## WOW!

Dayton Concert, Sept 26, 2010.

John & Peggy Rapach, FFS Member/fan since 1949

What a great venue and a packed house, around 700 people. The guys did the broad strokes and covered all the musical canvas with favorites, "Live Trombones" album, new tunes for the new album, super a cappella, and more.

The acoustics were so good that the trumpet work needed no mic! The audience loved Curtis Calderon's horn solos. We hope to see you in Reno.

## **Editors Comment:**

Please be advised that FFS is interested in soliciting interest in a new editor for *Fresh News*. I have agreed to continue as editor through 2012 but will gladly relinquish the position sooner if a qualified candidate is selected. Should you have an interest in this time-consuming, unpaid position please advise either the editor or President Mel Meyers by mail or e-mail. I would be pleased to discuss the details of this position with you if it would be helpful in making a decision to apply.

## **Mystery Rolls**

Who was the mysterious driver of the 2011, four door, black phantom Rolls Royce that drove into Park Inn parking ramp on the second night of the Four Freshmen concert? Fresh News is on this item and will let you know in the future. It stands to be the most prestigious vehicle to be at a FF concert, be it in New York or Toledo. It's the type of class the FF deserve. We have ruled out Mel Myers, though the convention did bring in a lot of the green. We hear the vehicle's manufactured retail price checks in at about \$450,000 (yes, you read that correctly).

Floor mats included, of course.

Tom Purvis



## PRESCOTT PERFORMANCE

Richard Mansfield, FFS Arizona

11-11-11 turned out to be a lucky day for those attending the Freshmen's show after their 4 year absence from the Yavapai College Performance Hall stage. Despite a less than capacity crowd, enthusiastic fans were treated to another outstanding top notch presentation. Before the music started, Bob appropriately gave a heart-felt acknowledgment to all Veterans and their service to our country. Following the opening numbers of *Something Gotta Give* and *In This Whole Wide World*, Curtis had a series of humorous exchanges with the audience. The subject was their early morning appearance on a locally produced television talk show broadcast throughout central and northern Arizona. The humor arose from the lack of local patrons who actually viewed the program! Hopefully more Phoenix area residents saw the show.

Based on audience reaction, the highlight of the evening's performance was the playing and singing around the single microphone at center stage prior to and after intermission The clarity of the sound was very pronounced even to the point of picking up Brian's left foot toe-tapping beat along with his beautiful guitar work. The audience was amused by Bob's hard shoe routine and brush interplay on his new drum.....the adjustable music stand! Vince wowed everyone with his crystal clear whistling and harmonic scatting accompanying his "IKEA" bass. Several audience members did miss his bow work on the larger bass and that ever-elusive trombone. Curtis kept the sweet horn sounds flowing all evening like honey. Both Bob and Curtis had playful comments on the lack of oxygen at the mile high altitude of Prescott. They also took jabs at the unidentified bowling alley in the "Valley of the Sun" that barred the fellows last year because no one was over 55! In addition to the standard roster of songs, the guys performed several new renditions of love songs due to appear on their new 2012 CD. Those new songs were received extremely well with anticipation running high for the future release.

After the show, the Freshmen spilled out into the lobby one-by-one led off by Vince. The two of us had a conversation lamenting over the state of our current golf games.....a subject without end. Everything got packed up, photos were taken and I wished them safe travels for the following day's journey to Phoenix and their two performances on November 13.

On a personal note, I was honored to volunteer for the table handling CD & DVD sales. To those Society members who have served in the past, a big thank you goes out to everyone. If the guys are scheduled to perform in your area, I urge you to get on board. You will field a variety of questions from attendees so make sure that you have a working knowledge of current and alumni Freshmen

and their releases, etc. If you have never had the pleasure of personally meeting the Freshmen, I'll let you in on a secret. The very definition of the words......"class" and "gentlemen".....are the Four Freshmen.

The Freshmen "relaxing" after the Prescott performance on Nov. 11, 2011

