

# Fresh News

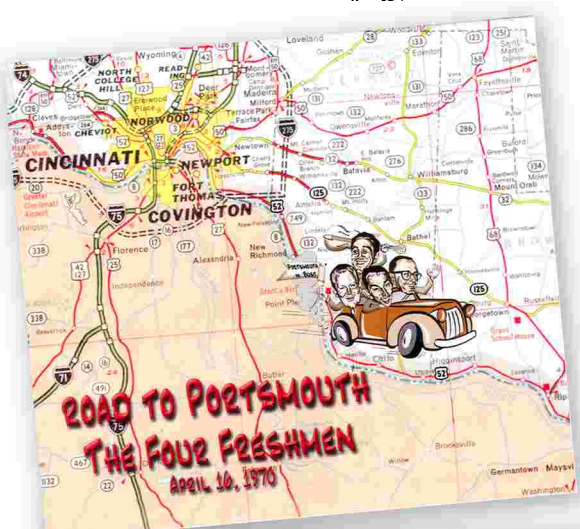
Volume 26, No. 1

JANUARY, FEBRUARY, MARCH 2012

## A Final Treasure From Our Good Friend Ross Barbour.

Tom Purvis, FFS Sandusky, OH

This special FFS only recording was introduced at the Holy Toledo Convention this fall and represents about two years of work by Ross, our technical expert Paul Halac and myself to put this 40 year old live concert recording in this presentable form. It is truly a joy to hear, particularly if you follow Ross' suggestion to "stand right here in the middle...between Bill and me." A very special and final gift from Ross. This pretty much concludes our efforts to retrieve vintage recordings.



Program

1. Come Back to Me	2:15	12. This is All I Ask	6:05
2. Introductions	2:05	13. Ross-Bob Chat	1:05
3. A Beautiful Friendship	5:51	14. California My Way	2:29
4. Raindrops Keep Falling ... on My Head	3:04	15. The Shadow of Your Smile	4:15
5. Byrd Avenue	2:17	16. Love is a Happy Thing	3:31
6. Girl Talk	3:21	17. Misty Roses	3:08
7. Hey Jude	0:23	18. L.I.' Darlin'	6:05
8. Meditation	4:22	19. Lady Madonna	3:08
9. Happy Together	2:32	20. Act III	4:30
10. Summer Has Gone	6:31	21. Day by Day	2:00
11. Hong Kong Blues	3:15	22. Blue World - Phoenix Medley	4:57
		23. And So It's Over	1:27
Total Time : 78:47			

#### Notes from Ross Barbour:

Have you ever had the urge to stand right in the middle of a quartet during a show? Well, here's your chance. Put on your earphones and jump in here with us.  
This performance was recorded in 2-track stereo with very directional mics. Through external speakers, it naturally mixes to a familiar Freshmen blend but with headphones, you'll hear two Freshmen on either side of you and you'll hear what happens while the people applaud. Maybe you'll feel the joy when the audience endorses what we have done and then feel the eagerness to see what they will do with the next thing we do.  
Our stage is at the end of the gym floor and the rows of chairs for the people are not very comfortable.  
Some people are too far away to hear very well. There is our challenge.

We must keep them entertained, make them listen to a quartet sound that may fall on un-prepared ears and make them our friends before two hours have passed.

That's why Bob plays the "character" and pulls his trombone apart, I play straight-man, Ken never says anything and Bill plays Mr. Guitar and Mr. Songwriter.

We'll all wait while the audience gives Bill a standing ovation for the way he and Ken do Summer Has Gone.

You'll feel the crowd encourage us when we do the Blue World-Phoenix medley, etc. etc. It is such a thrill to succeed at it.

Come. Stand right here in the middle, ... between Bill and me.

*Ross*

*Note: This concert was recorded on reel-to-reel tape by a Freshman fan in attendance. While the sound quality is good, it is not a studio recording. You may hear a few distortions that occur naturally with a 41 year old tape. Also, some material was deleted to reduce the 2-hour concert to 80 minutes, the limit of a CD. We still feel it is a priceless recording for FFS members to enjoy.*



## A Revision of Ross Barbour's Book "Now You Know." Planned!

FFS member Russ Cochran of Missouri is developing a significant revision and update to the out of print book by Ross Barbour. This new edition of the well read book is planned to be available in late 2012.

To assist in this effort Russ is requesting help from our membership in the form of photographs, specifically of the Freshmen performing on stage for inclusion in the new edition. Any group, any venue in color or black and white.

Photos can be sent via e-mail  
to [russ@russcochran.com](mailto:russ@russcochran.com)  
or to his website  
[www.russcochran.com](http://www.russcochran.com).

An introduction by Brian Wilson  
is planned with a final chapter by Sue Barbour.

## "Here's that Rainy Night"

by Dick Hatfield, Ohio Rep

It was pouring profusely on September 29th at 6:50pm when we downed our umbrellas and entered the doors of Yoder Hall at Bluffton University. Mel and Barb Meyers were already there manning the Fresh sales table. The four of us, Guy and Rosie Infante, and Kathy and I joined them. Soon thereafter Donna Galloway came by.

The concert would begin at 7:30 and all seats were sold out. Mel said that Brian and Vince had remarked about how good the acoustics were during the sound check that afternoon.

We soon found that out when the Four Freshmen strode on stage and took over. They elegantly sang all of those gems you came to hear, plus four new ones took us by surprise: remarkable versions of *Stardust*, *A Nightingale Sang on Berkeley Square*, *With Plenty of Money and You*, and a freshly written *Always Trust Your Heart* (I hope I got that title right). All are to be included in a new album debuting next April.

The Bluffton concert was the finale of September performances in four Ohio cities. And may I mention that Curtis and Bob both got their haircut in downtown Bluffton. Curtis chimed that his cost \$40, and Bob's was only two bucks.

### Ohio loves the Four Freshmen!



Kathy Hatfield, Curtis, Rosie Infante and Vince pose after the concert at Bluffton University.

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Deadlines for consideration of articles:

1. Jan/Feb/March - Dec 15
2. Apr/May/June - March 15
3. July/Aug/Sept - June 15
4. Oct/Nov/Dec - Sept 15

Submit manuscripts to the Editor:

Tom Purvis

tpurvis@bex.net

# Don Barbour: 50 Years Later

By Wayne Corey, FFS-Wisconsin

Where was Don Barbour's music headed? October 5th is the 50th anniversary of Don's tragic death. He had just begun his recording career as a single. "The Solo Voice of Don Barbour" would be released on Capitol Records soon after his death at 34.

The history of jazz is filled with "What if?" questions. What if Bird hadn't been such an addict? What if Bix hadn't been such a boozier? What if Chet Baker hadn't been so, well, wasted. These "What if?" questions in jazz all ask the same thing: how would their music have evolved if they hadn't died so young. 50 years after "The Solo Voice of Don Barbour," Four Freshmen fans still have questions about Don and his music.

"Solo Voice" had a different Don Barbour vocal approach than Four Freshmen fans had heard during the 1950s. Don was the group's featured solo vocalist, beginning with their first recording sessions. Indeed, Baltimore Oriole, the only song from Don's Freshmen years repeated on "Solo Voice," was apparently the first track ever recorded by the Freshmen. Capitol Records files say the recording took place April 14, 1950 at the WMGM radio studios in New York City. That take on Baltimore Oriole remained unissued until the Mosaic box set in 2000. Nearly three years later Baltimore Oriole was recorded again and issued as the flip side of Poinciana. Don's vocal spotlighted his powerful baritone that seemed to jump out of our radio speakers in those years. On "Solo Voice" Baltimore Oriole is given a more subdued approach. That's true of much of that album.

When soloing with the Freshmen, Don could certainly be considered a jazz singer. Listen to Don's vocal interplay with Bob Flanagan's trombone on Circus. 1952's Stormy Weather swings hard! Or check out Don on both the 1950 studio take and the 1958 "In Person" track of Billy Eckstine's Mr. B's Blues. That's jazz. Heck, that's soul! Don may have been the first blue-eyed soul singer, doing vocally throughout the 1950s what Bill Medley & Bobby Hatfield of the Righteous Brothers would do in the mid-1960s.

But "Solo Voice" isn't jazz or blues. "Solo Voice" is a really good album of that era filled with what the liner notes call "jazz-inflected popular singing." It is decidedly a pop vocal album. Bob Bain wrote the charts and had cats like Shelly Manne, Al Viola and Jimmy Hendrickson on the band. Don and company come close to cutting loose on *Cry Me a River* and *While You Are Gone* but most of the time the musical atmosphere is restrained, when compared with Don's Freshmen solos. The jazz inflections and the soul are missing from "Solo Voice." It was obviously a decision made by Don and producer Dave Cavanaugh.

So, where was Don's music going? Personally, I like to believe that Don would have returned to belting the type of blues-tinged uptempo songs we loved in the 1950s and still love today. Two of the premier male singers of that era, Frank Sinatra and Sammy Davis, Junior, were both adding harder edges to their uptempo songs. Don could have done it, but, sadly, we'll never know.

This is the 50th anniversary of the death of another brilliant young jazz musician. Most of us don't remember, or ever heard of, Scott LaFaro. I became interested in him two years ago when I began serious listening to Bill Evans and discovered "Sunday at the Village Vanguard," a spectacular reissue of a brilliant Orrin Keepnews production from June 25, 1961. The music is by Evans' most remarkable trio, featuring LaFaro on bass and Paul Motian on drums. The trio was determined to be a true "group," and not just a piano player with a rhythm section. They succeeded. LaFaro, at 25, does things on the bass that hadn't been heard before and probably haven't been heard since. The listener keeps asking, "How did he do that?" Scott LaFaro died in a car crash 10 days after this amazing album was recorded. I highly recommend "Sunday at the Village Vanguard."

What if? What if Don Barbour and Scott LaFaro had not died too early just as their music-making abilities were beginning to peak? We can ask the same question about Clifford Brown. This is the 55th anniversary of his untimely death at age 25. The Washington Post called him "the most brilliant trumpet player of his generation" in a recent major article observing the anniversary. This writer agrees.

The Post said of Clifford Brown, "His music endures, full of joy." That is also true of the music of Don Barbour and Scott LaFaro. We remain fortunate to have their music all of these years later.

# From the Prez...

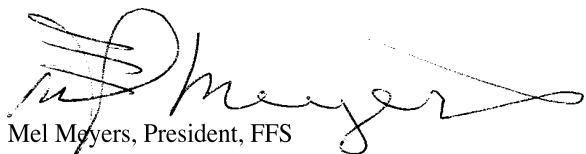
About the time I attended the Las Vegas Convention, I got back on the radar with the Four Freshmen Society and subsequently did my duties as the Arizona Rep. for a time, then; as Southwest Regional Director, I found myself hooked on the aura of the Four Freshmen Society and really became a "believer". We moved to Las Vegas later and at the time the current four guys were getting it "together". I had the pleasure of Bob Flanigan's friendship as a result of selling more and more CDs etc., and we all shared a Saturday gathering at our condo in Las Vegas that included 6 Freshmen and some 40 members and friends. Who would have expected that? It felt good. Barb felt the same.

For one reason or another we left Las Vegas for Toledo and took up residence. There we decided that we would ask the Board for permission to produce a convention. During that time I spent a year or so as Publicist for IVI then along came Tom Purvis who asked if I was interested in being President of FFS. We talked of our wish to produce a convention in Toledo. This conversation took place in Toledo. Barbara and I began to make plans for the 2011 Convention. After accepting the Presidency, I backed off the Convention chair and Barbara became the Convention Chair. I was relegated to "entertainment chairman" reporting to her. This is where I recognized that here was the last item on my bucket list. It was to produce two shows with the Four Freshmen and the Toledo Jazz Orchestra featuring the music of my favorite bandleader, Stan Kenton and favorite vocal group, The Four Freshmen. The timing here was perfect-Stan Kenton's 100th birthday. Everything was going along, people registering, food getting ordered, music was coming in place, lights, Eric, again "the audio guy" agreed to join us again. The Hotel and Seagate Center convention facilities were cooperative and all were looking up. Then terror almost swept us off our feet, 5 months before the dates, Dr Bob Flanigan dies! Oh my God! We held our breath. We discovered only a few cancellations but more reservations kept coming. Whew!

Meanwhile, Dr Ross Barbour was weaker and so on, and in August, he died. Oh My God! Now what? Cancellations? Disaster? The economy was tanking but you know, you all stood firm and we had our FFS Convention on Sept. 8-10, 2011. Barb and I were extremely worried what would come next.

In spite of the 2 major losses, you all came to celebrate our fallen stars, the Four Freshmen and Toledo Jazz Orchestra. And what a show it was! Great music, great food, great rooms, and most importantly what a responsive audience! Barbara, your Chairwoman, and I thank you for attending the Holy Toledo Convention. It was so much fun and memorable.

Next year we'll be in Reno, Nevada, where, the attendance will increase and we'll get together again. Read your "Fresh News" on the Internet and hard copies for information as it becomes available. Don't miss it!



Mel Meyers, President, FFS

# The Four Freshmen...On the Road!

Check the Website: [fourfreshmensociety.com](http://fourfreshmensociety.com) or [fourfreshmen.com](http://fourfreshmen.com) for updates

For bookings: International Ventures Incorporated

Dale Sheets & Dina Sheets-Roth

25115 Avenue Stanford, Suite A-102, Valencia, CA 91355

Phone: 661-259-4500 FAX: 661-259-1310

Email: [info@ivimanagement.com](mailto:info@ivimanagement.com)

Please note: Dates subject to change without notice.

For information or questions call: Mel Meyers 419-380-8596

## January 8, 2012 Stoneham, MA

Stoneham Theatre, 395 Main Street

Show Times: 2PM, Box Office: 781-279-2200

## February 12, 2012 Folsom, CA

Folsom Lake College, Stage 1, 10 College Parkway

Show Times: 3PM, Box Office: 916-608-6888

## February 17, 2012 Walhalla, SC

Walhalla Civic Auditorium, 101 E. North Broad St

Show Time: 12:00PM, Tickets: 864-638-5277

## February 18, 2012 Newberry, SC

Newberry Opera House, 1201 McKibben St

Show Time: 8:00PM, Box Office: 803-276-6264

## February 20, 2012 Punta Gorda, FL

Burnt Store Presbyterian Church, 11330 Burnt Store Rd

Show Time: 7:30PM, Tickets: 941-639-0001

## February 24, 2012 Creston, IA

SWCC Vocal Jazz Festival, South Western Community College,

1501 W Townline St, Show Time: TBA, Tickets: 641-782-1448

## February 25, 2012 Creston, IA

SWCC Vocal Jazz Festival, South Western Community College,

1501 W Townline St, Show Time: TBA, Tickets: 641-782-1448

## March 10, 2012 Blackfoot, ID

Blackfoot Performing Arts Center Jazz Festival, 870 South Fisher,

Tickets: 208-317-5508

## March 12, 2012 Kirkland, WA

Kirkland Performance Center, 350 Kirkland Ave,

Box Office: 425-893-9900

## March 24, 2012 Stuart, FL

Lyric Theatre, 59 S W Flagler Ave,

Show Time: 3PM, Tickets: 772-286-7827

## March 24, 2012 Stuart, FL

Lyric Theatre, 59 S W Flagler Ave,

Show Time: 7PM, Tickets: 772-286-7827

## March 26, 2012 Palm Desert, CA

McCallum Theatre for the Performing Arts, 73000 Fred Warning Dr,

Show Time: 8PM, Tickets: 760-340-ARTS

## April 06, 2012 Norman, OK

Sooner Theatre, 101 E Main St,

Show Time: TBA, Tickets: 405-321-9600

## April 15, 2012 Shippensburg, PA

H. Ric Luhrs Performing Arts Center at Shippensburg University,

1871 Old Main Dr,

Show Time: 3PM, Tickets: 717-477-SHOW (7469)

## April 28, 2012 Bay Springs, MS

16th Annual Jazz in the Grove, Bay Springs Mississippi in the Grove

Show Time: 2:15PM, Admission is free

Information: 1-800-898-2782

## April 29, 2012 Brooklyn Park, MD

Chesapeake Arts Center (CAC), 194 Hammonds Lane

Show Time: 3PM, Series Subscription Available: 410-859-3308 (PAAL)

Individual Tickets: 410-636-6597 (CAC Events Office)

### Corporate Board of Directors

Tom Purvis, Chairman 419-684-9208  
John Bangs, Chairman Emeritus 920-426-9324  
Dick Baldwin, 716-632-7227  
David W. Bentley 203-972-1916  
Bruce Camlin 724-622-9678  
Chaz Cone 770-394-2663  
Wayne Corey 608-222-8528  
Donna Gallaway 419-943-2756  
Mel Meyers 419-380-8596  
Jack Morrison 616-949-6339  
Dorothy Lydic 412-301-0420  
Barbara Frederich 850-893-0518

### General Information

Mel Meyers, President  
2411 Heathervalley Place  
Toledo, OH 43614  
Voice: 419-380-8596  
Email: mel@fourfreshmensociety.com

### Advisory Council

David Barnes 703-732-8764  
Don Boland 401-724-8822  
Frank DiOrio 617-569-4963  
Phil Hogan 315-463-0764  
Chris Rank 734-728-1673  
Joel Rothman 949-759-5003  
Robert Sebo 330-337-0295  
John Wieck 850-974-0142  
Gil Peterson 541-672-0937  
Neil Lantz 317-849-7443

### Membership Office

Data Base-Change of Address  
Chaz Cone, Director/Webmaster  
6900 Hunters Knoll NE  
Atlanta, GA 30328-1763  
Voice 770-394-2663  
Email: chaz@chazcone.com

### Financial Office

John Emerson, Treasurer  
74 Doncaster Lane  
Bluffton, SC 29909  
843-271-6001  
Email: johnejazz@sc.rr.com

### Music-Mart

Barbara Emerson, Director  
74 Doncaster Lane  
Bluffton, SC 29909  
Phone: 843-271-6001 or 888-448-7429  
Fax: 843-271-6001  
Email: johnejazz@sc.rr.com

### Regional Directors

**East:** Don Boland  
665 Woodward Road  
North Providence, RI 02904-3146  
401-724-8822  
Email: donbojazz@cox.net

### Regional Directors cont.

**Midwest:** Wayne Corey  
708 Tompkins Dr.  
Madison, WI 53716-3264  
608-222-8528  
Email: wdcorey@charter.net

**West:** Gordon Shaw  
6963 E Wild Canyon Pl.  
Tucson, AZ 85750-6195  
520-615-8878  
Email: candginaz@msn.com

**South:** Dick Obney  
1384 Hidden Circle East  
Sarasota, FL 34243  
727-542-3650  
Email: robney@tampabay.rr.com

**Japan:** Yasushi Ichiura  
4-5-8 (2F)  
Komaba, Meguro-Ku  
Tokyo, Japan 153  
Voice: 011 81 33 467 7573  
Fax: Same as above  
Email: yasichiura@mac.com

**Canada:** Maurice Byrne  
347 Magnolia Drive  
Hamilton, ON L9C 6N6  
905-575-1530  
Email: moeburn@yahoo.ca

### FFS New Member/or Renewal Form

Name \_\_\_\_\_

Spouse \_\_\_\_\_

Address \_\_\_\_\_

(9 digit zip please)

Telephone # \_\_\_\_\_

Fax # \_\_\_\_\_

E-mail \_\_\_\_\_

New Member Fee: \$32.00

Single or Couple (worldwide)

All Renewals: One Year \$22.00

Two or more years \$17.00 each year

FFS dues are not tax deductible.

Please mail form and correct fee to:

Chaz Cone  
FFS Membership Dept.  
6900 Hunters Knoll NE  
ATLANTA GA 30328-1763

Or renew online at  
[www.fourfreshmensociety.com/dues](http://www.fourfreshmensociety.com/dues)

## New Members

Stuart Barstow, Manchester,  
United Kingdom

Libro Di Zinno, MD, San Diego, CA

Grace Hetherington, Fairview, PA

Adele Hudson, Lewes, DE

Carole Jones, Mukwonago, WI

Yukihide, Mr. Kawaguchi,  
Aichi, Japan

Ginnie & Bob Kersey, Reno, NV

Merv Mages, Warsaw, IN

Mase & Misako Minakawa,  
Rancho Palos Verdes, CA

Annette Murphy,  
Sun City West, AZ

Luther & Carolyn Nallie,  
Hollister, MO

Michael & Patricia O'Rourke,  
Lake Park, FL

William Pierce, Avoca, PA

Rob Plimpton, Springfield, VA

Paul Schnepf, W Lafayette, IN

Jugo Tanaka, Fukuoka City, Japan

Joyce Yeoman, Lafayette, IN

## Contributions

Doris Benson,  
Ponte Vedra Beach, FL

Industrial Metal Supply,  
Sun Valley, CA

John & Mary Kingsley,  
Lenexa, KS

George Mayer, Huron, OH

Nancy Nash, Middleville, MI

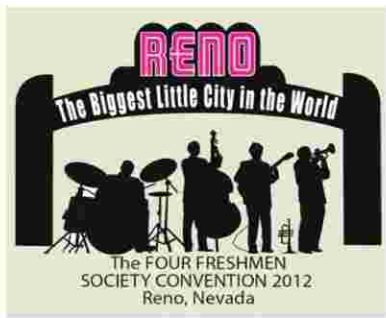
Sandy Owens & Marian Parker,  
Columbus, IN

Christian Rank, Westland, MI

Donald & Marilyn Stazen,  
Wintergarden, FL

James Wells, Frenchtown, NJ

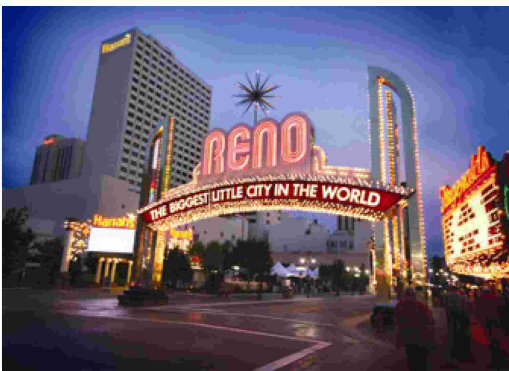




**25<sup>th</sup> Annual  
Four Freshmen Society Convention  
Reno, Nevada  
October 4 - 6, 2012**

**Dear Four Freshmen Society Members:**

We are all so excited about planning and hosting the 2012 Four Freshmen Convention at Harrah's Reno Hotel and Casino on **October 4, 5 and 6, 2012**. This is the **25<sup>th</sup>** Four Freshmen Convention (silver anniversary) and its location will be Nevada, the Silver State. We want your stay in Reno to be an enjoyable experience with comfortable, affordable accommodations and easy access to dining and outside activities. Most of all, we plan to feature the Four Freshmen in the best intimate setting possible on Friday and Saturday nights following dinner. After all, this is why we attend and we know you will enjoy the music we love so much.



Harrah's is located in the heart of downtown Reno. The weather should be perfect for exploring the surrounding area. You will find the following within walking distance: the National Automobile Museum, the Nevada Art Museum, the Truckee River Walk, the National Bowling Stadium, the new Reno Baseball Stadium, many other hotel/casinos and restaurants and shops. **News flash!** The Great Italian Festival will be held that same weekend which means there will be a huge block party with great food, entertainment and fun! The Jam Session on Thursday night will be held in Sammy's (Davis Jr.) Show Room. This venue will showcase our talented club members on a stage that has featured world class performers. If you want to perform, be sure to sign up on your registration form (don't forget the details).

Travel to Reno by automobile, plane or train. There is an AMTRAK station right next to Harrah's for those who enjoy traveling by rail. How cool is that? Whichever mode of transportation you choose, we have provided this easy access website for assistance: [visitrenotahoe.com/reno-tahoe/getting-here](http://visitrenotahoe.com/reno-tahoe/getting-here).

Room rates at Harrah's are exceptionally affordable and you might want to stick around a few days before and/or after to take a day trip to historic Virginia City, Carson City (Nevada's State Capital) or the beautiful pristine, alpine Lake Tahoe which is only a forty-five minute drive. You can also take a full-day tour which can be arranged via the concierge desk at the hotel for \$65. See many other options at the Reno/Tahoe Convention Bureau website: [www.visitrenotahoe.com](http://www.visitrenotahoe.com) or have the hotel concierge book your tour.

Fill out your Registration Form in this issue of *Fresh News* or register ON LINE at: [ffs2012.com](http://ffs2012.com). Remember seating priority is based on the time your registration arrives. Don't miss out; get your registration in as soon as possible! Keep spreading the word. Remember that you are all ambassadors for the cause which is **to share and support the extraordinary sound and style of the Fabulous Four Freshmen**. We hope to see all of you at the 2012 Four Freshmen Society Convention in Reno.



Sincerely,

**Joy Woode-Dobies**, Chairperson  
The 2012 Four Freshmen Convention  
Phone: 775-851-2266  
Email: [joysjazz4freshmen@gmail.com](mailto:joysjazz4freshmen@gmail.com)

## REGISTRATION INFORMATION SHEET— please read BEFORE doing the form!

You have two ways to Register and each has its own form.

1. **ON-LINE** - pay by credit cards (Visa or MasterCard) go to [ffs2012.com](http://ffs2012.com)
2. **MAIL-IN** – pay by check or credit cards (Visa or MasterCard) See mail in form

**SHIRTS:** This year we have a shirt for the **gals** as well as the **guys**! Both shirts are white with the Reno Convention logo. **Guy's** shirts are 100% cotton, collars, button front and run true to size. **Gal's** shirts are quarter length sleeves, v-neck with sparkling bling on the Logo (gal's sizes run a little small; suggest ordering one size bigger than usual.) There will only be a few shirts for purchase at the Convention. If you want a shirt, please order in advance for only **\$30** each in your Registration.



**JAM SESSION:** Thursday night's open *Jam Session* will be held in the famous history-making *Sammy's Showroom*, named after legendary performer **Sammy Davis Jr.** This grand golden theater seats 400. Relax in a cozy semi-private booth or get a little closer to the action sitting at candle-lit tables that come right up to the stage. Steps lead from the stage out to the audience to give a more intimate experience. This will showcase our talented members in a room that has featured world class performers. We promise a great evening of jazz, and we encourage you to participate. Since time is limited, we will need your **song, key and instrument** so we can be ready for you.

**HOTEL RESERVATIONS:** Phone **Harrah's Hotel** direct at (775) 786-3232 or register online at [www.harrahreno.com](http://www.harrahreno.com) to reserve your hotel room. Tell them you are with *The Four Freshmen Society* and the code is: **S09FOUR**. Our special Convention rates are exceptional at **\$52** from Sunday night through Thursday night; Friday is **\$85** and Saturday is **\$95**. There are **NO** resort fees! As a bonus, the prices are good three days before the Convention and three days after. The **RENO** International Airport is just five miles from the Hotel. There is a complimentary shuttle available round trip from Harrah's to the airport. Hotel Parking is **free** for hotel guests!

**REGISTRATION FEE:** The Registration fee covers the concerts, banquets, etc. but not the Hotel. **\$195** per person if registration is postmarked by July 1, 2012. **\$215 PER PERSON** IF REGISTRATION IS POSTMARKED after July 1, 2012  
**Cancellation policy:** You may cancel your Registration and receive a full refund if you do so before August 1. Cancellations between August 1 and August 31 are subject to a **\$25.00**/person processing fee. **No refunds after August 31.**

Only **FFS Members** may attend the Convention; if you've never been a member of the Four Freshmen Society, you can join for only **\$10.00** at the same time you register for the Convention -- and we're eager to have you! If you've been a FFS member but are **NOT** presently a member; bring your dues current **BEFORE** you register for the Convention by going to [www.fourfreshmensociety.com/dues](http://www.fourfreshmensociety.com/dues)

**TABLE SEATING:** for the two meals/concerts (Friday and Saturday night), seating location will be made strictly based upon when your Registration form is received. There will be eight people per table. We encourage mixed seating to allow all members to meet and make new friends; however, if you prefer to sit with family or friends, your table location will not be set until **ALL** of your group's Registration forms have been received. **The received date of the Last person in your group determines your table location.** The person initially requesting the table is responsible for tracking his group. If we have not heard from everyone in your table group, by **August 1, 2012**, it will only include those who have Registered. The missing unregistered people will be assigned to another table upon receipt of their Registration.



**2012 FOUR FRESHMEN SOCIETY CONVENTION**  
**Reno, NV October 4-6, 2012**  
**25<sup>th</sup> Anniversary**

Send form to: **John & Ronnie GARCIA**  
**13273 Lake Wildwood Drive**  
**Penn Valley, CA 95946**  
Questions: call (530) 432-0250

**REGISTRATION:** Read Registration Information Sheet in *Fresh News* issue before filling this out.

Name(s) \_\_\_\_\_  
(First Name) (Last Name) (First Name) (Last Name)  
Address \_\_\_\_\_  
Address 2: \_\_\_\_\_ Telephone # (\_\_\_\_) \_\_\_\_\_  
City, State, Zip \_\_\_\_\_ E-mail \_\_\_\_\_  
(Full e-mail, i.e.: [johnPublic@AOL.com](mailto:johnPublic@AOL.com))

**COMMEMORATIVE SHIRT:** order \$30 each: (enter NUMBER of shirts wanted by size & gender)

Guy's sizes: (\_\_\_\_ small) (\_\_\_\_ med) (\_\_\_\_ large) (\_\_\_\_ XL) (\_\_\_\_ XXL) (\_\_\_\_ XXXL)

Gal's shirts are running small, please choose one size larger than usual (\_\_\_\_ small) (\_\_\_\_ med) (\_\_\_\_ large) (\_\_\_\_ XL) (\_\_\_\_ XXL)

**JAM SESSION:** Plan to perform at **Thursday's Jam Session**? ☐ Yes ☐ No C'mon! It's Fun

Since the **Jam Session** time is limited, we will need your song, key & instrument so we can be ready for you.

Song: \_\_\_\_\_ Key: \_\_\_\_\_ Instrument: \_\_\_\_\_

Do you need **vegetarian meals**? How many? Friday \_\_\_\_\_ Saturday \_\_\_\_\_

**HOTEL INFORMATION:** Have you made your **Harrah's Reno Hotel** reservation? ☐ Yes ☐ No ☐ Staying elsewhere

**REGISTRATION FEE:**

**\$195** per person if registration is postmarked **ON** or **BEFORE** July 1, 2012. **\$215** PER PERSON IF REGISTRATION IS POSTMARKED **AFTER** July 1, 2012. You may cancel your Registration & receive a full refund if you do so **BEFORE** August 1. Cancellations **BETWEEN** August 1 & August 31 are subject to a \$25.00/person processing fee. **NO REFUNDS AFTER** August 31

**TABLE SEATING:** The two meals/concerts (Friday & Saturday night), seating location will be made strictly based upon when your Registration form is received. We encourage mixed seating to allow all members to meet & make new friends. However, if you prefer to sit with family or friends, your table location will **not** be set until **ALL** of your group's Registration forms have been received. **The received date of the Last person in your group determines your table location.** The person initially requesting the table is responsible for tracking his group. If we have not heard from everyone in your table group, by **August 1, 2012**, it will only include those who have Registered. The missing unregistered people will be assigned to another table upon receipt of their Registration. List names of those you want at your table and please let them know. There will be eight people per table.

1. \_\_\_\_\_ 2. \_\_\_\_\_ 3. \_\_\_\_\_ 4. \_\_\_\_\_  
5. \_\_\_\_\_ 6. \_\_\_\_\_ 7. \_\_\_\_\_ 8. \_\_\_\_\_

**Note:** if additional space needed, please enter on reverse side of this form.

**PAYMENT SUMMARY:**

REGISTRATION: (\$195 or \$215 **AFTER** July 1) \_\_\_\_\_ people @ \$\_\_\_\_\_ each = \$\_\_\_\_\_

COMMEMORATIVE SHIRTS: \_\_\_\_\_ shirts @ \$30 each = \$\_\_\_\_\_

**NEW MEMBERS ONLY:** FOUR FRESHMEN SOCIETY Membership fee \$10 = \$\_\_\_\_\_

(\$10 fee applies to couple OR single) Couple \_\_\_\_\_ Single \_\_\_\_\_ Name(s) if different from above \_\_\_\_\_

**PAYMENT BY CHECK IS ENCOURAGED.** Please make checks payable to **FFS Convention 2012**. CHECK No. \_\_\_\_\_

Or pay by Credit Card: Visa or MasterCard may be used. CHARGE \_\_\_\_\_ VISA \_\_\_\_\_ MC \_\_\_\_\_

Card number \_\_\_\_\_ Expiration Date \_\_\_\_\_ 3 digit CVCC no. on back of card \_\_\_\_\_

Signature \_\_\_\_\_ Print Name as on Card \_\_\_\_\_

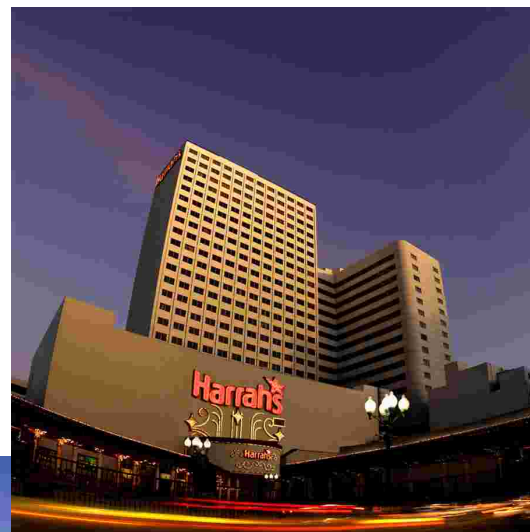
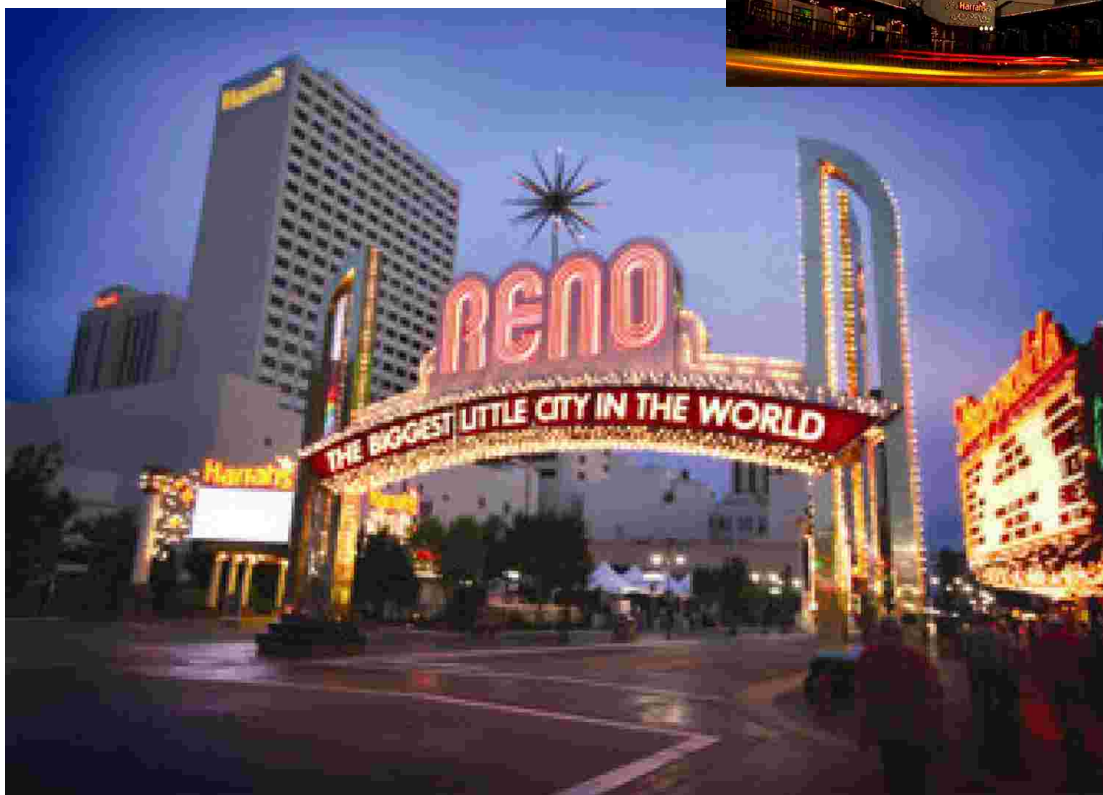
Card Holder's Address (include ZIP code) \_\_\_\_\_

**REMEMBER:** You are always welcome to Register ON LINE. Please go to our website: [www.ffa2012.com](http://www.ffa2012.com)

Please read all the registration information  
in this *Fresh News* issue  
**BEFORE** filling out the form.

Thank you for mailing your registration form.

*See you in  
Reno!*





# Robert Lininger

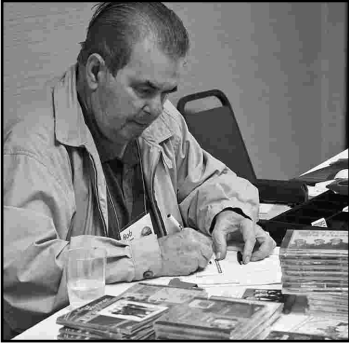
of Sharpsburg, on Monday, Passed away on October 17, 2011 at age 75. Loving husband of Catherine (Hagmaier); beloved father of Kathleen McClory (Jim), Robert W. Lininger, Debra Marracino, and Thomas R. Lininger (Kathleen); grandfather of Michael, Buck, Noelle, Ryan, Meagan, and Nick; brother of Tom and Jack Lininger and the late MaryAnn Engelseipen and Earl Lininger. Friends were received

Thursday morning until time of service at Worrell Funeral Home. Interment was private.

Editors Note:

My good friend Bob Lininger had been a Four Freshmen fan since he was a

teenager and had served as Director of the FFS Music Mart for the last ten years, providing outstanding service to our members. Bob's passing so soon following the Holy Toledo convention came as a shock to our staff but we fortunately have been able to transfer the Music Mart assignment which becomes functional with this issue of Fresh News. Bob will be missed by our membership.



# DENNIS GRILLO

Dennis J. Grillo (bottom left in picture), 81, of Las Vegas, passed away Oct. 31, 2011. He grew up in Brooklyn, N.Y., and graduated with high honors at Juliard School of Music. He later served in the U.S. Army. He was a jazz composer and arranger who worked with numerous bands. He was a singer for the Four Freshman Vocal Group and also played flugelhorn and trumpet in several well-known orchestras including Russ Morgan, Freddy Martin and Stan Kenton. He was one of the Four Freshman where he sang the third part in the harmonies from



1977 to 1982 before taking over the fourth part when Ken Albers retired. Dennis finally became a professor in the Berkley College of Music in Boston, where he retired. He is survived by his sons, Dante R. Grillo of Las Vegas (caretaker for his father), Sunny K.

Grillo of San Francisco, and Mark Grillo of Baltimore; daughter, Dione C. Grillo of Albuquerque, N.M.

Published in Las Vegas Review-Journal from 11/8 to 11/9, 2011

FN JANUARY, FEBRUARY, MARCH 2012

# Composer Pete Rugolo dies at 95

Pete Rugolo, an Emmy-winning, Grammy-nominated composer and arranger whose TV themes included "The Fugitive" and "Run for Your Life," died Sunday of age-related causes in Sherman Oaks, California. He was 95.

Rugolo was one of the architects of the sound of Stan Kenton's big band in the 1940s and 1950s and both produced and titled the legendary "Birth of the Cool" sessions for Miles Davis and Gil Evans.

He arranged for dozens of jazz artists including Peggy Lee, Mel Torme, Harry Belafonte, June Christy, Nat King Cole, Patti Page and the Four Freshmen.

Rugolo was a staff composer and arranger at MGM during the early 1950s, contributing orchestrations to such films as "Skirts Ahoy," "Latin Lovers," "Easy to Love" and "Kiss Me Kate." He later wrote original scores for films including "Jack the Ripper," "The Sweet Ride" and "Chu Chu and the Philly Flash."

For most of his career in Hollywood, Rugolo was active as a composer in TV. He penned the theme for the TV-series version of "The Thin Man" and went on to write themes and jazz-based scores for "Richard Diamond, Private Detective," "Thriller," "Felony Squad," "The Outsider," "Cool Million" and "Jigsaw John."

His most famous TV music was probably the theme and extensive library of music for "The Fugitive," although his weekly music for "Run for Your Life" -- also in the mid-1960s -- earned him three consecutive Emmy nominations. He won two Emmys: for 1970 telepic "The Challengers" and for a 1971 episode of "The Bold Ones."

He also wrote music for episodes of "Leave It to Beaver," "The Alfred Hitchcock Hour," "Alias Smith and Jones," "Family" and "Carter Country."

Rugolo's other TV credits included the telefilms "Sam Hill" and "Jordan Chance" and miniseries "The Last Convertible," which earned him a final Emmy nomination. He came out of retirement in 1997 to score a final feature: "This World, Then the Fireworks."

He was born in Sicily in 1915; his family moved to California when he was 5. He earned a degree from San Francisco State College and went on to study with Darius Milhaud at Mills College (which, in the 1930s, was an otherwise all-female institution).

It was after his Army service during WWII that he joined the Kenton band, eventually writing more than 100 compositions for the bandleader. His sole Grammy nomination was for contributing to Kenton's 1964 album "Artistry in Voices and Brass."

In addition to his studio work, Rugolo served as a musical director at Capitol Records in the late 1940s and at Mercury Records in the late 1950s and early 1960s. He also led his own jazz band for a short stint in the 1950s.

Rugolo won the Golden Score Award from the American Society of Music Arrangers and Composers in 1993 and was honored by the L.A. Jazz Institute in 2002.

Survivors include his wife Edye, three children and three grandchildren. Funeral services were private, with a public memorial at a later date. The family has requested contributions to the ASM-AC-Pete Rugolo Scholarship for Big Band Arranging.



Photo courtesy of Paul Cacia

Published in Variety on October 18, 2011

page 9

# The Four Freshmen Society Inc.

## Music Mart - Price List 2012

Title	Cost	Total
DVD Live From Las Vegas	\$30	_____
Each additional	\$25	_____
CD Live From Las Vegas	\$20	_____
* Remembering Ken	\$10	_____
Snowfall	\$20	_____
Live/Millennium	\$10	_____
Voices in Modern	\$17	_____
Voices and Brass/Person	\$17	_____
Live in Holland	\$20	_____
In Session	\$20	_____
50 Years Fresh	\$16	_____
From the Jazz Factory	\$17	_____
Graduation Day	\$15	_____
Voices in Standard	\$15	_____
Still Fresh	\$14	_____
* Return to Romance	\$17	_____
Capitol Collectors Series	\$15	_____
Trombones /Trumpets	\$14	_____
Five Saxes/Guitars	\$20	_____
Voices in Latin/Fresh Year	\$17	_____
More Trombone/Person II	\$17	_____
Live at Butler University	\$15	_____
* Old Friends	\$20	_____
* Live at Penn State	\$15	_____
The Liberty Years	\$17	_____
* Through the Years	\$15	_____
50th Golden Anniversary	\$17	_____
Star Spangled Banner	\$5	_____
Order 5 for	\$20	_____
Lost Soul - Baker Tribute	\$15	_____
* Culmination, G. Stegeman	\$17	_____
Four Freshmen		_____
& Live Trombones	\$20	_____
* Atlanta DVDs	\$25	_____
Road to Portsmouth	\$10	_____

Overseas add \$5.00 for most items

**GRAND TOTAL** \$ \_\_\_\_\_

\*Available to Members ONLY

## LP AUCTION

Bill Lichtenauer

I have five sealed, stereo, cut-out copies of "Voices In Fun" on the Pathe Marconi-EMI label. Album number is 1566151/PM 231. I believe these were released in 1985. Each copy has a small hole punched through the cover near a corner. Minimum bid is \$8.00 and a \$5.00 charge will be added for domestic shipping. Applicable postage charges for off-shore bids will be assessed. Auction closing date is March 31, 2012. Submit bids to discards33@aol.com and be sure to provide your name and address. Only winners will be advised. Good Luck!!

## MUSIC MART - Order Summary

Please Complete: then 1) mail to FFS Music Mart  
Barbara Emerson, Director  
74 Doncaster Lane  
Bluffton, SC 29909  
or 2) fax 843-271-6001  
or 3) call 843-271-6001 (#3)  
or 888-448-7429 (#3)  
or 4) email [johnejazz@sc.rr.com](mailto:johnejazz@sc.rr.com)

Total Product Cost \$ \_\_\_\_\_

Plus Credit Card (only) Handling Charge \$ 1.00

Plus 10% Overseas Shipping Charge \$ \_\_\_\_\_

**Grand Total** \$ \_\_\_\_\_

**CHECK #** \_\_\_\_\_ made payable to: The Four Freshmen Society, Inc.  
or

**CREDIT CARD PAYMENT** (both USA *and* Overseas members eligible)

☐ Visa

☐ MasterCard

Credit Card Number \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_

Expiration \_\_\_\_ / \_\_\_\_ / \_\_\_\_ CVV # (on back of card) \_\_\_\_\_

Print Name as it appears on card \_\_\_\_\_

Authorized Signature \_\_\_\_\_

.....

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State or Province \_\_\_\_\_

Country \_\_\_\_\_

10 Digit Phone \_\_\_\_\_

E-mail Address \_\_\_\_\_

# WOW!

**Dayton Concert, Sept 26, 2010.**

John & Peggy Rapach, FFS Member/fan since 1949

What a great venue and a packed house, around 700 people. The guys did the broad strokes and covered all the musical canvas with favorites, "Live Trombones" album, new tunes for the new album, super a cappella, and more.

The acoustics were so good that the trumpet work needed no mic! The audience loved Curtis Calderon's horn solos. We hope to see you in Reno.

## Editors Comment:

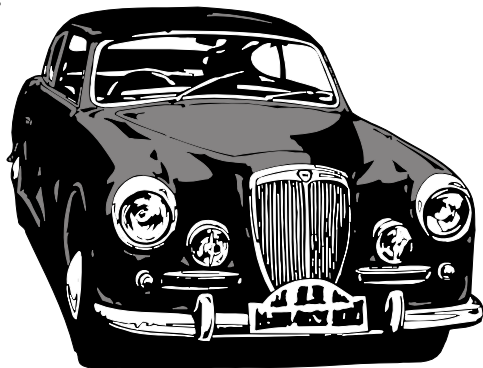
Please be advised that FFS is interested in soliciting interest in a new editor for *Fresh News*. I have agreed to continue as editor through 2012 but will gladly relinquish the position sooner if a qualified candidate is selected. Should you have an interest in this time-consuming, unpaid position please advise either the editor or President Mel Meyers by mail or e-mail. I would be pleased to discuss the details of this position with you if it would be helpful in making a decision to apply.

Tom Purvis

## Mystery Rolls

Who was the mysterious driver of the 2011, four door, black phantom Rolls Royce that drove into Park Inn parking ramp on the second night of the Four Freshmen concert? Fresh News is on this item and will let you know in the future. It stands to be the most prestigious vehicle to be at a FF concert, be it in New York or Toledo. It's the type of class the FF deserve. We have ruled out Mel Myers, though the convention did bring in a lot of the green. We hear the vehicle's manufactured retail price checks in at about \$450,000 (yes, you read that correctly).

Floor mats included, of course.



# PRESCOTT PERFORMANCE

Richard Mansfield, FFS Arizona

11-11-11 turned out to be a lucky day for those attending the Freshmen's show after their 4 year absence from the Yavapai College Performance Hall stage. Despite a less than capacity crowd, enthusiastic fans were treated to another outstanding top notch presentation. Before the music started, Bob appropriately gave a heart-felt acknowledgment to all Veterans and their service to our country. Following the opening numbers of *Something Gotta Give* and *In This Whole Wide World*, Curtis had a series of humorous exchanges with the audience. The subject was their early morning appearance on a locally produced television talk show broadcast throughout central and northern Arizona. The humor arose from the lack of local patrons who actually viewed the program! Hopefully more Phoenix area residents saw the show.

Based on audience reaction, the highlight of the evening's performance was the playing and singing around the single microphone at center stage prior to and after intermission. The clarity of the sound was very pronounced even to the point of picking up Brian's left foot toe-tapping beat along with his beautiful guitar work. The audience was amused by Bob's hard shoe routine and brush interplay on his new drum.....the adjustable music stand! Vince wowed everyone with his crystal clear whistling and harmonic scatting accompanying his "IKEA" bass. Several audience members did miss his bow work on the larger bass and that ever-elusive trombone. Curtis kept the sweet horn sounds flowing all evening like honey. Both Bob and Curtis had playful comments on the lack of oxygen at the mile high altitude of Prescott. They also took jabs at the unidentified bowling alley in the "Valley of the Sun" that barred the fellows last year because no one was over 55! In addition to the standard roster of songs, the guys performed several new renditions of love songs due to appear on their new 2012 CD. Those new songs were received extremely well with anticipation running high for the future release.

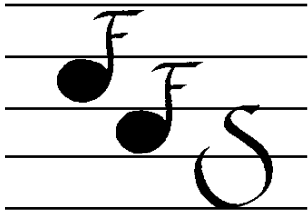
After the show, the Freshmen spilled out into the lobby one-by-one led off by Vince. The two of us had a conversation lamenting over the state of our current golf games.....a subject without end. Everything got packed up, photos were taken and I wished them safe travels for the following day's journey to Phoenix and their two performances on November 13.

On a personal note, I was honored to volunteer for the table handling CD & DVD sales. To those Society members who have served in the past, a big thank you goes out to everyone. If the guys are scheduled to perform in your area, I urge you to get on board. You will field a variety of questions from attendees so make sure that you have a working knowledge of current and alumni Freshmen and their releases, etc.

If you have never had the pleasure of personally meeting the Freshmen, I'll let you in on a secret. The very definition of the words....."class" and "gentlemen".....are the Four Freshmen.

**The Freshmen  
"relaxing"  
after the Prescott  
performance on  
Nov. 11, 2011**





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