

Fresh News

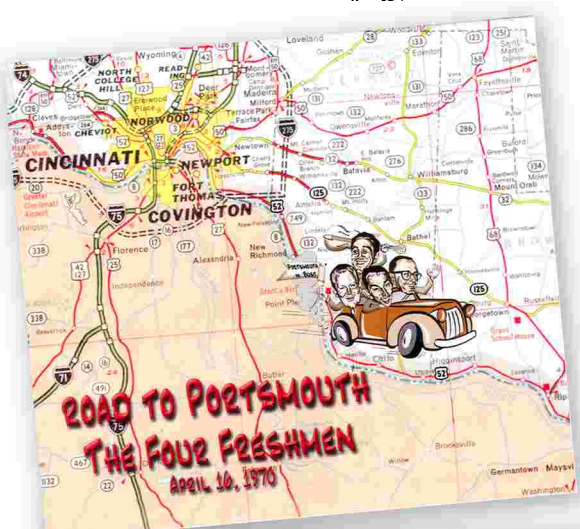
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A Final Treasure From Our Good Friend Ross Barbour.

Tom Purvis, FFS Sandusky, OH

This special FFS only recording was introduced at the Holy Toledo Convention this fall and represents about two years of work by Ross, our technical expert Paul Halac and myself to put this 40 year old live concert recording in this presentable form. It is truly a joy to hear, particularly if you follow Ross' suggestion to "stand right here in the middle...between Bill and me." A very special and final gift from Ross. This pretty much concludes our efforts to retrieve vintage recordings.

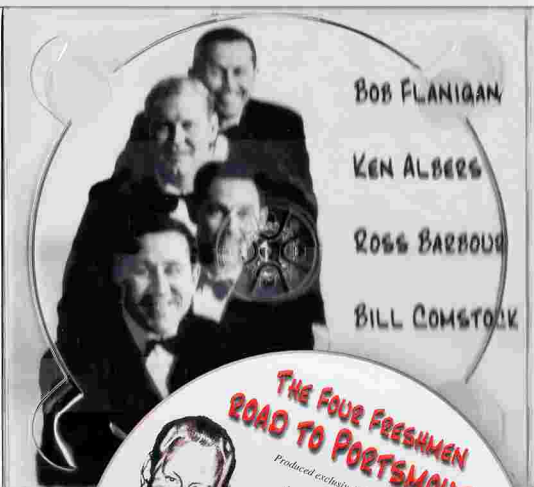


Program			
1. Come Back to Me	2:15	12. This is All I Ask	6:05
2. Introductions	2:05	13. Ross-Bob Chat	1:05
3. A Beautiful Friendship	5:51	14. California My Way	2:29
4. Raindrops Keep Falling		15. The Shadow of Your Smile	4:15
...on My Head	3:04	16. Love is a Happy Thing	3:31
5. Byrd Avenue	2:17	17. Misty Roses	3:08
6. Girl Talk	3:21	18. L.P. Darlin'	6:05
7. Hey Jude	0:23	19. Lady Madonna	3:08
8. Meditation	4:22	20. Act III	4:30
9. Happy Together	2:32	21. Day by Day	2:00
10. Summer Has Gone	6:31	22. Blue World - Phoenix Medley	4:57
11. Hong Kong Blues	3:15	23. And So It's Over	1:27
		Total Time : 78:47	

Notes from Ross Barbour:
Have you ever had the urge to stand right in the middle of a quartet during a show? Well, here's your chance. Put on your earphones and jump in here with us.
This performance was recorded in 2-track stereo with very directional mics. Through external speakers, it naturally mixes to a familiar Freshmen blend but with headphones, you'll hear two Freshmen on either side of you and you'll hear what happens while the people applaud. Maybe you'll feel the joy when the audience endorses what we have done and then feel the eagerness to see what they will do with the next thing we do.
Our stage is at the end of the gym floor and the rows of chairs for the people are not very comfortable.
Some people are too far away to hear very well. There is our challenge.
We must keep them entertained, make them listen to a quartet sound that may fall on us-prepared ears and make them our friends before two hours have passed.
That's why Bob plays the "character" and pulls his trombone apart, I play straight-man, Ken never says anything and Bill plays Mr. Guitar and Mr. Songwriter.
We'll all wait while the audience gives Bill a standing ovation for the way he and Ken do Summer Has Gone.
You'll feel the crowd encourage us when we do the Blue World-Phoenix medley, etc. etc. It is such a thrill to succeed at it.
Come. Stand right here in the middle, ... between Bill and me.

Ross

Note: This concert was recorded on reel-to-reel tape by a Freshman fan in attendance. While the sound quality is good, it is not a studio recording. You may hear a few distortions that occur naturally with a 41 year old tape. Also, some material was deleted to reduce the 2-hour concert to 80 minutes, the limit of a CD. We still feel it is a priceless recording for FFS members to enjoy.



A Revision of Ross Barbour's Book "Now You Know." Planned!

FFS member Russ Cochran of Missouri is developing a significant revision and update to the out of print book by Ross Barbour. This new edition of the well read book is planned to be available in late 2012.

To assist in this effort Russ is requesting help from our membership in the form of photographs, specifically of the Freshmen performing on stage for inclusion in the new edition. Any group, any venue in color or black and white.

Photos can be sent via e-mail
to russ@russcochran.com
or to his website
www.russcochran.com.

An introduction by Brian Wilson
is planned with a final chapter by Sue Barbour.