

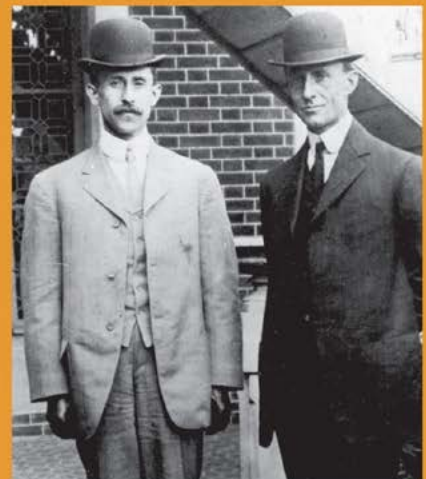
Fresh News

Volume 31, No.1

JANUARY, FEBRUARY, MARCH 2017



DAYTON
Looks forward
to hosting



Our President, **Neil Lantz**



Thanks Curtis and Welcome Jon

My memories of September 2001 are bittersweet. As all Americans, I will forever remember the tragedy of 9/11. In contrast to that sad remembrance, however, that time was the first opportunity for Sara Lou and me to meet and enjoy the newest member of the Four Freshmen, Curtis Calderon. We were excited, as always, to hear the Freshmen and to learn more about their new young baritone singer and trumpet player extraordinaire from San Antonio, Texas. Along with the guys, we had sailed out of New York City two days before 9/11 on a New England/Canadian cruise.

Obviously, the tragic events of 9/11 cast a pall over the ship in the days that followed, but the chance to enjoy our favorite vocal jazz group served as a welcomed relief to the otherwise disheartening experience. Curtis blended nicely into the legendary Freshmen sound along with Bob Ferreira, Brian Eichenberger, and Vince Johnson. And, of course, his wonderful trumpet and flugelhorn techniques were extraordinary.

But time passes. By the time you read this, Curtis will have opted to come off the road and will have played his last gig as a member of Freshmen Group #24. He has made a difficult, but commendable, decision to stay at home with his wife and growing family in San Antonio. As much as he will be missed by the Society, he is to be congratulated. The life of a musician on the road is not an easy one, and we salute Curtis for the decision he has reached. We thank him for his fifteen years with the Four Freshmen, and we wish him many happy and rewarding years ahead. Hopefully, he'll remain in close touch with Group #25 and with his countless friends as a Lifetime Member of the Four Freshmen Society.

On behalf of the Society, I'd also like to welcome the newest member of the Four Freshmen, Jon Gaines. Jon is a 2014 graduate from the New England Conservatory of Music where he studied classical trumpet and jazz improvisation, along with several years of voice and piano lessons. Bob, Stein, and Tommy are excited to be joined by Jon as Group #25. They will be rehearsing from January 8th to 18th in Des Moines, Iowa in preparation for their first show at Ball State University in Muncie, Indiana on January 19th. Congratulations Jon, and we look forward to your association as the freshest member of the Four Freshmen and your new relationship with the Four Freshmen Society.

The Four Freshmen...On the Road!

Check the Website: fourfreshmensociety.com or fourfreshmen.com for updates

For bookings: International Ventures Incorporated

Dale Sheets & Dina Sheets-Roth

28422 Constellation Road, Suite 106, Valencia, CA 91355

Phone: 661-259-4500

Email: info@ivimanagement.com

Please note: Dates subject to change without notice.

January 19, 2017

Pruis Hall Ball State University, 2000 W. University Ave.

Show time: 7:30p

Muncie, IN

Tickets: 765-285-1539

January 21, 2017

NightTown, 12387 Cedar Rd.

Show times: 5:00p and 7:00p

Cleveland, OH

Tickets: 216-795-0550

February 10-11, 2017

Dirty Dog Jazz Café, 97 Kercheval Ave.

Show times: 6:00p and 8:30p

Grosse Pointe Farms, MI

Tickets: 313-882-5299

February 25, 2017

Younts Center for the Performing Arts, 315 N Main St.

Show time: 4:00p

Fountain Inn, SC

Tickets: 864-409-1050

March 10, 2017

Pinnacle Presbyterian Church, 25150 North Pima Rd.

Show time: 7:30p

Scottsdale, AZ

Tickets: 480-303-2474

March 11, 2017

Moonlight Amphitheatre, 1200 Vale Terrace Dr.

Show times: 2:00p and 8:00p

Vista, CA

Tickets: 760-724-2110

March 12, 2017

The Gallo Center for the Arts, 1000 I St.

Show Time: 2:00p

Modesto, CA

Tickets: 1-877-488-3380

March 13, 2017

The State Theatre for the Arts, 333 Oak St.

Show time: 7:30p

Red Bluff, CA

Tickets: 530-529-2787

March 19, 2017

Homestead Community Concerts, South Dade High School
28401 SW 167th Ave.

Show time: 2:30p

Homestead, FL

Tickets: 305-230-6690

March 25, 2017

Saddleback College McKinney Theatre, 28000 Marguerite Pkwy.

Show time: 7:00p

Mission Viejo, CA

Tickets: 949-582-4656

April 19, 2017

Community Arts Center, 220 W Fourth St.

Show time: 7:30p

Williamsport, PA

Tickets: 1-800-432-9382

April 21, 2017

Jabez Sanford Hardin Performing Arts Center

7022 Evans Town Center Blvd.

Show time: 7:30p

Evans, GA

Tickets: 706-726-0366

April 22, 2017

TBA, 7022 Evans Town Center Blvd.

Show time: TBA

This is a Members Only event for the Jazz Lovers Club

The Villages, FL

Tickets: TBA

April 23, 2017

Glenridge Performing Arts Center, 7333 Scotland Way

Show time: 2:00p

Sarasota, FL

Tickets: 941-552-5325

Viva la Four Freshmen!!

by Curtis Caledron

Hello friends, you know, back in September I celebrated 15 years with the group. I went from simply taking a gig 15 years ago, to it becoming a major part of my life. I sang the 2nd part for about 12 years and have sung the 3rd part for three years now. I'm still amazed at the number of fans the Four Freshmen name carries and how the sound has endured for so long. It's such a beautiful thing and one that I've been very proud to have been a part of all these years.

Many of you know my wife and I are expecting again and we couldn't be more excited. With great news, there is sometimes some bad news. Though many people have successfully traveled for a living and still raised a family, I don't think I'm one of those people. I want to be at home for events with my kids, to take care of them when they're sick, to see my boy off on his first day of school, or see him kick his first soccer goal. With another baby coming, it's even more events that will take place that I don't want to miss. With that said, I think you know where this is going. It is time to leave the road. If there was some way for me to be in two places at the same time, I would continue on with The Four Freshmen until I was too old to travel. I love the group and have known Bob Ferreira now for 15 years, seeing him just as much, if not more, than my family over this last decade and a half. He is family now, of course.

So, I'm sure all of you understand and I never want to ever feel like there was some regret in life. Each day that passes is one that never comes back. So, when the day is done, my kids are my first priority of course, but it still won't change my love for the Freshmen and I'll always be here if the guys want an arrangement from me or they need anything I can help with. I knew Bob Flanigan, Ross Barbour, Kenny Albers and of course am still in touch with Bill Comstock. I love those guys and what they did for this group and for music in general!

I have fond memories of my first convention, even though at the time, the memories were not always fond of the cave, or our car breaking down on the way to the airport and having to climb in the back seat to unload stuff through a window since the rear door was stuck and we had no electricity in the truck. The car was basically an SUV with a rear window and luckily the window was down, but the door was electronically locked with no manual unlock. So, that was my welcome to the Four Freshmen... Made me wonder what type of organization (or lack of organization, haha) I was getting in to! Of course, over the years I came to see more and more what all of it was about and all the love and effort that goes into these conventions and really simply exists among fans of the group.

I have enjoyed meeting the fans/friends and will always look back on my years in the Freshmen with great pride and happiness. Of course, I would love to come back to the group one day, but that would be when my kids graduate high school and I'll be closer to 60, so I'm pretty sure at that point, they won't be looking for a 60 year trumpet player to join them on the road :)

Lastly, I appreciate each of you and what you have brought to my life. I've made many great friendships over the years with many of you all and I wish I had time to take out of the day and have coffee and talk about life or the Four Freshmen with each one of you. Now, as you may have guessed, I'll have even less time with a newborn on the way! I'll still be doing some behind the scenes things for the Four Freshmen and will try to stay involved where I can with the group, but my days of touring are over. One thing I will not miss is checking in at the airport and going through security and waiting in lines and sitting in super cramped seats! I will certainly think of the guys when I'm home playing with my kids and teaching them how to add or subtract, maybe some vocabulary or intricate four part vocal harmonies...

Thank you all for many years of great happiness and of course a giant thank you to Bob Ferreira, who has been a great musical partner and friend over these last 15 years. A big thanks to the Vince Johnson and Brian Eichenberger for making great music together and being with them for 12 and 13 years respectively. Those are two of the finest musicians I've worked with, and great guys. A big thank you to the current group, for putting in the effort and energy to keep this musical legacy alive and they will do a great job going forward of continuing on this group I love so much! Thank you Four Freshmen Society for all that you've done over the years to help perpetuate the sound and legacy not only with the touring group, but outside of us as well. Thank you to all the fans and friends I've come to know over these years, who have been so very kind to me. They've brought me gifts from overseas for my family, music to share, but most of all friendships made that will endure.

It's a been a great run for me, I've learned a lot about music, life and what I value most. So, for my family at home, I leave my road family. I do it with no regrets and only positive and lovely memories. I am actually working on more four part arrangements and other vocal group stuff too, so this isn't the last you are going to hear from me! If you all don't hear from me much for these next six months, please don't take it personally though, I'll have a two year old and a newborn I'll be watching during the day and then most likely giggling at night, so my time and energy will be mostly used up, but when I catch up on life, I will reply more to messages. Let's raise a toast to group 22-24 which I was a part of and let's celebrate group 25 and the continuation of the fabulous group we all cherish so much.

Viva la Four Freshmen!!

Yours truly,
Curtis



Mike McCoy, Longtime FFS Member, Remembered

By Wayne Corey,
FFS-Wisconsin

Michael McCoy, Wisconsin State Representative for the Four Freshmen Society, passed away in September. Mike, age 77, had battled multiple health issues during the last years of his life. He was a good man and a great Four Freshmen fan. At his last Four Freshmen concert, in March in Milwaukee, Mike was at the CD table in the lobby pitching the benefits of FFS membership. He was extremely enthusiastic about the Group 24 edition of the Freshmen and hoped to attend the 2016 convention to hear more and greet old friends. He was a frequent FFS convention attendee and numerous friends asked about him when he was unable to attend in San Antonio and Louisville.

Mike joined the FFS in May, 1991 at the same time as this writer. Both of us were enrolled by the late FFS legend John Bangs at a Four Freshmen concert in Madison, WI. Mike's last Four Freshmen activity was attending John's memorial with me in May of this year. He attended numerous FFS conventions and events.

Mike was an Indiana University graduate where he played trumpet in the marching band. He played in bands and sang in choruses most of his adult life. He was a big supporter of barbershop singing. He was a huge fan of passenger rail and, when possible, he "went by train."

Mike was a professional newspaper reporter prior to a career in public information for the State of Wisconsin. He is survived by his son, daughter, six grandchildren and many, many friends.

Mike was noted for his compassion for people less fortunate and his joy at "fellowship" with people of all interests and stations in life. He was a faithful life-long Presbyterian. A sticker in his auto's rear window read "Four Freshmen Society." A bumper sticker proclaimed "Grace Happens." Mike's life was filled with grace and his friends are very fortunate to have been blessed by his presence with us.



Jonathan Gaines

Born in 1992, Jon Gaines was introduced to the world of music at the age of five when he began taking piano lessons from his grandmother in his hometown of Derry, NH. By fifth grade, young Jon was expanding his musical talents to the trumpet, but it wasn't until Jon first heard a recording of Louis Armstrong that a passion was sparked and this new found love of jazz set him on a life long pursuit for musical excellence. Gaines's high school years were spent performing with a wide variety of concert and jazz bands as well as several vocal ensembles. After high school, Jon attended the prestigious New England Conservatory where he furthered his studies in jazz

improvisation with the likes of educators John McNeil, Jerry Bergonzi, and Frank Carlberg. Jon also continued to advance his trumpet technique through lessons from venerable instructors Steve Emery and Laurie Frink. Along with all his instrumental studies on trumpet and piano Jon also undertook several years of vocal instruction before earning his bachelors degree in 2014.

Outside of his music career Jon is an Eagle Scout and when not performing in his current home town of Boston he enjoys exploring the great outdoors, in particular the woods of Northern Maine.



EDITOR'S NOTE:

It is my great pleasure to announce that Donna Galloway will be re-joining me as Co-Editor. She took some time off to help her parents. I feel with my last two surgeries in the past two years and my advancing age, when I feel the need to step aside I will have someone to step right in and carry on without any interruption.
Barb Meyers

My Great Friend Bill Comstock

Eulogy given November 29, 2016 by Dave Bentley in San Antonio

Bill Comstock was a father, a husband, an intellectual of significant accomplishment, a member of the Four Freshmen during the years 1960 to 1973, and above all, Bill was what I call a gentlemen. He was a quiet man, reserved by nature and careful with words. He believed, as George Shearing did, that speaking softly garnered attention. He, and George were right. I once asked George why his audiences were so rapt when he played – was it his enormous talent and keyboard chops? – “No,” he said, “I always played softly – that gets the audience to listen.” So too with speaking.

Bill Comstock and I met in 1969 in our home for a dinner my wife and I had given to honor the Freshmen. It was the wonderful group #4 – Bob Flanigan, Bill, Ross Barbour and Ken Albers. The cocktails and dinner went fine, and just before we were to leave for the gig they had that evening, Bill and I found ourselves alone in my library. We just seemed to have gravitated there, and our bond began. We enjoyed many of the same things, though I was a far cry from Bill’s musical abilities. I suppose I could be called a groupie, because I followed the Freshmen all over the country and listened to that captivating sound. But always WCC as I called him – he called me DOD (I’ll let you ponder what that meant) would meet for a private dinner or lunch or breakfast and talk about things that meant something to each of us. I was frankly captivated by Bill’s intelligence and his constant seeking of answers to difficult questions. Most of all – since I am far from being an intellectual, I was captivated by Bill’s playing – his comping for the Freshmen. I had listened carefully to the guitar sounds that Don Barbour made, but his unique tuning of the guitar produced a somewhat muddy sound to my ears. The chords were correct, but the time and tuning did not reach me. Enter Bill Comstock in 1960. It was a jolt, and a happy one, because instead of just laying back and comping in time as Don had done, Bill energetically attacked. He provided a clean, harmonically interesting and percussive approach to comping for the group, and to my ears the sound improved dramatically. Flanigan, as only Bob could do, at first called Bill’s playing “bleep bleep mystery chords”. But Bill persevered and the group persevered. Any of you who care can listen to the first four tunes on the album *Four Freshmen In Person Volume Two*, and you’ll understand what I mean. And all this guitar sound from a man who had never taken a lesson. Just great ears and a curiosity about harmonics. And he was so right.

In 1973 Bill left the group, starting a series of businesses, first in Selinsgrove, PA, then San Angelo, TX where he started what was to become a competitor to McDonald’s. It was called Hogans

FN JANUARY, FEBRUARY, MARCH 2017



Heroes. Past tense says it all, but he had fun doing it, and I spent some time there with Bill and Sue. Then on to San Antonio and many good years there working on various financial projects.

We talked twice a week, sharing stories of our respective neighborhoods, and of course talked of the Freshmen. This group, that group, did he like what was going on, etc.

It was during one of these conversations that I got the idea of asking him to put to paper some standards. I played guitar, and I wanted to see in his hand how he handled various tunes. 50 tunes later I am playing them all, including many of Bill and Gene DiNovi’s songs. What a treat, and what an honor. Gene and Bill were best of friends, and they collaborated for years writing great songs – *Summer Has Gone*, *Act III*, *Seasons of the Heart*, *Susan*, *You Kicked Me Out*, *Give Me Time*.

Bill Comstock was a unique individual, as we all are. He was special, as we all are, and he was a gentle, wonderful friend whom I shall miss for the rest of my life. I leave you with words written by Bill:

***“Seagulls cry on rain swept beaches
Tear washed eyes and pain love teaches,
reminds me Summer has gone.”***

So have you my dear friend.

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Fresh News is published quarterly © 2016, all rights reserved, celebrating THE FOUR FRESHMEN, the best vocal/instrumental quartet in the world. Publication does not imply approval of FFS corporate directors or trustees. Each author is responsible for his/her article.

Deadlines for consideration of articles:

1. Jan/Feb/March - Dec 15
2. Apr/May/June - March 15
3. July/Aug/Sept - June 15
4. Oct/Nov/Dec - Sept 15

Submit manuscripts to the Editor: Barb Meyers,
bam241136@gmail.com, Cell 419-309-7855

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The Four Freshmen Society Inc.

Item	Cost	QTY	Total
5 Trombones/5 Trumpets	\$ 15.00		
50 Years Fresh	\$ 15.00		
Capital Collector	\$ 15.00		
Culmination - Greg Stegeman (*)	\$ 15.00		
Faux Freshmen - Scratchin' the Surface	\$ 10.00		
Faux Freshmen - Season of the Heart	\$ 10.00		
Faux Freshmen - Unsung	\$ 15.00		
Four Freshmen and Friends	\$ 15.00		
Fresh	\$ 15.00		
Freshmas	\$ 15.00		
Freshmen Year/Voices in Latin	\$ 15.00		
Golden Anniversary	\$ 15.00		
Graduation Day	\$ 15.00		
In Session	\$ 15.00		
Jazz Factory	\$ 15.00		
Ken Albers Arrangements	\$ 28.00		
Live at Butler	\$ 15.00		
Live at Clearwater	\$ 15.00		
Live at Penn State (*)	\$ 15.00		
Live at the Franklin	\$ 15.00		
Live from Vegas CD	\$ 15.00		
Live from Vegas DVD	\$ 15.00		
Live from Vegas (DVD & CD)	\$ 25.00		
Live in Holland	\$ 15.00		
Live in the New Millennium	\$ 15.00		
Live Trombones	\$ 15.00		
Lost Soul - Curtis Calderon	\$ 15.00		
Love Songs	\$ 15.00		
More 5 Trombones/In Person Vol. 2	\$ 15.00		
Remembering Ken (*)	\$ 15.00		
Return to Romance/Live in Manchester (*)	\$ 15.00		
Road Shows	\$ 15.00		
Road to Portsmouth (*)	\$ 15.00		
Snowfall	\$ 15.00		
Star Spangled Banner - Single CD	\$ 5.00		
Star Spangled Banner - Five Pack	\$ 20.00		
Still Fresh	\$ 15.00		
The Liberty Years	\$ 15.00		
Through the Years (*)	\$ 15.00		
Voices in Brass/In Person Vol. 1	\$ 15.00		
Voices in Standards	\$ 15.00		
Four Freshmen and Friends LP	\$ 20.00		
"Now You Know" (Leather Bound Book)	\$ 100.00		
Book is \$120 for orders outside US			

Subtotal

Shipping - \$1 per CD for US orders

\$4 per LP for US orders

Foreign Country: actual shipping costs for CDs and LPs, \$20 for "Now You Know" book

Total

(*) Available to Members Only

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The Four Freshmen Society, Inc.

We are adding the "Four Freshmen Vocal Arrangements" book that we "sold" at the last convention. The white book is complete and has 60 arrangements (we have about 20 copies). The blue book is only volume one and has 36 arrangements (we only have 3 of these). We aren't actually selling them due to copyright concerns. They are available for FREE but there's a \$20 shipping and handling charge for the white book and \$15 for the blue book.

2017 FOUR FRESHMEN SOCIETY
CONVENTION REGISTRATION INFORMATION
(This information gives further details regarding the Registration Form)

REGISTRATION INFORMATION: Registration begins February 1, 2017. You may register online at FFS2017.com or register by mail and pay by check or credit card using the form on the following page. Please provide all requested information, including preferred first **and** last names (for name badges too).

TABLE ASSIGNMENTS: Dinner seating will be at tables of ten. To ensure that you will receive assigned seating with others you want at your table, please provide all names. Encourage your preferred tablemates to mail or create online their registrations early and on the **same day as seating will be arranged by postmark date or online registration date.**

HOTEL INFORMATION: We recommend you make your hotel reservations early. Rooms at the Crowne Plaza Dayton will be reserved on a first-come, first-served basis. Rates for the convention are guaranteed at \$124 plus tax per night for two queen beds or a king size. Free breakfast buffet included. These rates will also be available for three days before and three days after the official convention dates of August 17-19, 2017.

TO RESERVE YOUR ROOM: Call Crowne Plaza Reservations at 937-224-0800. Be sure to use the group code Four Freshmen Society.

COMMEMORATIVE SHIRTS: The shirts are collared, golf style, Ladies' and Men's sizes with our 2017 convention logo. They are Blue, silk-touch, 65% polyester, 35% cotton. There will only be a few shirts available at the convention. You are encouraged to order with your registration.

JAM SESSION: Thursday night's open jam session promises to be a great evening of jazz. While a talented local jazz quartet will anchor the evening's festivities, past and current Freshmen and convention attendees are welcomed and encouraged to participate. Please indicate your song, key, and instrument on the registration form so our quartet will be prepared to back up your song.

TOURS: Tour #1 embarks at 8:45am on Friday for a tour of the **National Museum of the US Air Force**. Lunch will be included. Buses will return to the hotel at 2:00pm. Cost is \$42/person.

Tour #2 embarks at 9:00am on Friday for a tour of **The Carillon Historical Park**; the tour includes a lunch voucher. Buses return to the hotel at 1:30pm. Cost is \$49/person.

A **Paper Airplane Contest** will be held at the hotel for aspiring aviators. Cost is \$25/person.

MENU VARIATIONS: Please specify if you require vegetarian or other specifics for your two evening meals.

REGISTRATION FEES: Early registration, prior to July 1, is encouraged and must be accompanied by payment. The earlier you register, the better your seat. Every effort will be made to accommodate late registrations, but priority dinner seating cannot be guaranteed.

PAYMENT SUMMARY: Please complete all information on the Registration Form and forward your payment. You may pay by check or fees may be charged to Visa, MasterCard, American Express or Discover. ONLY members of the Four Freshmen Society may attend this convention. Non-members will be allowed to join for a special fee of only \$10 (single or couple – please indicate) if submitted with a convention registration. Feel free to duplicate the registration form for your non-member friends who may be interested in attending.

TRANSPORTATION FROM AIRPORT TO HOTEL: There is a free shuttle to and from the Airport. Rental cars and taxi service are also available at the airport. The hotel will also provide free round trip transportation within a three mile radius of the hotel to nearby shopping centers, theatres, restaurants, etc.

HOTEL PARKING: Parking is free for hotel guests **with in and out privileges.**

Be sure to read registration Information details in this FreshNews before filling out this form.

2017 FOUR FRESHMEN SOCIETY CONVENTION

Send form to: Hank & Sue Roysden

Dayton, Ohio August 17 – 19, 2017 **Flying in? ____ Driving in? ____**

1305 Fudge Dr

Dayton OH 45434

Questions? 937-426-3466

PLEASE PRINT

Name(s) _____
(First Name) (Last Name) (First Name) (Last Name)

Address _____
Telephone # (____) _____

City, State, Zip _____ E-mail _____

COMMEMORATIVE SHIRT: \$35 EACH.

(Enter NUMBER of shirts wanted by size and gender)

Men (____small) (____med) (____large) (____XL) (____XXL) (____XXXL)

Women(____small) (____med) (____large) (____XL) (____XXL) (____XXXL)

JAM SESSION: Plan to perform at Thursday night **Musical Jam Session?** ____ Yes ____ No

Since this will be a Musical Jam Session and time is limited, we will need your song, key, and instrument so we can be ready for you.

Song: _____ Key: ____ Instrument _____

MENU SELECTIONS: Do you need **vegetarian meals**? How many Friday _____ Saturday _____

HOTEL INFORMATION: Have you made your **Crowne Plaza** Hotel Reservation? Yes ____ No ____

Rates are \$124/night. Rates apply for three days before and/or three days after convention at the same FFS rate (if rooms available).

(See Registration Information in FreshNews or the ffs2017.com website for hotel reservation procedure.)

REGISTRATION FEE: POSTMARKED (or online) FEBRUARY 1 to JUNE 1, 2017 - \$195 per person.

POSTMARKED (or online) AFTER JUNE 1, 2017 - \$215 per person.

Cancellations – Cancellations with full refund before June 1, 2017. Cancellations from June 1 to July 15 will incur a \$25 processing fee. **NO REFUNDS AFTER JULY 15, 2017.**

TABLE SEATING: Tables of eight. List names of those you want at your table. **SEATING IS ARRANGED BY REGISTRATION POSTMARKED DATE or ONLINE DATE OF LAST MEMBER OF YOUR PARTY.**

1. _____ 2. _____ 3. _____ 4. _____
5. _____ 6. _____ 7. _____ 8. _____

TOURS: Tour #1 – National Museum of the US Air Force **\$42** - OR - **Timing does not allow for participation in both tours.**
Tour #2 – Carillon Historic Park **\$49**

Paper Airplane Contest: \$25

PAYMENT SUMMARY:

REGISTRATION: \$195 (or \$215 after June 1, 2017) _____ people @ \$ _____ each = _____
COMMEMORATIVE SHIRTS: men's _____ women's _____ @ **\$35 each** = _____
TOURS: Tour #1 Air Force Museum _____ @ **\$42 each** = _____
Tour #2 Carillon Park _____ @ **\$35 each** = _____
Paper Airplane Contest: _____ @ **\$25 each** = _____
NEW MEMBERS ONLY: Four Freshmen Society Membership Fee \$10 = _____

(\$10 fee applies to couple OR single) Couple ____ Single ____

Name if different from above. _____ **TOTAL =** _____

PAYMENT BY CHECK IS ENCOURAGED: Please make checks payable to **FFS CONVENTION 2017.** Check No. _____

Credit Card: Amex, Discover, Mastercard or Visa may be used: Charge my Amex ____ Discover ____ Mastercard ____ Visa ____

Card Number _____ Expiration Date ____ / ____

Signature _____ Print Name as on Card _____

Card Holder's complete address including zip code _____

Beginning February 1, 2017, you may register online at: <http://www.ffa2017.com>



THE 2017 FOUR FRESHMEN SOCIETY CONVENTION DAYTON, OHIO

Birthplace of Aviation

Welcome to Dayton, Ohio!!! There are so many people, places and things for you to do, see, and learn about here in our town. We are anxious for you to experience and enjoy as many of them as you can while you are visiting.

When you think of Dayton and it's people I'm sure the Wright Brothers are the first ones to come to mind, but there are many more. John Patterson of NCR cash register fame, and Charles Kettering who invented the self starter are two other famous sons, not to mention Paul Lawrence Dunbar, the first internationally recognized African-American poet and writer, Erma Bombeck, Phil Donahue, and Charlie Sheen, just to name a few others.

Interesting places to visit abound here such as the National Museum of the United States Air Force, The Dayton Aviation Heritage National Historical Park, Carillon Historical Park, SunWatch Indian Village/Archaeological Park, The Packard Museum, Hollywood Gaming at the Dayton Raceway, and the Miami Valley Bikeways that connect to places like Cincinnati, Springfield, and Urbana.

If you want things to see, we have The Dayton Art Institute, The Dayton Philharmonic Orchestra, The Dayton Ballet, Dayton Contemporary Dance Company, and of course Gilly's Jazz Club. There is an IMAX theater, and the Dayton Dragons for you to watch and enjoy, and Woodland Cemetery has guided tours of famous graves!!!

We have chosen two tours for you to experience during the convention. The first will be to the National Museum of the United States Air Force. This will include transportation, a boxed lunch, and a tour. The C-141C Hanoi Taxi, C-130E and SAM 26000, and the Air Force One aircraft that carried President John F. Kennedy's body home from Dallas and saw Lyndon Johnson sworn in are just a few examples of what there is to see.

The second tour is to Carillon Historical Park. The park contains many homes and buildings from Dayton's historic past. It is also home to the Carillon Brewing Company which brews beers using methods and recipes from Dayton's past. This tour will include lunch at the brewery. Both places have excellent gift shops!!!

Get your aviation groove on and come to Dayton. We look forward to seeing you at the convention in August, 2017.

Hank and Sue



COME JOIN US
AUGUST 17-20

2017 CONVENTION

The Theme: AVIATION

*“DAYTON, The Birthplace of Aviation and the city where the **FOUR FRESHMEN** were discovered!”*

DAYTON, 1950 It was Stan Kenton, legendary Big Band leader, who first heard the Four Freshmen at the Esquire Lounge in Dayton. Stan was blown away and bugged Capitol Records so vigorously, that they gave the Four Freshmen a recording contract!

Visit our website, ffs2017.com
for additional information.

Please consider becoming a member of the Four Freshmen International Society and attending the convention. Stop in and say hi to the former and current Four Freshmen and enjoy three great nights of music.

You can apply for a one year membership at any Four Freshmen Concert or by going to the Society's website fourfreshmen-society.com

For more information contact
Hank & Sue Roysden
937.426.3466
hroysden@hrblock.com



**Get your 2017
Four Freshmen Fan
Calendar NOW!**

If you came to the FFS convention in Louisville you received this beautiful calendar.

We're happy to make them available (great gifts!) on our FFS website.

Just go to fourfreshmensociety.com/calendar.2htm, to order yours!

Thanks so much to Linda Harrison for contributing these calendars for the benefit of the Four Freshmen Society. Order yours right now!



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The Four Freshmen Society Inc.

Visit our Website: fourfreshmensociety.com



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Dave Bentley
dbentley@optonline.net
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