and I really want you to know I appreciate it.

The Four Freshmen Society Convention already had such a beautiful place in my heart before (I had attended San Antonio, Louisville, and Dayton) and my experience since joining the group has only been outstanding. I hope the conventions, like the group, last forever so I can come back some day and be a wannabe and sing all these tunes we love so so much.





I COULDN'T BE HAPPIER!

By this point I might sound like a broken record, but when I get asked repeatedly by fans and friends, "Do you still enjoy it?" I can't help but reply with something to the effect of, "I'm enjoying it as much if not more than the day I started!" But, in pondering this further I find it somewhat of a difficult comparison from when I first joined The Freshmen

to the current days, partly because of that initial feeling of awe in being asked to join such an iconic vocal group, and partly due to the energy of that new and exciting chapter opening for someone at that young and influential age who never before experienced performance or life on that level. I sometimes have wonderful and vivid flashbacks to my very early years and those old feelings of newness and awe briefly flood back covering me like a warm blanket. These feelings have always superseded any critical comparisons I might have between the musical quality of a specific group incarnation I have taken part in, mainly because my memory doesn't necessarily hold on to the specifics of how well a particular show went, say 25 years ago, but rather, WHERE I was those 25 years ago and with whom.

Bob Flanigan would often say that he couldn't tell you the first thing about most of the performances he had done over the years, but could lay out for you in detailed volumes where he was and the vivid memories of his travels. I've concluded from this that although the performances are the relative constant, the travel and people I have experienced along the way have always varied in many beautiful and memorable ways. Those are the two major factors for me that solidify and sweeten the memories of any specific performance experience.

That being said, with all that nostalgia that may flood back, I can't help but feel joy and gratitude for many things in regards to my recent years in this storied group as well as the future. The steadfast dedication and joy expressed by our fans and friends in the FFS have always and continues to make me feel part of a special family; a family I was born into with acceptance from the beginning and at a pivotal time in the group's history that could have easily ended after Bob Flanigan's retirement. The fans and friends in the FFS embraced the 'new boys' and spurred us along to continue this great legacy. This is something that has never wavered to this day even in the challenging times of recent years so I am always grateful to all of you who have been there and supported us over the years.

My joy and gratitude are also held strong because of these amazing guys I have the honor to work with. Jake's musical virtuosity is something to behold every night he takes the stage. There is never a moment I am not in awe of his passion and talent. Ryan has such a unique eloquence singing that iconic

melody part and has truly become the glue for the group's vocal sound. His solo voice is nothing short of prolific. Through life's adversities Ryan has shown a spirit and fortitude for which we all should aspire. Tommy, what can I really say about Tommy? I'm not sure I have ever met anyone with such a passion for music and life as I have seen in Tommy. He has gone above and beyond for this group so many times it is hard to keep count. His level of passion, empathy, and versatility is a big part of what has created a strong foundation in this group for the past nine years.

These three guys are true students of the craft, extremely passionate about the music, history, legacy, and future of this group, and just amazing human beings overall. I am proud to call them my friends.

So, when I repeatedly get asked, "Do you still enjoy it?", do not be surprised when I reply, "I couldn't be happier!"



It's official. January 1st marks a significant milestone – 9 years with The Four Freshmen! To put this into perspective, it's longer than the American Revolutionary War (1775-83), King Tut's reign (around 1333 BCE to 1324 BCE, this one's particularly wild because he became Pharaoh of Egypt at the age of 8), longer than World War II, and about 1/30th as long as Adwaita the Giant Tortoise's remarkable

lifespan of 250 years. While it may not compare to Bob's impressive 31 years with the group, reaching this anniversary is a personal joy for me.

A heartfelt thank you to the talented musicians I've shared the stage with – Curtis Calderon, Stein Malvey, Jon Gaines, and our current group, whom I genuinely adore. Touring with the Four Freshmen, creating this music, and navigating life's twists together have forged a truly priceless bond. I appreciate the growth, both musical and personal, that you've inspired in me.

The Four Freshmen Society is a phenomenon I've never seen elsewhere. Building a global community around our shared love for this music is extraordinary. Meeting and forming relationships with so many of you, whether at conventions or during our travels, is something I hold dear. Your smiles and warmth mean a lot, and some of you have treated me like family, showing a type of care I didn't expect from just being in a band. Perhaps that's because the Four Freshmen isn't your average band.

Being part of this band and community is an honor. I hope my presence has brought as much joy to you as this music brings to me. If not, well, bah humbug! Wishing you all a Happy Holidays, and looking forward to crossing paths with you down the road!

WARM (cont from page 3)

Then, on our final morning in Roseburg, through sheer happenstance, Erin and I had the distinct pleasure of transporting Bob Ferreira to the Eugene, OR Airport on our way back to Bellingham. I had been a night club entertainer in the Puget Sound area of Washington State for several decades, so Bob and I were able to talk “shop” a bit. We discussed performance formats, tunes, pace, embarrassing moments, and the need for “moonlighting” in order to make ends meet. Erin would chime in at times with some personal perspectives and a bit of accounting advice.

After arriving at the airport, Bob thanked us profusely for the lift. I said “Hey Bob, it has been a real honor for us to be able to do this for you!” to which he warmly replied “Awww, come on, Mark. I’m just a regular guy.” (Yeah, RIGHT!)

Finally this year, after the Friday night Four Freshmen performance at the Fort Wayne 75th Anniversary event, Ryan approached me to ask if I would take a photo of him, Jake, and Curtis (Calderon) who had flown up from San Antonio to cover for an “ailing” Tommy for a Purdue University dedication that morning. (Clearly, Ryan had a great deal of respect for Curtis!) After the camera “click” I told Ryan that I wasn’t sure how to get the photo to him. He said “Just text it to me. Here’s my number.” Again, I was witnessing trust, camaraderie, and warmth from a member of Group #27!

The group’s relationship with their fans, as evidenced here, is clearly an extension of the warm relationship they have with each other. It displays itself beautifully in the way they present themselves to their audiences; teasing one another, laughing, joking, and doing so all while sharing their amazing Four Freshmen Musical Legacy with the world!

Our accessibility to the members of Group #27 has been just as glorious as the feeling of holding an old vinyl recording in our hands— tangible, connected, and warm—and that feeling will long be cherished!

Please stay as warm as you are, gentlemen! You’re onto something!



Mark and Bob at the Eugene airport.

Memories of Suzanne Dumaw

by Evelyn Searl

Suzanne and I have known one another since 1957 as sorority sisters at Michigan State University. We kept in touch throughout the years via Christmas cards, but it wasn’t until the late ‘90s that we started socializing. She was a passionate devotee of The Four Freshmen and got me hooked on joining the Four Freshmen Society in 1999. We either flew or road tripped to the conventions from Oregon to Maryland, Florida, Virginia, Pennsylvania and many other places. Often times another sorority sister, Betty Dorman, joined us. The last road trip that the three of us enjoyed traveling together was to Louisville, KY in 2016 – and it was a little scary as we drove through a tornado on our way back to Michigan. We also took a 2,000 mile road trip throughout the Upper Peninsula, a small ship cruise down the intracoastal waterway to Charleston, a trip to Key West and many visits between our homes.



Suzanne loved to perform and always sang at the Four Freshmen convention JAM Sessions. Her last was in 2016. She also sang at a local Hillsdale, MI restaurant.

When vacationing in Sarasota and Siesta Key she would have several singing engagements and I often acted as her agent! During the summer she hired musicians to back her up and gave backyard concerts off her deck, one of which was recorded. It was always so much fun.

Suzanne was passionate about many things. She was passionate about MSU basketball, feeding birds and deer, keeping her home up to date and looking after others. She would often take in several folks in need after some disaster in their lives; and even after the devastating death of her daughter, Lisa, to ovarian cancer.

After 2016, Suzanne’s health declined causing her travel to be limited mostly to doctor’s visits. She is now on her last journey.

Fly high our little song bird. The guys are waiting for you. It will be...



FOOT NOTE: Suzanne passed away unexpectedly in her home shortly before the Four Freshmen Society 2023 convention – of which she so badly wanted to be able to attend.

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Fresh News is published quarterly © 2023, all rights reserved, celebrating THE FOUR FRESHMEN, the best vocal/instrumental quartet in the world. Publication does not imply approval of FFS corporate directors or trustees. Each author is responsible for his/her article.

Deadlines for consideration of articles:

- | | |
|----------------------------|----------------------------|
| 1. Jan/Feb/March - Dec 01 | 2. Apr/May/June - March 15 |
| 3. July/Aug/Sept - June 15 | 4. Oct/Nov/Dec - Sept 15 |

Submit manuscripts to the Editor:

Barb Meyers, bam241136@gmail.com, Cell 419-309-7855



WHERE DO MY MEMBERSHIP DUES GO?

Annual membership dues are required for membership in the Four Freshmen Society (FFS). Here's how your dues are used:

- Not for labor :) The FFS is all volunteers. No one is paid to do Society work; there's no paid staff.
- *Fresh News* Newsletter is published quarterly and is full of information and member stories to help members learn about the upcoming convention, Four Freshmen gigs, latest CD releases, to gain access to the Merchandise Mart, and so much more.
- We honor 10- and 20-year contiguous memberships by special lapel pin.
- A mailing list is maintained for the newsletter and other mailings to FFS members. All mailing expenses are paid by the FFS.
- As an FFS member, you gain access to the annual FFS convention, organized and put on by a committee of volunteers. The annual meeting offers a bonding — the Four Freshmen — and fans from all over the world!
- The FFS often purchases items for the Freshmen -- clothing and sometimes instruments and cases, replacements for damaged items, publicity photographs and posters.
- The FFS pays travel/housing expenses to the annual FFS Convention for the Four Freshmen.
- Four Freshmen recordings on CDs are usually produced by the FFS.
- Transition expenses for bringing new Freshmen into the group are paid by the FFS.

Your annual dues of \$25 (or \$20/year when renewing for multiple years at once) stretch far beyond what's listed above in benefits and expenses. As a FFS member, you are part of the greatest fan club in the world for a group of hard working, skilled and talented young men who, after 75 years, continue to perform one of the greatest historical legacies in American music!

You can renew your membership at any time by going to dues.fourfreshmensociety.com; please do!

The Four Freshmen...On the Road!

Check the Website: fourfreshmensociety.com or fourfreshmen.com for updates

For bookings: International Ventures Incorporated

Dina Sheets-Roth

P.O. Box 2749, Wenatchee, WA 98807

Phone: 661-259-4500

Email: ivimanagement@me.com

Please note: Dates subject to change without notice.

Please be sure to keep up with the status of concerts at
fourfreshmensociety.com

2024

January 29

Palm Desert, CA

McCallum Theatre, 73000 Fred Waring Drive

Show time: 7:00p

Tickets: 760-340-2787

mccallumtheatre.org/index.php/shows/2023-2024-season

Note: Ann Hampton Calloway is also on this show.

February 4

San Juan Capistrano, CA

The Coach House, 33157 Camino Capistrano

Doors open: 5:00pm

Show time: 7:00pm

Tickets/Reservations: 949-496-8930

February 5 & 6

Gulf Shores, AL

Eire Meyer Civic Center, 1930 W. 2nd Street

Show time: 7:00p

Tickets: 251-968-1172

February 25

Sarasota, FL

Glenridge Performing Arts Center, 7333 Scotland Way

Show time: TBA

Tickets: 941-552-5325

February 28

Newberry, SC

Newberry Opera House, 1201 McKibben St

Show time: 3:00pm

Tickets: 803-276-6264

March 9

New Albany, IN

The Ogle Center at Indiana University Southeast - Stem Concert Hall

4201 Grant Line Rd

Show time: TBA

Tickets: 812-941-2525

March 15

Bonita Springs, FL

First Presbyterian Church of Bontia Springs

Show times: TBA

Tickets: TBA

April 12

Tiffin, OH

The Ritz Theatre, 30 S Washington St

Show time: 7:30p

Tickets: 419-448-8544

April 26

Hastings, MI

TAC Jazz Festival - Hastings Performing Arts Center, 520 W South St

Show time: 7:30p

Tickets: TBA



The Four Freshmen Society Inc.

Item	Cost	QTY	Total
5 Trombones/5 Trumpets	\$15.00		
50 Years Fresh	\$15.00		
Culmination - Greg Stegeman (*)	\$15.00		
Faux Freshmen - Scratchin' the Surface	\$10.00		
Faux Freshmen - Seasons of the Heart	\$10.00		
Faux Freshmen - Unsung	\$15.00		
Four Freshmen (Jazz Factory)	\$15.00		
Four Freshmen and Friends	\$15.00		
Four Freshmen and June Christy on the BBC	\$15.00		
Four Freshmen Live in Stockholm (*) (CD & DVD) (group 4)	\$15.00		
Four Freshmen in Japan (CD) (*) (group 18)	\$15.00		
Four Freshmen in Japan (DVD) (*) (group 18)	\$15.00		
Four Freshmen with the Emmet Cohen Trio (group 21)	\$18.00		
Fresh	\$15.00		
Freshmas	\$15.00		
Freshmen Year/Voices in Latin	\$15.00		
Golden Anniversary	\$15.00		
Graduation Day	\$15.00		
In Session	\$15.00		
Live at Butler	\$15.00		
Live at Clearwater	\$15.00		
Live at Constitution Hall 1979 (*) (group 4)	\$15.00		
Live at Penn State (*)	\$15.00		
Live at the Franklin	\$15.00		
Live from Vegas CD	\$15.00		
Live from Vegas DVD	\$15.00		
Live from Vegas (DVD & CD)	\$25.00		
Live in Holland	\$15.00		
Live in the New Millennium	\$15.00		
Live Trombones	\$15.00		
Lost Soul - Curtis Calderon	\$15.00		
Love Songs	\$15.00		
More 5 Trombones/In Person Vol. 2	\$15.00		
Remembering Ken (*)	\$15.00		
Return to Romance/Live in Manchester (*)	\$15.00		
Road Shows	\$15.00		
Road to Portsmouth (*)	\$15.00		
Snowfall	\$15.00		
Stars in Our Eyes/The Swingers	\$15.00		
Star Spangled Banner (up to 10 per order)	Free		
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