



**Brian and Ann Smith
pose for the photo op.**

A FRESHMEN SONG STORY.....

I was walking my baby back home and wondered how can I tell her that my heart stood still, she stepped out of a dream and that there is no greater love in this whole wide world and there'll never be another you because you're so far above me.

She answered, please remember, it happened once before, I'm a fool to want you, I wish I didn't love you so, but teach me tonight and I'll remember April after you've gone. And, the very thought of you has got me crying again. Sometimes I'm happy, but I get along without you very well on the street of dreams.

I exclaimed, day by day, the more I see you come rain or come shine once in awhile I understand that I may be wrong, as in this whole wide world it all depends on you.

She answered, that's my desire but please remember, you've got me crying again, but it's a pity to say goodnight, don't worry about me and please walk softly on the street of dreams as this is the end of a beautiful friendship.

I'll be walking my baby back home day by day on Route 66 in stormy weather. It's a blue world, but now you know so I'll be seeing you.

Lovingly submitted by Gordon L. Bisel,
55 year fan and FFS Representative.



FF Show in Oklahoma City

Reviewed by Carl Clark

At the Four Freshmen's concert at Oklahoma City Community College on December 1st, Curtis jokingly introduced "Route 66" under the pseudo-title of "Oklahoma City's Mighty Pretty." That, along with a hundred other things during the evening, evoked laughter and applause.

As always, the crowd truly enjoyed the evening with the Four Freshmen. It was a repeat performance at OCCC; they appeared on the same stage in December a year ago. The house was sold out (about 250 seats), but everybody who showed up got to see the show, including a couple of FFS members from Missouri who made the drive to Oklahoma City hoping they could get tickets at the door and were able to do so. I also had encountered the sold out problem in advance, but a good samaritan read about my plight on this site and solved that problem. At least three FFS members from Texas also made the trek to OKC, including FFS Texas rep Ann Smith.

Taking notes during a performance distracts from my purposes for being there, so this is being written from memory. Please forgive any gaffes.

The guys gave a solid and entertaining show with a lot of lively banter and those great FF sounds. I'd never heard "Easy Street" performed live, so I was glad that old smoothie was added to the evening's routine.

Of course they worked in several seasonal songs from their "Snowfall" CD, including, "I Saw Mommy Kissing Santa Claus", "Christmastime is Here", "Frosty the Snowman", "It's Beginning to Look a lot Like Christmas", and "Let it Snow."

I don't remember hearing this particular bit before, but on one of their "out front" numbers with Curtis on the horn, Vince on bass and Brian's guitar, they delivered a very smooth little jazz riff that almost came across as chamber music. Throughout the show, Curtis's brass work along with Vince's whistling and scatsounds, brought a lot of added pleasure for the crowd as did all the songs due to that fantastic Freshmen harmony. Of course all four guys were in great voice and each added bits of wisdom (or humor) during the evening.

They sang several longtime FF standards plus assorted numbers from "Live in Holland", "In Session", and the upcoming "Live Trombones" collection. Along with the other tunes already mentioned, I also remember hearing "Poinciana", "Mam'selle", "There Will Never Be Another You", "In This Whole Wide World", "Blue World", "Day by Day", "Day In, Day Out", and "Angel Eyes." I don't recall having heard Group 22 do "It Could Happen to You" before, so I was glad to hear it. They closed the evening with the lovely "And So It's Over."

I don't remember which song it was, but once when Curtis really got going with his horn, I thought for a moment I heard something similar to "Blue Moon" and half-expected Bob to join in with the lyrics. Guess maybe I was just having a senior moment.

Another bonus of the evening: There were two coeds in front of us that seemed to enjoy the show. Seated right behind us was another college-age girl with her grandmother. The girl knew the music and spoke knowledgeably about the Freshmen and said that she had some of their arrangements. Great to see such a devoted young fan.

Hopefully, we're going to see more and more young faces at FF concerts.

Ciao for now...Carl

LEFT: Chaz and Ross

**RIGHT: Marla Sincavage
and Vince**

