

# Robert Lininger

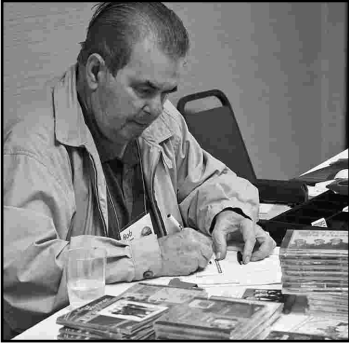
of Sharpsburg, on Monday, Passed away on October 17, 2011 at age 75. Loving husband of Catherine (Hagmaier); beloved father of Kathleen McClory (Jim), Robert W. Lininger, Debra Marracino, and Thomas R. Lininger (Kathleen); grandfather of Michael, Buck, Noelle, Ryan, Meagan, and Nick; brother of Tom and Jack Lininger and the late MaryAnn Engelseipen and Earl Lininger. Friends were received

Thursday morning until time of service at Worrell Funeral Home. Interment was private.

## Editors Note:

My good friend Bob Lininger had been a Four Freshmen fan since he was a

teenager and had served as Director of the FFS Music Mart for the last ten years, providing outstanding service to our members. Bob's passing so soon following the Holy Toledo convention came as a shock to our staff but we fortunately have been able to transfer the Music Mart assignment which becomes functional with this issue of Fresh News. Bob will be missed by our membership.



# DENNIS GRILLO

Dennis J. Grillo (bottom left in picture), 81, of Las Vegas, passed away Oct. 31, 2011. He grew up in Brooklyn, N.Y., and graduated with high honors at Juliard School of Music. He later served in the U.S. Army. He was a jazz composer and arranger who worked with numerous bands. He was a singer for the Four Freshman Vocal Group and also played flugelhorn and trumpet in several well-known orchestras including Russ Morgan, Freddy Martin and Stan Kenton. He was one of the Four Freshman where he sang the third part in the harmonies from



1977 to 1982 before taking over the fourth part when Ken Albers retired. Dennis finally became a professor in the Berkley College of Music in Boston, where he retired. He is survived by his sons, Dante R. Grillo of Las Vegas (caretaker for his father), Sunny K.

Grillo of San Francisco, and Mark Grillo of Baltimore; daughter, Dione C. Grillo of Albuquerque, N.M.

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FN JANUARY, FEBRUARY, MARCH 2012

# Composer Pete Rugolo dies at 95

Pete Rugolo, an Emmy-winning, Grammy-nominated composer and arranger whose TV themes included "The Fugitive" and "Run for Your Life," died Sunday of age-related causes in Sherman Oaks, California. He was 95.

Rugolo was one of the architects of the sound of Stan Kenton's big band in the 1940s and 1950s and both produced and titled the legendary "Birth of the Cool" sessions for Miles Davis and Gil Evans.

He arranged for dozens of jazz artists including Peggy Lee, Mel Torme, Harry Belafonte, June Christy, Nat King Cole, Patti Page and the Four Freshmen.

Rugolo was a staff composer and arranger at MGM during the early 1950s, contributing orchestrations to such films as "Skirts Ahoy," "Latin Lovers," "Easy to Love" and "Kiss Me Kate." He later wrote original scores for films including "Jack the Ripper," "The Sweet Ride" and "Chu Chu and the Philly Flash."

For most of his career in Hollywood, Rugolo was active as a composer in TV. He penned the theme for the TV-series version of "The Thin Man" and went on to write themes and jazz-based scores for "Richard Diamond, Private Detective," "Thriller," "Felony Squad," "The Outsider," "Cool Million" and "Jigsaw John."

His most famous TV music was probably the theme and extensive library of music for "The Fugitive," although his weekly music for "Run for Your Life" -- also in the mid-1960s -- earned him three consecutive Emmy nominations. He won two Emmys: for 1970 telepic "The Challengers" and for a 1971 episode of "The Bold Ones."

He also wrote music for episodes of "Leave It to Beaver," "The Alfred Hitchcock Hour," "Alias Smith and Jones," "Family" and "Carter Country."

Rugolo's other TV credits included the telefilms "Sam Hill" and "Jordan Chance" and miniseries "The Last Convertible," which earned him a final Emmy nomination. He came out of retirement in 1997 to score a final feature: "This World, Then the Fireworks."

He was born in Sicily in 1915; his family moved to California when he was 5. He earned a degree from San Francisco State College and went on to study with Darius Milhaud at Mills College (which, in the 1930s, was an otherwise all-female institution).

It was after his Army service during WWII that he joined the Kenton band, eventually writing more than 100 compositions for the bandleader. His sole Grammy nomination was for contributing to Kenton's 1964 album "Artistry in Voices and Brass."

In addition to his studio work, Rugolo served as a musical director at Capitol Records in the late 1940s and at Mercury Records in the late 1950s and early 1960s. He also led his own jazz band for a short stint in the 1950s.

Rugolo won the Golden Score Award from the American Society of Music Arrangers and Composers in 1993 and was honored by the L.A. Jazz Institute in 2002.

Survivors include his wife Edye, three children and three grandchildren. Funeral services were private, with a public memorial at a later date. The family has requested contributions to the ASM-AC-Pete Rugolo Scholarship for Big Band Arranging.



Photo courtesy of Paul Cacia

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page 9