

Fresh News

Volume 27, No. 1

JANUARY, FEBRUARY, MARCH 2013

2013 Convention
Fort Wayne Indiana, September 5-7, 2013

**Celebrating the 65th Anniversary of
The Fabulous Four Freshmen!**

Welcome Back To The "113"



The 2013 Convention will be held in the sparkling, spacious Grand Wayne Convention Center on the exact location of the original "113" Club at 113 West Washington Street in Fort Wayne, Indiana where the Original Four Freshmen gave their first professional performance. What a coincidence! Sixty-five years will have passed this year, and you can be a part of the nostalgia surrounding the Original Four Freshmen and the excitement seeing and hearing the current Four Freshmen, whose sound has remained timeless through the years – so be sure to join us in Fort Wayne this September!

Imagine the excitement of that first performance at the "113" Club. Four young men with a new concept in jazz harmony and a romantic feel for the love songs they sang with great heart. A less than auspicious start led them to much hard work and their discovery by Stan Kenton two years later. What fun we'll have reliving that excitement at the 2013 Convention.



**The Original
Four Freshmen**

The Current Four Freshmen



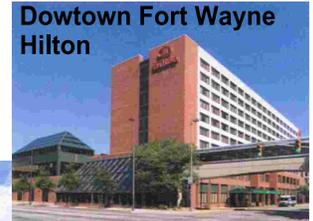
The "113" Club

The Grand Wayne Convention Center is a beautiful modern place with ample space for registration where you pick up

your badge, your shirt and your tote bag with goodies and information about the convention. The 113 Club Hospitality room is a great place to meet your friends, purchase your CDs, place your location on the map, bid at the Silent Auction and enjoy the popcorn. The Wannabees room is where we gather to sing the Freshmen songs in a futile attempt to become "Freshmen" ourselves. The Anthony Wayne Ballroom is the place where we will meet for the Thursday night Jam Session and where we will dine both Friday and Saturday night and enjoy the Fabulous Four Freshmen.

Downtown Fort Wayne has many attractions to visit within walking distance of the convention center. The Cathedral of the Immaculate Conception is believed to be the oldest building in continuous public use in northern Indiana. The present stained-glass windows and Stations of the Cross, all made in Munich Germany, were installed in 1896. The Cathedral is open 24 hours a day and is located across the street from the Hilton Hotel. You may tour on your own or with a guide. Parkview Field opened April 2009 in downtown Fort Wayne and was named "Ballpark of the Year" by Baseball Digest. Parkview Field was also ranked #1 as a minor league stadium in the U. S. It is home to the Tin Caps. When it's not being used for games, it is a public park, open to the public to wander, take a morning walk, splash and enjoy.

Fort Wayne Genealogy Center. Dream of discovering your family's past? The Fort Wayne Allen County Public Library, housing the second largest collection of genealogical records is only a one block walk from the Hilton Hotel and Convention Center. An experienced staff provides services to those interested in family histories. If you wish to come to Fort Wayne a few days early or stay a few days after the convention, the hotel is offering 3 days before and 3 days after at the convention rate. Get details at <http://www.genealogycenter.org/>



**Downtown Fort Wayne
Hilton**



**Grand Wayne
Convention
Center**

Four Freshmen Society 2013 Convention Convention Highlights!

Three Wannabees Sessions

(Thursday, Friday and Saturday).

For the Big Thursday Night Jam Session we'll have backup music by the Jim Steele Quartet. You are all encouraged to bring your instruments and voices to "sit in" with the quartet.



Jim Steele

The Friday Tour features the Historic Embassy Theatre and The Freiman-Foellinger Botanical Gardens with a box lunch included. Be sure to sign-up for this tour. The cost of this tour is \$30.



Stan Kenton

The Friday Banquet will recreate the atmosphere of the "113" Club beginning with a set by the New Millennium Jazz Orchestra playing a Tribute to Stan Kenton. Following this will be The Four Freshmen in a self-contained concert as it would have been in 1948 at the "113" Club.

The Saturday Banquet will be an elegant occasion

featuring the Four Freshmen accompanied by a twenty-piece string orchestra of our best local symphonic musicians.

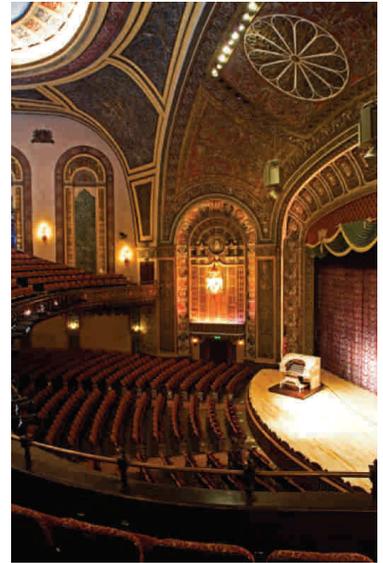


Optional Friday Tour – The Historic Embassy Theatre and The Foellinger-Freiman Botanical Conservancy

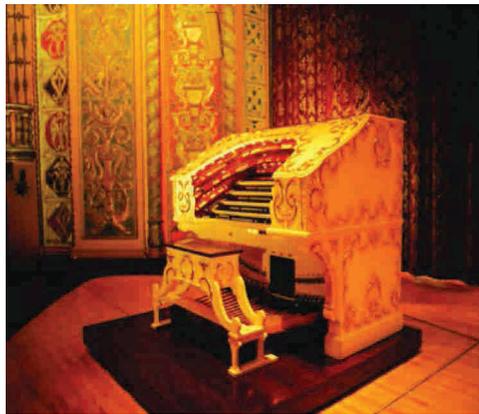
Plan to take a guided tour through the historic Embassy Theatre which is simply a short walk across the street from the Grand Wayne Convention Center. No tour buses to board, just an easy walk to the theatre.

Built in 1928, the Embassy Theatre is both Indiana's largest historic theatre and home to the magnificent Grande Page Theatre Pipe Organ. Originally known as the Emboyd, with the adjoining seven-story Indiana Hotel, the majestic movie palace and vaudeville theatre introduced northern Indiana to the biggest and brightest stars of stage and screen for nearly five decades.

Faced with the wrecking ball in 1972, a handful of community leaders and volunteers banded together to save the theatre just two days before demolition. The Embassy is listed on the National Register of Historic Places and today the theatre features national



Historic Embassy Theatre



Grande Page Theatre Organ

Broadway productions, a Silent films series, concerts of all musical formats, and is the home of the Fort Wayne Philharmonic Orchestra and the magnificent Grande Page Organ.

In the 1920s, movie and vaudeville palaces like the Embassy could not do without the theater pipe organ which accompanied the silent films of the day. Installed in 1928 and built by the Page Organ Co. of Lima, Ohio, the Grande Page Organ is one of three of its size built and one of two still in its original home and the gem of the Embassy

Theatre. Today the magnificent Grand Page is featured in a solo organ concerts series, a silent film series and many other events in the theater.

As part of the theater tour, we have arranged for a short concert to be played on the Grande Page Organ along with a demonstration of all the bells, whistles, sirens, and many other features still being used in the theatre's Silent Film Series today. Don't miss the opportunity to see and hear the Grande Page Pipe Organ as it rises from the organ pit to the delight of everyone.

Also included in the Friday morning tour is a catered box lunch in the Orchid room of the Foellinger-Freimann Botanical Conservatory. Following lunch you may tour the Conservatory on your own and discover the wonders of nature as you walk through an oasis of lush seasonal displays, four outdoor gardens, The Tropical Garden with orchids, palms and a cascading waterfall, and the Sonoran Desert Garden which will make you feel as though you are in the Mojave Desert among 72 different cactus. You will also want to visit the lovely Tulip Tree Gift Shop. All of this for only \$30.



Tropical Garden



2013 FOUR FRESHMEN SOCIETY CONVENTION

Fort Wayne, IN September 5-7, 2013

Send form to: Marlene Lobsiger
8625 Creekside Place
Fort Wayne, IN 46804

Registration must be postmarked February 1, 2013 or later

REGISTRATION: Read registration Information details in *Fresh News* issue before filling out this form.

Name(s) _____
(First Name) (Last Name) (First Name) (Last Name)

Address _____

Address 2: _____ Telephone # (_____) _____

City, State, Zip _____ E-mail _____

COMMEMORATIVE SHIRT: order \$33 each: (enter NUMBER of shirts wanted by size and gender)

Men's Sizes: (___small) (___med) (___large) (___XL) (___XXL) (___XXXL) (Add \$3.00 each for XXL and XXXL)

Women's Sizes: (___small) (___med) (___large) (___XL) (___XXL) (___XXXL) (Add \$3.00 each for XXL and XXXL)

JAM SESSION: Plan to perform at Thursday's Jam Session? ___ Yes ___ No

Since the *Jam Session* time is limited, we will need your song, key and instrument so we can be ready for you.

Song: _____ Key: _____ Instrument: _____

MENU SELECTIONS: Do you need **vegetarian meals**? How many? Friday _____ Saturday _____

HOTEL INFORMATION: Have you made your Fort Wayne Hilton Reservation? ___ Yes ___ No

REGISTRATION FEE:

\$185 per person if registration is postmarked **ON or BEFORE** June 1, 2013. \$205 per person if registration is postmarked **AFTER** June 1, 2013. You may cancel your registration & receive a full refund if you do so **BEFORE** July 1, 2013.

Cancellations **BETWEEN** July 1 and July 31 are subject to a \$25.00 per person processing fee. **NO REFUNDS AFTER JULY 31.**

TABLE SEATING: Tables of 10. List names of those you want at your table. **SEATING IS ARRANGED BY REGISTRATION POSTMARKED DATE.** Be sure your entire group mails in on the same day.

1. _____ 2. _____ 3. _____ 4. _____ 5. _____

6. _____ 7. _____ 8. _____ 9. _____ 10. _____

TOUR: Embassy Theatre/Botanical Gardens \$30 including a box lunch.

PAYMENT SUMMARY:

REGISTRATION: (\$185 OR \$205 after June1) _____ people @ \$ _____ each = \$ _____

COMMEMORATIVE SHIRTS: _____ shirts @ \$33 or \$36 each = \$ _____

TOUR: Embassy Theatre/Botanical Gardens _____ tours @ \$30 each = \$ _____

NEW MEMBERS ONLY: FOUR FRESHMEN SOCIETY Membership Fee \$10 = \$ _____
(\$10 fee applies to couple OR single)

____ Couple ____ Single Name(s) if different from above _____

Total = \$ _____

PAYMENT BY CHECK IS ENCOURAGED: Please make checks payable to FFS Convention 2013. Check No. _____

Or pay by Credit Card: Visa or Mastercard may be used. CHARGE _____ VISA _____ MASTERCARD

Card Number _____ Expiration Date _____ 3 digit CVCC no. on back of card _____

Signature _____ Print Name as on Card _____

Card Holder's Address (include ZIP Code) _____

REMEMBER: You are always welcome to REGISTER ON LINE. Please go to our website: www.ffa2013.com

2013 FOUR FRESHMEN SOCIETY CONVENTION REGISTRATION INFORMATION

(These details give further information in regard to the Registration Form)

REGISTRATION INFORMATION: You may register on line at www.ffa2013.com or register by mail and pay by check or credit card using the form on the next page. Please provide all requested information, including first **and** last names.

TABLE ASSIGNMENTS: Dinner seating will be at tables of ten. To ensure that you will receive assigned seating with others you want at your table, please provide **all** names. Encourage your preferred tablemates to mail in their registrations early and on the **same day as seating will be arranged by post mark date or on-line registration date.**

HOTEL INFORMATION: We recommend that you make your hotel reservations early. Rooms at the Hilton Fort Wayne@ Convention Center will be reserved on a first-come, first-served basis. Rates for the convention are guaranteed at \$109 plus tax per night for 2 double beds or a king, double occupancy. These rates will also be available for three days before and three days after the official convention dates of September 5-7 - subject to availability.

TO RESERVE YOUR ROOM: CALL Hilton at (800) 445-8667 and ask for Reservations. Be sure to use the group code TFF (THE FOUR FRESHMEN) or go to www.hilton.com/Fort_Wayne. If you are planning to arrive earlier than September 3 you will need to register by phone, not-online. **Ask for convention rates when calling either of these numbers - (260) 420-1100 or (800) 445-8667. The rates are available even if the web site does not list those dates.**

SHIRTS: The shirts are Mediterranean Blue with the convention logo. Shirts are silk-touch 65%polyester, 35%cotton polo-style with collars. There will only be a few shirts available at the convention. If you want a shirt, it's best to order it with your registration.

JAM SESSION: Thursday night's open jam session promises to be a great evening of jazz, and Society members are encouraged to participate. While a talented local jazz combo will anchor the evening's festivities, past and current Freshmen and convention attendees are most welcome (and encouraged) to join in. **Please indicate your song, key and instrument on the registration form so our combo will be prepared to back up your song.**

TOURS: Tour the Embassy Theatre and Botanical Conservatory. A box lunch is included. The Historic Embassy Theatre is across the street from the Grand Wayne Center with the Botanical Conservatory next door to the theatre. The tour includes the beautiful historical theatre built in 1928 and a short concert on the spectacular Grande Page Theatre Organ, one of three of its size and one of two still in its original home since 1928. Following lunch, served at the Botanical Conservatory, you will be free to explore the beautiful Conservatory and surround yourself with nature and its lush displays in the Showcase, the Tropical and the Desert Gardens. The cost for both tours and the box lunch is \$30.00.

MENU SELECTION: Please specify if you require vegetarian meals.

REGISTRATION FEES: Early registration (Prior to June 1) is encouraged and must be accompanied by payment. **Every effort will be made to accommodate late registrations but priority dinner seating cannot be guaranteed.**

PAYMENT SUMMARY: Please complete all information on the Registration Form and forward your payment as appropriate. While checks are preferred, you may charge your fees using Visa or MasterCard only. The 3-digit CVCC security number on the back of the card must be included. ONLY members of the Four Freshmen Society may attend this convention. Non-members will be allowed to join for a special fee of only \$10 (single or couple - please indicate) if submitted with a convention registration. Feel free to duplicate the registration form for your non-member friends who may be interested.

TRANSPORTATION FROM AIRPORT TO HOTEL: The Hilton Hotel offers a free shuttle from the Fort Wayne International Airport by calling (260) 420-1100. Rental cars and taxi service are also available at the airport.

HOTEL PARKING: Parking is free for hotel guests **with in and out privileges.**

Our New
President,
**Neil
Lantz**
**FINISHING
2012 WITH
A FLOURISH!**



Perhaps we'd all agree that 2011 was somewhat of a downer with the deaths of both Bob Flanigan and Ross Barbour. Too often did I hear that their passing would surely signal the end of the Four Freshmen Society that we've all come to appreciate and enjoy. Truly, we miss the Freshmen founders; but the last few months of 2012 signaled a healthy Society in support of the current group, and I'm confident that Bob and Ross would be pleased with the many encouraging activities of the Freshmen and the Society.

By my rough count, the current group played more than two dozen concerts over the past few months of the year in no less than ten states, ranging from coast to coast. And this comes as no surprise given the quality of their performances. As offered by Bob Flanigan in his introduction of the group in Las Vegas a few years ago, "This group is the best Four Freshmen of all time," and they get better with each passing year. Incidentally, if you'd like to see and hear Bob's introduction at the Suncoast Hotel and Casino, it's included on a wonderful DVD, *Live From Las Vegas*, which is still available via the FFS Music Mart. (continued on page 9)

Fresh News is published quarterly © 2013, all rights reserved, celebrating THE FOUR FRESHMEN, the best vocal/instrumental quartet in the world. Publication does not imply approval of FFS corporate directors or trustees. Each author is responsible for his/her article.

Deadlines for consideration of articles:

1. Jan/Feb/March - Dec 15
2. Apr/May/June - March 15
3. July/Aug/Sept - June 15
4. Oct/Nov/Dec - Sept 15

Submit manuscripts to the Editors:

Barb Meyers, bam2411@bex.net
Donna Gallaway, donnagal@fairpoint.net

CONVENTION SURVEY

1. Are you planning to attend the 2013 Convention in Ft. Wayne? Yes No
If not what are your primary reasons? (check all that apply)

Distance Expense Health Schedule

Other _____

2. What are your primary reasons for coming to the Conventions?
(number 1 to 5 priority)

to enjoy performances by the Freshmen

to see friends and people with common

interest in music

to attend Thursday night Jam session-to sing

with the Wannabees?

to go on tour of local highlights?

Other _____

3. What are reasons that may keep you from attending Ft Wayne's
and/or future Conventions (check all that apply)

Cost of travel Flying Cost of registration Cost of hotel

Health Convention programs Absence of Bob & Ross

Other _____

4. Would you consider coming to a Convention if held on a cruise? Yes No

5. What cities or areas would interest you, if we can find a host? (circle all that apply)

Kansas City, Tampa, Chicago, San Antonio, Las Vegas, Other _____

6. Would you be interested in hosting a future convention? If so list your

name _____

city _____

email address _____

Additional Ideas _____

Please return your survey to us by March 1st.

Jack Morrison, 2171 Teal Ct. SE, Grand Rapids, MI 49546

or email to jwmorr001@aol.com

Attn: Convention Site Committee

Corporate Board of Directors

Tom Purvis, Chairman 419-394-0137
 John Bangs, Chairman Emeritus 920-426-9324
 Mel Meyers, Vice Chairman 419-380-8596
 Dick Baldwin 716-632-7227
 David W. Bentley 203-972-1916
 Bruce Camlin 724-622-9678
 Chaz Cone 770-394-2663
 Wayne Corey 608-222-8528
 Donna Gallaway 419-943-2756
 Jack Morrison 616-949-6339
 Neil Lantz 317-849-7443
 Dorothy Lydic 412-301-0420
 Barbara Frederich 850-893-0518
 John Emerson, Treasurer 843-271-6001

General Information

Neil Lantz, President
 10911 Innisbrooke Lane
 Fishers, IN 46037
 Voice: 317-849-7443 or 317-445-6807
 Email: nlantz@talktotucker.com
 or neil@fourfreshmensociety.com

Advisory Council

David Barnes 703-732-8764
 Don Boland 401-724-8822
 Frank DiOrio 617-569-4963
 Phil Hogan 315-463-0764
 Chris Rank 734-728-1673
 Joel Rothman 949-759-5003
 Robert Sebo 330-337-0295
 John Wieck 850-974-0142
 Gil Peterson 541-672-0937

FFS New Member/or Renewal Form

Name _____

Spouse _____

Address _____

 _____ (9 digit zip please)

Telephone # _____

Fax # _____

E-mail _____

New Member Fee: \$32.00
 Single or Couple (worldwide)

All Renewals: One Year \$22.00
 Two or more years \$17.00 each year

FFS dues are not tax deductible.

Please mail form and correct fee to:
 Chaz Cone
 FFS Membership Dept.
 6900 Hunters Knoll NE
 ATLANTA GA 30328-1763

Or renew online at
www.fourfreshmensociety.com/dues

Membership Office

Data Base-Change of Address
 Chaz Cone, Director/Webmaster
 6900 Hunters Knoll NE
 Atlanta, GA 30328-1763
 Voice 770-394-2663
 Email: chaz@chazcone.com

Financial Office

John Emerson, Treasurer
 74 Doncaster Lane
 Bluffton, SC 29909
 843-271-6001
 Email: johnejazz@sc.rr.com

Music-Mart

Barbara Emerson, Director
 74 Doncaster Lane
 Bluffton, SC 29909
 Phone: 843-271-6001 or 888-448-7429
 Fax: 866-538-9044
 Email: johnejazz@sc.rr.com

Regional Directors

East: Don Boland
 665 Woodward Road
 North Providence, RI 02904-3146
 401-724-8822
 Email: donbojazz@cox.net

Regional Directors cont.

Midwest: Wayne Corey
 708 Tompkins Dr.
 Madison, WI 53716-3264
 608-222-8528
 Email: wdcory@charter.net

West: Gordon Shaw
 6963 E Wild Canyon Pl.
 Tucson, AZ 85750-6195
 520-615-8878
 Email: candginaz@msn.com

South: Dick Obney
 1384 Hidden Circle East
 Sarasota, FL 34243
 727-542-3650
 Email: robney@tampabay.rr.com

Japan: Yasushi Ichiura
 4-5-8 (2F)
 Komaba, Meguro-Ku
 Tokyo, Japan 153
 Voice: 011 81 33 467 7573
 Fax: Same as above
 Email: yasichiura@mac.com

Canada: Maurice Byrne
 347 Magnolia Drive
 Hamilton, ON L9C 6N6
 905-575-1530
 Email: moeburn@yahoo.ca

New Members

- | | |
|--|--|
| Renee Beimm, Cazadero, CA | Kay Kline, Healdsburg, CA |
| Carol Best, McKinney, TX | Elgen Long, Reno, NV |
| Alan Brast, San Ramon, CA | Nancy & Ron McKenzie, Livermore, CA |
| Frank Capilla, Pleasanton, CA | Kathi Mettelman, Whitesboro, NY |
| Stan & Anne Covington, Memphis, TN | Donald & Charlotte Nemecek, Slidell, LA |
| William & Isla Custer, Warwick, RI | Brenda & Robert Pangborn,
West Bloomfield, MI |
| Steve & Sarah Davis, Santa Rosa, CA | Mark & Joyce Parisi, Malden, MA |
| Larry & Janet Galvin, Wantagh, NY | Larry & Roberta Perlman, N Providence, RI |
| Rich Gunderson, Rohnert Park, CA | Crissi & Fletcher Redwine, Watauga, TX |
| Linda Gutierrez, Reno, NV | Forrest & Sharree Reehling,
Spencerville, OH |
| Clarence Hein, Portland, OR | Alan & Susan Seidenfeld, Santa Rosa, CA |
| Walt & Janie Henderson, Dallas, TX | Greg & Pat Tomko, Santa Rosa, CA |
| William & Shena Hendrix,
Travelers Rest, SC | Suzanne Trimble, Grapevine, TX |
| John Paul & Deborah Jones,
Myrtle Beach, SC | Myron Viner, Reno, NV |
| Keith Judson, Reno, NV | Walter & Juanita Wagener,
Grand Prairie, TX |
| Hal & Vida Kelly/Williams, Reno, NV | |

Contributors

Tony Leone, Washinton PA

A BRIEF HISTORY OF THE "LOGO"

by William Comstock

I suppose that everyone is familiar with the cartoon BC. Its creator was Johnny Hart. He was also a Partner in the comic strip *The Wizard Of ID*.

Johnny Hart and I were good friends. I once did him a favor by introducing a clarinetist friend (whom he was promoting) to Fred Dale, who was our agent at the time. He in turn, offered to draw me a comic strip which offer I accepted with utmost alacrity. It opened with the female BC lying asleep on the ground And being awakened by the word "Twang!"

She says "What was that?"

He says, "It's a musical instrument."

She says, "What's it called?" and He says, "Bill."

She says, "Not Bill!"

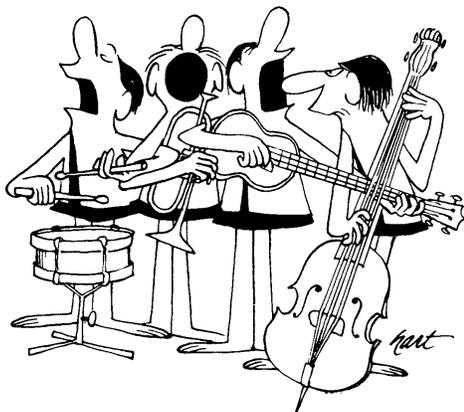
He says, "Okay, it's a guitar." And in next box he says, "Would you like to hear it?"

She says, "Sure." He then hits her over the head with the "instrument" and is shown dragging her away by the hair and saying, "Ole Bill is a swinger." The "instrument" is one of the BC "clubs".

The Parker/Hart strip begins with the little King standing on a balcony and standing behind him, out of sight, is the Jester who has a stringed ,banjo-like, instrument. He is feeding words to the King to speak. He says, "Therefore fellow citizens, I leave you with this final word," the King repeats that at which juncture the Jester's banjo breaks a string and the sound is "Twang!" and as The King says "final word" he repeats, "Twang!" End of strip!

Later on we had been discussing album cover possibilities for the Stan Kenton, Four Freshmen concert at Butler University. As a possibility I called Johnny and mentioned the need for a cover. He agreed to do one and the result is the "Logo". He then gave me the original art work as a birthday present. It graces my hallway picture gallery which my late wife Susan carefully put together over a span of several years.

I am always amused as I see it used as the "Logo".



The Four Freshmen...On the Road!

Check the Website: fourfreshmensociety.com or fourfreshmen.com for updates

For bookings: International Ventures Incorporated

Dale Sheets & Dina Sheets-Roth

25115 Avenue Stanford, Suite A-102, Valencia, CA 91355

Phone: 661-259-4500 FAX: 661-259-1310

Email: info@ivimanagement.com

Please note: Dates subject to change without notice.

January 19, 2013

Indio, CA

Sun City Shadow Hills Montecito Clubhouse Ballroom,
80888 Sun City Blvd.,

Show Time: 2:00pm & 7:00pm, Tickets: 760-772-9617

January 20, 2013

Palm Springs Walk of Stars ~ The Four Freshmen receive their star

Tickets: 760-416-5811

January 25, 2013

Council Bluffs, IA

The Arts Center Iowa Western Community College, 2700 College Rd.

Show Time: 8:00pm, Tickets 712-388-7140

February 9, 2013

Indian Wells, CA

Private Engagement

February 14, 2013

Newport Beach, CA

Newport Beach Jazz Party, Newport Beach Marriott Hotel & Spa
900 Newport Center Drive

Show Time: TBA, Tickets & Info: 949-759-5003

February 18, 2013

Gulf Shores, AL

Erie Meyer Civic Center, 1930 West 2nd Street

Show Time: 7pm, Tickets: 251-968-1172

February 19, 2013

Gulf Shores, AL

Erie Meyer Civic Center, 1930 West 2nd Street

Show Time: 7pm, Tickets: 251-968-1172

March 3, 2013

Cerritos, CA

Cerritos Center for the Performing Arts, 12700 Center Court Dr.

The Four Freshmen & The Tex Beneke Orchestra

Tickets & Info: 800-300-4345

March 9, 2013

Sarasota, FL

Sarasota Jazz Festival, The Jazz Club of Sarasota The Players Theatre,
838 N. Tamiami Tr.

Show Time: 7:30pm, Tickets: 941-365-2494

April 12, 2013

Hastings, MI

Thornapple Jazz Festival ~ 10th Anniversary,

Central Auditorium, 509 S. Broadway

Show Time: 8pm, Tickets: 269-945-2002

April 13, 2013

Monroe, MI

River Raisin Centre for The Arts, 114 S. Monroe Street

Show Time: 7:30pm, Tickets: 734-RRCA (7722)

April 14, 2013

Cincinnati, OH

Xavier University, Gallagher Student Center Theatre, 3800 Victory Parkway

Show Time: 3pm, Tickets, Individual & Series Subscription: 513-745-3161

April 19, 2013

Newton, NJ

Newton Theatre, 234 Spring Street

Show Time: 8pm, Tickets: 973-383-3700

April 20, 2013

Scranton, PA

Lackawanna College, The Mellow Theater, 501 Vine Street

Show Time: 8pm, Tickets & Info: 570-955-1455

April 21, 2013

Bayside, NY

3pm Queensborough Performing Arts Center 222-05 56th Avenue

Show Time: 3pm, Box Office: 718- 631-6311 Mon. - Fri., 10am-4pm,

On Weekends call 212-352-3101

An opportunity to help the FFS save significant money

The cost of printing and mailing *FreshNews* continues to climb and consumes funds that could be better used in support of the performing Freshmen.

We're offering you the opportunity to opt out of the snail-mailed copy of *FreshNews* that you get each quarter - and get your copy of *FreshNews* even more quickly.

For some time, each issue of *FreshNews* has been put on the FFS website the same day it's published. You can view the current issue easily -- and issues (all the way back through 2002) online.

Viewing *FreshNews* on line has several advantages:

1. We don't have to kill as many trees and continue to incur so much of the spiraling printing and mailing costs.
2. You will get your online version of *FreshNews* instantly when it's ready for circulation.

3. Since *FreshNews* is online in Acrobat format, you can zoom the type to any size you want; this is especially helpful for those of us with, shall we say, less than perfect eyesight.
4. Where color is used, you'll see that color on-screen.
5. You can print a copy on your own printer if you want a paper copy; and, you can print only those pages that interest you.

If you're unaware of how to view *FreshNews* online, you can do so by the FFS website (www.fourfreshmensociety.com) and clicking the "FreshNews" menu button on the left. Every issue of *FreshNews* since 2002 is online and ready for you to read.

For members who still want to receive a printed/mailed copy, we will, of course, continue to publish *FreshNews* in paper form for you. But we're offering you the opportunity to opt out of the snail-mail version to help us control costs.

If you want to help by reading/printing *FreshNews* online only, just send an email to chaz@chazcone.com saying "opt out" anywhere in the email. If you do so, it will save the FFS money now (and even more in the future) and help us avoid dues increases.

If you've already opted out, you don't have to do so again.

Thanks for considering opting out of the mailed version of *FreshNews*.

The 2012 Reno Convention And Beyond

By Gil Peterson

Needless to say, the Reno Convention was a huge success. Joy and Dennis Dobies along with their outstanding committee, did a spectacular job of organizing a flawless convention. Everything moved along just like a well oiled machine. The Thursday night jam session was one of the very best that I have ever attended. Joy, you sang so beautifully and your group was perfect. Thanks to all of those who performed. One of the highlights of the jam session was having Bill Comstock on stage once more. By the way, Mr. Comstock tells me he may just have a very special surprise for all of us in Fort Wayne. I have a bit of inside information, but in order to find out what he is planning, you will simply have to be there. Another very special treat for all of us was having the lovely one and only Sue Barbour and her family there with US;t What a beautiful lady you are and what a delightful family you have. It meant so much to so many to have you all there. Thank you.

Vince Johnson was busy rehearsing for the Saturday night concert and was unable to direct the "Wannabees," so Greg Stegeman stepped up and did a great job directing the group. Thanks Greg!

Chaz Cone did an excellent job as the MC for both Friday and Saturday evening events. He kept everything moving at just the right pace. I even liked his jokes! I think you should be in show business, Chaz.

The music and performances by the Freshmen for Friday and Saturday nights were superb. To be able to hear the group performing several tracks from their new fabulous CD backed by twenty string, under the masterful direction of Dr. Rod Henley, was truly a delightful evening to remember. How could it ever get any better than that!

And now, the rest of the story. There was a time when the selection committee had no one who was interested in organizing a convention for 2012. After speaking with the other members of the selection committee, I contacted my very special friends Dan and Ellen De la Torre and asked if they knew of any FFS members in the Reno area and they introduced me to Joy and Dennis. In turn, I contacted Joy and Dennis who were very reluctant at first, but after many hours of telephone conversations, they agreed to give it their best effort. Once the ball was rolling, there was no stopping them and the results were simply fantastic. Thank you Dan and Ellen... and thank you Joy and Dennis. You more than met the challenge and made a lot of people very happy. GREAT JOB!!!!!!!!!!!!!!

Now moving beyond the convention, I would like to take this opportunity to thank Mel Meyers for his dedicated service to the FFS. You led us through some extremely difficult times and you did it very well. Thank you for your three years of service for us. You did an outstanding job. (continued on page 9)

The 2012 Reno Convention And Beyond (continued from page 8)

I would like to say congratulations to Neil Lantz for being selected as our new President. I have had the pleasure of working closely with Neil on several occasions and he has always impressed me as being a qualified, knowledgeable leader. I have no doubt that with his positive attitude and "can do" spirit, the FFS will be in very good hands. We are with you all the way, Neil.

We also have two new Fresh News Editors. Congratulations to Barbara Meyers and Donna Gallaway. That is not an easy task, but I know they will do a blockbuster job!!!! Thank you for taking on this ominous responsibility.

Fort Wayne is shaping up to be another terrific convention. I look forward to seeing all of you there. Don't miss it. This is where it all started back in 1948.

The Four Freshmen Society Inc.

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FINISHING 2012 WITH A FLOURISH! (continued from page 5)

Mid September marked the release of the latest Freshmen CD, *Love Songs*, and it is proving to be a real gem! The beautiful vocal arrangements and a new composition all by Brian, the very tasteful ensemble and solo work by the guys and the lush backings by the strings from Prague, Czech Republic make this a real keeper! Copies of *Love Songs* are also available from the Music Mart and make great keepsakes and gifts.

Also released last fall, just in time for the Reno convention, was the new limited edition coffee table-sized edition of *Now You Know, The Story of The Four Freshmen*, originally written by Ross. Published by Russ Cochran, this striking leather bound version features many never before released photographs, a forward by Brian Wilson of the Beach Boys, and a beautiful heartwarming "Last Letter to Ross," chapter lovingly written by Sue Barbour after Ross' death. Copies are available from the Music Mart at a discounted price for FFS members.

Adding to the excitement last fall was the wonderful Society Convention held in Reno, Nevada, October 4 to 6. Under the leadership of Chairperson Jay Woode-Dobies, her energetic husband Dennis, and a hard working Convention Committee, the 25th annual gathering of the Society had to rank as one of the best ever. Without question, the Thursday night jam session in Sammy's Showroom, named after Sammy Davis, Jr., established a new high in jamming by talented FFS members. Attendees enjoyed the newly formatted "Fresh Memories" session by past FF members Bill Comstock, Rod Henley, Greg Stegeman, and special guest, Sue Barbour. And who can ever get enough of the opportunity to sing Freshmen charts in the Wannabee session each afternoon? Of course, all of this and more led up to two wonderful concerts by Bob, Brian, Vince, and Curtis with Saturday night's performance featuring selections from the new CD and backed-up by a twenty piece string ensemble under the direction of Rod Henley. It was, indeed, an evening to remember!

More 2012 good news came in Reno with Membership Director Chaz Cone's report that "new memberships have grown significantly this year." According to Chaz, household memberships declined somewhat in 2008 and 2009, likely due to the economy, but have been trending upward since 2010. In view of our obvious age demographics, that's great news. Clearly, much has to do with the quality of the Freshmen but also with the "fun" aspect of the Society and the mutual interest we all share in this great music and its history. Of course, there's always room for more of us in the FFS, so I encourage each of you to recruit new members. I have yet to meet a new member who didn't say they wished they had known about the Society sooner. So, please help us get the word out. All ages are welcome, and membership is easily available by contacting Chaz at 6900 Hunters Knoll NE, Atlanta, GA 30328-1763 or via our website at www.fourfreshmensociety.com. Let's continue to grow!

Lastly, I hope you're making plans to attend the 2013 Convention in Fort Wayne, Indiana, September 5 -7. This will be the 26th annual gathering of the Society and will celebrate the 65th uninterrupted year of worldwide performances by our favorite musical vocal group. Of added significance is the fact that the Convention will be held in the Grand Wayne Center on the exact site of the former 113 Club where the original Freshmen began their first professionally booked appearance on September 20, 1948. Co-Chairpersons Marlene Lobsiger and Dave Blackwell and their committee are working hard to make this one a great convention; be sure to see the details in this issue, and I look forward to seeing you in Fort Wayne.

So as of this reporting everything is looking up! The Freshmen are sounding great and the Society is active and growing. With your support, 2013 can be another wonderful year.

The Four Freshmen Society Inc.

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The Great 2012 FFS Convention in Reno

Yas Ichiura, FFS Japan Rep

This was my 20th, and Michiko's 17th, attendance to FFS Conventions since 1992 in Columbus, Ohio - except Bowling Green in 2001 soon after 9/11. To me, it was the best one thanks to Joy and Dennis Dobies and their team in Reno, very well organized in many respects. The BOYS performed many new songs, mainly from their new album, *Love Songs* on Saturday. The fantastic string orchestra lead by ex-Freshman, Rod Henley, added special warmth to the sound. I had "Tears In Our Eyes" as the Four Freshmen sang. We are so fortunate and thankful to have Brian, Curtis, Vince and Bob, who are keeping the tradition and adding new songs!

Another highlight to me was the Wannabee sessions, lead by another ex-Freshman, Greg Stegeman. He conducted and guided us to sing at another level.

We missed some frequent attendees from eastern areas in USA, probably due to the long distance to travel. However, I made new friends luckily. We're already looking forward to the 2013 FFS Convention in Fort Wayne.



After singing at Sunday dinner

Table mates



The Four Freshmen 2013 Calendar

Hurry and order your 2013 Four Freshmen calendar. This beautiful 8 1/2" x 11" calendar was produced by the 2013 Four Freshmen Society Convention in Fort Wayne, Indiana and is chock full of full-color photos, many never published anywhere before. This is sure to be a collectors' item!

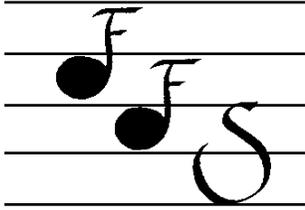
You can own yours for only \$7 each including shipping in the U.S. (FreshFans outside the U.S. can order for \$12 each including shipping).

These make wonderful Christmas gifts. So order right away to have them in time.

You can learn more and/or order your calendar by visiting www.ffa2013.com/calendar.htm

Here are the folks responsible for its creation:
 Dan de la Torre, Yas Ichiura, Marlene Lobsiger, Dave Blackwell,
 Sara Lou Lantz, Don Boland, David Barnes, Dina Roth, Barbara Dana,
 Richard Larson and Linda Harrison.





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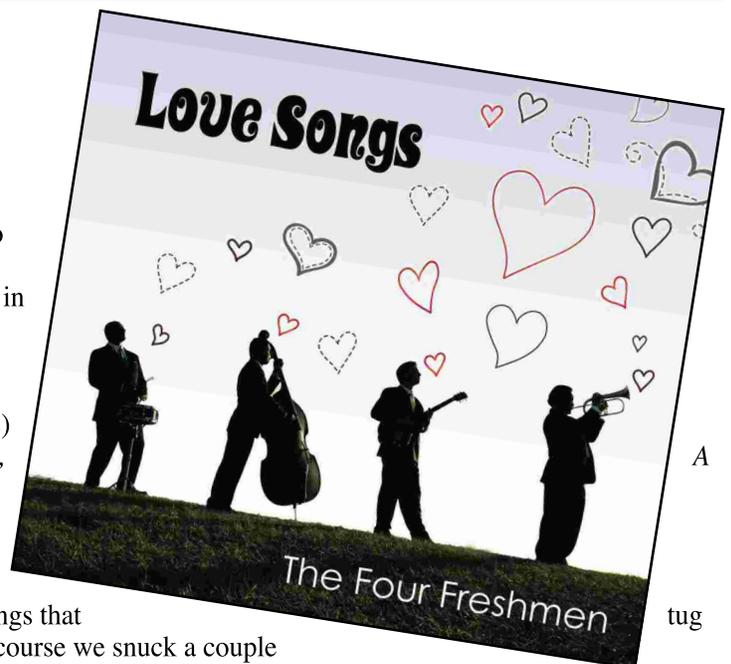
The Four Freshmen Society Inc.

LOVE LOVE LOVE!!! LOVE IS IN THE AIR!!!

Hey Freshmen Fans! Brian E. here. The guys and I are thrilled to announce the long-awaited arrival of our new record, The Four Freshmen - *LOVE SONGS*. If you've seen us perform live in the past year or so, you may have heard a few of these new arrangements. (but wait till you hear them with the full string orchestra! mmmmm... yum.) For this project, we wanted to highlight some of the truly lovely love songs that the old group(s) never got around to singing. A few familiar standards like *Stardust*, *Nightingale Sang in Berkeley Square*, and *Body and Soul* are on there, along with a few less-familiar but quite beautiful tunes, such as *Only Trust Your Heart* and *As Long As I'm Dreaming*. Finally, there is one brand new song I wrote for the record, simply titled *Love You*. If you like tight harmonies, lush strings, and songs that on the ol' heartstrings, you are going to love *LOVE SONGS*. (of course we snuck a couple swinging tunes in there too, just for good measure.)

In the studio, we were very fortunate to connect with some great friends and players in Hollywood and a gorgeous string orchestra in the Czech Republic to bring the classic Freshmen sound to these all-new arrangements. We couldn't be more pleased with the way it all turned out. I think this record would make the perfect backdrop for a romantic candle-lit Valentines Day dinner with that special someone... Of course we're too excited (impatient) about it to wait for a February release! ;)

LOVE SONGS is available for purchase NOW! Go to www.fourfreshmensociety.com/lovesongs or by mail via page 10 of this issue of FreshNews.



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