





We hope you will join us in South Bend, Indiana, on October 18 thru 20, 2018, for the Four Freshmen Society Convention "Celebrating 70". Yes, 2018 is the 70th anniversary of the first Four Freshmen gig at the 113 Club in Ft. Wayne, Indiana.

We're thrilled to host you "Back Home Again" in Indiana for three exciting days in our great city—home to the prestigious University of Notre Dame and much, much more. Your experience will begin at the downtown Doubletree Hotel, a lovely full service hotel and meeting venue that will cater to all your needs. Amenities abound in our new urbandesigned streets bordered by the lovely walking

trails along the St. Joseph River which winds its way through downtown South Bend and is spectacularly lighted in multiple changing colors at night.

If you fly into South Bend you will be pleased with the service to and from Atlanta, Detroit, Minneapolis, New York/Newark, and Chicago, as well as nonstop flights from Phoenix/Mesa, Fort Myers/Punta Gorda, and Tampa/St. Petersburg. South Bend is conveniently located on I 80/90 in the center of the Midwest. The Doubletree has a prompt, free shuttle service to and from the South Bend International Airport

We are planning tours that will educate, inform, and entertain you: Your tour of the picturesque campus of the University of Notre Dame will include the newly embellished Knute Rockne Stadium, magnificent Basilica of the Sacred Heart, Grotto, the Golden Dome, "Touchdown Jesus" and the outstanding Snite Museum of Art. At the Studebaker National Museum,





cruise through a priceless collection of artifacts and vehicles spanning 150 years of Studebaker and South Bend manufacturing history, including the largest collection of Presidential carriages in the world. Among them is the one taken by Abraham Lincoln on that fateful ride to Ford's Theatre. Step back in time as you tour the 38-room Oliver Mansion and The History Museum that showcases local history including the All-American Girls Professional Baseball League whose story was immortalized

in the film A League of Their Own.

Dining and drinking opportunities abound steps from the Doubletree in downtown South Bend, from fine dining to family fare and from popular breweries to sports bars, The South Bend Chocolate Cafe, and an authentic Irish pub. The new Four Winds Casino, a short drive from downtown, offers adult entertainment, shopping, and dining.

We hope you will make your plans today to join us for the 2018 Four Freshmen Society Convention next October!

Look for further details and registration information in the Fresh News and on line starting in February.

Convention rates for the South Bend Doubletree are available whenever you wish to make reservations. Find hotel information on page 5.

Celebrate 70 with The Four Freshmen in South Bend, Indiana.

Sincerely, Janet and Larry Thompson





FN JANUARY, FEBRUARY, MARCH 2018

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## RESERVE THE DATE

The Four Freshmen will play a benefit concert on the evening of Saturday, July 21, 2018 on the shores of beautiful Walloon Lake near Petoskey, Michigan, just 30 miles south of the Mackinaw Bridge.

Limited seating. Hotel packages will be available. Full details will be on a new website which will be operational by the end of February. To get advance information contact Jim Hatch at Hatchgrp@msn.com.

## Don't Forget to Order Your Shirt

"The shirt" on (left to right)
Larry Thompson,
Becky Bonham
(associate chair of
our committee), and
Janet Thompson.

# WE'D LOVE TO HEAR FROM YOU!!!

by Bob Ferreira

I would like to start off by congratulating Hank and Sue Roysden and all the convention committee members who contributed so many long hours into making the Dayton convention a success. We had a great time and, as always, it was so nice to see so many friendly and familiar faces. I truly see each convention as more of a family reunion than anything else, and I hope that you all feel the same.

While in Dayton and speaking at the annual "Fresh Memories", some of you may remember that I mentioned the importance of contributing articles to *Fresh News*. One of the things I have always enjoyed over the years about *Fresh News* is how it has acted as a platform for us to share our stories. Unfortunately, I do not see as many people contributing articles as I used to. I would love to be able to read more stories from you all. Your stories may be about how you fell in love with (and in some cases "to") the Four Freshmen sound, but I personally don't feel it even has to be directly related to The Four Freshmen for it to be something you would want to contribute to *Fresh News!* After all, I do see us all as a form of family and if there is one thing that I have learned in my many years of being around you all is that there is so much more to you all than just your association with "The Frosh."

If you have a story about how you first heard the Freshmen sound, send it! If you want to talk about the great coffee shop or restaurant you visited before a concert, write it! If there is an old Joe Williams album you want to review, share it! Sometimes the most fulfilling stories I hear have little or nothing to do with The Four Freshmen, but they are what make you YOU and I personally feel those stories deserve a voice especially amongst friends.

I do hope to be able to open up the next issue of *Fresh News* and read some great stories from people with whom I consider more "family" than fans.

Be well and we'll see you down the road!



### 2018 FOUR FRESHMEN SOCIETY CONVENTION REGISTRATION INFORMATION

(This information gives further details regarding the Registration Form)

<u>REGISTRATION INFORMATION</u>; **Registration begins February 1, 2018.** You may register online at <u>FFS2018.com</u> or register by mail and pay by check or credit card using the form on the following page. Please provide all requested information including preferred first **and** last names (for name badges).

<u>TABLE ASSIGNMENTS:</u> Please provide all names of others you want seated at your table. Encourage your preferred tablemates to mail or create online their registrations early. **Seating will be arranged by postmark date or online registration date.** 

<u>HOTEL INFORMATION:</u> We recommend you make your hotel reservations early (even before February). Rooms at the DoubleTree will be reserved on a first-come, first served basis. Rates for the convention are guaranteed for \$129 plus tax per night for two queen beds or a king bed. These rates will be available also for three days before and three days after the convention dates of October 18,19, and 20, 2018.

<u>TO RESERVE YOUR ROOM</u>; Call DoubleTree reservations at (574) 234-2000. Be sure to mention the Four Freshmen Convention.

<u>COMMEMORATIVE SHIRTS</u>; The shirts are **kelly green** collared golf style Ladies' and Men's sizes with our 2018 convention logo and "Celebrating 70" embroidered on the upper chests. They are made by "Port Authority" in 65%polyester and 35% cotton. Only a few shirts will be available for sale at the convention, so you are encouraged to order with your registration.

JAM SESSION (MEMBERS' TALENT NIGHT): A great evening of jazz. A talented local jazz group will anchor the evening's festivities as past and current Freshmen and convention attendees perform. Please indicate your song, key, and instrument on the registration form so that the group will be prepared to accompany your song. At the end of the evening, all participants will jam together with the group.

<u>TOURS</u>: (Friday, 19 OCT) **Tour #1** (\$15/person) embarks from the hotel at 8:45a by bus to the South Bend Museum Campus, including the Studebaker National Museum, The History Museum, and the first floor of Copshaholm, The Oliver Mansion. A bus will be available to drop off those who wish to have lunch at Tippecanoe Place or to return those not having lunch there to the hotel.

**Tour #2** (\$25/person) Lunch will be at Tippecanoe Place (The J.M. Studebaker Mansion) 11:30a to 1:30p.

**Tour #3** (\$10/person) embarks from the hotel at 1:45 by bus for the Notre Dame campus (primarily a walking tour). That tour will return to the hotel about 3:45p.

One may opt for either tour with or without lunch. Both tours and lunch together will be discounted to \$45/person. All gratuities are included in the price of each tour.

<u>MENU VARIATIONS:</u> Please specify whether you require vegetarian or other specifics for lunch or evening meals.

<u>REGISTRATION FEES:</u> Early registration, prior to August 1, is encouraged and must be accompanied by payment. The earlier you register, the better your dinner table seat. Every effort will be made to accommodate late registrations, but priority dinner seating cannot be guaranteed.

<u>PAYMENT SUMMARY</u>; Please complete all information on the Registration Form and forward your payments. You may pay by check or with Visa, MasterCard, American Express or Discover. Please note that you must add a \$6.00 per person fee when using credit cards for payment of the registration fee. **ONLY MEMBERS** of the Four Freshmen Society may attend this convention. Non-members will be able to join the FFS for of \$15 (single or couple—please indicate). Feel free to duplicate the registration form for your non-member friends who may be interested in attending.

TRANSPORTATION FROM AIRPORT TO HOTEL; There is a free shuttle to and from the South Bend International (SBN) Airport. Rental cars and taxi service are also available at the airport. Call the hotel to let them know your arrival time.

HOTEL PARKING: Parking is free for hotel guests with in and out privileges.

#### 2018 FOUR FRESHMEN SOCIETY CONVENTION

South Bend, Indiana October 18-20, 2018

Flying in? \_\_\_\_\_ Driving in? \_\_\_\_

Send form to: Ja	net & Larry Thompson 1311 E Erskine Manor Hill South Bend, IN 46614-2186	Que	estions? (574)291-1304	
Please Print:				
Name(s)(first	name) (last name)	_	(first name) (lastname)	
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JAM SESSION: F	Plan to perform at Thursday night <b>Talen</b>	t/jam session?	Yes	No
Song		Key	Vocal ? or Instrument?	_
MENU SELECTIO	NS: Do you need vegetarian meals?	How many Frida	ySaturday	
Cancellations Full NO TABLE SEATING:	r online) after August 1st - \$215 per refund before August 15th. \$25 procest REFUNDS AFTER October 1st!  Tables of eight. List names of those you postmarked date or online date.	ssing fee between ou want at your tak	ole. <b>SEATING IS ARRANGE</b>	
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TOURS: Tour #1-	Studebaker/History Museums	Peo \$15	pie (limited, reserve early!)	
	- Lunch at Tippecanoe Place	\$25	(limited, reserve early!)	
	Notre Dame University Campus	\$10	(limited, reserve early!)	
#4-	The above 3 tours together	\$45 <u> </u>	(limited, reserve early!)	
	040E (		people @ \$each	=
COMMEMORATIV	<b>/E SHIRTS:</b> men'swom	en's	@ \$30 each	=
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	N 2018 and send to address above.  x Discover Mastercard _	Visa		
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#### **Corporate Board of Directors**

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Fresh News is published quarterly © 2017, all rights reserved, celebrating THE FOUR FRESHMEN, the best vocal/ instrumental quartet in the world. Publication does not imply approval of FFS corporate directors or trustees. Each author is responsible for his/her article.

Deadlines for consideration of articles:

1. Jan/Feb/March - Dec 15 2. Apr/May/June - March 15

3. July/Aug/Sept - June 15

4. Oct/Nov/Dec - Sept 15

Submit manuscripts to the Editor:

Barb Meyers, bam241136@gmail.com, Cell 419-309-7855

#### FFS New Member/or Renewal Form Spouse Address (9 digit zip please) Telephone # Fax # New Member Fee: \$15 Single or Couple (worldwide) All Renewals: One Year \$25 Two or more years \$20 each year FFS dues are not tax deductible. Please mail form and correct fee to: Chaz Cone FFS Membership Dept. 6900 Hunters Knoll NE ATLANTA GA 30328-1763

#### **Convention Coordination**

Gil Peterson, Chairman

PO Box 240

Winchester OR 97495-0240 Phone: 541-672-0937 Email: <u>jazzflyer@outlook.com</u>

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608-222-8528

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4-5-8 (2F)

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347 Magnolia Drive Hamilton, ON L9C 6N6 905-575-1530

Email: moeburn@yahoo.ca

#### New Members \_\_\_\_

Pamela & Terrance Ahearn, Hammond, IN Tom Aylward, Boynton Beach, FL Julia Barbour, Anaheim, CA Carl & Mary Jane Dettinger, Windsor, ON Tim & Lori Dickinson, Allegan, MI Sr. Theresa D'onofrio, Bronx, NY John & Martha Down, Scottsville, VA David Edgeworth, Renton, WA Linda & Ronald Eisenhower, Crown Point, IN Thomas & Beverly Emery, Perry, MI Tim Fortin, Seekonk, MA Stanley & Edythe Gaines, Hudson, NH Will Gribbin, Grand Rapids, MI Bill Hamblin, Chicago, ÎL Jim & Carol Hatch/Hendrick, Petosky, MI Ryan Howe, Creston, IA Larry Jamroz, Lincoln Park, MI Tom Jennings, Corinth, TX Mr. Masahiro Kaneoka, Gifu Marge Kerr, Crown Point, IN Patricia Lindvall, Bluffton, SC Lu Lock, Warrenville, IL

John Makay, Maumee, OH Larry & Kathryn Malo, Milford, MI Harvey & Mary Helen Morgan, Saluda, VA Virgil Dixon Morris, Windsor, CA Dave & Anita Olshanksi, The Villages, FL Perolof Palm, Bluffton, SC David Peterson, Burlington, VT Steve Quintana, Sonoma, CA Stephen Rebello, Los Angeles, CA Carl Riemenschneider & Rita Holloway, Port Clinton, OH Duane Ross, Aurora, IL Janie & Joe Schreilbeis, Lawrenceburg, IN Christine & Ron Small, Munster, IN Donald & Yong-Mi Smith, Los Angeles, CA Douglas Smith, Kunkletown, PA Dick & Mary Kay Snyder, Carmel, IN David & Janet Soskin, Darien, CT Johnice Swallender, Rosewell, CA Joe & Phyllis Taylor, Ruidoso, NM Bob Thomas, Noblesville, IN

#### Contributors \_\_\_\_

Tony Leone, Washington, PA Jules & Phyllis Galanter, Northbrook, IL

#### **Music Mart Donors**

In memory of Dave Barnes: Christian Rank Neil and Sara Lou Lantz John and Barbara Emerson Jack Morrison

In memory of Marsha Leaptrott: Gil Peterson

Or online at dues.fourfreshmensociety.com

# The Four Freshmen Society Inc.

Item	Cost	QTY	Total	
5 Trombones/5Trumpets	\$15.00			
50 Years Fresh	\$15.00			Please use "Return Address" label when available - Thanks
Capitol Collector Series	\$15.00			
Culmination - Greg Stegeman (*)	\$15.00			
Faux Freshmen - Scratchin' the Surface	\$10.00			Name:
Faux Freshmen - Seasons of the Heart	\$10.00			
Faux Freshmen - Unsung	\$15.00			Street:
Four Freshmen (Jazz Factory)	\$15.00			
Four Freshmen and Friends	\$15.00			City, State:
Freshmas	\$15.00			
Freshmen Year/Voices in Latin	\$15.00			Zip Code:
Golden Anniversary	\$15.00			
Graduation Day	\$15.00			Phone Number: ()
In Session	\$15.00			
Ken Albers Arrangements	\$28.00			Email:
Live at Butler	\$15.00		7	
Live at Clearwater	\$15.00			Name on Card:
Live at Constitution Hall 1979 (Previously Unissued)(*)	\$15.00			
Live at Penn State (*)	\$15.00			Visa MC AMEX Disc
Live at the Franklin	\$15.00			
Live from Vegas CD	\$15.00			
Live from Vegas DVD	\$15.00			cc #:
Live from Vegas (DVD & CD)	\$25.00			
Live in Holland	\$15.00			Expiration Date:/
Live in the New Millenium	\$15.00			Please Complete: then
Live Trombones	\$15.00			1) mail to: FFS Music Mart
Lost Soul - Curtis Calderon	\$15.00			Barbara Emerson, Director
Love Songs	\$15.00	_		74 Doncaster Lane
More 5 Trombones/In Person Vol. 2	\$15.00			Bluffton, SC 29909
Remembering Ken (*)	\$15.00	_		
Return to Romance/Live in Manchester (*)	\$15.00			or
Road Shows	\$15.00			2) fax: 866-538-9044
Road to Portsmouth (*)	\$15.00			or
Snowfall	\$15.00			3) call 843-271-6001
Star Spangled Banner - Single CD	\$5.00	_		or 888-448-7429
Star Spangled Banner - Five Pack	\$20.00			or
Still Fresh	\$15.00			4) email: <u>johnejazz@sc.rr.com</u>
The Liberty Years	\$15.00			1) chian. joinicjazz@sc.ii.com
Through the Years (*)	\$15.00			
Voices in Brass/In Person Vol. 1	\$15.00			Make check payable to:
Voices in Standards	\$15.00			The Four Freshmen Society, Inc.
Francisco de Contracto de Contr	400.00		-	I and I don't resume it does be say, the
Four Freshmen and Friends LP	\$20.00	-		
IIAL	£400.00	-		In 1979, the Airmen of Note under the direction of
"Now You Know" (Leather Bound Book)	\$100.00	-		Dave Steinmeyer had a concert at Constitution Hall in Washington, D.C. They had, as their guests, The Four
Book is \$120 for orders outside US	Freshmen (group 6). That concert was preserved from			

Subtotal

Shipping - \$1 per CD for US orders

\$4 per LP for US orders

Foreign Country: actual shipping costs for CDs and LPs, \$20 for "Now You Know" book

Total

(\*) Available to Members Only

Washington, D.C. They had, as their guests, The Four Freshmen (group 6). That concert was preserved from the sound board by Dave Barnes. It was then cleaned up by Paul Halac. The result was a "new" CD of the Four Freshmen Live at Constitution Hall in 1979, backed by the Airmen of Note, the premier jazz ensemble of the U.S. Air Force. The Music Mart has embarked on a plan to find and release these rare recordings, particularly in years when there is no new CD from the Freshmen themselves. While the Society has done this in the past, we will now try to be more aggressive in this endeavor. We hope to have a "new" CD ready for each convention. We hope you enjoy this new material.

# DEDICATED TO YOU

by Bob Ferreira

Hello fans and friends,

I just wanted to take a moment to tell you all how excited I am about Group 25 and the future of this storied sound! I truly believe that this current group is presently on its way to being the best sounding group since the originals. We have built up a sizable repertoire in the last year since young Jon joined the fray. The funny thing is, one of my biggest problems is the inability to include ALL the great arrangements we do in a single performance! Simply put, we have more amazing music to perform than there is time to perform them in an evening. I guess that's a good problem! I couldn't be more proud of the hard work, love, and dedication the boys have put into learning both old and new charts, contributing to bolstering our social media presence, and bringing their unique talents and perspectives to the Freshmen stage and style. The collective passion I feel from Stein,

Tommy, and Jon for this sound is unmatched in my tenure with the Freshmen.

Speaking of "dedication," while we are constantly hard at work building our repertoire, exposure, and style we are also in the beginning phases of creating a new studio recording. This recording, however, is unlike any other recording the Freshmen have done. When I think about it, I cannot recall any performing artist, never mind a vocal group, putting together an album with the concept we have in mind, and that is just one of the many things that will make this recording so special. The title of the album will be called "Dedications."

With "Dedications" our goal is simple. We create an album of songs The Four Freshmen have never arranged or recorded in the past, but these will be songs that have sentimental value as they will be chosen by our listeners. Your dedications need not be relegated to the "Great American Songbook," but may be from any artist, any style, or from any era. To top that, the persons who commission a dedication will be able to voice, in their own words, sentiments to that special someone which will be printed inside the album. We understand that The Four Freshmen have wonderfully loyal fans and listeners, but that doesn't necessarily mean that the group has ever performed or recorded their one special song. But now is the opportunity to change that so we are looking for people who are motivated to commission a dedication for that special someone.

One of the other differences in how we approach this album is the fact that we do not plan to procure the necessary funds through investors or loans as in the past. We feel that anyone who chooses to commission a dedication will be rewarded with something so unique and special that, in the end, there will be no price you can put on it.

I do hope that I have piqued your curiosity and interest in this album as it may very well be a once in a life-time opportunity. We already have

three people firmly committed to commissioning dedications. Those charts have been written and we are well on our way to learning them! We only have space for about eight more dedications so if you are interested in learning more please contact me soon and I would be happy to send you information that describes the project in more detail as well as what other perks you will receive for commissioning your very own Four Freshmen chart and answer any questions you may have.

Please email me at <a href="mailto:ffdedications@gmail.com">ffdedications@gmail.com</a>
I have never been more excited about a project so I hope we can create some timeless memories for you in a way that has never been done before. I look forward to hearing from you and seeing you down the road.

Cheers!



## Our President, **Neil**



# WHAT a RECORD!

I'm confident that most, if not all faithful fans of the Four Freshmen realize that 2018 marks the 70th anniversary of our favorite vocal jazz group. It's especially significant that the 25 Freshmen groups have appeared without interruption across the country and around the world for seven decades! That wonderful musical history began with the first professional gig by Group #1 the week of September 20th at the 113 Club in Fort Wayne, Indiana. It continues this spring with performances by Group #25 in Arizona, California, Florida, Michigan, Oklahoma, South Carolina, Texas, and Washington. Be sure to stay up with their current schedule as listed in this and every issue of Fresh news.

After the 113 Club gig, Group #1, Ross and Don Barbour, Bob Flanigan, and Hal Kratzsch, remained intact for more than five years before the first personnel change when Hal retired from the group. Group #2 performed until 1956 and continued to gain momentum and recognition in the jazz world. Over their 70 year history Freshmen members have come and gone. It's truly some kind of record, however, that in that time, only 26 guys have performed with the group! And now we're joyfully saluting Group #25, Bob Ferreira, Stein Malvey, Tommy Boynton, and Jon Gaines as they continue the wonderful harmonic legacy that began so many years ago.

A few statistics are certainly noteworthy. Founding members Bob and Ross remained with the group(s) for 44 and 29 years, respectively, and original member Don for 12. Double digit tenure in the groups over the years was maintained by several others: Ken Albers for 22 years, Brian Eichenberger for 18, Autie Goodman and Curtis Calderon for 14 each, Bill Comstock and Vince Johnson for 13 years each. And, of course, last year we celebrated Bob Ferreira's 25th uninterrupted year as a Freshman. Since the 1948 beginning, these ten guys, along with sixteen other great Freshmen musicians have entertained thousands of appreciative audiences from coast to coast and across the ponds. What a great record!

So this year, the Freshmen and hundreds of their most faithful fans will be "Back home Again in Indiana," the state where it all began. The 31st annual convention of the Society promises to be another great one, October 18-20 in South Bend; and I hope you're planning to be there to celebrate the 70th anniversary of the wonderful Four Freshmen.

#### The Four Freshmen...On the Road!

Check the Website: fourfreshmensociety.com or fourfreshmen.com for updates

For bookings: International Ventures Incorporated

Dale Sheets & Dina Sheets-Roth

28422 Constellation Road, Suite 106, Valencia, CA 91355

Phone: 661-259-4500 Email: <u>info@ivimanagement.com</u>

Please note: Dates subject to change without notice.

January 11, 2018 Clover, SC

Clover School District Auditorium, 1625 Highway 55 East Show time: 8:00p Tickets: 803-222-8018

January 28, 2018 Malibu, CA

Lisa Smith Wengler Center for the Arts - Smothers Theatre, Pepperdine University, 24255 Pacific Coast Highway Show time: 3:00p Tickets: 310-506-4522

March 11, 2018 Cerritos, CA

Cerrito Center for the Performing Arts, Tribute to Glenn Miller and Tex Beneke

12700 Center Court Dr.

Show time: 3:00p Tickets: 1-800-300-4345

March 13, 2018 Green Valley, AZ

Green Valley Recreation, 1070 S Calle De Las Casitas Show time: 7:30p Tickets: 520-625-0288

March 18, 2018 Palm Desert, CA

McCallum Theater, Tribute to Glenn Miller and Tex Beneke,

73000 Fred Waring Dr.

Show time: 3:00p Tickets: 760-340-2787

April 11, 2018 Fort Lauderdale, FL

Broward Center for the Performing Arts, 201 SW 5th Ave.

Show time: TBA Series Tickets on sale May 2017

April 15, 2018 Sarasota, FL

Glenridge Performing Arts Center, 7333 Scotland Way Show time: 2:00p Tickets: 941-552-5325

April 27, 2018 Greenville, TX

Greenville Municipal Auditorium, 2821 Washington St.

Show time: TBA

April 29, 2018 Ponca City, OK

Ponca Theater, 104 East Grand Ave.

Show time: 2:30p Box Office: 580-304-5261

Series Membership Required

April 30, 2018 Terrell, TX

Terrell ISD Performing Arts Center, 400 Poetry Rd.

Show time: 7:00p Box Office: 972-563-5703

May 1, 2018 Midland, TX

Wagner Noel Performing Arts, 1310 North FM1788 Show time: 7:00p Box Office: TBA

May 3, 2018 Pasco, WA

Faith Assembly Auditorium, 1800 N Road 72

Show time: 7:30p Box Office: 509-205-5848 or 509-547-6243

May 5, 2018 Everett, WA

Everett Civic Auditorium, 2415 Colby Ave.

Show time: 2:00p Box Office: TBA

Season Ticket Membership Only

May 11, 2018 Rancho Santa Fe, CA

Village Church, 6225 Paseo Delicias

Show time: 7:00p Box Office: TBA **July 21, 2018 Petoskey, MI** 

Jazz at Waloon Details: TBA

August 10-11, 2018 Las Vegas, NV

South Point Hotel & Casino, 9777 Las Vegas Blvd South Show time: 7:30p Tickets: 702 796 7111

# Our Trip to See the Four Freshmen in Bradenton

by Ray Gardner

I'm extremely thankful for receiving an early Christmas gift to myself! Yesterday the good lady drove me south to Bradenton and the Neel Performing Arts Center - a 2 1/2 hour drive - and worth every second of it because again we got to see Bob Ferreira, Jonathon Gaines, Stein Eric Malvey and Tommy Boynton. To me and many other adoring fans, Bob is undoubtedly the greatest singer and on the same level as Frank Sinatra and other greats. And he's been with the Four Freshmen now for twenty-five years of the seventy years the group haas been together entertaining millions of fans alll over the world.

We were also privileged to see and chat with Barbara and Mel Meyers (and she edits this *Fresh News* every quarter) and Bob and Candy Suhrheinrich who hosted the annual FFS Convention when it came to Tampa, Florida a couple of years ago. Was very relieved to hear that God answered prayers for the Meyers' son, Matt, who recently underwent successful surgery.

Bob and the "boys" gave a packed house and very appreciative audience nearly a 2 <sup>1</sup>/<sub>2</sub> hour show beginning with a rousing rendition of ten-thousand-five-hundred drums *Day In Day Out* followed by *Give Me The Simple Life* and then began the first of many Christmas tunes throughout the program - *I Saw Mommy Kissing Santa Claus*. A lot of enjoyable humor was

injected throughout the concert before beautiful songs such as It Could Happen To You - Let Me Love You - Laura - I'll Be Home For Christmas - Love Is Just Around The Corner - Angel Eyes - It's Begining To Look A Lot Like Christmas - Masquerade and There Will Never Be Another You just before taking a short break. Upon returning they again pleased the audience with Walking In A Winter Wonderland followed by Ain't Seen Nothin' Like You before launching into their gorgeous arrangement of Claude Thornhill's Snowfall. Bob related some information about the very early days and how the song Graduation Day had been banned by some colleges and radio stations in the fifties. They then got everybody toe-tapping as they did two of their recent Latin-flavored songs - So Danco Samba and the Girl From *Ipanema*. They performed *Christmastime* Is Here from their "Snowfall" CD and

followed that with *Come Fly With Me - I'm Dreaming Of A White Christmas - When I Fall In Love - Well Alright, OK, You Win - Day By Day* and *The Christmas Song*. Finishing up, they went back to the beginning again, paying special tribute to Group #1, Ross and Don Barbour, Hal Kratzsch and Bob Flanigan and singing their first big hit *It's A Blue World* and *Route 66*. Following a standing ovation they graced us with another one of their beautiful ballads *Poinciana*.

As always, they very graciously came to the foyer and signed autographs and chatted for a long time with a lot of their appreciative fans and I got to thank each of them and wish them all a very Merry Christmas and a Happy New Year.

Just my opinion but I will never understand what talent such as this isn't duly recognized as the best in the country. They should be showcased on every television show that features singing and entertainment. To me they've always been the best as well as the World's Greatest Jazz Vocal Recording Artists in the History of Music!





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